MURRAY
STATE UNIVERSITY
Master of Fine Arts
Creative Writing

JULY 2013 RESIDENCY

Friday, July 5

9:00 a.m. – 3:00 p.m. Thesis Defense
(FH Conference Rooms 7th and 3rd Floors)

2:30 – 4:00 p.m. Registration (Curris Center- Lower Level)

3:30 – 5:00 p.m. Orientation Meeting (Curris Center Tennessee Room – 2nd level)
Required for all new students

5:30 – 7:00 p.m. Opening Banquet (Curris Center Stables Ballroom – Lower Level)

7:00 – 8:30 p.m. Readings: MFA Graduates (Clara M. Eagle Art Gallery)
Wesley Fairman, Seth Johnson, Mick Kennedy, Gretchen Oberle

8:30 – 10:00 p.m. Champagne and Dessert Celebration for Graduates (Faculty Club)

Saturday, July 6

8:00 – 9:00 a.m. Coffee and Pastries (FH7th Floor Kitchen Every Morning)

9:00 – 9:45 a.m. Program-Wide Meeting (FH 208)
Required for all students, mentors and program directors

10:00 a.m. – 12 p.m. First Meeting with Mentors and Workshop Writing Groups
Fiction 1: Dale Ray Phillips (Faculty Hall 105)
Fiction 2: Tommy Hays (Faculty Hall 107)
Fiction 3: Lynn Pruett (Faculty Hall 106)
Nonfiction 1: Elena Passarello (Faculty Hall 206)
Poetry 1: Jeff Skinner (Faculty Hall 507)
Poetry 2: Blas Falconer (Faculty Hall 504)
Poetry 3: Gary Jackson (Faculty Hall 508)

12:00 – 1:00 p.m. Alumni Luncheon – 12-2:30 p.m.(Dumplins 305 S. 12th St.)

1:00 – 2:30 p.m. Genre Seminars
Prose: Josh Adair (FH 105)
***A Room of One's Own* and Woolf's Short Fiction**

Using Virginia Woolf's *Mrs. Dalloway's Party* and *A Room of One's Own*, we will examine the ways in which the author's fiction and non-fiction texts insert a voice for feminism, equality, and intellectualism into the predominantly masculine, male-dominated Modernist movement. Our exploration will begin with *A Room of One's Own*, examining the ways in

which social context, particularly as it filters through the lens of gender construction, influences Woolf's merging of the creative, the intellectual, and the pragmatic. We will then venture into *Mrs. Dalloway's Party*, investigating its use of style and formal innovation as examples of Woolf's groundbreaking initiatives to make the voices, and stories, of women heard amidst the upheaval of a post-WWI society.

Poetry: Peter Murphy (FH 206)
The Poetry of Edna St. Vincent Millay

We will read the poetry of Edna St. Vincent Millay, beginning with her first collection, *Renascence*, and reading at least a couple from each collection included in the assigned volume. Particular emphasis will be on Millay's sonnets, but we will read a breadth of her poems spanning her publications beginning in 1917 and including poems from each of her collections through to *Mine the Harvest*, published in 1954.

3:00 – 5:00 p.m.	Alumni Reading – Larry O.Dean (Clara M. Eagle Art Gallery)
5:00 – 7:00 p.m.	Dinner
7:00 – 8:30 p.m.	Reading: Claire Vaye Watkins (Clara M. Eagle Art Gallery)
8:30-10:00 p.m.	Reception and Book Signing (Faculty Club)

Sunday, July 7

9:00 – 11:45 a.m.	Workshops with Mentors and Writing Groups
12:00 – 1:00 p.m.	Lunch
1:00 – 2:30 p.m.	Fiction Craft Lecture: Claire Vaye Watkins (FH 208)
2:30 – 4:00 p.m.	Thesis and Teaching Presentation Meeting: Danielle Nielsen and Carrie Jerrell (FH 7th Floor Conference Room) *Required for all students entering thesis semester.*
7:00 - 8:30 p.m.	Reading: Marcus Wicker (Clara M. Eagle Art Gallery)
8:30 – 10:00 pm.	Reception and Book Signing (Faculty Club)

Monday, July 8

9:00 – 11:45 a.m.	Workshops with Mentors and Writing Groups
12:00 – 1:00 p.m.	Lunch Break
1:00 – 3:00 p.m.	Faculty Meeting (FH 7th Floor Conference Room)
1:00 – 2:30 p.m.	Genre Seminars: Prose (FH 105), Poetry (FH 206)
3:00 – 5:30 p.m.	Scheduled Conferences with Mentors
5:30 – 7:00 p.m.	Dinner
7:30 – 8:30 p.m.	Movie Night (Curris Center Theater) - *Optional*

Tuesday, July 9

9:00 – 11:45 a.m.	Workshops with Mentors and Writing Groups
12:00 – 1:00 p.m.	Lunch
1:00 – 2:30 p.m.	Workshop on Book Reviews – Carrie Jerrell (FH 208)
2:30- 3:30 p.m.	New Madrid Field Study Meeting (FH208)
2:30 – 5:00 p.m.	Scheduled Conferences with Mentors
5:00 – 7:00 p.m.	Dinner
7:30 – 8:30 p.m.	Mentor Reading- (Clara M. Eagle Gallery) Blas Falconer and Elena Passarello

Wednesday, July 10

9:00 – 11:45 a.m.	Workshops with Mentors and Writing Groups
12:00 – 1:00 p.m.	Lunch
1:00 – 2:30 p.m.	Genre Seminars: Prose (FH105), Poetry (FH206)
2:45 – 4:15 p.m.	Poetry Craft Lecture – Carrie Jerrell (208)
7:00 – 8:30 pm	Reading – Davy Rothbart (Clara M. Eagle Gallery)
9:00 - 10:30 p.m.	Cocktail Party Reception (Ann's House - 507 Broad St.)

Thursday, July 11

9:00 – 11:45 a.m.	Workshops with Mentors and Writing Groups
12:00 – 1:00 p.m..	Lunch
1:00 – 2:30 p.m.	Nonfiction Craft Lecture – Elena Passarello (FH 208)
2:30 – 5:00 p.m.	Scheduled Conferences with Mentors
5:00 – 7:00 p.m.	Dinner

Free Evening

Friday, July 12

9:00 – 11:45 a.m.	Workshops with Mentors and Writing Groups
12:00 – 1:00 p.m.	Lunch
1:00 – 5:00 p.m.	Final Scheduled Conferences with Mentors
5:00 – 9:00 p.m.	Banquet and MFA Student Readings (CSFB Center -)

Saturday, July 13

9:00 – 11:00 a.m.	Workshops with Mentor and Writing Groups
11:00 a.m. - Noon	Final Meeting: Evaluations and Contracts Due (FH 208)