



MURRAY STATE UNIVERSITY • Spring 2017

# CINEMA INTERNATIONAL

Students, faculty, staff and the community are invited • **ADMISSION IS FREE** • Donations Welcome

7:30 p.m. Thursday, Friday and Saturday evenings • Curris Center Theater

**JAN. 26-27-28 • USA, 1992**

## THUNDERHEART

Dir. Michael Apted  
With Val Kilmer, Sam Sheppard, Graham Greene.  
In English and Sioux with English subtitles. Rated R, 119 mins.

Thunderheart is a thriller loosely based on the South Dakota Sioux Indian uprising at Wounded Knee in 1973. An FBI man has to come to terms with his mixed blood heritage when sent to investigate a murder involving FBI agents and the American Indian Movement. Thunderheart dispenses with clichés of Indian culture while respectfully showing the traditions kept alive on the reservation and exposing conditions on the reservation, all within the conventions of an entertaining and involving Hollywood murder mystery with a message. (Axmaker, Sean. Turner Classic Movies 1992). The story is a timely exploration of civil rights issues that serves as a forceful indictment of on-going injustice. (C.M. Time Out 1992).

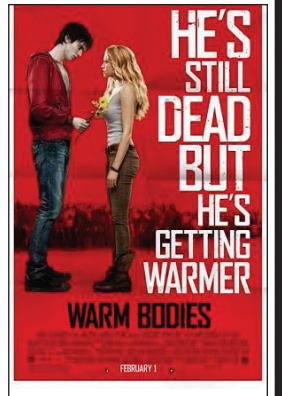


**MARCH 2-3-4 • USA, 2013 • SHAKESPEARE FESTIVAL**

## WARM BODIES

Dir. Jonathan Levine,  
With Nicholas Hoult, Dave Franco, Teresa Palmer, Analeigh Tipton,  
John Malkovich  
In English, Rated PG-13, 98 mins.

A romantic horror-comedy film based on Isaac Marion's novel of the same name. It is a retelling of the Romeo and Juliet love story set in an apocalyptic era. The film focuses on the development of the relationship between Julie, a still-living woman, and "R", a zombie...A funny new twist on a classic love story, WARM BODIES is a poignant tale about the power of human connection. R and Julie must find a way to bridge the differences of each side to fight for a better world no one thought possible. K Chisholm (kchishol@rogers.com).



**FEB. 2-3-4 • JAPAN, 2015**

## SWEET BEAN

Dir. Naomi Kawase  
With Kirin Kiki, Masatoshi Nagase  
Japanese with English subtitles, NR, 113 mins.

A Japanese man and a young girl confront secrets of the past when an older woman comes to help in a bakery. Female director Kawase's bright cinematography adds to the atmosphere as the seasons pass, emphasizing nature and focusing on colorful cherry blossoms and birds. Echoes of classic Japanese cinema resound all over Sweet Bean. (Steve Erikson, Brooklyn Magazine, 2016). Selected at the 2015 Cannes Film Festival and the 2015 Toronto International Film Festival. The movie, beautifully shot and acted, earns its ultimate sense of hope by confronting real heartbreak head-on, and with compassion. (NYT, Glenn Kenny, 2016).



**MARCH 9-10-11 • UK, 2015 • WOMEN'S HISTORY MONTH**

## SUFFRAGETTE

Dir. Sarah Gavron  
With Carey Mulligan, Helena Bonham-Carter, Meryl Streep  
In English, Rated PG-13, 106 min.

British historical period drama about the fight for women's suffrage in the United Kingdom. A powerful film portraying commitment and sacrifice on the part of these early suffragettes, who truly deserve respect. Phenomenal acting by Carey Mulligan. An unabashed message-driven story that imbues the past with modern power. (Eric Kohn, Indiewire).



**FEB. 9-10-11 • TURKEY, 2015**

## MUSTANG

Dir. Deniz Gamze Ergüven.  
With Güneş Şensoy, Doğa Doğuşlu, Elit İşcan  
Turkish with English subtitles, Rated PG-13, 97 mins.

In today's Turkey, five sisters rebel against their conservative, coercive family. Based on an event in Ergüven's personal life, the movie juggles well the playfulness of young modern girls and the harsh realities they face. Jordan Hoffman describes Mustang as Virgin suicides in Anatolia: a gripping film that ought to stir up a bit of controversy in Turkey. It's worth noting that this is a French production. (The Guardian 2015). Mustang has received widespread critical praise, and won many international awards.



