Contest Purpose
TED Talks have become one of the most influential contributions to the Internet, garnering over a billion views. These creative lectures present bold ideas often through personal lenses and have elevated a public speaking format that has been replicated across the world. The Creative Lecture Competition offers ambitious, fearless, bold-thinking students a platform for sharing their ideas in a format that has been embraced by intellectual society.

Eligibility for Entry
A. Participants must be high school students who are members of the local chapter’s Educators Rising.
B. Participants must be registered for the conference in order to participate in the competition.
C. The registration deadline for the Creative Lecture Competition is October 8, 2015.
D. A video of the Creative Lecture must be received by October 16, 2015.

Topic
The topic for the 2016 Creative Lecture Competition is STUDENT VOICE.
Prompt: The education system is supposed to benefit students, but it is entirely designed and maintained by adults. As a student, what do adults truly need to understand about how to improve schooling, and why?

Guidelines
A. The presentation must be about the assigned topic.
B. The presenter may use a slides (e.g., PowerPoint, Prezi, etc.), but may not use sound or any other props or materials, including notes. The slides are optional.
C. The speech may incorporate the research or ideas of others, but should ultimately reflect the presenter’s original conclusions based on his/her original synthesis of ideas and personal experience.
D. The presentation should be original, creative, and capture the audience’s attention.
E. The presentation should be a minimum of four minutes and a maximum of twelve minutes in length.

Judging and Scoring
A. The judges’ decisions are final.
B. Scoring is based on the Creative Lecture Competition rubric.
Judge’s Creative Lecture Competition Rubric

School: ____________________________________________________________

A. ADHERENCE TO GUIDELINES AND CONSTRAINTS
   - **No use** of sound, props, notes, or other materials 10___
   - Original and creative 10___
   - Captures the audience’s attention 10___
   - Length of presentation is within the given time constraints
     (at least 4 minutes, but not more than 12 minutes) 10___

B. CONTENT AND DELIVERY
   - Depth of understanding of the assigned topic 15___
   - Eye contact, posture, and professional demeanor 10___
   - Structure and sequence of the presentation 10___
   - Clarity of voice, pacing, and modulation of tone 10___
   - Overall impact of the presentation 15___

**TOTAL SCORE** 100 ___

Judge’s Comments:

Judge’s Signature _______________________________ Date ____________________