Murray State University
BACHELOR OF MUSIC: Certification Option
INSTRUMENTAL EMPHASIS

Integrated Music Certification (P-12)
2025-2026 Undergraduate Bulletin

Advisor_____

Name_____ M Number_____
E-Mail _____ Phone_____

COURSE DESCRIPTION		HRS	GRADE
UNIVERSITY STUDIES		**32-35**	
FOUNDATIONS		**14-17**	
COM 161	Intro to Public Speaking	3	
ENG 105	Crit. Rdg., Writing, & Inquiry	4	
Science Elective with Lab		4 - 5	
Math Elective (MAT 117)		3 - 5	
THE HUMAN EXPERIENCE		**18**	
Literary and Philosophical Perspectives		3	
Historical Perspectives		3	
Creative Perspectives		3	
MUS170 - Intro to Music Theory		3	
Social and Behavioral Perspectives		3	
Cultural, Diverse Perspectives and Responsible Citizenship		3	

PROFESSIONAL EDUCATION		**33**	
MUS 180	Exp. Music Ed.[7]	3	
MUS 280	Hum. Dev. in Music	3	
MUS 380	Diverse Learners	3	
MUS 480	Effective Pedagogy[4]	2	
EDU 485	Prof. Pers. for Teaching[5]	1	
SEC 420	Practicum[4]	3	
SEC 422	Extended Practicum[5]	4	
ELE 421	Student Teaching-Elem	7	
SEC 421	Student Teaching-Sec	7	

MUSIC ENSEMBLES[6] (1 per sem)	**7**
MUS 151, 152, 154, 157, 351, 352, 354, 357	

Earn at least 2 credits from MUS 152 (1) or MUS 352 (1)

Total Curriculum Requirements: 135 hours

COURSE DESCRIPTION		**HRS**	**GRADE**
MUSIC		**63**	
MUS 100T	Transitions	1	
MUS 101	Recital Assembly[1]	0	
MUS 114-118	Applied Lesson[2]	2	
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MUS 131	Percussion Methods[3]	1	
MUS 132	Woodwind Methods[3]	1	
MUS 133	String Methods[3]	1	
MUS 134	Voice Methods[3]	1	
MUS 135	Brass Methods[3]	1	
MUS 171	Aural Skills I	1	
MUS 172	Keyboard I	1	
MUS 173	Tonal Analysis	3	
MUS 174	Aural Skills II	1	
MUS 175	Keyboard II	1	
MUS 214-218	Applied Lessons[2]	2	
MUS 214-218	Applied Lessons[2]	2	
MUS 270	Chromatic Harmony and Form	3	
MUS 271	Aural Skills III	1	
MUS 272	Keyboard III	1	
Complete 1 of the following			
MUS 276	Popular Music Analysis	3	
MUS 370	Advanced Tonal Analysis	3	
MUS 470	Post-Tonal Analysis	3	
MUS 473	Special Topics in Music Theory	3	
Complete 1 of the following			
MUS 274	Aural Skills IV	1	
MUS 307	Intro to Orff Schulwerk	1	
MUS 275	Keyboard IV	1	
MUS 301	Gen Mus Methods	3	
MUS 302	Choral Methods	2	
MUS 303	Instr Methods	2	
MUS 304	Adv. Instr Methods	2	
MUS 314-318	Applied Lessons[2]	2	
MUS 314-318	Applied Lessons[2]	2	
MUS 323	Basic Conducting	2	
MUS 373	Arranging Techniques	3	
MUS 381	Music in a Historical Context	3	
MUS 382	Music in a Global Context	3	
MUS 383	Special Topics in Music History	3	
MUS 414-418	Applied Lesson[2]	2	
MUS 423	Instl. Conducting	2	
MUS 498	Sr Recital[8]	1	

BACHELOR OF MUSIC: Certification Option (INSTRUMENTAL EMPHASIS)

NOTE: All Music courses required for the degree must be completed with the grade of "C" or better.

FOOTNOTES

1. Six (6) successful semesters of MUS 101 Recital Assembly are required. To successfully complete the course each semester the student must gain credit for 10 approved recital attendances and have no more than one absence from required assembly programs. Attendance may be required at designated departmental recitals and/or events.

2. A minimum of seven (7) semesters of specified study to equal fourteen (14) hours in applied music is required as are periodic jury and proficiency examinations. A half-recital must be given in the final semester of study. Keyboard majors selecting the Instrumental Emphasis will study a secondary instrument for 4 consecutive semesters for 1 credit hour each semester.

