



MURRAY STATE UNIVERSITY • Fall 2015

CINEMA INTERNATIONAL

Students, faculty, staff and the community are invited • **ADMISSION IS FREE**
7:30 p.m. Thursday, Friday and Saturday evenings • Curris Center Theater

AUG. 20-21-22 • KOREA, USA 2013

SNOWPIERCER

Dir. Joon-ho Bong
With Chris Evans, Jamie Bell, Tilda Swinton
In English, Rated R, 126 Min.

A science-fiction epic that's as claustrophobic in its setting as it is expansive in its imagination, *Snowpiercer* envisions apocalyptic class struggle in a train that carries the last remnants of humanity. Over the course of the film, as the train looks to extend its form of life, a ragged group of starving revolutionaries make their way to the front cabin to confront "the conductor." Directed by Korean fabulist Bong Joo-ho, and featuring an international cast including Tilda Swinton and Chris Evans of *Captain America* fame, the world of *Snowpiercer* is weird, fascinating and dystopic, making for a tale full of action and suspense, while also providing compelling and deeply relevant commentary on class warfare and wealth. "A slambam sci-fi thriller with a brain, a heart and an artful sense of purpose. You're in for a wild whoosh of a ride." ~ Peter Travers, *Rolling Stone*



SEPT 17-18-19 • UK, IRELAND 2014

'71

Dir. Yann Demange
With Jack O'Connell, Sam Reid, Sean Harris
In English, Rated R, 99 Min.

1971 was a year of tribulations and violence, of riots and revolts, in Northern Ireland. In the height of the so-called "Troubles," Catholic nationalists fought back against Protestants loyal to England with guerilla tactics, turning cities like Belfast into war zones. Rather than show the big picture, *'71* limits its focus to one young British soldier who is separated from his unit in the hostile Catholic part of Belfast. But the result is just as compelling, as it dramatizes the chaos of English and Irish tensions in the period by showing us just one intense day and the lives it affected on both sides of the conflict. "Swift and exciting, with no taste for the usual war movie heroics." ~ Michael Phillips, *Chicago Sun-Times*.



AUG 27-28-29 • JAPAN 2013

LIKE FATHER, LIKE SON

Dir. Hirokazu Koreeda
With Masaharu Fukuyama, Machiko Ono, Yoko Maki
In Japanese with English subtitles, Not Rated, 121 Min.

A wealthy businessman learns that his son was switched in the hospital with another boy at birth — and now faces an extraordinary choice. Director Hirokazu Koreeda, one of the greatest contemporary interpreters of Japanese domesticity, offers a "deceptively rich and rewarding drama," a "beautiful, melancholic paean to paternity, which sifts through issues of nature and nurture as gently as a hand passing through drifting sand." ~ Mark Kermode, *The Guardian*



SEPT 24-25-26 • GERMANY 2012

BARBARA

Dir. Christian Petzold
With Nina Hoss, Ronald Zehrfeld, Rainer Bock
In German with English Subtitles, Rated PG-13, 105 Min.

Set during the waning phase of the Cold War, *Barbara*, like other films based in East Germany, "is about watching and being watched." Yet, unlike *The Lives of Others* (2007), the most ambitious film about the paranoid East German condition, the political dimensions of Christian Petzold's Oscar-nominated feature are far more "understated." Focusing on intimate personal encounters within a politically-charged atmosphere, it's a "movie that works its magic slowly, and on multiple levels; it's a historical drama, a mystery and a love story. And [Nina] Hoss' performance," in the lead role, "is simply one of the finest of the year." ~ Stephanie Zacharek, *NPR*

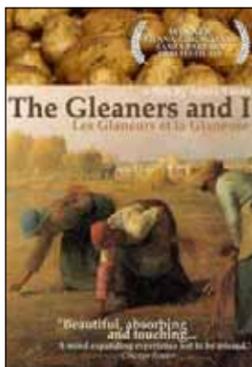


SEPT 3-4-5 • FRANCE 2000

THE GLEANERS AND I

Dir. Agnès Varda
With Francois Wertheimer, Agnès Varda, Bodan Litanski
In French with English subtitles, Not Rated, 82 Min.

