# BACHELOR OF SCIENCE IN MUSIC DEGREE

2025-2026 Undergraduate Bulletin

Prone	Advisor					
E-Mail	Name		M Number			
MUSIC COURSE   \$53-59 hrs						
MUS 100T	E-Maii			SES	53-59 hrs	
MUS 101	COLUBEE DESCRIPTION LIBE	CDADE	Mesic coenc	,20	co co mo	
MUS 114-119			MUS 100T	Transitions	1	
MUS 114-119	UNIVERSITI STUDIES	32-37 IIIS	MUS 101		0	
MUS 114-119	FOUNDATIONS	14 <b>-</b> 17 hrs	MUS 114-119	Applied Lesson	2	
MUS 171		111/1119			2	
MUS 172	COM 161 Intro to Public Speaking 3				1	
Mus   174	~ ~			-		
Mush Elective 3-5						
MUS 214-219   Applied Lessons   2						
The HUMAN EXPERIENCE	Math Elective 3-5			-		
Historical Perspectives 3 Historical Perspectives 3 Historical Perspectives 3 MUS 271 Aural Skills III 1  Complete 1 of the following MUS 276 Popular Music Analysis 3 Additional Science/Math Requirement 3-5 MUS 373 Arranging Techniques 3 MUS 470 Post-Tonal Analysis 3 MUS 471 Aural Skills IV 1 MINOR OR ELECTIVES 24-35 hrs MUS 473 Special Topics in Music 3 MUS 373 Arranging Techniques 4 MUS 473 Special Topics in Music 3 MUS 474 Aural Skills IV 1 MUS 274 Aural Skills IV 1 MUS 314-319 Applied Lessons 1 or 2 MUS 323 Basic Conducting 2 MUS 381 Music in a flistorical 3 Context MUS 382 Music in a flistorical 3 MUS 383 Special Topics in Music 3 MUS 384 Applied Lessons 1 or 2 MUS 385 MUS 414-419 Applied Lessons 1 or 2 MUS 489 Frecial Topics in Music 3 MUS 498 Frecial Topics in Music 4 MUS 498 Frecial To						
Literary and Philosophical Perspectives 3   MUS 271   Aural Skills III   1   Social and Behavioral Perspectives 3   MUS 276   Popular Music Analysis 3   MUS 276   Popular Music Analysis 3   Additional Science/Math Requirement 3-5   MUS 370   Adv. Tonal Analysis 3   Additional Science/Math Requirement 3-5   MUS 470   Post-Tonal Analysis 3   MUS 470   Post-Tonal Analysis 3   MUS 470   Post-Tonal Analysis 3   MUS 473   Special Topics in Music 3   Theory   MUS 274   Aural Skills IV   1   MINOR OR ELECTIVES   24-35 hrs   MUS 314-319   Applied Lessons 1 or 2   MUS 314-319   Applied Lessons 1 or 2   MUS 314-319   Applied Lessons 1 or 2   MUS 381   Music in a flistorical 3   Context   MUS 381   Music in a flistorical 3   Context   MUS 382   Music in a flistorical 3   Context   MUS 382   Music in a flistorical 3   MUS 383   Special Topics in Music 3   History   MUS 383   Special Topics in Music 3   History   MUS 383   Special Topics in Music 3   History   MUS 384   Music in a flobal Context 3   MUS 384   Music in a flobal Context 3   MUS 384   Music in a flobal Context 3   MUS 385   Music in a flobal Context 3   MUS 385   Music in a flobal Context 3   MUS 386   Music in a flobal Context 3   MUS 387   MUS 389   Music in a flobal Context 3   MUS 389   Music in a flobal Context 3   MUS 389   Music in a flobal Context 3   MUS 389   MUS 3	THE HUMAN EXPERIENCE	18-20 hrs				
Social and Behavioral Perspectives 3 Complete 1 of the following MUS 276 Popular Music Analysis 3 MUS 370 Adv. Tonal Analysis 3 Additional Science/Math Requirement 3-5 MUS 373 Arranging Techniques 3 MUS 470 Post-Tonal Analysis 3 MUS 470 Post-Tonal Analysis 3 MUS 473 Special Topics in Music 3 Theory MUS 473 Special Topics in Music 3 Theory MUS 274 Aural Skills IV 1 MUS 314-319 Applied Lessons 1 or 2 MUS 323 Basic Conducting 2 MUS 323 Basic Conducting 2 MUS 381 Music in a Historical 3 Context MUS 382 Music in a Global Context 3 MUS 382 Music in a Global Context 3 MUS 383 Special Topics in Music 3 History MUS 384 Special Topics in Music 3 History MUS 385 MUS 414-419 Applied Lessons 1 or 2 MUS 419-419 Applied Lessons 1 or 2 MUS 498 Sr Recital 1 MUS 498 Sr Recital 4 St Aural 5 MUS 49			MUS 270		3	
Cultural, Diverse Perspectives and Responsible Citizenship			MUS 271	Aural Skills III	1	
MUS 370	•		Complete 1 of the			
Additional Science/Math Requirement 3-5 MUS 373 Arranging Techniques 3 MUS 170 - Intro to Music Theory 3 MUS 470 Post-Tonal Analysis 3 MUS 473 Special Topics in Music 7 Theory MUS 274 Aural Skills IV 1 MUS 314-319 Applied Lessons 1 or 2 MUS 314-319 Applied Lessons 1 or 2 MUS 383 Basic Conducting 2 MUS 381 Music in a Historical 3 Context MUS 381 Music in a Global Context 3 MUS 383 Special Topics in Music in a Global Context 3 MUS 381 Music in a Global Context 3 MUS 382 Music in a Global Context 3 MUS 383 Special Topics in Music 3 History MUS 384 Music in a Global Context 3 MUS 385 Special Topics in Music 3 History MUS 384 History Prof'l Engagement 1 MUS 414-419 Applied Lessons 1 or 2 MUS 414-419 Applied Less						
MUS 170 - Intro to Music Theory 3				<u>-</u>		
MUS 473   Special Topics in Music   3   Theory						
