

# BACHELOR OF ARTS IN MUSIC DEGREE

2025-2026 Undergraduate Bulletin

Advisor \_\_\_\_\_

Name \_\_\_\_\_ M Number \_\_\_\_\_

E-Mail \_\_\_\_\_ Phone \_\_\_\_\_

COURSE DESCRIPTION	HRS	GRADE
<b>UNIVERSITY STUDIES</b>	<b>35-38 hrs</b>	

## FOUNDATIONS 14-17 hrs

COM 161	Intro to Public Speaking	3	_____
ENG 105	Crit. Rdg., Writing, & Inquiry	4	_____
	Science Elective with Lab	4-5	_____
	Math Elective	3-5	_____

## THE HUMAN EXPERIENCE 18 hrs

	Literary and Philosophical Perspectives	3	_____
	Historical Perspectives	3	_____
	Creative Perspectives	3	_____
	MUS170 - Intro to Music Theory	3	_____
	Social and Behavioral Perspectives	3	_____
	Cultural, Diverse Perspectives and Responsible Citizenship	3	_____

## LANGUAGE REQUIREMENT 3 hrs

Minimum of 6 hours in a single language  
Culminating in proficiency at the 201 level or above<sup>6</sup>

## MINOR OR ELECTIVES 24-33 hrs


Note: At least 42 semester hours of a Baccalaureate Degree must be earned in courses at the 300 level or above.

**Total Curriculum Requirements: 120**

COURSE DESCRIPTION	HRS	GRADE
<b>MUSIC COURSES</b>	<b>52-58 hrs</b>	

MUS 100T	Transitions	1	_____
MUS 101	Recital Assembly <sup>1</sup>	0	_____
MUS 114-119	Applied Lesson	2	_____
MUS 114-119	Applied Lesson	2	_____
MUS 171	Aural Skills I	1	_____
MUS 172	Keyboard I <sup>2</sup>	1	_____
MUS 173	Tonal Analysis	3	_____
MUS 174	Aural Skills II	1	_____
MUS 175	Keyboard II	1	_____
MUS 214-219	Applied Lessons	2	_____
MUS 214-219	Applied Lessons	2	_____
MUS 270	Chromatic Harmony and Form	3	_____
MUS 271	Aural Skills III	1	_____
Choose one of the following:			
MUS 276	Popular Music Analysis	3	_____
MUS 370	Adv. Tonal Analysis	3	_____
MUS 373	Arranging Techniques	3	_____
MUS 470	Post-Tonal Analysis	3	_____
MUS 473	Special Topics in Music Theory	3	_____
MUS 274	Aural Skills IV	1	_____
MUS 314-319	Applied Lessons	1 or 2	_____
MUS 314-319	Applied Lessons	1 or 2	_____
MUS 323	Basic Conducting	2	_____
MUS 381	Music in a Historical Context	3	_____
MUS 382	Music in a Global Context	3	_____
MUS 383	Special Topics in Music History	3	_____
MUS 392	Prof'l Engagement	1	_____
MUS 414-419	Applied Lessons	1 or 2	_____
MUS 414-419	Applied Lessons	1 or 2	_____
MUS 497	Final Project <sup>3</sup> or	1	_____
MUS 498	Sr Recital <sup>4</sup>	1	_____
MUS100-599	(music elective)	3	_____

MUSIC ENSEMBLES<sup>5</sup> 8 (1 PER SEM)  
MUS 151, 154, 157, 161, 166, 167, 351, 354, 357, 361, 366, 367

FOR VOICE MAJORS			
MUS 225	Eng & Germ Diction	1	_____
MUS 226	Fr & It Diction	1	_____

## FOR RESEARCH TRACK<sup>3</sup>

## BACHELOR OF ARTS IN MUSIC DEGREE

**All Music courses required for the degree must be completed with the grade of "C" or better.**

### FOOTNOTES

1. Six successful semesters of MUS 101 Recital Assembly are required.
2. Non-keyboard majors must study piano or take the appropriate functional keyboard class for two semesters. All keyboard majors must pass the Functional Keyboard Level IV competency exam. Keyboard majors who have fulfilled the functional keyboard requirement may elect to study another instrument (e.g. organ, harpsichord, voice, etc.) with the approval of the academic advisor.
3. **Research Track:** The student more interested in research than applied music has the option of taking applied music instruction for 2 credit hours each semester for four (4) semesters and then taking 1 credit hour of instruction for an additional four semesters. The student in the research track will take 4 credit hours of course work related to his/her area of research with the presentation of a final project (MUS 497) as the culmination of this study.  
**Research Project:** In lieu of a recital, the student may propose a scholarly document. The proposal may be presented as early as the beginning of the fifth semester of study and no later than after the sixth semester of study. The proposal is prepared under the guidance of the student's advisor and submitted to a departmental committee.
4. **Performance Track:** The student interested in performance has the option of taking applied music instruction for 2 credit hours each semester for eight semesters. The culmination of study will be the senior recital (MUS 498).  
**Recital:** The student, in consultation with the applied teacher and the academic advisor, makes a preliminary decision at the end of the fourth semester of study toward either performance or research track. The final decision must be made by the end of the sixth semester of study. If the performance track is chosen, a half-recital is prepared.
5. Concurrent with each semester of applied study, students are required to enroll in a major performing ensemble involving a student's applied major (or secondary area with the approval of the ensemble director.) Additional semesters of study require participation in a major ensemble concurrent with each semester of study. Keyboard majors may be allowed to take accompanying classes (MUS 136 and MUS 336) in place of a major ensemble for two semesters.
6. If the student does not have the 100-level prerequisites in this language, there is the possibility of an additional six credits in language study.

### COURSE SEQUENCES AND GRADE REQUIREMENTS

All applied lessons require a "C" or better to continue in the sequence.

MUS 170, MUS 173, MUS 270, MUS 273 must be taken in sequence, with a "C" or better to continue in the sequence.

MUS 171, MUS 174, MUS 271, MUS 274 must be taken in sequence, with a "C" or better to continue in the sequence.

MUS 172 and MUS 175 must be taken in sequence, with a "C" or better to continue in the sequence.

MUS 381 must be taken first in the Music History Sequence, and the grade of "C" or better is required to continue in the sequence. MUS 382 & MUS 383 may be taken in any order.

Semester/Year Student Entered Degree Program \_\_\_\_\_

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The **BACHELOR OF ARTS IN MUSIC** degree program requirements have been explained to the student indicated at the top of page one.

Advisor's Signature \_\_\_\_\_ Date \_\_\_\_\_

Student's Signature \_\_\_\_\_ Date \_\_\_\_\_