# 2013 ATHENA FESTIVAL SCHEDULE

## SUNDAY, February 17th

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| 2:00 p.m. | (PAH) | Jr./Sr. Vocal Recital—featuring songs of Gwyneth Walker<br>Vocal Faculty, coordinators |

## TUESDAY, February 26th

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| All day | (LOV) | Quad State Junior Choral Festival |
| 10:30 a.m. | (PAH) | Teacher Workshop with Earlene Rentz |
| 2:30 p.m. | (LOV) | Open Rehearsal with Earlene Rentz |
| 6:30 p.m. | (LOV) | **Quad State Concert**: Earlene Rentz, guest conductor |

## WEDNESDAY, February 27th

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| 8:00 a.m. | (LOV) | Public Schools rehearse for program |
| 10:00 a.m. | (LOV) | **Meet the Composer Program**: Earlene Rentz, featured composer |
| 4:30-6:00 p.m. | (PAH) | Master Class with student performers and<br>Gwyneth Walker, festival composer |
| 7:30 p.m. | (PAH) | **Athena Festival Recital**<br>Premiere of "Four Drinking Songs" for tenor and piano<br>by Vera Ivanova |
| post-concert | (PAH) | Reception, Sigma Alpha Iota hosts |

## THURSDAY, February 28th

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| 9:30 a.m. | (PAH) | *"Priceless" Piano Music:* Florence Price's Piano Sonata and Teaching Pieces<br>Lia Jensen-Abbott, Albion College |
| 9:30 | (FRH) | *Salon Music, Virtuosity, and Influence on Future Generations:* The Piano Music by Maria Agata Wolowska-Szymanowska<br>Slawomir P. Dobrzanski, Kansas State University |
| 10:30 a.m. | (PAH) | Coffee Break |
| 11:00 a.m. | (PAH) | *Lessons Learned from Pauline Viardot (1821-1910):* Teaching Voice Through Compositions<br>Jessica McCormack, Indiana University South Bend |

Amanda Johnston, University of Mississippi

11:00 (FRH) *Breaking Barriers…*From Spirituals to Tangos to Electro Acoustic in the Cello Compositions by Dolores White
Dolores White, Cuyahoga Community College (Emeritus)

12:00 p.m. (PAH) Lunch

1:30 p.m. (PAH) Gwyneth Walker: Lecture for D of M students and faculty

2:30 p.m. (PAH) *Female Musical Leadership in Pentecostal Churches*
John McCluskey, University of Kentucky

3:30 p.m. (PAH) *Women Composers of Oratorio in the Eighteenth Century:* Comparing Oratorios Shared and Set by Both Genders
Julia O'Toole, Boston University

4:30-6:00 p.m. (PAH) Conversation with student composers
Gwyneth Walker, festival composer

7:30 p.m. (LOV) **MSU Concert Choir and Chamber Singers Concert**
Bradley Almquist, conductor
Premiere of "Dreams" by Anna De Foe

**FRIDAY, March 1st**

9:30 a.m. (PAH) *Juliana Hall's Voice:* Song Cycles of Broken Barriers
Katherine Eberle, University of Iowa

9:30 (FRH) *Sacred and Ecological Works of Meira Warshauer*
Christina Reitz, Western Carolina University

10:30 a.m. (PAH) *The Life & Music of Amy Beach and Fanny Mendelssohn:* Magical Composers
Gail Smith

11:30 a.m. (PAH) *The Feminine Musique:* Opportunities, obstacles and expectations. Are there any great women composers?
Tammy Hensrud, Hofstra University
Korliss Uecker, Manhattan School of Music

12:30 p.m. Lunch

1:30 p.m. (PAH) *The Musical, the Mystic, and the Feminine:* Andal & Akka Mahadevi in the Music of South India
Vasumathi Badrinathan

2:30 p.m. (PAH) *Against Great Odds:* The Music of Melanie Bonis
Teresa Tedder, St. Catharine College
Joanna Ximenes

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| 3:30 p.m. | (FRH) | Sigma Alpha Iota Sponsored Recital |
| 4:30 p.m. | (2024) | Vera Ivanova Composer Presentation |
| 5:30 p.m. | (PAH) | Gala Dinner<br>Gwyneth Walker, keynote speaker |