

Murray State University
BACHELOR OF MUSIC: Composition Track
 2018-2019 Undergraduate Bulletin

Advisor _____

Name _____ M Number _____
 E-Mail _____ Phone _____

UNIVERSITY STUDIES 35 hrs

COURSE DESCRIPTION HRS GRADE

ORAL & WRITTEN COMMUNICATION (7)

ENG 105 English 105 4 _____
 COM 161 Intro Pub Speak 3 _____

WORLD'S HISTORICAL, LITERARY, AND PHILOSOPHICAL TRADITIONS (6)

CIV 201 or World Civilization 3 _____
 CIV 202 _____
 HUM 211 Humanities I 3 _____

SCIENTIFIC INQUIRY, METHODOLOGIES, AND QUANTITATIVE SKILLS (7)

Science with Lab 4 _____
 Math (Univ. Studies) 3 _____

GLOBAL AWARENESS, CULTURAL DIVERSITY, AND WORLD'S ARTISTIC TRADITIONS (6)

ART 105, 121, 211, or 212 3 _____
 Elective 3 _____

SOCIAL AND SELF-AWARENESS AND RESPONSIBLE CITIZENSHIP (6)

Ethics, Soc. Respons. & Civic Elective 3 _____
 Social Sci Elective 3 _____

UNIVERSITY STUDIES ELECTIVE (3)

Elective 3 _____

MUSIC ENSEMBLES³ 4 hrs

MUS 151, 154, 157, 158, 161, 166, 167 (351, 354, 357, 358, 361, 366, 367)

MUSIC ELECTIVES 6 hrs

Choose from: MUS 131, 132, 133, 134, 135, 313, 423, 424, 510

MUSIC 75 hrs

COURSE DESCRIPTION HRS GRADE

MUS 100T Transitions 1 _____
 MUS 101 Recital Assembly¹ 0 _____
 MUS 114-119 Applied Lesson² 2 _____
 MUS 114-119 Applied Lesson 2 _____
 MUS 170 Theory I 3 _____
 MUS 171 Aural Skills I 1 _____
 MUS 172 Keyboard I 1 _____
 MUS 173 Theory II 3 _____
 MUS 174 Aural Skills II 1 _____
 MUS 175 Keyboard II 1 _____
 MUS 214-219 Applied Lessons 2 _____
 MUS 214-219 Applied Lessons 2 _____
 MUS 240 Intro to Composition 3 _____
 MUS 241 Composition I 3 _____
 MUS 241 Composition I 3 _____
 MUS 270 Theory III 3 _____
 MUS 271 Aural Skills III 1 _____
 MUS 272 Keyboard III 1 _____
 MUS 273 Theory IV 3 _____
 MUS 274 Aural Skills IV 1 _____
 MUS 275 Keyboard IV 1 _____
 MUS 323 Basic Conducting 2 _____
 MUS 327 Arranging Techniques 2 _____
 MUS 341 Composition II 3 _____
 MUS 341 Composition II 3 _____
 MUS 381 Music History I 3 _____
 MUS 382 Music History II 3 _____
 MUS 383 Music History III 3 _____
 MUS 427 Adv. Arr. & Orch. 2 _____
 MUS 441 Composition III 3 _____
 MUS 441 Composition III 3 _____
 MUS 392 Prof'l Engagement 1 _____
 MUS 498 Sr Recital 0 _____
 MUS 511 Analysis Contmp Mus 3 _____
 MUS 512 Counterpoint 3 _____
 MUS 513 Form & Analysis 3 _____

BACHELOR OF MUSIC: Composition Track

NOTE: All Music courses required for the degree must be completed with the grade of "C" or better.

Students will begin music study in the BA/BS in Music degree. Official application for the composition program will be made at the end of the student's 2nd semester. Students may be admitted into the program for the start of their sophomore year.

FOOTNOTES

1. Six (6) successful semesters of MUS 101 Recital Assembly are required.
2. A minimum of four consecutive semesters of specified study in applied music is required as are periodic jury and proficiency examinations.
3. Concurrent with each semester of applied study, students are required to enroll in a major performing ensemble involving a student's applied major. Students must successfully complete at least 6 semesters of major ensembles.

COURSE SEQUENCES

All applied lessons require a "C" or better to continue in the sequence.

MUS 170, MUS 173, MUS 270, MUS 273 must be taken in sequence, with a "C" or better to continue in the sequence.

MUS 171, MUS 174, MUS 271, MUS 274 must be taken in sequence, with a "C" or better to continue in the sequence.

MUS 381 must be taken first in the Music History Sequence, and the grade of "C" or better is required to continue in the sequence. MUS 382 & MUS 383 may be taken in any order.

Semester/year student entered the Music program _____

Semester/year student entered the Composition degree program _____

The **BACHELOR OF MUSIC: Composition Track** degree program requirements have been explained to the student indicated at the top of page one.

Advisor's Signature _____ Date _____

Student's Signature _____ Date _____