

Murray State University
BACHELOR OF MUSIC: PERFORMANCE TRACK (Instrumental)¹
 2023-2024 Undergraduate Bulletin

Advisor _____

Name _____ M Number _____

E-Mail _____ Phone _____

COURSE DESCRIPTION	HRS	GRADE
UNIVERSITY STUDIES	32 hrs	

FOUNDATIONS **14-17 hrs**

COM 161	Intro Pub Speak	3	
ENG 105	Crit. Rdg., Writing, & Inquiry	4	
	Science Elective with Lab	4-5	
	Math Elective	3-5	

THE HUMAN EXPERIENCE **18 hrs**

	Literary and Philosophical Perspectives	3	
	Historical Perspectives	3	
	Creative Perspectives	3	
	ART 105, 121, 211, or 212	3	
	Social and Behavioral Perspectives	3	
	Cultural, Diverse Perspectives and Responsible Citizenship	3	

MUSIC ENSEMBLES 4	8 hrs
Choose from MUS 151, 154, 157, 161, 166, 167 (MUS 351, 354, 357, 361, 366, 367)	

MUSIC ELECTIVES	13-15 hrs
Elective hours as needed to reach 120 total degree hours. Choose from MUS 102, 103, 104, 106, 107, 108, 140, 230, 241, 313, 327, 334, 337, 338, 423, 424, 431, 459, 530.	

COURSE DESCRIPTION	HRS	GRADE
MUSIC COURSES	65-67 hrs	

MUS 100T	Transitions	1	
MUS 101	Recital Assembly ²	0	
MUS 114-118	Applied Lesson ³	2-3	
MUS 114-118	Applied Lesson	2-3	
MUS 170	Music Theory I	3	
MUS 171	Aural Skills I	1	
MUS 172	Keyboard I	1	
MUS 173	Music Theory II	3	
MUS 174	Aural Skills II	1	
MUS 175	Keyboard II	1	
MUS 214-218	Applied Lessons	3	
MUS 214-218	Applied Lessons	3	
MUS 270	Music Theory III	3	
MUS 271	Aural Skills III	1	
MUS 272	Keyboard III	1	
MUS 273	Music Theory IV	3	
MUS 274	Aural Skills IV	1	
MUS 275	Keyboard IV	1	
MUS 314-318	Applied Lessons	3	
MUS 314-318	Applied Lessons	3	
MUS 323	Basic Conducting	2	
MUS 381	Music in a Historical Context	3	
MUS 382	Music in a Global Context	3	
MUS 383	Special Topics in Music History	3	
MUS 392	Prof. Engagement	1	
MUS 396	Repertoire/Pedagogy	2	
MUS 398	Junior Recital	0	
MUS 414-418	Applied Lessons	3	
MUS 414-418	Applied Lesson	3	
MUS 496	Repertoire/Pedagogy	2	
MUS 498	Sr Recital	0	
MUS 511	Analysis Cntmp Mus	3	
MUS 513	Form & Analysis	3	

Total Curriculum Requirements: 120 hours

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NOTE: All Music courses required for the degree must be completed with the grade of "C" or better.

FOOTNOTES

1. Admission to this degree program is conditional for the first year. Continuation in the program is dependent upon advice of the applied teacher and departmental chair after assessment of performance talent, achievement and general musicianship.
2. Six (6) successful semesters of MUS 101 Recital Assembly are required. To successfully complete the course each semester the student must gain credit for 10 approved recitals and have no more than one absence from required assembly programs.
3. Applied music is studied at two or three credits in the first two semesters and three credits in semesters three through eight. Periodic jury and proficiency examinations are required. A half-recital (MUS 398) is required in the junior year and a full recital (MUS 498) is required in the senior year.
4. Concurrent with each semester of applied study, students are required to enroll in a major performing ensemble involving a student's applied major instrument. Additional semesters of study require concurrent participation in major ensembles.

COURSE SEQUENCES

All applied lessons require a "C" or better to continue in the sequence.

MUS 170, MUS 173, MUS 270, MUS 273 must be taken in sequence, with a "C" or better to continue in the sequence.

MUS 171, MUS 174, MUS 271, MUS 274 must be taken in sequence, with a "C" or better to continue in the sequence.

MUS 172, MUS 175, MUS 272, MUS 275 must be taken in sequence, with a "C" or better to continue in the sequence.

MUS 381 must be taken first in the Music History Sequence, and the grade of "C" or better is required to continue in the sequence. MUS 382 & MUS 383 may be taken in any order.

Semester/year student entered the degree program _____

The **BACHELOR OF MUSIC: PERFORMANCE TRACK (Instrumental)** degree program requirements have been explained to the student indicated at the top of page one.

Advisor's Signature _____ Date _____

Student's Signature _____ Date _____