Although today the word "glean" has come to mean the extraction of information from various sources, it was traditionally associated with the act of gathering leftover grain after a harvest — the subject and starting point for this remarkable documentary, our Women Make Movies feature. Varda's film chronicles extremes of wealth and poverty in contemporary Europe — and many other things — by essaying upon the timeworn process of skimming for grain after harvest and the modern practice of dumpster diving. "Varda seamlessly weaves in poetic interludes on famous images of gleaners by French artists, a magical sequence in which she stumbles upon a junkshop work that combines two of her favorite harvest paintings, and her own feelings about aging, travel, and the cinema. Not to be missed." ~ Meredith Brody, *The Chicago Reader*



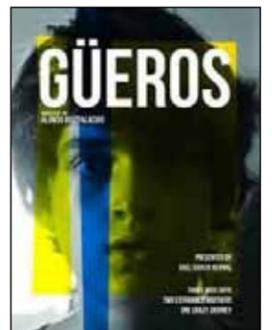
OCT 1-2-3 • FALL BREAK NO FILM

OCT 8-9-10 • MEXICO 2014

GÜEROS

Dir. Alonso Ruiz Palacios
With Tenoch Huerta, Sebastián Aguirre, Ilse Salas
In Spanish with English Subtitles, Not Rated, 106 Min.

The year is 1999. A troublemaking boy lives with his mother in Veracruz, Mexico. When his hijinks prove too much, his mother sends him packing to Mexico City to live with his older brother. Here, in the capital, "the film's desultory pacing and whimsical mood give way to something much more electrifying: a university" — the Universidad Nacional Autónoma de México (UNAM), the most famous institution of higher learning in the country — "in the tumult of a revolution." Godfrey Cheshire, writing for *RogerEbert.com*, observes in a four-star review that the film "captures three superlatives": "Best debut feature I've seen in the last year, best Mexican film in recent memory, and the best (black and white) cinematography since Pawel Pawlikowski's equally stunning but very different *Ida*."

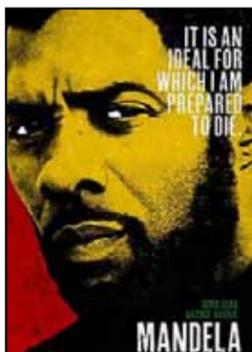


THUR., SEPT 10 AND SAT., SEPT 12 ONLY! • SOUTH AFRICA, UK 2013

MANDELA: LONG WALK TO FREEDOM

Dir. Justin Chadwick
With Idris Elba, Naomie Harris, Terry Pheto
In Xhosa, Afrikaans, and English with English subtitles, PG-13, 141 Min.

In concert with the Black History Celebration Month Committee, we are excited to screen this long-awaited biopic on Nelson Mandela — a film we were unable to show last spring due to winter weather. Based on Mandela's autobiography, and starring the charismatic Idris Elba (from the landmark HBO series *The Wire*), the biopic charts the long walk from the poisonous racial atmosphere of apartheid to the mountainous moral triumph of the 1994 election, when "Madiba" (as he is affectionately known) became the first democratically-elected leader of South Africa. "Elba catches the spirit of Mandela in the way no other actor quite has, especially as the twenty-something version of the character, already brimming with activist brio, but also a ladies man and all-around lover of life ... If, in stylistic terms, 'Long Walk to Freedom' always seems to be consecrating a saint, Elba never loses sight of 'Madiba' the man." ~ Naomie Harris, *Variety*.

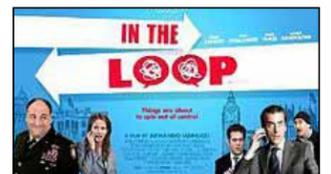


OCT 15-16-17 • USA, UK 2009

IN THE LOOP

Dir. Armando Iannucci
With Tom Hollander, Peter Capaldi, James Gandolfini
In English, Not Rated, 106 Min.

