I. TITLE: Interior Design Studio I syllabus

II. CATALOG DESCRIPTION:
Studio problems in interior design. Space planning, basic drawing skills and application of art elements and principles of design in solving interior design problems. Emphasis is on developing basic drawing skills for presenting design solutions for space planning of residential interiors. Prerequisite or co-requisite ITD 221 or consent of instructor. Laboratory, six hours.

III. PURPOSE:
The purpose of this course is to introduce students to space planning and to enable them to develop basic drawing skills while applying the art elements and principles of design to solving residential interior design problems.

IV. COURSE OBJECTIVES:
As a result of this class, student will:
A. draw elevations and one point perspectives of at least level 1 quality.
B. apply elements of art and principles of design to space planning.
C. apply appropriate local, state, and national codes when designing interiors.
D. understand the construction of a building.
E. understand the general layout of plumbing and HVAC systems and how these systems influence space planning.
F. design residential interiors with good general and task.
G. draw elevations of at least level 1 quality.
H. use reference materials (Sweets Catalogs, etc.) to gather information on materials and products.
I. prepare research, inspiration, and presentation boards
J. draw floor plans to scale.
K. design furniture layouts appropriate for intended use and client needs.
L. dimension plans using appropriate methods.

V. CONTENT OUTLINE:
A. Space planning
B. Application of art elements and principles of design to interiors
C. Lighting
D. Plumbing
E. HVAC
F. Perspectives
G. Elevations
H. Building construction
I. Codes
J. Dimensioning
K. Legends
L. Presentation board
M. Lighting
N. Drawing to scale
O. FF+E

VI. INSTRUCTIONAL ACTIVITIES:
A. Lecture and discussion
B. Demonstrations
C. Projects/Assignments

VII. FIELD, CLINICAL, AND/OR LABORATORY EXPERIENCES:
Complete all laboratory assignments to demonstrate ability to apply class learning.

VIII. RESOURCES:
A. Illustrations
B. Blueprints
C. Sweets Catalogs
D. Interior Graphic and Design Standards by S.C. Renikoff
E. NKBA materials

IX. GRADING PROCEDURES:
A. Laboratory projects and presentations - 100% of course grade
B. All projects turned in for grading must be those the students worked on in class/lab sessions.
C. No Late Work
D. Grading scale:
   92-100 = A; 91-84 = B; 83-75 = C; 74-60 = D; 59-0 = E

X. ATTENDANCE POLICY:
This course will adhere to the policy published in the MSU Undergraduate Bulletin. Students are expected to be on time and to attend class, lab sessions and participate in field trips. Students who miss more than three (3) times can expect to have their class grade reduced by one (1) grade for each absence in excess of three (3).

XI. ACADEMIC HONESTY POLICY:
This course will adhere to the policy published in the MSU Undergraduate Bulletin.

XII. TEXT AND REFERENCES:
(Required Text):

(Reference Texts):
XIII. **PREREQUISITES:**
Prerequisite or co-requisite ITD 221 or consent of instructor.

XIV. **STATEMENT OF AFFIRMATIVE ACTION AND EQUAL OPPORTUNITY:**
Murray State University endorses the intent of all federal and state laws created to prohibit discrimination. Murray State University does not discriminate on the basis of race, color, national origin, gender, sexual orientation, religion, age, veteran status, or disability in employment, admissions, or other provision of services and provides, upon request, reasonable accommodation including auxiliary aids and services necessary to afford individuals with disabilities equal access to participate in all programs and activities.

K. David, 1/2011