# Murray State University BACHELOR OF MUSIC: PERFORMANCE TRACK (Vocal)<sup>1</sup>

2023-2024 Undergraduate Bulletin

Advisor\_

| Name   | M Number |  |
|--------|----------|--|
| E-Mail | Phone    |  |

| COURSE DESCRIPTION UNIVERSITY STUDIES                               | HRS GRADE<br>35-38 hrs |
|---|------------------------|
| FOUNDATIONS   | 14-17 hrs              |
| COM 161 Intro Pub Speak   | 3                      |
| ENG 105 Crit. Rdg., Writing, & Inquiry Science Elective with Lab    | 4                      |
| Math Elective  THE HUMAN EXPERIENCE                                 | 3-5                    |
| Literary and Philosophical Perspectives                             | 3                      |
| Historical Perspectives   | 3 ——                   |
| Creative Perspectives   | 3 ———                  |
| ART 105, 121, 211, or 212   | 3 ———                  |
| Social and Behavioral Perspectives                                  | 3                      |
| Cultural, Diverse Perspectives and                                  |                        |
| Responsible Citizenship   | 3                      |
| Modern language courses (single language) attaining 202 proficiency | 3                      |

## MUSIC ENSEMBLES 4 8 hrs

Choose from MUS 151, 154, 157, 161, 166, 167, MUS 351, 354, 357, 361, 366, 367

### MUSIC ELECTIVES 6 hrs

Elective hours as needed to reach 120 total degree hours. Choose from MUS 102, 103, 104, 106, 107, 108, 140, 230, 241, 313, 327, 334, 337, 338, 423, 424, 431, 459, 530.

| COLIDGE DE          | ACCIDIDATION:                 | HRS GRADE |
|---------------------|-------------------------------|-----------|
| MUSIC COU           | SCRIPTION                     | 69-71 hrs |
| MUS 100T            | Transitions                   | 1         |
| MUS 1001<br>MUS 101 | Recital Assembly <sup>2</sup> | 0         |
| MUS 117             | Applied Piano                 | 1         |
| MUS 117             | Applied Piano                 | 1         |
| MUS 117<br>MUS 119  | Applied Voice <sup>3</sup>    | 2-3       |
| MUS 119             | Applied Voice                 | 2-3       |
| MUS 170             | Music Theory I                | 3         |
| MUS 171             | Aural Skills I                | 1         |
| MUS 171             | Keyboard I                    | 1         |
| MUS 172<br>MUS 173  | Music Theory II               | 3 ———     |
| MUS 173             | Aural Skills II               | 1         |
| MUS 174<br>MUS 175  | Keyboard II                   | 1         |
| MUS 219             | Applied Voice                 | 3 ——      |
| MUS 219             | Applied Voice Applied Voice   | 3         |
| MUS 219<br>MUS 225  | Eng & Germ Diction            | 1         |
| MUS 226             | Fr and It Diction             | 1         |
| MUS 270             | Music Theory III              | 3 ———     |
| MUS 270<br>MUS 271  | Aural Skills III              | 1         |
|                     |                               | 1         |
| MUS 272             | Keyboard III                  | 3 ———     |
| MUS 273             | Music Theory IV               |           |
| MUS 274             | Aural Skills IV               | 1         |
| MUS 275             | Keyboard IV                   | 1         |
| MUS 319             | Applied Voice                 | 3         |
| MUS 319             | Applied Voice                 | 3         |
| MUS 323             | Basic Conducting              | 2         |
| MUS 381             | Music in a Historical         | 3         |
| MUS 382             | Context Music in a Global     | 3         |
| MUS 362             | Context                       | 3         |
| MUS 383             | Special Topics in Music       | 3 ———     |
| WICO 303            | History                       | 3         |
| MUS 392             | Prof. Engagement              | 1         |
| MUS 396             | Repertoire/Pedagogy           | 2         |
| MUS 398             | Junior Recital                | 0         |
| MUS 419             | Applied Voice                 | 3         |
| MUS 419             | Applied Voice                 | 3 ——      |
| MUS 496             | Repertoire/Pedagogy           | 2 ———     |
| MUS 498             | Sr Recital                    | 0         |
| MUS 511             | Analysis Cntmp Mus            | 3 ——      |
| MUS 511             | •                             | 3 ———     |
| MIO2 212            | Form & Analysis               | 3         |

**Total Curriculum Requirements: 120 hours** 

#### **BACHELOR OF MUSIC: PERFORMANCE TRACK (Vocal)**

NOTE: All Music courses required for the degree must be completed with the grade of "C" or better.

#### **FOOTNOTES**

- 1. Admission to this degree program is conditional for the first year. Continuation in the program is dependent upon advice of the applied teacher and departmental chair after assessment of performance talent, achievement and general musicianship.
- 2. Six (6) successful semesters of MUS 101 Recital Assembly are required. To successfully complete the course each semester the student must gain credit for 10 approved recitals and have no more than one absence from required assembly programs.
- 3. Applied music is studied at two or three credits in the first two semesters and three credits in semesters three through eight. Periodic jury and proficiency examinations are required. A half-recital (MUS 398) is required in the junior year and a full recital (MUS 498) is required in the senior year.
- 4. Concurrent with each semester of applied study, students are required to enroll in a major performing ensemble involving a student's applied major instrument. Additional semesters of study require concurrent participation in major ensembles.

#### **COURSE SEQUENCES**

All applied lessons require a "C" or better to continue in the sequence.

MUS 170, MUS 173, MUS 270, MUS 273 must be taken in sequence, with a "C" or better to continue in the sequence.

MUS 171, MUS 174, MUS 271, MUS 274 must be taken in sequence, with a "C" or better to continue in the sequence.

MUS 172, MUS 175, MUS 272, MUS 275 must be taken in sequence, with a "C" or better to continue in the sequence.

MUS 381 must be taken first in the Music History Sequence, and the grade of "C" or better is required to continue in the sequence.

MUS 382 & MUS 383 may be taken in any order.

| Semester/year student entered the degree pro-                              | gram   |     |
|--|--|-----|
| The BACHELOR OF MUSIC: PERFORMAN student indicated at the top of page one. | ICE TRACK (Vocal) degree program requirements have been explained to | the |
|  |  |     |
| Advisor's Signature  | Date   |     |
| Student's Signature  | Date   |     |