

Allen Wier

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EDUCATION

M.F.A. 1974, Bowling Green University (creative writing--fiction)  
M.A. 1971, Louisiana State University (English)  
B.A. 1968, Baylor University (English--philosophy minor)

PUBLICATIONS (complete bibliography available on request)

books authored:

*Late Night, Early Morning* (stories) University of Tennessee Press, forthcoming, August 2017

*Tehano* (novel) Southern Methodist University Press, 2006.

*A Place for Outlaws* (novel) Harper & Row, 1989.

*Departing as Air* (novel) Simon and Schuster, 1983.

*Things About to Disappear* (stories) LSU Press, 1978.

*Blanco* (novel) LSU Press, 1978.

*Blanco* (reprinted) Harper & Row Perennial Library, 1989.

*Blanco & Things About to Disappear* (reprinted, one vol.) Avon/ Bard 1980.

books edited:

*Walking on Water and other stories* (edited and with an introduction by) University of Alabama Press, February, 1996.

*Voicelust: Eight Contemporary Writers on Style* (co-edited and with an introduction by) University of Nebraska Press, 1985.

fiction in anthologies:

*A Pocketful of Prose: Contemporary Short Fiction*, Thomson Wadsworth, 2006; *Knoxville Bound*, KWG, 2004; *The Cry of an Occasion*, LSU Press, 2001; *The Gulf Coast Collection of Stories and Poems*, Texas Center for Writers Press, 1994; *That's What I Like (About the South)*, U. of S. Carolina Press, 1993; *The Wedding Cake in the Middle of the Road*, Wm. Morrow, 1992; *A Pocketful of Prose*, Holt, Rinehart & Winston, 1992; *PEN Syndicated Fiction Project--NPR's "The Sound of Fiction,"* 1990; *Best of the West*, Peregrine Smith, 1988; *Prize Stories Texas Institute of Letters*, Still Point Press, 1986; *Best of Intro*, Associated Writing Programs, 1985; *Studies in the Short Story*, 6th ed., Holt, Rinehart & Winston, 1984; *Fiction of the Southwest*, Bantam, 1981; *Carry Me Back*, Gallimaufry Press, 1978; *Itinerary IV*, BGSU Press, 1977; *Intro 6*, Doubleday/Anchor, 1974; *Itinerary I*, BGSU Press, 1974.

fiction in periodicals:

*Texas Review*, 2015; *New Millennium Writings*, 2005-06; *Yallobusha Review*, 2005; *Shenandoah*, 2004; *Five Points*, 2004; *Five Points*, 2003; *Appalachian Life*, 2003; *Distillery*, 2001; *Vanderbilt Review*, 2000; *Southerner*, on-line, 1999; *New Millennium Writings*, 1998; *Idaho Review*, 1998; *Texas Review*, 1996; *New Millennium Writings*, 1996; *Black Warrior Review*, 1996; *Texas Review*, 1991; *Southern Review*,

1988; *Ploughshares* 1983; *Black Warrior Review* 1983; *escandalar revista* (in Spanish) 1981; *Window* 1978; *New River Review* 1978; *Carolina Quarterly* 1977; *Black Warrior Review* 1975; *Georgia Review* 1972; *Carolina Quarterly* 1971; *Southern Review* 1971.

essays, reviews, interviews:

