BACHELOR OF ARTS IN MUSIC DEGREE

2023-2024 Undergraduate Bulletin

COURSE DESCRIPTION	Advisor				
COURSE DESCRIPTION HRS GRADE	Name		M Num	ber	
COURSETY STUDIES 32-41 hrs MUSIC COURSES 56-57 hrs	E-Mail		Phone		
COURSETY STUDIES 32-41 hrs MUSIC COURSES 56-57 hrs					
FOUNDATIONS 14-17 hrs MUS 100T ransitions MUS 116 or 117 App'd Lesson 2 ENG 105 Crit. Rdg., Writing, & 4 Inquiry Science Elective with Lab Math Elective 3-5 MUS 170 Theory II 3 MUS 173 Theory II 3 MUS 174 Aural Skills II Literary and Philosophical Perspectives 3 MUS 175 MUS 176 or 217 App'd Lesson 2 MUS 173 Theory II MUS 173 MUS 174 Aural Skills II Literary and Philosophical Perspectives 3 MUS 175 MUS 176 MUS 176 MUS 177 App'd Lesson 2 MUS 178 MUS 179 MUS 179 MUS 179 MUS 170 MUS 171 App'd Lesson 2 Creative Perspectives 3 MUS 216 or 217 App'd Lesson 2 Creative Perspectives 3 MUS 216 or 217 App'd Lesson 2 Creative Perspectives 3 MUS 270 Theory III 3 Social and Behavioral Perspectives and Responsible Citizenship 3 MUS 271 Aural Skills III 1 Cultural, Diverse Perspectives and Responsible Citizenship 3 MUS 275 Keyboard IV 1 MIS 316 or 317 App'd Lesson 2 Inquiry MUS 316 or 317 App'd Lesson 2 MUS 275 MUS 275 MUS 276 MUS 316 or 317 App'd Lesson 2 MUS 323 Basic Conducting 2 MUS 323 Basic Conducting 2 MUS 323 Basic Conducting 2 MUS 328 MUS 321 MUS 322 MUS 321 MUS 321 MUS 321 MUS 321 MUS 321 MUS 321 MUS 322 MUS 321 MUS 321			COURSE DESCR	IPTION	HRS GRADE
MUS 101 Recital Assembly 0 COM 161 Intro to Public Speaking 3 ENG 105 Crit. Rdg., Writing, & 4 MUS 116 or 117 App'd Lesson 2 Inquiry Mus 170 Theory I 3 Science Elective with Lab 4-5 MUS 171 Aural Skills I 1 Math Elective 3-5 MUS 172 Keyboard I² 1 Mus 173 Theory II 3 MUS 174 Aural Skills II 1 Literary and Philosophical Perspectives 3 MUS 216 or 217 App'd Lesson 2 Historical Perspectives 3 MUS 216 or 217 App'd Lesson 2 Creative Perspectives 3 MUS 270 Theory II 3 Social and Behavioral Perspectives 3 MUS 271 Aural Skills III 1 Cultural, Diverse Perspectives and Responsible Citizenship 3 MUS 273 Theory IV 3 MIS 273 Theory IV 3 MUS 274 Aural Skills IV 1 LANGUAGE REQUIREMENT 3-9 hrs MUS 275 Keyboard IV 1 Minimum of 6 hours in a single language Culminating in proficiency at the 201 level or above 4 MUS 381 Music in a Global 3 Context MUS 382 Music in a Global 3	UNIVERSITY STUDIES	32-41 III'S			56-57 hrs
MUS 116 or 117 App'd Lesson 2 MUS 170 Theory I 3 MUS 170 Theory I 3 MUS 171 Aural Skills I 1 Math Elective with Lab 4-5 MUS 172 Keyboard I² 1 Mus 173 Theory II 3 MUS 174 Aural Skills II 1 Mus 175 Keyboard II 1 Mus 175 App'd Lesson 2 Mus 175 App'd Lesson 2 Mus 176 App'd Lesson 2 Mus 176 App'd Lesson 2 Mus 176 App'd Lesson 2 Mus 270 Theory III 3 Mus 270 Theory III 3 Mus 271 Aural Skills III 1 Mus 272 Keyboard III 1 Mus 273 Theory IV 3 Mus 274 Aural Skills IV 1 Mus 275 Keyboard IV 1 Mus 275 Keyboard IV 1 Mus 275 Keyboard IV 1 Mus 275 Mus 275 Keyboard IV 1 Mus 275 Mus 275 Mus 275 App'd Lesson 2 App'd Les	FOUNDATIONS	14-17 hrs			
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Culminating in proficiency at the 201 level or above ⁶ MUS 323 Basic Conducting 2 MUS 381 Music in a Historical 3 Context MUS 382 Music in a Global 3 Context	Minimum of 6 hours in a single		MUS 316 or 317	App'd Lesson	2
Culminating in proficiency at the 201 level or above ⁶ MUS 323 Basic Conducting 2 Music in a Historical 3 Context MUS 382 Music in a Global 3 Context			MUS 316 or 317	App'd Lesson	2
MUS 381 Music in a Historical 3 Context MUS 382 Music in a Global 3 Context			MUS 323		
MUS 382 Music in a Global 3	level or above ⁶				
Context				Context	
Content	MINOD OD EL ECTIVES	22 37 hrs	MUS 382	Music in a Global Context	3

MINOR OR ELECTIVES	22- 37 hrs
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Note: At least 42 semester hours of a Baccalaureate Degree must be earned in courses at the 300 level or above.

