

**Murray State University**  
**BACHELOR OF MUSIC: PERFORMANCE TRACK (Vocal)<sup>1</sup>**  
 2025-2026 Undergraduate Bulletin

Advisor \_\_\_\_\_

Name \_\_\_\_\_ M Number \_\_\_\_\_

E-Mail \_\_\_\_\_ Phone \_\_\_\_\_

COURSE DESCRIPTION	HRS	GRADE
UNIVERSITY STUDIES	32-35 hrs	

**FOUNDATIONS** **14-17 hrs**

COM 161 Intro Pub Speak 3 \_\_\_\_\_

ENG 105 Crit. Rdg., Writing, & Inquiry 4 \_\_\_\_\_

Science Elective with Lab 4-5 \_\_\_\_\_

Math Elective 3-5 \_\_\_\_\_

**THE HUMAN EXPERIENCE** **18 hrs**

Literary and Philosophical Perspectives 3 \_\_\_\_\_

Historical Perspectives 3 \_\_\_\_\_

MUS170 - Intro to Music Theory 3 \_\_\_\_\_

Social and Behavioral Perspectives 3 \_\_\_\_\_

Cultural, Diverse Perspectives and Responsible Citizenship 3 \_\_\_\_\_

Modern language courses (single language) attaining 202 proficiency 3 \_\_\_\_\_

**MUSIC ENSEMBLES 4** **8 hrs**

Choose from MUS 151, 154, 157, 161, 166, 167, MUS 351, 354, 357, 361, 366, 367

**MUSIC ELECTIVES** **8-13 hrs**

Elective hours as needed to reach 120 total degree hours. Choose from MUS 102, 103, 104, 106, 107, 140, 230, 241, 313, 327, 334, 337, 338, 423, 424, 431, 459, 530.

COURSE DESCRIPTION	HRS	GRADE
MUSIC COURSES	67-69 hrs	

MUS 100T Transitions 1 \_\_\_\_\_

MUS 101 Recital Assembly<sup>2</sup> 0 \_\_\_\_\_

MUS 119 Applied Voice<sup>3</sup> 2-3 \_\_\_\_\_

MUS 119 Applied Voice 2-3 \_\_\_\_\_

MUS 171 Aural Skills I 1 \_\_\_\_\_

MUS 172 Keyboard I 1 \_\_\_\_\_

MUS 173 Tonal Analysis 3 \_\_\_\_\_

MUS 174 Aural Skills II 1 \_\_\_\_\_

MUS 175 Keyboard II 1 \_\_\_\_\_

MUS 219 Applied Voice 3 \_\_\_\_\_

MUS 219 Applied Voice 3 \_\_\_\_\_

MUS 225 Eng & Germ Diction 1 \_\_\_\_\_

MUS 226 Fr and It Diction 1 \_\_\_\_\_

MUS 270 Chromatic Harmony 3 \_\_\_\_\_

and Form

MUS 271 Aural Skills III 1 \_\_\_\_\_

MUS 272 Keyboard III 1 \_\_\_\_\_

Choose 3 of the following

MUS 276 Pop. Music Analysis 3 \_\_\_\_\_

MUS 370 Adv. Tonal Analysis 3 \_\_\_\_\_

MUS 373 Arranging Techniques 3 \_\_\_\_\_

MUS 470 Post-Tonal Analysis 3 \_\_\_\_\_

MUS 473 Special Topics in Music Theory 3 \_\_\_\_\_

MUS 274 Aural Skills IV 1 \_\_\_\_\_

MUS 275 Keyboard IV 1 \_\_\_\_\_

MUS 319 Applied Voice 3 \_\_\_\_\_

MUS 319 Applied Voice 3 \_\_\_\_\_

MUS 323 Basic Conducting 2 \_\_\_\_\_

MUS 381 Music in a Historical Context 3 \_\_\_\_\_

MUS 382 Music in a Global Context 3 \_\_\_\_\_

MUS 383 Special Topics in Music History 3 \_\_\_\_\_

MUS 392 Prof. Engagement 1 \_\_\_\_\_

MUS 396 Repertoire/Pedagogy 2 \_\_\_\_\_

MUS 398 Junior Recital 1 \_\_\_\_\_

MUS 419 Applied Voice 3 \_\_\_\_\_

MUS 419 Applied Voice 3 \_\_\_\_\_

MUS 496 Repertoire/Pedagogy 2 \_\_\_\_\_

MUS 498 Sr Recital 2 \_\_\_\_\_

**Total Curriculum Requirements: 120 hours**

## BACHELOR OF MUSIC: PERFORMANCE TRACK (Vocal)

**NOTE: All Music courses required for the degree must be completed with the grade of "C" or better.**

### FOOTNOTES

1. Admission to this degree program is conditional for the first year. Continuation in the program is dependent upon advice of the applied teacher and departmental chair after assessment of performance talent, achievement and general musicianship.
2. Six (6) successful semesters of MUS 101 Recital Assembly are required. To successfully complete the course each semester the student must gain credit for 10 approved recitals and have no more than one absence from required assembly programs.
3. Applied music is studied at two or three credits in the first two semesters and three credits in semesters three through eight. Periodic jury and proficiency examinations are required. A half-recital (MUS 398) is required in the junior year and a full recital (MUS 498) is required in the senior year.
4. Concurrent with each semester of applied study, students are required to enroll in a major performing ensemble involving a student's applied major instrument. Additional semesters of study require concurrent participation in major ensembles.

### COURSE SEQUENCES

All applied lessons require a "C" or better to continue in the sequence.

MUS 170, MUS 173, MUS 270, MUS 273 must be taken in sequence, with a "C" or better to continue in the sequence.

MUS 171, MUS 174, MUS 271, MUS 274 must be taken in sequence, with a "C" or better to continue in the sequence.

MUS 172, MUS 175, MUS 272, MUS 275 must be taken in sequence, with a "C" or better to continue in the sequence.

MUS 381 must be taken first in the Music History Sequence, and the grade of "C" or better is required to continue in the sequence. MUS 382 & MUS 383 may be taken in any order.

Semester/year student entered the degree program \_\_\_\_\_

The **BACHELOR OF MUSIC: PERFORMANCE TRACK (Vocal)** degree program requirements have been explained to the student indicated at the top of page one.

Advisor's Signature \_\_\_\_\_ Date \_\_\_\_\_

Student's Signature \_\_\_\_\_ Date \_\_\_\_\_