

**Murray State University**  
**BACHELOR OF MUSIC: PERFORMANCE TRACK (Vocal)<sup>1</sup>**  
 2022-2023 Undergraduate Bulletin

Advisor \_\_\_\_\_

Name \_\_\_\_\_ M Number \_\_\_\_\_  
 E-Mail \_\_\_\_\_ Phone \_\_\_\_\_

COURSE DESCRIPTION	HRS	GRADE
<b>UNIVERSITY STUDIES</b>	<b>35-38 hrs</b>	

FOUNDATIONS	14-17 hrs	
COM 161 Intro Pub Speak	3	_____
ENG 105 Crit. Rdg., Writing, & Inquiry	4	_____
Science Elective with Lab	4-5	_____
Math Elective	3-5	_____

THE HUMAN EXPERIENCE	21 hrs	
Literary and Philosophical Perspectives	3	_____
Historical Perspectives	3	_____
Creative Perspectives	3	_____
ART 105, 121, 211, or 212	3	_____
Social and Behavioral Perspectives	3	_____
Cultural, Diverse Perspectives and Responsible Citizenship	3	_____
Modern language courses (single language) attaining 202 proficiency	3	_____

MUSIC ENSEMBLES <sup>4</sup>	8 hrs
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Choose from MUS 151, 154, 157, 161, 166, 167, MUS 351, 354, 357, 361, 366, 367

MUSIC ELECTIVES	6 hrs
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Elective hours as needed to reach 120 total degree hours.  
 Choose from MUS 102, 103, 104, 106, 107, 108, 140, 230, 241, 313, 327, 334, 337, 338, 423, 424, 431, 459, 530.

COURSE DESCRIPTION	HRS	GRADE
MUSIC COURSES	69-71 hrs	

MUS 100T	Transitions	1	_____
MUS 101	Recital Assembly <sup>2</sup>	0	_____
MUS 117	Applied Piano	1	_____
MUS 117	Applied Piano	1	_____
MUS 119	Applied Voice <sup>3</sup>	2-3	_____
MUS 119	Applied Voice	2-3	_____
MUS 170	Music Theory I	3	_____
MUS 171	Aural Skills I	1	_____
MUS 172	Keyboard I	1	_____
MUS 173	Music Theory II	3	_____
MUS 174	Aural Skills II	1	_____
MUS 175	Keyboard II	1	_____
MUS 219	Applied Voice	3	_____
MUS 219	Applied Voice	3	_____
MUS 225	Eng & Germ Diction	1	_____
MUS 226	Fr and It Diction	1	_____
MUS 270	Music Theory III	3	_____
MUS 271	Aural Skills III	1	_____
MUS 272	Keyboard III	1	_____
MUS 273	Music Theory IV	3	_____
MUS 274	Aural Skills IV	1	_____
MUS 275	Keyboard IV	1	_____
MUS 319	Applied Voice	3	_____
MUS 319	Applied Voice	3	_____
MUS 323	Basic Conducting	2	_____
MUS 381	Music in a Historical Context	3	_____
MUS 382	Music in a Global Context	3	_____
MUS 383	Special Topics in Music History	3	_____
MUS 392	Prof. Engagement	1	_____
MUS 396	Repertoire/Pedagogy	2	_____
MUS 398	Junior Recital	0	_____
MUS 419	Applied Voice	3	_____
MUS 419	Applied Voice	3	_____
MUS 496	Repertoire/Pedagogy	2	_____
MUS 498	Sr Recital	0	_____
MUS 511	Analysis Cntmp Mus	3	_____
MUS 513	Form & Analysis	3	_____

**Total Curriculum Requirements: 120 hours**

## BACHELOR OF MUSIC: PERFORMANCE TRACK (Vocal)

**NOTE: All Music courses required for the degree must be completed with the grade of "C" or better.**

### FOOTNOTES

1. Admission to this degree program is conditional for first year. Continuation in the program is dependent upon advice of applied teacher and departmental chair after assessment of performance talent, achievement and general musicianship.
2. Six (6) successful semesters of MUS 101 Recital Assembly are required. To successfully complete the course each semester the student must gain credit for 10 approved recitals and have no more than one absence from required assembly programs.
3. Applied music is studied at two or three credits in the first two semesters and three credits in semesters three through eight. Periodic jury and proficiency examinations are required. A half-recital (MUS 398) is required in the junior year and a full recital (MUS 498) is required in the senior year.
4. Concurrent with each semester of applied study, students are required to enroll in a major performing ensemble involving a student's applied major instrument. Additional semesters of study require concurrent participation in major ensembles.

### COURSE SEQUENCES

All applied lessons require a "C" or better to continue in the sequence.

MUS 170, MUS 173, MUS 270, MUS 273 must be taken in sequence, with a "C" or better to continue in the sequence.

MUS 171, MUS 174, MUS 271, MUS 274 must be taken in sequence, with a "C" or better to continue in the sequence.

MUS 172, MUS 175, MUS 272, MUS 275 must be taken in sequence, with a "C" or better to continue in the sequence.

MUS 381 must be taken first in the Music History Sequence, and the grade of "C" or better is required to continue in the sequence. MUS 382 & MUS 383 may be taken in any order.

Semester/year student entered the degree program \_\_\_\_\_

The **BACHELOR OF MUSIC: PERFORMANCE TRACK (Vocal)** degree program requirements have been explained to the student indicated at the top of page one.

Advisor's Signature \_\_\_\_\_ Date \_\_\_\_\_

Student's Signature \_\_\_\_\_ Date \_\_\_\_\_