If you're exhausted by insider White House TV dramas like *House of Cards* or *Scandal*, take a break with *In the Loop*, a hilariously refreshing look at British and American politics. It presents a world in which a poorly chosen word spoken on the radio can lead to an international political crisis, and where confusion or a lack of information doesn't stop anyone from going to war (sound familiar?). Among the wonderful performances, Peter Capaldi (the new Dr. Who!) steals nearly every scene as a foul-mouthed hatchet man and spin doctor. "A mercilessly funny film that, beneath the laughs, chillingly falls on the believable side of how politics really gets done." ~ Keith Phipps, *A.V. Club*

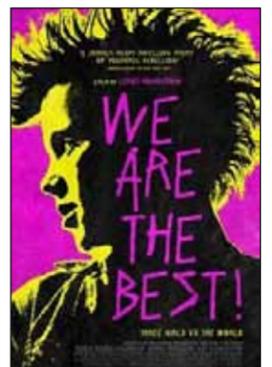


OCT 22-23-24 • SWEDEN, 2013

WE ARE THE BEST!

Dir. Lukas Moodysson
With Mira Barkhammar, Mira Grosin, Liv LeMoyné
In Swedish with English Subtitles, Not Rated, 102 Min.

In this funny, endearing portrait of Swedish high school life in the 1980s, an all-girl punk rock group tries to earn its stripes in a battle of the bands competition against noxious male metalers. Even when the band picks up a third member—a member who can actually play an instrument—the odds are still stacked against their punk schemes. And yet, when the drummer of the trio gets depressed, the bassist "cheers her up by reminding her that she's part of the 'greatest band in the world.' No argument here." ~ A. O. Scott, *New York Times*.



**SPECIAL WKMS-SPONSORED EVENT!
FRIDAY, SEPT 11 ONLY! • USA, UK 1982**

BLADE RUNNER

Dir. Ridley Scott
With Harrison Ford, Rutger Hauer, Sean Young
In English, Rated R, 117 Min.

The mystic, paranoid and brilliant imagination of Philip K. Dick helped expand the possibilities of serious science fiction. *Blade Runner* is the greatest movie ever adapted from one of his books — overlooked in its 1982 release, it has since developed a cult following among those fascinated by its bleak, yet stylish vision of the future, and the way it captures how technology blurs the line between reality and artificiality. In the story, Rick Deckard (Harrison Ford) hunts for robotic "replicants" who pass as humans, and he starts to question the boundaries of the reality he's always accepted. Part hard-boiled detective movie, part 1980s new wave spectacle, part science fiction mystery, *Blade Runner* is as impossible to characterize as it is profoundly memorable. It "creates a compelling fantasy world, a disturbing future as near to us as our nightmares." ~ Richard Corliss, *Time*.

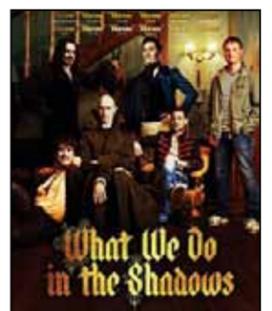


OCT 29-30-31 • NEW ZEALAND, USA 2014

WHAT WE DO IN THE SHADOWS

Dir. Jemaine Clement, Taika Waititi
With Jemaine Clement, Taika Waititi, Cori-Gonzalez Macuer
In English, Rated R, 86 Min.

"When you are a vampire you become very ... sexy!" Vampires are everywhere these days, and now they get the parody they deserve. This "mockumentary" follows a few two-hundred-year-old blokes around New Zealand as they try to relive their glory days and find new sources of blood. The dry wit is a staple of star Jemaine Clement's hilarious work as a member of *Flight of the Conchords*, and in this film it's clear how much affection they have for the creatures of the night they're poking fun at. For these guys, it's Halloween all year round, so come see it before you go trick or treating. "I found myself cackling at *What We Do in the Shadows* like a witch with a helium balloon." ~ Anthony Lane, *New Yorker*.



Sponsored by the Institute for International Studies; the College of Humanities and Fine Arts; the Curris Center; the Office of the Provost; the Office of Student Affairs; the Arthur J. Bauernfeind College of Business; the College of Education and Human Services; the Jesse D. Jones College of Science, Engineering and Technology; the Department of English and Philosophy; the Department of History; the Department of Modern Languages; the Department of Psychology; the Department of Political Science and Sociology; ICALA (Foreign Language Club); Alpha Mu Gamma; Phi Alpha Theta.