

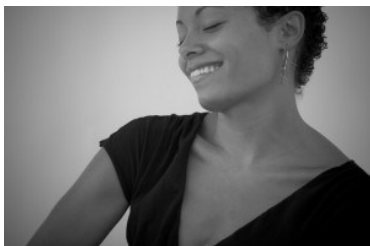
fall | 2014

THURSDAY, OCTOBER 23

CM Burroughs

poetry

A native of Atlanta, Georgia, CM Burroughs is the author of *The Vital System* (Tupelo Press) and now lives in Chicago, Illinois, where she serves as Assistant Professor of Poetry at Columbia College Chicago, and works as an associate poetry editor of *Court Green* and *Tupelo Quarterly* literary journals. Burroughs has been awarded fellowships and grants from Yaddo, The MacDowell Colony, Virginia Center for the Creative Arts, Cave Canem Foundation, Callaloo Writers Workshop and the University of Pittsburgh. She has received commissions from the Studio Museum of Harlem and the Warhol Museum to create poetry in response to art installations. Burroughs is a graduate of Sweet Briar College and the MFA program at the University of Pittsburgh.



◇ **Thursday, October 23, Clara Eagle Gallery, 7:30pm**

THURSDAY, NOVEMBER 20

Kate Sweeney

creative nonfiction

Kate Sweeney lives in Atlanta where she writes and creates public radio stories. While pursuing her MFA at the University of North Carolina Wilmington, she spent time with obit writers, funeral directors and ordinary Americans who found themselves involved with death and memorialization. The result is the popular nonfiction book, *American Afterlife* (University of Georgia Press). About *American Afterlife*, *Paste Magazine* wrote, "Sweeney writes the perfect story for our time, in the best possible way," and bestselling author Thomas Lynch calls the book "a reliable witness and well-wrought litany to last things and final details."



Kate's radio stories appear regularly on Atlanta's NPR station, WABE 90.1 FM, and she has won four Edward R. Murrow awards as well as a number of Associated Press awards for her work. Her writing has appeared in *Oxford American*, *Utne Reader Online*, *Atlanta Magazine*, and *New South*, among other outlets. She is curator of the popular bimonthly nonfiction reading series, True Story, which Atlanta Magazine voted a Best Literary Event of 2012.

◇ **Thursday, November 20, Clara Eagle Gallery, 7:30pm**



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THURSDAY, JANUARY 22

Jacinda Townsend

Fiction

Jacinda Townsend grew up in Southcentral Kentucky. She left at the age of sixteen, when she went to Harvard, where she took her first creative writing class. While at Duke Law School she cross-registered in the English department, where she took her next few formative writing workshops, and in 1999, after four years of being first a broadcast journalist and then a lawyer in New York City, went to the Iowa Writers' Workshop. Since receiving her MFA, she has been a Fulbright fellow to Côte d'Ivoire and has taught at universities throughout the Midwest. She has published short fiction and nonfiction in numerous literary magazines and anthologies. She is the author of the novel *Saint Monkey* (Norton, 2014).



◇ **Thursday, January 22, Clara Eagle Gallery, 7:30pm**

THURSDAY, FEBRUARY 19

Adrian Matejka

poetry

Adrian Matejka was born in Nuremberg, Germany and grew up in California and Indiana. He is a graduate of Indiana University and the MFA program at Southern Illinois University Carbondale. His first collection of poems, *The Devil's Garden*, won the 2002 New York / New England Award from Alice James Books. His second collection, *Mixology*, was a winner of the 2008 National Poetry Series and was published by Penguin Books in 2009. *Mixology* was a finalist for a NAACP Image Award for Outstanding Literature – Poetry. His most recent book, *The Big Smoke*, was awarded the 2014 Anisfield-Wolf Book Award. *The Big Smoke* was also finalist for the 2013 National Book Award and for the 2014 Pulitzer Prize in Poetry. He is a winner of the Julia Peterkin Award and recipient of two Illinois Arts Council Literary Awards and fellowships from the Guggenheim Foundation and the Lannan Foundation. His work has appeared in *American Poetry Review*, *The Best American Poetry 2010*, *Gulf Coast*, *Ploughshares*, *Poetry*, and *Prairie Schooner* among other journals and anthologies. He teaches in the MFA program at Indiana University in Bloomington and is currently working on a new collection of poems and a graphic novel.



◇ **Thursday, February 19, Clara Eagle Gallery, 7:30pm**