“Listening Harder to Understand Better,” *Chattanooga*, Jan/Feb 2011; “The Fictional Gesture,” *First Draft*, Fall 2009; “Reason and Revelation,” *The Sewanee Review*, Spring 2008; “An Imaginative art of the Real,” *Sewanee Review*, Winter 2007; “Sharpshooter: David Madden’s Verbal Sketchbook of the Civil War,” *David Madden A Writer for All Genres*, U. TN Press, 2006; “The Poet of Glen Rose,” *The Sewanee Review*, Fall 2004; *Bad Man Blues: A Portable George Garrett* (introduction), SMU Press, 1998; *George Garrett: The Elizabethan Trilogy*, Texas Review Press, 1998; *A Goyen Companion: Appreciations of a Writer's Writer*, U. of Texas Press, 1997; *Knoxville News-Sentinel*; 11/94; *NY Times Mag.* "Sophisticated Traveler," 3/6/94; *State Lines*, Texas A & M Press, 1993; *Mid-American Review*, Spring, 1993; *Writers and Their Craft*, Wayne State U. Press, 1991; *New Virginia Review*, Vol. 8, 1991; *Houston Chronicle* (Sun. mag.) 7/2/89; *Texas Review*, 1989; *Black Warrior Review*, Spring 1989; *The Meaning of Life*, Chicago Review Press, 1989; *Albuquerque Journal*, 1987-89; *Rediscoveries II*, Carrol and Graf, 1988; *Michigan Quarterly Review*, Winter 1988; *Black Warrior Review*, Spring 1986; *Southern Review*, Spring 1985; *Western American Literature* 1985; *Coordinates* 1983; *Black Warrior Review* 1983; *D Magazine* 1982; *Missouri Review* 1981; *Book World/Washington Post* 1980; *Hollins Critic* 1978, 77; *Transatlantic Review* 1977; *Penny Dreadful* 1975, 74.

interviews of / articles about Allen Wier:

“Telling Stories and Keeping Record,” by Aaron Collier, *Chattaratti*, March 30, 2011 (online mag.); WUTC—FM, NPR, interviewed by Richard Winham: April 1, 2011; Feb. 7, 2011; March 10, 2009; WDEF TV, Chattanooga, “Point of View,” March 8, 2011; WRCB TV (NBC) Chattanooga, interviewed by Julie Edwards, Feb. 7, 2011; “Novel Talent,” by Brynna Hall, *Tennessee Alumnus*, 2004; *Contemporary Novelists*, 7<sup>th</sup> edition, St. James Press, 2000; *Growing Up Southern: profiles of contemporary southern writers*, Fred Brown and Jeanne McDonald eds., Emerald House, 1997; PBS, Chattanooga and Cookeville, TN, 1997; *Knoxville News-Sentinel*, 1995; *Houston Post*, 1989; *Houston Chronicle*, 1989; *Dallas Times Herald*, 1984; NPR, Sioux City, IA, 1981; *Black Warrior Review*, 1979; CBS TV, Baton Rouge, LA, 1978.

WORK-IN-PROGRESS

Skin for Skin (a novel); The No Rules Trip (a memoir); new short fiction

TEACHING EXPERIENCE

Rayburn and Nancy Spann Watkins Endowed Visiting Professor, Dept. of English & Philos., Murray State U. Senior Faculty, Sewanee Writers’ Conference, Summer 2014, 2015, 2016.  
 Faculty, Low-Res. MFA Program, Mississippi U. for Women, Summer 2016.  
 Faculty, The Edinburgh Workshop, U. of New Orleans MFA Program Residency in Scotland, Summer 2013.  
 Professor Emeritus, Dept. of English, U. of Tennessee, professor since fall 1994, tenured. Retired July 2015.  
 U C Foundation Visiting Scholar/Writer, Dept. of English, U. of Tennessee at Chattanooga, 2013-2015.  
 Professor, Director Program in Creative Writing, U. of Alabama, 1980-1994 (early tenure, 1982).  
 Visiting Novelist, Florida International U. 1984-85 (on leave U. of AL).  
 Visiting Professor, U. of Texas, Spring 1983 (on leave U. of AL).  
 Assistant Professor, Hollins College, 1975-80.  
 Assistant Professor, Carnegie-Mellon U., 1974-75.  
 Teaching Fellow, Bowling Green U., 1972-74.  
 Instructor, Longwood College, 1970-72.  
 Teaching Assistant, Louisiana State U., 1969-70.

