

2025 RIMA Euphonium Audition

Please prepare the following:

- 1 – Scales (prepare the following): G major; C major; F major; Bb major; Eb major; Ab major
- 2 – Excerpts: Play BOTH A and B
- 3 – Sight Reading: Provided in audition

Excerpt A

Excerpt A is a musical score for Euphonium, consisting of four staves of music in 4/4 time. The tempo is marked as $(\text{♩} = \pm 148)$. The key signature has two flats (Bb and Eb). The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as slurs, ties, and dynamic markings. A box containing the number 11 is located above the third staff.

Excerpt B

Excerpt B is a musical score for Euphonium, consisting of four staves of music in 4/4 time. The tempo is marked as *Lento* $\text{♩} = 72$. The key signature has two flats (Bb and Eb). The dynamics are marked as *p* (piano), *p dolce e sostenuto*, *p* (piano), *Con moto* $\text{♩} = 92$, *p agitato*, and *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and dynamic markings.