

**Murray State University**  
**BACHELOR OF MUSIC: Composition Track**  
 2022-2023 Undergraduate Bulletin

Advisor \_\_\_\_\_

Name \_\_\_\_\_ M Number \_\_\_\_\_  
 E-Mail \_\_\_\_\_ Phone \_\_\_\_\_

COURSE DESCRIPTION	HRS	GRADE
<b>UNIVERSITY STUDIES</b>	<b>32-35 hrs</b>	

<b>FOUNDATIONS</b>	<b>14-17 hrs</b>	
COM 161 Intro Pub Speak	3	_____
ENG 105 Crit. Rdg., Writing, & Inquiry	4	_____
Science Elective with Lab	4-5	_____
Math Elective	3-4	_____

<b>THE HUMAN EXPERIENCE</b>	<b>18 hrs</b>	
Literary and Philosophical Perspectives	3	_____
Historical Perspectives	3	_____
Creative Perspectives	3	_____
ART 105, 121, 211, or 212	3	_____
Social and Behavioral Perspectives	3	_____
Cultural, Diverse Perspectives and Responsible Citizenship	3	_____

<b>MUSIC ENSEMBLES <sup>3</sup></b>	<b>6 hrs</b>
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MUS 151, 154, 157, 158, 161, 166, 167 (351, 354, 357, 358, 361, 366, 367)

<b>MUSIC ELECTIVES</b>	<b>6 hrs</b>
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Choose from: MUS 131, 132, 133, 134, 135, 243, 337, 338, 423, 424, 512, PHY105

MUSIC		76 hrs
COURSE DESCRIPTION	HRS	GRADE
MUS 100T Transitions	1	_____
MUS 101 Recital Assembly <sup>1</sup>	0	_____
MUS 114-119 Applied Lesson <sup>2</sup>	2	_____
MUS 114-119 Applied Lesson <sup>2</sup>	2	_____
MUS 140 Intro to Composition	3	_____
MUS 170 Theory I	3	_____
MUS 171 Aural Skills I	1	_____
MUS 172 Keyboard I	1	_____
MUS 173 Theory II	3	_____
MUS 174 Aural Skills II	1	_____
MUS 175 Keyboard II	1	_____
MUS 214-219 Applied Lesson <sup>2</sup>	2	_____
MUS 214-219 Applied Lesson <sup>2</sup>	2	_____
MUS 241 Composition I	2	_____
MUS 241 Composition I	3	_____
MUS 270 Theory III	3	_____
MUS 271 Aural Skills III	1	_____
MUS 272 Keyboard III	1	_____
MUS 273 Theory IV	3	_____
MUS 274 Aural Skills IV	1	_____
MUS 275 Keyboard IV	1	_____
MUS 313 Intro to Mus Synthesis	1	_____
MUS 314-319 Applied Lesson <sup>2</sup>	2	_____
MUS 314-319 Applied Lesson <sup>2</sup>	2	_____
MUS 323 Basic Conducting	2	_____
MUS 327 Arranging Techniques	2	_____
MUS 341 Composition II	3	_____
MUS 341 Composition II	3	_____
MUS 381 Music in a Historical Context	3	_____
MUS 382 Music in a Global Context	3	_____
MUS 383 Special Topics in Music History	3	_____
MUS 392 Prof. Engagement	1	_____
MUS 427 Adv. Arr. & Orch.	2	_____
MUS 441 Composition III	3	_____
MUS 441 Composition III	3	_____
MUS 498 Sr Recital	0	_____
MUS 511 Analysis Contmp Mus	3	_____
MUS 513 Form & Analysis	3	_____

## BACHELOR OF MUSIC: Composition Track

**NOTE: All Music courses required for the degree must be completed with the grade of "C" or better.**

Incoming student to Murray State will audition on their primary instrument – should meet same expectations we have for incoming MUED students.

Students will begin music study as a BA/BS Music major. Interested students should take MUS 140 Introduction to Composition in their first spring semester. Near the end of that (and subsequent) semester(s), students can apply for a spot in the composition studio, receiving private one-on-one instruction from a professor (2-credit lessons). Near the end of a student's first semester of private study, they can make their official application to be a composition major (usually near the end of their 3<sup>rd</sup> semester). If they are admitted, students will take 3-credit composition lessons for the rest of the program.

In addition to passing the sophomore barrier for their primary instrument, students will submit their composition portfolio in the middle of their third semester of applied study for review. Usually this mid-degree review takes place during their first time taking MUS 341 (typically in the first semester of their junior year). Students will be expected to show progress and growth in order to continue in the program.

### FOOTNOTES

1. Six (6) successful semesters of MUS 101 Recital Assembly are required.
2. A minimum of six consecutive semesters of specified study in applied music is required as are periodic jury and proficiency examinations.
3. Concurrent with each semester of applied study on an instrument, students are required to enroll in a major performing ensemble on that instrument with the approval of the ensemble director. Students must successfully complete at least 6 semesters of major ensembles.

### COURSE SEQUENCES

All applied lessons require a "C" or better to continue in the sequence.

MUS 170, MUS 173, MUS 270, MUS 273 must be taken in sequence, with a "C" or better to continue in the sequence.

MUS 171, MUS 174, MUS 271, MUS 274 must be taken in sequence, with a "C" or better to continue in the sequence.

MUS 381 must be taken first in the Music History Sequence, and the grade of "C" or better is required to continue in the sequence. MUS 382 & MUS 383 may be taken in any order.

Semester/year student entered the Music program \_\_\_\_\_

Semester/year student entered the Composition degree program \_\_\_\_\_

The **BACHELOR OF MUSIC: Composition Track** degree program requirements have been explained to the student indicated at the top of page one.

Advisor's Signature \_\_\_\_\_ Date \_\_\_\_\_

Student's Signature \_\_\_\_\_ Date \_\_\_\_\_