

## Four Year Plan - BM Composition (2022-2023)

Semester	No.	Name	Sem	Hrs.	Semester	No.	Name	Sem	Hrs.	
Year 1 Fall	MUS 100T	Transitions	F	1	Year 1 Spring	MUS 101	Recital Assembly	B	0	
	MUS 101	Recital Assembly	B	0		MUS 1XX	Applied Lesson	B	2	
	MUS 1XX	Applied Lesson	B	2		MUS 1XX	Ensemble	B	1	
	MUS 1XX	Ensemble	B	1		MUS 173	Music Theory II	S	3	
	MUS 170	Music Theory I	F	3		MUS 174	Aural Skills II	S	1	
	MUS 171	Aural Skills I	F	1		MUS 175	Keyboard II	S	1	
	MUS 172	Keyboard I	F	1		MUS 140	Intro to Composition	S	3	
	MAT		B	3		US	Historical Perspectives <sup>4</sup>	B	3	
	ENG 105	Crit. Rdg., Writing, & Inquiry	B	4		US	Culture, Diverse Perspectives & Responsible Citizenship <sup>2</sup>	B	3	
				<b>16</b>					<b>17</b>	
Year 2 Fall	MUS 101	Recital Assembly	B	0	Year 2 Spring	MUS 101	Recital Assembly	B	0	
	MUS 2XX	Applied Lesson	B	2		MUS 2XX	Applied Lesson	B	2	
	MUS 1XX	Ensemble	B	1		MUS 1XX	Ensemble	B	1	
	MUS 241	Composition I	B	2		MUS 241	Composition I	B	3	
	MUS 270	Music Theory III	F	3		MUS 273	Music Theory IV	S	3	
	MUS 271	Aural Skills III	F	1		MUS 274	Aural Skills IV	S	1	
	MUS 272	Keyboard III	F	1		MUS 275	Keyboard IV	S	1	
	US	Literary and Philosophical Perspectives <sup>3</sup>	B	3		MUS 327	Arranging Techniques	S	2	
	ART	105, 121, 211, or 212	B	3		US	Science with Lab <sup>5</sup>	B	4	
				<b>16</b>					<b>17</b>	
Year 3 Fall	MUS 101	Recital Assembly	B	0	Year 3 Spring	MUS 101	Recital Assembly	B	0	
	MUS 3XX	Applied Lesson	B	2		MUS 3XX	Applied Lesson	B	2	
	MUS 3XX	Ensemble	B	1		MUS 3XX	Ensemble	B	1	
	MUS 341	Composition II	B	3		MUS 341	Composition II	B	3	
	MUS 381	Music in a Historical Context	B	3		MUS 383	Music in a Historical Context	S	3	
	MUS 427	Advanced Arr and Orch**	F	2		MUS 313	Intro to Music Synthesis	S	1	
	MUS 513	Form and Analysis	F	3		MUS	Electives*		2	
	MUS	Electives*		1		COM 161	Oral Communication	B	3	
				<b>15</b>					<b>15</b>	
Year 4 Fall	MUS 441	Composition III	B	3	Year 4 Spring	MUS 441	Composition III	B	3	
	MUS 382	Music in Global Context	F	3		MUS 392	Professional Engagement	B	1	
	MUS 511	Analysis Contemp Music**	F	3		MUS 498	Senior Recital	B	0	
	MUS 323	Basic Conducting	F	2		MUS	Electives*		2	
	MUS	Electives*		1		US	Creative Perspectives	B	3	
	US	Social & Behavioral Perspectives <sup>1</sup>	B	3						
				<b>15</b>					<b>9</b>	
These are suggested class schedules and assume required grades are achieved in all classes. (2021-2022)										
Suggested University Studies Courses										
<sup>1</sup> PSY 180					<b>**Music 427 and 511 will be offered every other Fall semester</b>					
<sup>2</sup> PHI 202					Take them in any order as soon as they are offered.					
<sup>3</sup> HUM 211					Contact Dr. D'Ambrosio					
<sup>4</sup> CIV 201/202										
<sup>5</sup> BIO101 and BIO100										
<b>*Music Electives (6 hrs from the following):</b>										
MUS 131	Percussion Methods									
MUS 132	Woodwind Methods									
MUS 133	String Methods									
MUS 134	Voice Methods									
MUS 135	Brass Methods									
MUS 243	Making Music with Your Laptop									
MUS 337	Recording Techniques I									
MUS 338	Recording Techniques II									
MUS 423	Instrumental Conducting									
MUS 424	Choral Conducting									
MUS 512	Counterpoint									
PHY 105	The Science of Sound									