July 2016 Schedule

Friday, July 8
10:00 a.m. – 3:00 p.m. Thesis Defense – FH 7th Floor Conference Room – (C Suite)
2:00 – 4:00 p.m. Registration Faculty Hall – 7th Floor B Suite Common Area
3:30 – 5:00 p.m. Orientation Meeting – Faculty Hall-7th Floor Conference Room
   *Required for all new students*
5:30 – 7:00 p.m. Opening Banquet – Willow Bistro (across the street from Sparks Hall)
7:30 – 8:30 p.m. Graduate Readings – Clara M. Eagle Gallery (Doyle Fine Arts)
   Lucinda Lawson, Tanya Perkins, Erica Punke
8:30 – 10:00 p.m. Dessert/Champagne Reception – Willow Bistro

Saturday, July 9
8:00 – 9:00 a.m. Coffee and Pastries – FH7th Floor Kitchen (Every Morning)
9:00 – 9:45 a.m. Program-Wide Meeting – FH 208
   *Required for all students, mentors and program directors*
10:00 a.m. – 12 p.m. First Meeting with Mentors and Workshop Writing Groups
   Fiction: Dale Ray Phillips – FH 105
   Fiction: Lynn Pruett – FH 106
   Fiction: Julia Watts – FH 206
   Nonfiction: Riley Hanick – 107
   Poetry: Blas Falconer – FH 507
12:00 – 1:30 p.m. Lunch
1:30 – 3:00 p.m. Teaching Presentations
   Erica Punke – FH105         Tanya Perkins FH 107
3:00 – 4:30 p.m. Teaching Presentations
   Ann Reeves– FH 105         Lucinda Lawson FH 107
5:00 – 7:00 p.m. Dinner
7:30 – 8:30 p.m. Graduate Reading – Clara M. Eagle Gallery (Doyle Fine Arts)
   Ryan Alessi, Alex Blonder, Anne Reeves
Sunday, July 10

9:00 – 11:45 a.m. Workshops with Mentors and Writing Groups
12:00 – 1:30 p.m. Lunch
1:30 – 3:00 p.m. Teaching Presentations
   Ryan Alessi - FH 106  Alex Blonder - FH 107
3:00 – 4:00 Thesis Meeting with Danielle Nielsen – FH 7th fl Conference Room
7:30 – 9:00 p.m. Reading/ Book Signing/Reception – Philip Deaver
   Clara M. Eagle Gallery (Doyle Fine Arts)

Monday, July 11

9:00 – 11:45 a.m. Workshops with Mentors and Writing Groups
12:00 – 1:30 p.m. Lunch Break
1:30 – 3:00 p.m. Craft Lecture – Lynn Pruett  FH 107
3:00 – 4:30 p.m. Genre Seminar – Fiction – Josh Adair  FH105
   Queer Spectrality in Rebecca in Print and on the Screen
   Using Carla Freccero's assertion that "To assume the perspective of the ghost -- or to include haunting in a conceptualization of history's effects -- foregrounds the imperative issuing from the other" ("Queer Spectrality: Haunting the Past" 337), we will take up Daphne du Maurier's gothic novel Rebecca and Hitchcock's subsequent cinematic adaptation as our objects of study. Each work raises important questions about the nature of feminine agency; obscured histories that elude concrete representation; narrative's potential to summon impossible realities. Through our analysis, we will seek to chart out the generative potential of adaptation as well as the productive possibilities of employing haunting as a metaphor most suitable to both represent and critique social constructions of gender, sexuality, and social class in mid-century England.
3:00 – 4:30 p.m. Genre Seminar - Poetry/Nonfiction Peter Murphy – FH106
   This genre seminar will combine a focus on poetry with one on creative non-fiction. One contemporary poet that invites this cross-genre study is Donald Hall, a writer considered by the Poetry Foundation as: “one of the major American poets of his generation.” To introduce us to Hall’s poetry we will read and discuss selections from his last collection of poems: White Apples and the Taste of Stone: Selected Poems 1946 – 2006. In addition to his poetry, Hall has built a respected body of prose that includes his most recent publication, Essays at Eighty (2014). This collection will provide a way into our discussion of creative non-fiction. The seminar will pose two fundamental questions: what can poets learn about the craft of writing well from creative non-fiction, and how can creative non-fiction be poetic.

5:00 – 7:00 p.m. Dinner
7:30 – 9:00 p.m. Reading/ Book Signing/Reception – Lawrence Welsh
   Clara M. Eagle Gallery (Doyle Fine Arts)
Tuesday, July 12
9:00 – 11:45 a.m.  Workshops with Mentors and Writing Groups
12:00 – 1:30 p.m.  Lunch
1:30 – 3:00 p.m.  Craft Lecture — FH 106 Lawrence Welsh
3:00 – 4:30 p.m.  Genre Seminars: Fiction – FH105  Poetry/Nonfiction – FH106
5:00 – 7:00 p.m.  Dinner
7:30 – 9:00 p.m.  Reading/ Book Signing/Reception  Vandana Khanna
                 Clara M. Eagle Gallery  (Doyle Fine Arts)

Wednesday, July 13
9:00 – 11:45 a.m.  Workshops with Mentors and Writing Groups
12:00 – 1:30 p.m.  Lunch
1:30 – 3:00 p.m.  Chap Book Panel – Clara M. Eagle Gallery – (Dole Fine Arts)
                 Vandama Khanna  Amelia Martens  Amy Wright
3:00 – 4:00 p.m.  Readings – Amelia Martens  Amy Wright
                 Clara M. Eagle Gallery  (Doyle Fine Arts)
                 FREE EVENING

Thursday, July 14
9:00 – 11:45 a.m.  Workshops with Mentors and Writing Groups
12:00 – 1:30 p.m.  Lunch
1:30 – 3:00 p.m.  Genre Seminars: Fiction – FH105  Poetry/Nonfiction – FH106
3:00 – 4:30 p.m.  New Madrid Field Study Meeting – FH – 7th Fl Conference Room
3:00 – 4:30 p.m.  Scheduled Conferences with Mentors
7:30 – 9:00 p.m.  FacultyReading/Book Signing/Reception  Julia Watts
                 Clara M. Eagle Gallery (Doyle Fine Arts)

Friday, July 15
9:00 – 11:45 a.m.  Workshops with Mentors and Writing Groups
12:00 – 1:30 p.m.  Faculty Lunch – FH 7th Fl. Conference Room
1:30 – 5:00 p.m.  Scheduled Conferences with Mentors
6:30 – 8:30 p.m.  Student Readings/Reception – Tap 216
                 (Across the street from Pogue Library)

Saturday, July 16
9:00 – 11:00 a.m.  Workshops with Mentor and Writing Groups
11:00 a.m. - Noon  Final Meeting: Evaluations and Contracts Due – FH 208