I. **TITLE:** History of Interior I

II. **CATALOG DESCRIPTION:**
A survey of architecture and interiors from ancient times to 1800. Emphasis is on furnishings, interior architectural details, accessories, materials, significant designers and architecture of the periods and current sources of reproductions of furniture and accessories. Lecture two hours. Prerequisite: ITD 221.

III. **PURPOSE:**
To introduce students to historic interiors, furniture styles, designers, materials, accessories, sources of furnishings and products.

IV. **COURSE OBJECTIVES:**
As a result of this class the student will:
A. Identify manufacturers of materials that can be used in residential interiors that are based on historical periods.
B. Identify specified designers and their work.
C. Identify and describe specified period furnishings.
D. Identify features used in furniture construction and explain when/where each is used.
E. Identify significant factors that influenced interior design from ancient times to 1800 and explain how each factor influenced interior design.
F. Explain the relationship between styles from different countries.
G. Distinguish between good and inferior quality furniture.
H. Identify and describe architectural features of homes of specified periods and apply these to current design projects.

V. **CONTENT OUTLINE:**
A. Furniture Styles and Accessories to 1800
B. Designers, Architects and other Significant Persons
C. Materials used in Historical Residential Interiors
D. Period Fabrics and their Designers
E. Period Wall and Ceiling Treatments
F. Period Floor Treatments
G. Period Window Treatments
H. Architectural Features of Historical Interiors
I. Product Sources
J. Furniture Construction

VI. **INSTRUCTIONAL ACTIVITIES:**
A. Lecture
B. Discussion
C. Demonstration
D. Reports
E. Field Trips
VII. FIELD, CLINICAL, AND/OR LABORATORY EXPERIENCES:
None

VIII. RESOURCES:
A. Videos/Power Point
B. Illustrations
C. Guest Speakers
D. Sample Products

IX. GRADING PROCEDURES:
A. Written and objective examinations will count 60% of grade.
B. A reference notebook of sketches will count for 20% of grade.
C. Quizzes, chapter assignments and class participation will count for 20% of the grade.
D. Grading Scale:
   92-100 = A; 91-84 = B; 83-75 = C; 74-60 = D; 59-0 = E

X. ATTENDANCE POLICY:
This course will adhere to the policy published in the MSU Undergraduate Bulletin. Students are expected to attend class sessions and go on field trips.

XI. ACADEMIC HONESTY POLICY:
This course will adhere to the policy published in the MSU Undergraduate Bulletin. Cheating, plagiarism (submitting another person's material as one's own), or doing work for another person which will receive academic credit are all impermissible. This includes the use of unauthorized books, notebooks or other sources in order to secure or give help during an examination; the unauthorized copying of examinations, assignments, reports or term papers; or the presentation of unacknowledged material as if it were the student's own work. Disciplinary action may be taken beyond the academic discipline administered by the faculty member who teaches the course in which the cheating took place.

XII. TEXT AND REFERENCES:
D. Weale, M.J.; Croake, J.W.; and Weale, W.B. Environmental Interiors, Macmillan Publishing (REFERENCE)
F. Estes, Annette, editor. Furniture Facts, Universal-Seng, publisher. (REFERENCE)

XIII. PREREQUISITES:
ITD 221
XIV. STATEMENT OF AFFIRMATIVE ACTION AND EQUAL OPPORTUNITY:
Murray State University endorses the intent of all federal and state laws created
to prohibit discrimination. Murray State University does not discriminate on the
basis of race, color, national origin, gender, sexual orientation, religion, age,
veteran status, or disability in employment, admissions, or other provision of
services and provides, upon request, reasonable accommodation including
auxiliary aids and services necessary to afford individuals with disabilities equal
access to participate in all programs and activities.

C. Tubbs
Fall 2011