3. Students may be exempted from one of the technique classes upon satisfactory demonstration of teaching proficiency as determined by the instructor of the course.

4. MUS 480, SEC 420, and MUS 302 are taken concurrently, two semesters before student teaching.

5. EDU 485 and SEC 422 are taken concurrently, one semester before student teaching.

6. **S**tudents are required to enroll in a major performing ensemble involving their primary instrument concurrent with every semester of applied music study. Woodwind, brass and percussion majors (Instrumental Emphasis) must complete no less than two semesters of Marching Band, which will substitute for a major ensemble for two semesters. String majors must take University Orchestra each semester. Guitar majors must take either two semesters of marching band or two semesters of orchestra; Guitar Ensemble is their major ensemble. Any additional semesters of applied study require concurrent participation in a major ensemble. Music Education keyboard majors follow the emphasis requirement of their chosen applied secondary area. They may be allowed to take accompanying classes (MUS 136 and MUS 336) in place of a major ensemble for two semesters.

7. **Application for admission to Teacher Education** begins with this course.
The CASE exam must be taken upon completion of MUS 180 or a student may use ACT composite score of 22 or higher, or use individual ACT scores of ACT Reading 20, ACT English 18, ACT Math 19. (For complete requirements, see: https://www.murraystate.edu/academics/CollegesDepartments/CollegeOfEducationandHumanServices/coecenters/TeacherEducationServices/TeacherEducationProgram.aspx

8. Must be taken during the semester of the required recital; applied lessons must be taken during this semester.

COURSE SEQUENCES

All core education classes require a "B" or better (MUS 180, MUS 280, MUS 380, MUS 480)
All applied lessons require a "C" or better to continue in the sequence.
MUS 170, MUS 173, MUS 270, MUS 273 must be taken in sequence, with a "C" or better to continue in the sequence.
MUS 171, MUS 174, MUS 271, MUS 274 must be taken in sequence, with a "C" or better to continue in the sequence.
MUS 280 must be taken before MUS 301, 302, 303, or 304. MUS 303 must be taken before MUS 304.
MUS 323 must be taken before MUS 423.
MUS 381 must be taken first in the Music History Sequence, and the grade of "C" or better is required to continue in the sequence. MUS 382 & MUS 383 may be taken in any order.

PRAXIS TEST:
The following scores on the Specialty Exams are required to be eligible for a teaching certificate:
Music: Content and Analysis (5114) – Passing Score of 162. Principles of Learning and Teaching (5622, or 5623, or 5624) – Passing Score of 160
Teacher certification requirements are subject to change. Before registering for the test(s), please refer to the Education Professional Standards Board (EPSB) website at www.epsb.ky.gov for current requirements or contact the Division of Professional learning and Assessment at 502-564-4606 or 888-598-7667.

GRADE POINT AVERAGE REQUIREMENTS:
Grade point averages are reviewed during three checkpoints: admission to teacher education (see Requirements for Admission to Teacher Education), admission to student teaching (requires a 2.75 average overall; a 2.75 average in content area; a 2.75 average in professional education) and at the time of completion/graduation (2.75 overall).

IMPORTANT: Upon completion of 60 undergraduate credit hours (junior status), students enrolled or desiring enrollment in education coursework beyond 12 hours credit MUST be admitted to the Teacher Education Program. Students must be admitted to Teacher Education prior to enrollment in upper level teacher education courses.

Admission to Teacher Education Program requirements:

- Minimum GPA of 2.75
- Core Academic Skills for Educators (CASE) tests—Math 150, reading 156, and Writing 162. (Any PPST tests passed prior to Sept. 1, 2014 may be used: Scores – Reading – 176, Math 174, and Writing 174.)
  OR
- ACT composite score of 22 or higher, or use individual ACT scores of ACT Reading 20, ACT English 18, ACT Math 19
- 24 or more credit hours including a "B" or better in ENG 105, MAT 117, COM 161, and MUS 180
- Interview with major academic advisor

Admission to Student Teaching: see Student Teaching Program for details.

Statement: Certification requires demonstration of computer competency to meet Kentucky Teacher Standard 6. Music Certification majors demonstrate computer literacy throughout content coursework.

Note: Continuous assessment procedures are used to document and systematically monitor student progress through each program in order to determine the degree to which students have internalized and can demonstrate proficiency with the Kentucky Teacher Standards. The eligibility portfolio is formally assessed during the student teaching semester. For additional information and requirements, each student should see his/her advisor.

Student _____ Advisor _____

Date _____ Date _____