

SPRING 2023



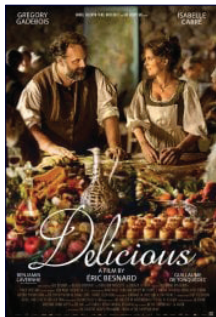
CINEMA INTERNATIONAL

ADMISSION IS FREE! • THURSDAYS AND SATURDAYS: 7:30 P.M. • TEMPORARY CHANGE OF LOCATION: FACULTY HALL 208 (2ND FLOOR)

Students, Faculty, Staff and the Community are invited. All movies are followed by a discussion with faculty and guests. *Cinema International* is part of Murray State's educational mission to promote cross-cultural understanding and critical thinking. Director: Dr. Thérèse Saint Paul (GLTA)

DELICIOUS (FRANCE, 2021)

JAN. 26 AND 28



Dir. Eric Bernard
With Gregory Gadebois and Isabelle Carré
In French with English subtitles. NR, 112 mins.

France, 1789, just before the Revolution. With the help of an impoverished duchess, a chef who has been sacked by his noble master finds the strength to free himself from his position as a servant and opens the first ever restaurant. This fiction is based on the true historical context for the advent of restaurants in France after the fall of the class system... Exquisitely photographed by cinematographer Jean-Marie Dreujou creating stunning pictures of food in a lush landscape. *Delicious* is a recipe for sumptuous cinematic delights.

BLACK FUTURE MONTH

NEPTUNE FROST (RWANDA/USA, 2021)

FEB. 2 AND 4



Dir. Saul Williams and Anisia Uzeyman
With Cheryl Isheja, Kaya Free, Eliane Unuhire
In English, Kinyarwanda, Swahili and French with English subtitles. NR, 105 mins.

"A mesmerizing Afropunk odyssey hacking at the boundaries of gender, technology, and class." (Toussaint Egan, *Polygon*).

Dance-music-driven, dispensing striking colorful imagery, pulsing rapper rhythms and messages against the international system, the film takes place in the hilltops of Rwanda where a group of escaped coltan miners form an anti-colonialist computer hacker collective. From their otherworldly e-waste camp, they attempt a takeover of the authoritarian regime exploiting the region's natural resources and its people. Set between states of being - past and present, dream and memory of Rwanda's past tragedies, *Neptune Frost* is an invigorating, visually stunning and empowering call to reclaim technology for progressive political ends: a poetic film that dreams to "spark the brain that will change the world." (Saul Williams, *Kino*)

GERMAN FILMS SPECIAL

SPONSORED BY THE GOETHE INSTITUTE

MEIN SOHN / MY SON (GERMANY, 2021)

FEB. 9 AND 11



Dir. Lena Stahl
With Anke Engelke, Jonas Dassler
In German with English subtitles. NR, 94 mins.

An emotional drama about a young man and his mother who are radically different. When her daredevil son Jason has a serious skateboard accident, photographer Marlene decides to drive him all the way from Berlin to a rehabilitation center in Switzerland. This turning point in their lives frames the story as a road movie during which

mother and son struggle for closeness and distance. Something from the past is making its way to the surface with every kilometer they drive, inevitably ending up in old conflicts and raising many questions...

GERMAN FILMS SPECIAL

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CLEO (GERMANY, 2019)

FEB. 16 AND 18



Dir. Erik Schmitt
With Marleen Lohse, Jeremy Mockridge
In German with English subtitles. NR, 99 mins.

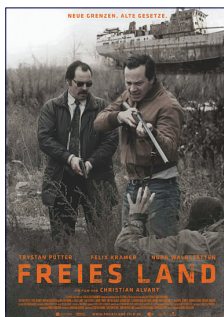
This is "a modern urban fairy tale." Cleo works for a tourist office in Berlin and lives a lonely, isolated life. Since childhood she has been hoping that a magical watch will help her turn back time and save her father who died when she was 10 years old. When she meets the young adventurer Paul who knows of a hidden secret treasure, Cleo takes us along on a fantasy journey through Berlin's history, based on true stories or urban legends.

GERMAN FILMS SPECIAL

SPONSORED BY THE GOETHE INSTITUTE

FREIES LAND / A FREE COUNTRY (GERMANY, 2019)

FEB. 23 AND 25



Dir. Christian Alvart
With Felix Kramer, Trystan Pütter, Nurit Hirschfeld
In German with English subtitles. NR, 129 mins.

A crime thriller in which two cops investigate the disappearance of two teen sisters in a remote town, where it seems like everyone has something to hide - including the bodies. This movie is a remake of the Spanish thriller *La Isla mínima / Marshland* from director Alberto Rodríguez Librero. In this film, the location is changed from Spain 1980 after Franco's death to 1992 East-Germany after the fall of the Berlin Wall.

