

Murray State University
BACHELOR OF MUSIC: Composition Track
 2024-2025 Undergraduate Bulletin

Advisor _____

Name _____ M Number _____

E-Mail _____ Phone _____

COURSE DESCRIPTION	HRS	GRADE
UNIVERSITY STUDIES	32-35 hrs	

FOUNDATIONS	14-17 hrs
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COM 161	Intro Pub Speak	3	
ENG 105	Crit. Rdg., Writing, & Inquiry	4	
	Science Elective with Lab	4-5	
	Math Elective	3-5	

THE HUMAN EXPERIENCE	18 hrs
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Literary and Philosophical Perspectives		3	
Historical Perspectives		3	
Creative Perspectives		3	
MUS170 - Theory I		3	
Social and Behavioral Perspectives		3	
Cultural, Diverse Perspectives and Responsible Citizenship		3	

MUSIC ENSEMBLES	6 hrs
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MUS 151, 154, 157, 158, 161, 166, 167 (351, 354, 357, 358, 361, 366, 367)

MUSIC ELECTIVES	6 hrs
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Choose from: MUS 131, 132, 133, 134, 135, 337, 338, 423, 424, 512, PHY105

Total Curriculum Requirements: 120 hours

COURSE DESCRIPTION	HRS	GRADE
MUSIC COURSES	76 hrs	

MUS 100T	Transitions	1	
MUS 101	Recital Assembly ¹	0	
MUS 114-119	Applied Lesson ²	2	
MUS 114-119	Applied Lesson ²	2	
MUS 140	Intro to Composition	3	
MUS 171	Aural Skills I	1	
MUS 172	Keyboard I	1	
MUS 173	Theory II	3	
MUS 174	Aural Skills II	1	
MUS 175	Keyboard II	1	
MUS 214-219	Applied Lesson ²	2	
MUS 214-219	Applied Lesson ²	2	
MUS 241	Composition I	2	
MUS 241	Composition I	3	
MUS 243	Making Music with Your Laptop	2	
MUS 270	Theory III	3	
MUS 271	Aural Skills III	1	
MUS 272	Keyboard III	1	
MUS 273	Theory IV	3	
MUS 274	Aural Skills IV	1	
MUS 275	Keyboard IV	1	
MUS 313	Intro to Mus Synthesis	1	
MUS 314-319	Applied Lesson ²	2	
MUS 314-319	Applied Lesson ²	2	
MUS 323	Basic Conducting	2	
MUS 327	Arranging Techniques	2	
MUS 341	Composition II	3	
MUS 341	Composition II	3	
MUS 381	Music in a Historical Context	3	
MUS 382	Music in a Global Context	3	
MUS 383	Special Topics in Music History	3	
MUS 392	Prof. Engagement	1	
MUS 427	Adv. Arr. & Orch.	2	
MUS 441	Composition III	3	
MUS 441	Composition III	3	
MUS 497	Sr Project	1	
MUS 511	Analysis Contmp Mus	3	
MUS 513	Form & Analysis	3	

BACHELOR OF MUSIC: Composition Track

NOTE: All Music courses required for the degree must be completed with the grade of "C" or better.

Incoming students to Murray State will audition on their primary instrument – should meet the same expectations we have for incoming MUED students.

Students will begin music study as a BA/BS Music major. Interested students should take MUS 140 Introduction to Composition in their first spring semester. Near the end of that (and subsequent) semester(s), students can apply for a spot in the composition studio, receiving private one-on-one instruction from a professor (2-credit lessons). Near the end of a student's first semester of private study, they can make their official application to be a composition major (usually near the end of their 3rd semester). If they are admitted, students will take 3-credit composition lessons for the rest of the program.

In addition to passing the sophomore barrier for their primary instrument, students will submit their composition portfolio in the middle of their third semester of applied study for review. Usually this mid-degree review takes place during their first time taking MUS 341 (typically in the first semester of their junior year). Students will be expected to show progress and growth in order to continue in the program.

FOOTNOTES

1. Six (6) successful semesters of MUS 101 Recital Assembly are required.
2. A minimum of six consecutive semesters of specified study in applied music is required as are periodic jury and proficiency examinations.
3. Concurrent with each semester of applied study on an instrument, students are required to enroll in a major performing ensemble on that instrument with the approval of the ensemble director. Students must successfully complete at least 6 semesters of major ensembles.

COURSE SEQUENCES

All applied lessons require a "C" or better to continue in the sequence.

MUS 170, MUS 173, MUS 270, MUS 273 must be taken in sequence, with a "C" or better to continue in the sequence.

MUS 171, MUS 174, MUS 271, MUS 274 must be taken in sequence, with a "C" or better to continue in the sequence.

MUS 381 must be taken first in the Music History Sequence, and the grade of "C" or better is required to continue in the sequence. MUS 382 & MUS 383 may be taken in any order.

Semester/year student entered the Music program _____

Semester/year student entered the Composition degree program _____

The **BACHELOR OF MUSIC: Composition Track** degree program requirements have been explained to the student indicated at the top of page one.

Advisor's Signature _____ Date _____

Student's Signature _____ Date _____