

Murray State University
BACHELOR OF MUSIC: PERFORMANCE TRACK (Vocal)¹
 2024-2025 Undergraduate Bulletin

Advisor _____

Name _____ M Number _____

E-Mail _____ Phone _____

COURSE DESCRIPTION	HRS	GRADE
UNIVERSITY STUDIES	32-35 hrs	

FOUNDATIONS 14-17 hrs

COM 161 Intro Pub Speak 3 _____

ENG 105 Crit. Rdg., Writing, & Inquiry 4 _____

Science Elective with Lab 4-5 _____

Math Elective 3-5 _____

THE HUMAN EXPERIENCE 18 hrs

Literary and Philosophical Perspectives 3 _____

Historical Perspectives 3 _____

MUS170 - Theory I 3 _____

Social and Behavioral Perspectives 3 _____

Cultural, Diverse Perspectives and Responsible Citizenship 3 _____

Modern language courses (single language) attaining 202 proficiency 3 _____

MUSIC ENSEMBLES 4 8 hrs

Choose from MUS 151, 154, 157, 161, 166, 167, MUS 351, 354, 357, 361, 366, 367

MUSIC ELECTIVES 8-13 hrs

Elective hours as needed to reach 120 total degree hours. Choose from MUS 102, 103, 104, 106, 107, 140, 230, 241, 313, 327, 334, 337, 338, 423, 424, 431, 459, 530.

COURSE DESCRIPTION	HRS	GRADE
MUSIC COURSES	67-69 hrs	

MUS 100T Transitions 1 _____

MUS 101 Recital Assembly² 0 _____

MUS 119 Applied Voice³ 2-3 _____

MUS 119 Applied Voice 2-3 _____

MUS 171 Aural Skills I 1 _____

MUS 172 Keyboard I 1 _____

MUS 173 Music Theory II 3 _____

MUS 174 Aural Skills II 1 _____

MUS 175 Keyboard II 1 _____

MUS 219 Applied Voice 3 _____

MUS 219 Applied Voice 3 _____

MUS 225 Eng & Germ Diction 1 _____

MUS 226 Fr and It Diction 1 _____

MUS 270 Music Theory III 3 _____

MUS 271 Aural Skills III 1 _____

MUS 272 Keyboard III 1 _____

MUS 273 Music Theory IV 3 _____

MUS 274 Aural Skills IV 1 _____

MUS 275 Keyboard IV 1 _____

MUS 319 Applied Voice 3 _____

MUS 319 Applied Voice 3 _____

MUS 323 Basic Conducting 2 _____

MUS 381 Music in a Historical Context 3 _____

MUS 382 Music in a Global Context 3 _____

MUS 383 Special Topics in Music History 3 _____

MUS 392 Prof. Engagement 1 _____

MUS 396 Repertoire/Pedagogy 2 _____

MUS 398 Junior Recital 1 _____

MUS 419 Applied Voice 3 _____

MUS 419 Applied Voice 3 _____

MUS 496 Repertoire/Pedagogy 2 _____

MUS 498 Sr Recital 2 _____

MUS 511 Analysis Cntmp Mus 3 _____

MUS 513 Form & Analysis 3 _____

Total Curriculum Requirements: 120 hours

BACHELOR OF MUSIC: PERFORMANCE TRACK (Vocal)

NOTE: All Music courses required for the degree must be completed with the grade of "C" or better.

FOOTNOTES

1. Admission to this degree program is conditional for the first year. Continuation in the program is dependent upon advice of the applied teacher and departmental chair after assessment of performance talent, achievement and general musicianship.
2. Six (6) successful semesters of MUS 101 Recital Assembly are required. To successfully complete the course each semester the student must gain credit for 10 approved recitals and have no more than one absence from required assembly programs.
3. Applied music is studied at two or three credits in the first two semesters and three credits in semesters three through eight. Periodic jury and proficiency examinations are required. A half-recital (MUS 398) is required in the junior year and a full recital (MUS 498) is required in the senior year.
4. Concurrent with each semester of applied study, students are required to enroll in a major performing ensemble involving a student's applied major instrument. Additional semesters of study require concurrent participation in major ensembles.

COURSE SEQUENCES

All applied lessons require a "C" or better to continue in the sequence.

MUS 170, MUS 173, MUS 270, MUS 273 must be taken in sequence, with a "C" or better to continue in the sequence.

MUS 171, MUS 174, MUS 271, MUS 274 must be taken in sequence, with a "C" or better to continue in the sequence.

MUS 172, MUS 175, MUS 272, MUS 275 must be taken in sequence, with a "C" or better to continue in the sequence.

MUS 381 must be taken first in the Music History Sequence, and the grade of "C" or better is required to continue in the sequence. MUS 382 & MUS 383 may be taken in any order.

Semester/year student entered the degree program _____

The **BACHELOR OF MUSIC: PERFORMANCE TRACK (Vocal)** degree program requirements have been explained to the student indicated at the top of page one.

Advisor's Signature _____ Date _____

Student's Signature _____ Date _____