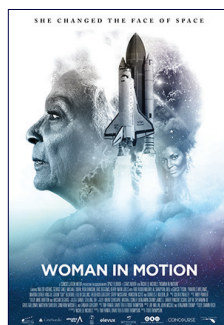
WOMEN'S HISTORY MONTH

SPONSORED BY ADVANCE AND SIGMA XI WITH PANEL DISCUSSION

WOMAN IN MOTION: NICHELLE NICHOLS, STAR TREK, AND THE REMAKING OF NASA

(USA 2021)

MAR. 2 AND 4



Documentary, biopic.
Dir. Todd Thompson
With Nichelle Nichols
In English. 95 mins.

Biopic detailing the powerful, revealing and uplifting story of Nichelle Nichols, best known for her role as Lieutenant Uhura in *Star Trek*. But the actor, who passed away at the age of 89 on July 30, 2022, also carried with her a lesser-known legacy: playing a foundational role in launching the national blitz recruiting 8,000 of the nation's best and brightest, including the first Black, Asian and Latino men and women for NASA's Space Shuttle Program and inspiring diversity in science, technology, engineering and mathematics (STEM) leaders.

ASAKO I & II (JAPAN, 2018)

MAR. 9 AND 11



Dir. Ryūsuke Hamaguchi
With Erika Karata, Masahiro Higashide
In Japanese with English subtitles. NR, 119 mins.

"Academy Award director of *Drive my Car* and *Wheel of Fortune and Fantasy*, Ryūsuke Hamaguchi's mysterious and intoxicating pop romance is an adaptation of the novel by Tomoka Shibasaki. It begins with Asako, a young woman who meets and falls madly in love with Baku, who one

day drifts out of her life. Two years later, working in Tokyo, Asako sees Baku again — or, rather, a young, solid businessman who bears a striking resemblance to her old flame. They begin building a happy life together until traces of Asako's past start to resurface. A beguiling film. An unpredictable study of trust, willfulness and modern Japan." (K. Austin Collins, *Vanity Fair*)

MACHUCA (CHILE, 2004)

MAR. 30 AND APRIL 1



Dir. Andres Wood
With Matías Quer, Ariel Mateluna, Manuela Martelli
In Spanish with English subtitles. NR, 121 mins.

This is a coming of age story set at the end of the socialist Allende period in Chile. Based on a real social experiment, a Liberation Theology-influenced rector integrates a group of disadvantaged children into an elite Catholic school, to educate them without discrimination and promote mutual respect

among students from different social classes. The growing friendship between middle-class Gonzalo and working-class Pedro is complicated by a blossoming romantic triangle between the boys and a girl from Pedro's neighborhood. Resembling a juvenile *Jules and Jim*, with a lot of funny moments, *Machuca* also ends with a dark examination of the unfolding September 1973 military coup, addressing some of the social, economic and political events which affected Chile.

THE TRUE COST (USA, 2015)

APRIL 13 AND 15



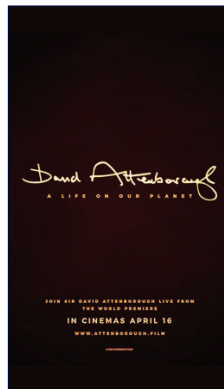
Bullfrog documentary
Dir. Andrew Morgan
In English. NR, 92 mins.

"A gripping and provocative film exposing the human and environmental costs of the global fashion industry which ultimately threatens the planet. This is the very best of all the documentaries about the urgency of a serious problem rarely noted by the mainstream media! This is a film you must see!" (Ellen Rosen, Author, *Making Sweatshops: The Globalization of the U.S. Apparel Industry*)

SPONSORED BY WSI, DR. HOWARD WHITEMAN

A LIFE ON OUR PLANET (UK, 2020)

APRIL 20 AND 22



Dir. Jonathan Hughes, Keith Schooley, Alastair Fothergill
With David Attenborough
In English. NR, 83 mins.

In his 93 years, Attenborough has visited every continent on the globe, exploring the wild places of the planet and documenting the living world in all its variety and wonder. Sir David's cinematic art not only amazes us visually but alerts us to the monumental scale of humanity's actions on the destruction of the planet. Fortunately, Sir David also wisely gives us concrete steps that we can take to re-wild the Earth and restore Her to a state of balanced sustainability. This is a must-see documentary for anyone who cares about the future of Planet Earth. A huge thank you to Sir David Attenborough!

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Program: murraystate.edu/CinemaInternational
Facebook: Cinema International at Murray State University



Many thanks to our sponsors and supporters from the community and from Murray State University [WKMS, CHFA, Departments of GLTA, Business, History, ADVANCE & SIGMA XI, WSI, The Sierra Club].



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