What Happens in Shakespeare’s *The Tempest*

In Milan, Prospero . . .

Prospero ends up on an island . . .

Alonso is sad because . . .

Ferdinand becomes very glad because . . .

Antonio is evil because . . .

Stephano and Trinculo are in BIG trouble because . . .

And Sebastian is no better because . . .

In the end, what happens to . . .?

Prospero?

Ferdinand and Miranda?

Ariel?

Caliban?

Antonio?

Alonso?