JANUARY 2016 RESIDENCY

Friday, January 8
10:00 a.m. – 3:00 p.m. Thesis Defense – FH 7th Floor Conference Room – (C Suite)
2:00 – 4:00 p.m. Registration Faculty Hall – 7th Floor B Suite Common Area
3:30 – 5:00 p.m. Orientation Meeting – Faculty Hall-7th Floor Conference Room

Required for all new students

5:30 – 7:00 p.m. Opening Banquet – Willow Bistro (across the street from Sparks Hall)
7:30 – 8:30 p.m. Graduate Readings – Clara M. Eagle Gallery

Robert Campbell, Evelyn Conley, Cassidy Thompson, Katie Riley

8:30 – 10:00 p.m. Dessert/Champagne Reception – Willow Bistro
(across the street from Sparks Hall)

Saturday, January 9
8:00 – 9:00 a.m. Coffee and Pastries – FH7th Floor Kitchen (Every Morning)
9:00 – 9:45 a.m. Program-Wide Meeting– FH 208
Required for all students, mentors and program directors

10:00 a.m. – 12 p.m. First Meeting with Mentors and Workshop Writing Groups
Fiction: Dale Ray Phillips – FH 105
Fiction/Nonfiction: Tommy Hays – FH 106
Poetry: Blas Falconer – FH 207

12:00 – 1:30 p.m. Lunch
1:30 – 3:00 p.m. Teaching Presentations
Robert Campbell – FH105 Cassidy Thompson – FH 106

3:00 – 4:30 p.m. Teaching Presentations
Evelyn Conley – FH 105 Katie Riley – FH 106

5:00 – 7:00 p.m. Dinner
7:30 – 9:00 p.m. Reading/ Book Signing/Reception – Mark Jarman
Clara M. Eagle Gallery – (Doyle Fine Arts Building)

Sunday, January 10
9:00 – 11:45 a.m. Workshops with Mentors and Writing Groups
12:00 – 1:30 p.m. Lunch
1:30 – 3:00 p.m. Craft Lecture – Jeff Skinner – FH 106
3:30 – 5:00 p.m. Genre Seminar - (Poetry) Barbara Cobb – FH 105
Free Evening
Monday, January 11

9:00 – 11:45 a.m. Workshops with Mentors and Writing Groups
12:00 – 1:30 p.m. Lunch Break
1:30 – 3:00 p.m. Genre Seminar – (Prose) Gina Claywell – FH105

**A Reader-Response Approach to Early American Short Stories**

We will examine strategies used by narrators in order to affect how readers read a text, as explained by Stephen Railton. In addition to reading his reader-response critical essay, we will also read short stories and essays from Hawthorne, Irving, and Poe.

3:00 – 4:00 p.m. Thesis Meeting with Danielle Nielsen – FH 7th Fl Conference Room
4:00 – 5:00 p.m. Ireland Study Abroad Meeting
5:00 – 7:00 p.m. Dinner
7:30 – 10:00 p.m. Movie Night –“The Kindergarten Teacher”

Alexander Hall Auditorium - 2nd floor (across the street from FH)

Tuesday, January 12

9:00 – 11:45 a.m. Workshops with Mentors and Writing Groups
12:00 – 1:30 p.m. Lunch
1:30 – 3:00 p.m. Genre Seminar – (Poetry) Barbara Cobb –FH 105

**The Sonnet, Seven Hundred Years and Counting**

We will explore the breadth and depth of the sonnets of Petrarch's *Rime Sparse*, or *Canzoniere*, in the prose translations of Robert Durling, and in both rhymed and unrhymed translations by a handful of Renaissance and later translators. Then we will dabble in the English-language sonnet, from the Renaissance to the present, exploring its breadth and depth and tenacity as a chosen form over more than 700 years of literary history. Petrarch readings will be available in PDF; Phillis Levin's collection, *The Penguin Book of the Sonnet: 500 Years of a Classic Tradition in English*, will be our anchor for readings in the sonnet Englished.

3:00 – 4:30 p.m. Craft Lecture –Lorraine López and Blas Falconer (FH 106)
5:00 – 7:00 p.m. Dinner
7:30 – 9:00 p.m. Reading/ Book Signing/Reception Lorraine López
Clara M. Eagle Gallery
Wednesday, January 13
9:00 – 11:45 a.m.  Workshops with Mentors and Writing Groups
12:00 – 1:30 p.m.  Lunch
1:30 – 3:00 p.m.  Genre Seminar – (Prose) Gina Claywell – FH105
3:30 – 4:30 p.m.  New Madrid Meeting – FH 7th Floor Conference Room
(Required for all New Madrid Field Study students)
Free Evening

Thursday, January 14
9:00 – 11:45 a.m.  Workshops with Mentors and Writing Groups
12:00 – 1:30 p.m.  Lunch
1:30 – 3:00 p.m.  Genre Seminar- Barbara Cobb – FH 105
3:00 – 4:30 p.m.  Craft Lecture: Kiese Laymon
5:00 – 7:00 p.m.  Dinner
7:30 – 9:00 p.m.  Reading/ Book Signing/ Reception      Kiese Laymon
                   Clara M. Eagle Gallery

Friday, January 15
9:00 – 11:45 a.m.  Workshops with Mentors and Writing Groups
12:00 – 1:30 p.m.  Faculty Lunch – FH 7th Fl. Conference Room
1:30 – 3:00 p.m.  Genre Seminar – (Prose) Gina Claywell – FH 105
3:00 – 5:00 p.m.  Scheduled Conferences with Mentors
6:30 – 8:30 p.m.  Student Readings/Reception – Tap 216
                   (Across the street from Pogue Library)

Saturday, January 16
9:00 – 11:00 a.m.  Workshops with Mentor and Writing Groups
11:00 a.m. - Noon  Final Meeting: Evaluations and Contracts Due – FH 208