MINOR OR ELECTIVES   24-35 hrs     MUS 274	MOS170 - Intro to Music Theory 3					
MUS 274   Aural Skills IV   1			MUS 473		3	
MINOR OR ELECTIVES         24-35 hrs           MUS 314-319         Applied Lessons         1 or 2           MUS 314-319         Applied Lessons         1 or 2           MUS 323         Basic Conducting         2           MUS 381         Music in a Historical Context         3           MUS 382         Music in a Global Context         3           MUS 383         Special Topics in Music in a Global Context         3           MUS 392         Prof' I Engagement         1           MUS 414-419         Applied Lessons         1 or 2           MUS 414-419         Applied Lessons         1 or 2           MUS 497         Final Project <sup>3</sup> or 1         1           MUS 498         Sr Recital <sup>4</sup> 1         1           MUS 100-599         (music elective)         3           MUS 151, 154, 157, 161, 166, 167, 351, 354, 357, 361, 366, 367           FOR VOICE MAJORS           MUS 225         Eng & Germ Diction 1           MUS 226         Fr & It Diction 1			MHC 274	•	1 ,	
MUS 314-319   Applied Lessons   1 or 2	MINOR OR ELECTIVES	24-35 hrs				
MUS 323 Basic Conducting 2  MUS 381 Music in a Historical 3  Context  MUS 382 Music in a Global Context 3  MUS 383 Special Topics in Music 3  MUS 383 Special Topics in Music 3  MUS 392 Prof T Engagement 1  MUS 414-419 Applied Lessons 1 or 2  MUS 497 Final Project or 1  MUS 498 Sr Recital 1  MUS 498 Sr Recital 1  MUS 100-599 (music elective) 3  MUS 151, 154, 157, 161, 166, 167, 351, 354, 357, 361, 366, 367  FOR VOICE MAJORS  MUS 225 Eng & Germ Diction 1  MUS 226 Fr & It Diction 1	IMPORTOR OR EBECTIVES	21 00 mg				
MUS 381   Music in a Historical   3   Context						
MUS 382   Music in a Global Context   3				_		
Note: At least 42 semester hours of a Baccalaureate Degree must be earned in courses at the 300 level or above.  MUS 392 Prof'l Engagement 1 MUS 414-419 Applied Lessons 1 or 2 MUS 497 Final Project <sup>3</sup> or 1 MUS 498 Sr Recital <sup>4</sup> 1 MUS 100-599 (music elective) 3  MUS 151, 154, 157, 161, 166, 167, 351, 354, 357, 361, 366, 367  FOR VOICE MAJORS  MUS 225 Eng & Germ Diction 1 MUS 226 Fr & It Diction 1			W103 301		3	
must be earned in courses at the 300 level or above.  MUS 392  Prof'l Engagement  MUS 414-419  Applied Lessons  1 or 2  MUS 497  MUS 498  Sr Recital <sup>4</sup> MUS 100-599  MUS 151, 154, 157, 161, 166, 167, 351, 354, 357, 361, 366, 367  FOR VOICE MAJORS  MUS 225  Eng & Germ Diction  MUS 226  Fr & It Diction  MUS 226  Fr & It Diction  MUS 226  Fr & It Diction  I  MUS 226  Fr & It Diction  MUS 226  Fr & It Diction  MUS 226  Fr & It Diction  MUS 226  MUS 151, 154, 157, 161, 166, 167, 351, 354, 357, 361, 366, 367			MUS 382	Music in a Global Context	3	
MUS 414-419   Applied Lessons   1 or 2	=		MUS 383		3	
Total Curriculum Requirements: 120  MUS 414-419 Applied Lessons 1 or 2  MUS 497 Final Project³ or 1  MUS 498 Sr Recital⁴ 1  MUS 100-599 (music elective) 3  MUSIC ENSEMBLES⁵ 8 (1 PER SEM)  MUS 151, 154, 157, 161, 166, 167, 351, 354, 357, 361, 366, 367  FOR VOICE MAJORS  MUS 225 Eng & Germ Diction 1  MUS 226 Fr & It Diction 1	must be earned in courses at the 300 level or above.		MUS 392		1	
Total Curriculum Requirements: 120  MUS 497 Final Project³ or 1 MUS 498 Sr Recital⁴ 1 MUS100-599 (music elective) 3  MUSIC ENSEMBLES⁵ 8 (1 PER SEM) MUS 151, 154, 157, 161, 166, 167, 351, 354, 357, 361, 366, 367  FOR VOICE MAJORS  MUS 225 Eng & Germ Diction 1 MUS 226 Fr & It Diction 1				* *	1 or 2	
MUS 498 Sr Recital <sup>4</sup> 1 MUS 100-599 (music elective) 3  MUSIC ENSEMBLES <sup>5</sup> 8 (1 PER SEM) MUS 151, 154, 157, 161, 166, 167, 351, 354, 357, 361, 366, 367  FOR VOICE MAJORS  MUS 225 Eng & Germ Diction 1 MUS 226 Fr & It Diction 1			MUS 414-419		1 or 2	
MUS 100-599 (music elective) 3  MUSIC ENSEMBLES <sup>5</sup> 8 (1 PER SEM) MUS 151, 154, 157, 161, 166, 167, 351, 354, 357, 361, 366, 367  FOR VOICE MAJORS  MUS 225 Eng & Germ Diction 1 MUS 226 Fr & It Diction 1	<b>Total Curriculum Requirements: 1</b>	20		-	1	
MUSIC ENSEMBLES <sup>5</sup> 8 (1 PER SEM) MUS 151, 154, 157, 161, 166, 167, 351, 354, 357, 361, 366, 367  FOR VOICE MAJORS  MUS 225 Eng & Germ Diction 1 MUS 226 Fr & It Diction 1						
MUS 151, 154, 157, 161, 166, 167, 351, 354, 357, 361, 366, 367  FOR VOICE MAJORS  MUS 225 Eng & Germ Diction 1  MUS 226 Fr & It Diction 1			MUS100-599	(music elective)	3 .	
MUS 225 Eng & Germ Diction 1 MUS 226 Fr & It Diction 1					*	
MUS 226 Fr & It Diction 1			FOR VOICE M	AJORS		
MUS 226 Fr & It Diction 1			MUS 225 Er	ng & Germ Diction	1	
				_		
					•	