## AWARDS

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Elected Chancellor, the Fellowship of Southern Writers, April 2011.  
Individual Artist's Grant, Tennessee Arts Commission, awarded in July, 2010.  
The John Dos Passos Prize for Literature (the 27<sup>th</sup>), awarded at Longwood University, Nov., 2008.  
*Tehano*, finalist for The Binghamton University John Gardner Fiction Book Award, 2007.  
Elected "Most Outstanding Professor in the Classroom" by Graduate Students in English at Univ. TN, 2005.  
"The Taste of Dirt," cited for "Special Mention" in the *Pushcart Prize* volume for 2005.  
Elected to the membership of the Fellowship of Southern Writers, April 2001—induction, April 2003.  
John C. Hodges Chair of Teaching Excellence, English Dept., Univ. of Tennessee, 2000-2003.  
Chancellor's Award for Outstanding Research and Creative Achievement, Univ. of Tennessee, 1998.  
Chubb LifeAmerica Robert Penn Warren Award for Fiction--Fellowship of Southern Writers, 4/97.  
Alabama Travel Writer of the Year 1994--Alabama Bureau of Tourism and Travel.  
Alabama Tourism/Southern Publishers Group Travel Writers Award--March '94  
Dobie-Paisano Fellowship--U. of TX & Texas Institute of Letters: (six mos. res. & stipend) 9/89-2/90.  
U. of Alabama Summer Research Grant, Summer 1984.  
U. of Alabama University Fellowship, Summer 1982.  
Guggenheim Fellowship in Fiction, 1979-80.  
Texas Institute of Letters Award in Short Fiction, 1978.  
Fellowship (fiction) Breadloaf Writers' Conference, 1978.  
National Endowment for the Arts, Fellowship Grant 1974-75.  
Devine Memorial Award (fiction) Bowling Green U. 1973; 1974.  
Honor Roll (Best 100 stories) *Best American Short Stories*, '72, '73, '79.

## OTHER EXPERIENCE

Keynote Speaker, Sigma Tau Delta UTC student conference, April 2011.  
Moderator and panelist, Professional Development Workshop, Hamilton Co. Public Schools, April 2011.  
Panelist, Conference on Southern Lit., April 2011 (with Jo Humpries, Alan Gurganus, and Dorothy Allison).  
Judge, Fiction Prize, *Pinch* magazine, Spring, 2010.  
Selection committee, Dobie-Paisano Fellowship, Spring, 2010.  
Panelist, two panels, Asso. Writing Programs' annual meeting, Chicago, February 2009.  
Outside evaluator, East Carolina U.—English Dept. and creative writing program, Univ. review, March 2010.  
Panelist and presenter, various topics, Conference on Southern Literature, April 2009.  
Board of Directors, the Fellowship of Southern Writers, 2006—present; elected Vice-Chancellor, 2009.  
Guest Author, LSU-Shreveport/Pioneer Heritage Center, "Authors in April," April 26-27, 2008.  
Faculty and featured reader, AEC Chattanooga Festival of Writers, March 28, 2008.  
Lecture "Fact, Fiction, and Truth," Clements Center for Southwest Studies, Dallas, Texas, October 26, 2006.  
Panelist, "The Facts and Fiction of Texas History," Texas Book Festival, Austin, Texas, October 2006.  
Panelist, "William Goyen," AWP Conference, Austin, Texas, March 2006.  
Panelist, "SMU Press: Twenty Years of Publishing Fiction," AWP Conference, Austin, Texas, March 2006.  
AEC Conf. on So. Literature Professional Development Workshop in Creative Writing, March 2005.  
Panelist, "Favorite Agee Works," James Agee Conference, University of Tennessee, Spring, 2005.  
Judge, Mary Roberts Rinehart Award Series, Grad. Program in Fiction, George Mason Univ., Jan. 2005.  
Lecture, "Beautiful Untrue Things," The Connor Society, annual meeting, Univ. TN Chattanooga, Sept. 2004.  
Advisory Board, University of Tennessee Press, currently.  
Editorial Board, University of Tennessee Press, Fall 1999–2002 (three year term).  
Administrative Board, elected representative, English Dept., Univ. of TN, Fall 1999–01 (two-year term).  
Judge, New Millennium Writings, National Fiction Contest, 2000.  
Board member, Knoxville Writers' Guild, Summer 1999–2002 (three year term).  
Art-Reach Grants Panel, Knoxville, TN, Arts Council, 1998.  
Judge, Dantzler Award in Fiction, University of Kentucky, 1998.  
Juror, Porter Fleming Writing Competition (9/96), Augusta, GA Arts Council.  
Faculty, Sandhills Writer's Conference, May 1996.