**MARCH 16-17-18 • FRANCE, 2012**

## PAULETTE

Dir. Jérôme Enrico  
With Bernadette Lafont, Carmen Maura, Dominique Lavanant  
French with English subtitles, Rated PG-13, 87 mins

French satirical comedy crime film set in a Parisian "banlieue" and based on true events: a bitter, xenophobic old lady finds a way to increase her meagre pension with an unorthodox little baking business that gets her into trouble with the Russian mafia. She gets help from people she previously despised i.e. immigrants, and in the process changes for the better. Ironically described as "Baking bad": a fun and naughty redemption tale. (Kosmasp, Imdb).



**FEB. 16-17-18 • USA, 2016 • BLACK HISTORY MONTH**

## FREE STATE OF JONES

Dir. Gary Ross  
With Matthew McConaughey, Gugu Mbatha-Raw  
In English, Rated R, 140 mins.

Historical movie about bi-racial love, freedom and humanity inspired by the life of Newton Knight and his armed revolt against the Confederacy in Jones County, Mississippi, during the American Civil War. The film is based on the books *The Free State of Jones* by Victoria E. Bynum and *The State of Jones* by Sally Jenkins and John Stauffer. A neglected and fascinating chapter in American history using Hollywood to restore a measure of clarity to our understanding of the war and its aftermath. (A.O. Scott, NYT).



**MARCH 30-31 APRIL 1 • GERMANY, 2009**

## VISION: FROM THE LIFE OF HILDEGARD VON BINGEN

Dir. Margarethe von Trotta  
With Barbara Sukowa, Heino Ferch, Hannah Herzsprung  
German with English subtitles, NR, 111 mins.

In Vision, New German Cinema auteur Margarethe von Trotta (Marianne and Julianne, Rosa Luxemburg and Rosentrass) tells the story of a famous twelfth century Benedictine nun who was a writer, mystic, composer, philosopher, physician, poet, naturalist, scientist and ecological activist. Hildegard was a highly intelligent woman who was forced to hide her light. The modern world's first female rebel whom Regine Pernoud called "the inspired conscience of the twelfth century," the "Prophetissa Teutonica" [Helen J. John, Hypatia 7 (1):115-123 (1992)].



**FEB. 23-24-25 • SPAIN, 2011**

## WILAYA

Dir. Pedro Pérez Rosado  
With Nadhira Mohamed, Memona Mohamed, Aziza Brahim, Ainina Sidagmet  
Spanish and Hassaniya (Arabic) with English subtitles, NR, 88 min.

Wilaya which means "province," tells the story of a Sahrawi refugee family in Algeria. A daughter who lived 16 years with a foster family in Spain returns. Separated by two different cultures she struggles to find her identity, torn between life in the desert and her memories of her friends in Spain. Shot in the actual Sahrawi refugee camps, with the backdrop of the ongoing Western Sahara conflict between the Kingdom of Morocco and the Polisario Front (Independence movement of the Sahrawi people, a Moorish ethnic group in Western Sahara that is still waiting for a status under international law) and told in concentrated, poetic images, Pedro Pérez Rosado's film allows his protagonists to describe in their own words their political and social predicament. (Biennale.de).

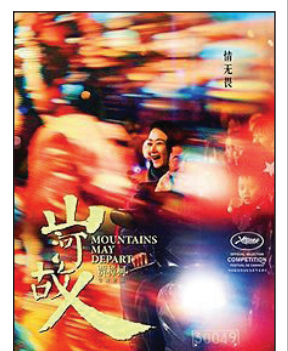


**APRIL 6-7-8 • CHINA, 2015**

## MOUNTAINS MAY DEPART

Dir. Jia Zhangke.  
With Zhao Tao, Zhang Yi, Liang Jingdong, Dong Zijian  
Chinese with English subtitles, NR, 131 mins.

A drama about teenage loves and choices in a society changing at breakneck speed. "Mountains May Depart" (山河故人) follows the life of childhood friends in three different time periods: 1999, 2014, 2025. Liangzi and Zhang are both in love with Tao, the town beauty who decides to marry the wealthier Zhang. Jia Zhang-ke's "Mountains May Depart" is a mysterious and in its way staggeringly ambitious piece of work from a filmmaker whose creativity is evolving before our eyes. (Peter Bradshaw, The Guardian).



Sponsored by the College of Humanities and Fine Arts, The Women's Caucus, the Curris Center, the Department of Modern Languages, the Department of English and Philosophy, the Department of History, the Murray Shakespeare Festival, the Office of Multicultural Affairs, the University Libraries, the Office of Student Affairs, Alpha Mu Gamma, the Arthur Bauernfeind College of Business, the Institute of International Studies and WKMS.