Packet Submission Contract
for Semester-long Graduate Tutorial

(Fiction: ENG 661; Poetry: ENG 662; Creative Non-Fiction: ENG 663)

This contract is completed at the MSU Campus Residency in order to provide concrete expectations for work during the following semester’s graduate tutorial. The contract may be emended by the student during the tutorial with the approval of the faculty mentor and the program director. This contract should be signed and submitted to your faculty mentor at your second conference with him or her during the residency.

Note: You should be enrolled in the tutorial that corresponds with the genre in which you are working at the preceding residency.

Student _______________________________
Faculty Mentor __________________
Genre _________________________________
Tutorial Semester ________________________

Submission Schedule
Students should expect to submit at least three packets of work spaced throughout the semester. These will include a combination of original work and revisions. Number of packets, their length, and submission schedule will be determined by faculty mentor in consultation with student.

Received by

Packet # 1 ________________  Packet #4 ________________
Packet # 2 ________________  Packet #5 ________________
Packet # 3 ________________  Packet #6 ________________
Additional Packets __________________________________________

Student ____________________________  Date ____________
Faculty Mentor ______________________  Date ____________
Program Director _____________________  Date ____________
BOOK LIST FOR TUTORIAL

- At least 25% of your list should be titles originally published before 1950.

Student Name: _________________________________

Mentor Name: _________________________________

Tutorial Semester: ______________________________

Craft/Criticism:

- (Title)_____________________________________________________ (Author) _____________________

- (Title)_____________________________________________________ (Author) _____________________

Pre-1950 Works:

- (Title)_____________________________________________________ (Author) _____________________

- (Title)_____________________________________________________ (Author) _____________________

- (Title)_____________________________________________________ (Author) _____________________

- (Title)_____________________________________________________ (Author) _____________________

- (Title)_____________________________________________________ (Author) _____________________

Post-1950 Works:

- (Title)_____________________________________________________ (Author) _____________________

- (Title)_____________________________________________________ (Author) _____________________

- (Title)_____________________________________________________ (Author) _____________________

- (Title)_____________________________________________________ (Author) _____________________

- (Title)_____________________________________________________ (Author) _____________________

- (Title)_____________________________________________________ (Author) _____________________