

**Murray State University**  
**BACHELOR OF MUSIC: MUSICAL THEATRE TRACK<sup>1</sup>**  
 2025-2026 Undergraduate Bulletin

Advisor\_\_\_\_\_

Name\_\_\_\_\_ M Number\_\_\_\_\_

E-Mail\_\_\_\_\_ Phone\_\_\_\_\_

COURSE DESCRIPTION	HRS	GRADE
UNIVERSITY STUDIES	32-35	
	hrs	

FOUNDATIONS 14-17 hrs

COM 161 Intro Pub Speak 3 \_\_\_\_\_

ENG 105 Crit. Rdg., Writing, & Inquiry 4 \_\_\_\_\_

Science Elective with Lab 4-5 \_\_\_\_\_

Math Elective 3-4 \_\_\_\_\_

THE HUMAN EXPERIENCE 18 hrs

Literary and Philosophical Perspectives 3 \_\_\_\_\_

Historical Perspectives 3 \_\_\_\_\_

MUS 107 - Broadway: Musical Theatre 3 \_\_\_\_\_

MUS 170 - Intro to Music Theory 3 \_\_\_\_\_

Social and Behavioral Perspectives 3 \_\_\_\_\_

Cultural, Diverse Perspectives and Responsible Citizenship 3 \_\_\_\_\_

**MUSIC ENSEMBLES<sup>4</sup> 7 (1 per sem)**

Choose from MUS 161, 166, 167, 361, 366, 367

**THEATER ELECTIVES 6 hrs.**

Choose from THD 140, 142, 275, 362, 365, 366, 367, or 368.

**MUSIC ELECTIVES 2 hrs.**

Choose from MUS 300-599

COURSE DESCRIPTION	HRS	GRADE
MUSIC COURSES	47 hrs	

MUS 100T Transitions 1 \_\_\_\_\_

MUS 101 Recital Assembly<sup>2</sup> 0 \_\_\_\_\_

MUS 111 Mus Theatre Prof 0 \_\_\_\_\_

MUS 112 Mus Theatre Pract 1 \_\_\_\_\_

MUS 119 Applied Voice<sup>3</sup> 2 \_\_\_\_\_

MUS 119 Applied Voice<sup>3</sup> 2 \_\_\_\_\_

MUS 164 Opera Theatre Wkshp 3 \_\_\_\_\_

MUS 171 Aural Skills I 1 \_\_\_\_\_

MUS 172 Keyboard I 1 \_\_\_\_\_

MUS 173 Tonal Analysis 3 \_\_\_\_\_

MUS 174 Aural Skills II 1 \_\_\_\_\_

MUS 175 Keyboard II 1 \_\_\_\_\_

MUS 212 Voice and Diction 3 \_\_\_\_\_

MUS 219 Applied Voice<sup>3</sup> 2 \_\_\_\_\_

MUS 219 Applied Voice<sup>3</sup> 2 \_\_\_\_\_

MUS 270 Chromatic Harmony 3 \_\_\_\_\_

and Form

MUS 271 Aural Skills III 1 \_\_\_\_\_

MUS 274 Aural Skills IV 1 \_\_\_\_\_

MUS 276 Popular Music 3 \_\_\_\_\_

Analysis

MUS 319 Applied Voice<sup>3</sup> 2 \_\_\_\_\_

MUS 319 Applied Voice<sup>3</sup> 2 \_\_\_\_\_

MUS 364 Opera Theatre Wkshp 3 \_\_\_\_\_

MUS 389 Mus Theatre Perf 3 \_\_\_\_\_

MUS 392 Prof. Engagement 1 \_\_\_\_\_

MUS 419 Applied Voice<sup>3</sup> 2 \_\_\_\_\_

MUS 419 Applied Voice<sup>3</sup> 2 \_\_\_\_\_

MUS 497 Final Project: Sr Show 1 \_\_\_\_\_

**THEATRE COURSES 26 hrs**

THD 103 Theatre Foundations 1 \_\_\_\_\_

THD 111 Acting I 3 \_\_\_\_\_

THD 260 Music Theatre Dance I 1 \_\_\_\_\_

THD 262 Jazz Dance I 1 \_\_\_\_\_

THD 265 Ballet I 1 \_\_\_\_\_

THD 266 Contemporary Dance I 1 \_\_\_\_\_

THD 267 Tap I 1 \_\_\_\_\_

THD 270 Stage Combat 3 \_\_\_\_\_

THD 310 Acting II 3 \_\_\_\_\_

THD 321 Entertainment Makeup 3 \_\_\_\_\_

THD 344 Theatre Hist and Lit II 3 \_\_\_\_\_

THD 360 Music Theatre Dance II 2 \_\_\_\_\_

THD 410 Acting III 3 \_\_\_\_\_

**Total Curriculum Requirements: 120 hrs.**

## BACHELOR OF MUSIC: MUSICAL THEATRE TRACK

**NOTE: All Music courses required for the degree must be completed with the grade of "C" or better.**

### FOOTNOTES

1. Admission to this degree program is conditional for the first year. Continuation in the program is dependent upon advice of applied teacher and departmental chair after assessment of performance talent, achievement, and general musicianship.
2. Six (6) successful semesters of MUS 101 Recital Assembly are required. To successfully complete the course each semester the student must gain credit for 10 approved recitals and have no more than one absence from required assembly programs.
3. Applied music is studied at two credits each semester. Periodic jury and proficiency examinations are required.
4. Concurrent with each semester of applied study, students are required to enroll in a major performing ensemble involving a student's applied major performance area. Additional semesters of study require concurrent participation in major ensembles.

### COURSE SEQUENCES

All applied lessons require a "C" or better to continue in the sequence.

MUS 170, MUS 173, MUS 270, MUS 273 must be taken in sequence, with a "C" or better to continue in the sequence.

MUS 171, MUS 174, MUS 271, MUS 274 must be taken in sequence, with a "C" or better to continue in the sequence.

MUS 172 and MUS 175 must be taken in sequence, with a "C" or better to continue in the sequence.

Semester/year student entered the degree program\_\_\_\_\_

The **BACHELOR OF MUSIC: MUSICAL THEATRE** degree program requirements have been explained to the student indicated at the top of page one.

Advisor's Signature\_\_\_\_\_Date\_\_\_\_\_

Student's Signature\_\_\_\_\_Date\_\_\_\_\_