HRS GRADE

COURSE DESCRIPTION

#### BACHELOR OF SCIENCE IN MUSIC DEGREE

## All Music courses required for the degree must be completed with the grade of "C" or better.

#### **FOOTNOTES**

- 1. Six successful semesters of MUS 101 Recital Assembly are required.
- 2. Non-keyboard majors must study piano or take the appropriate functional keyboard class for two semesters. All keyboard majors must pass the Functional Keyboard Level IV competency exam. Keyboard majors who have fulfilled the functional keyboard requirement may elect to study another instrument (e.g. organ, harpsichord, voice, etc.) with the approval of the academic advisor.
- 3. **Research Track:** The student more interested in research than applied music has the option of taking applied music instruction for 2 credit hours each semester for four (4) semesters and then taking 1 credit hour of instruction for an additional four semesters. The student in the research track will take 4 credit hours of course work related to his/her area of research with the presentation of a final project (MUS 497) as the culmination of this study.
  - **Research Project:** In lieu of a recital, the student may propose a scholarly document. The proposal may be presented as early as the beginning of the fifth semester of study and no later than after the sixth semester of study. The proposal is prepared under the guidance of the student's advisor and submitted to a departmental committee.
- 4. **Performance Track:** The student interested in performance has the option of taking applied music instruction for 2 credit hours each semester for eight semesters. The culmination of study will be the senior recital (MUS 498).
  - **Recital:** The student, in consultation with the applied teacher and the academic advisor, makes a preliminary decision at the end of the fourth semester of study toward either performance or research track. The final decision must be made by the end of the sixth semester of study. If the performance track is chosen, a half-recital is prepared.
- 5. Concurrent with each semester of applied study, students are required to enroll in a major performing ensemble involving a student's applied major (or secondary area with the approval of the ensemble director.) Additional semesters of study require participation in a major ensemble concurrent with each semester of study. Keyboard majors may be allowed to take accompanying classes (MUS 136 and MUS 336) in place of a major ensemble for two semesters.

## **COURSE SEQUENCES AND GRADE REQUIREMENTS**

All applied lessons require a "C" or better to continue in the sequence.

MUS 170, MUS 173, MUS 270, MUS 273 must be taken in sequence, with a "C" or better to continue in the sequence.

MUS 171, MUS 174, MUS 271, MUS 274 must be taken in sequence, with a "C" or better to continue in the sequence.

MUS 172 and MUS 175 must be taken in sequence, with a "C" or better to continue in the sequence.

MUS 381 must be taken first in the Music History Sequence, and the grade of "C" or better is required to continue in the sequence. MUS 382 & MUS 383 may be taken in any order.

Semester/Year Student Entered Degree Program	
The <b>BACHELOR OF SCIENCE IN MUSIC</b> degree p the top of page one.	program requirements have been explained to the student indicated at
Advisor's Signature	Date
Student's Signature	Date