Contributing Editor and Fiction Judge, *New Millennium Writings*, since 1996.  
 Outside Evaluator, U. N. C.--Greensboro MFA Program, Univ. review, Feb. 1995.  
 Judge, Texas Institute of Letters awards--1995, 92, 83, 81, 80.  
 Advisory Panel, (lit mags/small press) Nat'l Endowment for the Arts, 1993.  
 Fulbright Advisory Committee, creative writing, (1989-1992)--Chair, 1992.  
 Reader, SMU Press, since 1992. (about 15-20 mss. annually). Also U. TN Press. Also U. MO Press.  
 Faculty, Bennington Writing Workshops, Summer 1987, 1986.  
 Judge, Sherwood Anderson Award in Fiction (*Mid-American Review*), 1983.  
 Faculty, Cumberland Valley Writing Conference, August 1983.  
 Juror, John Dos Passos Award, 1983.  
 Faculty, Aspen Writers' Conference, Summer 1981.  
 Director, Baylor U. Summer Writing Institute, Summer 1980.  
 Director, Emory U. Summer Writing Institute, Summer 1979.  
 Preliminary Judge, AWP Award Series, novel, 1984; story, 1978.

## READINGS GIVEN/ RESIDENCIES HELD:

Roosevelt U.; U. Kansas Kansas City; Austin Peay U.; Louisiana Festival of the Book; Fresno St. U.; Reedley College; So. Book Fest.; Memphis; Carnegie Library in Lexington, Ky; Furman U.; Vassar College; UNC-Greensboro (week's residency); U. Memphis; U. Mississippi; Knoxville Writers' Guild; George Mason U.; Midwestern St. U.; VA Fest. of the Bk.; So. CT. St. U.; U. TN Writers-in-the-Library; Indiana U. SE; Boise State U.; California St. U. San Bernardino; Millennium Gathering of So. Writers, Vanderbilt; N. Carolina Writers' Network; U. Memphis; Chattanooga State; George Mason U.; Knoxville Writers' Guild; Huntsville Bk. Fair; B'ham Southern Lit. Fest.; U. N. Alabama; Rhodes College; U. So. Carolina; Virginia Polytechnic; Radford U.; Athens, GA Arts Council; Kansas State U.; St. Michael's College; Carnegie Mellon U.; Florida International U.; N. E. Missouri State U.; U.N.C. Greensboro; N. Arizona U.; Eckerd College; The Greenbriar; Kentucky Bk. Fair; Louisiana St. U.; U. of the South; U. Michigan; Texas A & M; Emory U.; Hardin-Simmons U.; Cisco Jr. College; U. Tennessee Chattanooga; Johnston St. College; Miami U. of OH; WUAL-FM; E. Washington U.; Oklahoma St. U.; U. Delaware; Sam Houston St. U.; Callanwolde Arts Center; Columbus College; Morningside College; Belmont College; Trinity U.; N. E. Louisiana St. U.; U. Houston; Rice U.; Baylor U.; Longwood College; U. Alabama; Bowling Green U.; Utah State Prison; VA Western Comm. College; U. N. Carolina; Old Dominion U.; U. Virginia; U. Utah; Bennington College; Hollins U.; U. of New Orleans; Denison College; Miami (FL) Bk. Fair; Breadloaf; Northcross School; WVWR-FM; Roanoke College; Aspen Writers' Conf.; Brazos Bks., Houston; Wimberley Bk. Club; Lake Forest College; Sandhills GA Writers' Conf., East TN State U.

## REFERENCES (additional references available on request.)

Richard Bausch, English Department, Chapman University, Orange, CA 92866

David Madden, Writer-in-residence (retired), English Dept., Louisiana State Univ., Baton Rouge, LA 70803

Wyatt Prunty, Carlton Professor of English and Director of the Sewanee Writers' Conference, University of the South, Sewanee, TN 37383-1000

Michael Knight, Professor and Director of Creative Writing, University of TN, Knoxville, TN 37996-0430

Dwight Eddins (retired), English Dept., University of Alabama, Box 870244, Tuscaloosa, AL 35487-0244

Kathryn Lang, Senior Editor (retired), SMU Press, Box 415, Dallas, TX 75275-0415

R.H.W. Dillard, English Dept., Hollins University, Roanoke, VA 24020