COURSE DESCRIPTION		HRS	GRADE	
MUSIC COURSES 56-57 hrs				
MUS 100T	Transitions	1		
MUS 101	Recital Assembly ¹	0		
MUS 116 or 117	App'd Lesson	2		
MUS 116 or 117	App'd Lesson	2		
MUS 170	Theory I	3		
MUS 171	Aural Skills I	1		
MUS 172	Keyboard I ²	1		
MUS 173	Theory II	3		
MUS 174	Aural Skills II	1		
MUS 175	Keyboard II	1		
MUS 216 or 217	App'd Lesson	2		
MUS 216 or 217	App'd Lesson	2		
MUS 270	Theory III	3		
MUS 271	Aural Skills III	1		
MUS 272	Keyboard III	1		
MUS 273	Theory IV	3		
MUS 274	Aural Skills IV	1		
MUS 275	Keyboard IV	1		
MUS 316 or 317	App'd Lesson	2		
MUS 316 or 317	App'd Lesson	2		
MUS 323	Basic Conducting	2		
MUS 381	Music in a Historical	3		
	Context			
MUS 382	Music in a Global	3		
	Context			
MUS 383	Special Topics in Music	3		
	History			
MUS 392	Prof'l Engagement	1		
MUS 396	Repertoire/Pedagogy	2		
MUS 416 or 417	App'd Lesson	2		
MUS 416 or 417	App'd Lesson	2		
MUS 496	Repertoire/Pedagogy	2		
MUS 497	Final Project ³ or	0		
MUS 498	Sr Recital ⁴	0		

MUSIC ENSEMBLES⁵ 8 (1 PER SEM) MUS 151, 154, 157, 161, 166, 167, 351, 354, 357, 361, 366, 367

FOR RESEARCH TRACK³

Total Curriculum Requirements: 120

BACHELOR OF ARTS IN MUSIC DEGREE

All Music courses required for the degree must be completed with the grade of "C" or better.

FOOTNOTES

- 1. Six successful semesters of MUS 101 Recital Assembly are required.
- 2. Non-keyboard majors must study piano or take the appropriate functional keyboard class for two semesters. All keyboard majors must pass the Functional Keyboard Level IV competency exam. Keyboard majors who have fulfilled the functional keyboard requirement may elect to study another instrument (e.g. organ, harpsichord, voice, etc.) with the approval of the academic advisor.
- 3. **Research Track:** The student more interested in research than applied music has the option of taking applied music instruction for 2 credit hours each semester for four (4) semesters and then taking 1 credit hour of instruction for an additional four semesters. The student in the research track will take 4 credit hours of course work related to his/her area of research with the presentation of a final project (MUS 497) as the culmination of this study.
 - **Research Project:** In lieu of a recital, the student may propose a scholarly document. The proposal may be presented as early as the beginning of the fifth semester of study and no later than after the sixth semester of study. The proposal is prepared under the guidance of the student's advisor and submitted to a departmental committee.
- 4. **Performance Track:** The student interested in performance has the option of taking applied music instruction for 2 credit hours each semester for eight semesters. The culmination of study will be the senior recital (MUS 498).
 - **Recital:** The student, in consultation with the applied teacher and the academic advisor, makes a preliminary decision at the end of the fourth semester of study toward either performance or research track. The final decision must be made by the end of the sixth semester of study. If the performance track is chosen, a half-recital is prepared.
- 5. Concurrent with each semester of applied study, students are required to enroll in a major performing ensemble involving a student's applied major (or secondary area with the approval of the ensemble director.) Additional semesters of study require participation in a major ensemble concurrent with each semester of study. Keyboard majors may be allowed to take accompanying classes (MUS 136 and MUS 336) in place of a major ensemble for two semesters.
- **6**. If the student does not have the 100-level prerequisites in this language, there is the possibility of an additional six credits in language study.

COURSE SEQUENCES AND GRADE REQUIREMENTS

All applied lessons require a "C" or better to continue in the sequence.

MUS 170, MUS 173, MUS 270, MUS 273 must be taken in sequence, with a "C" or better to continue in the sequence.

MUS 171, MUS 174, MUS 271, MUS 274 must be taken in sequence, with a "C" or better to continue in the sequence.

MUS 172 and MUS 175 must be taken in sequence, with a "C" or better to continue in the sequence.

MUS 381 must be taken first in the Music History Sequence, and the grade of "C" or better is required to continue in the sequence. MUS 382 & MUS 383 may be taken in any order.

Semester/Year Student Entered Degree Program				
The BACHELOR OF ARTS IN MUSIC degree progretop of page one.	am requirements have been explained to the student indicated at the			
Advisor's Signature	Date			
Student's Signature	Date			