

General prompts:

What do YOU think is the most important theme, or message, conveyed in *Twelfth Night*? How do the play's characters help us to understand this message? Which character is most important in developing this message? Explain your answer using one or more scenes from the play.

Which character did you play in *Twelfth Night*? (If you played more than one character, choose the one you played that you liked best or felt was most important.) How does the character you played contribute to the play's plot, or action, or meaning, as a whole? Why is your character particularly important to anyone who sees this play? Explain your answer using one or more scenes from the play.

Who is your favorite character in *Twelfth Night*, and why? Use at least one scene from the play to explain. Be sure to use at least one adjective in explaining each characteristic of your character that makes him or her your favorite.

Re-write one of the scenes that you were in as a first-person narrative by the character you played. Imagine that you are writing it just after the scene has ended.

Malvolio is the only character who is unhappy at play's end. Evaluate this resolution: is it fair or right that Malvolio should be excluded from the "comic" resolution? Why or why not? Use at least one scene to support your point.

Compare and contrast the reasons why the couples in this play become couples. What lesson does an audience member learn from this play, and from the comic resolutions (that is, the marriages)?