

**Murray State University**  
**BACHELOR OF MUSIC: Certification Track**  
**VOCAL EMPHASIS**

Integrated Music Certification (P-12)  
 2023-2024 Undergraduate Bulletin

Advisor \_\_\_\_\_

Name \_\_\_\_\_ M Number \_\_\_\_\_

E-Mail \_\_\_\_\_ Phone \_\_\_\_\_

COURSE DESCRIPTION	HRS	GRADE
<b>UNIVERSITY STUDIES</b>		<b>32-35 hrs</b>

**FOUNDATIONS** **14-17 hrs**

COM 161 Intro to Public Speaking	3	_____
ENG 105 Crit. Rdg., Writing, & Inquiry	4	_____
Science Elective with Lab	4 - 5	_____
Math Elective (MAT 117)	3 - 5	_____

**THE HUMAN EXPERIENCE** **18 hrs**

Literary and Philosophical Perspectives	3	_____
Historical Perspectives	3	_____
Creative Perspectives	3	_____
ART 105, 121, 211 or 212	3	_____
Social and Behavioral Perspectives	3	_____
Cultural, Diverse Perspectives and Responsible Citizenship	3	_____

**PROFESSIONAL EDUCATION** **33 hrs**

MUS 180 Exp. Music Ed. <sup>6</sup>	3	_____
MUS 280 Hum. Dev. in Music	3	_____
MUS 380 Diverse Learners	3	_____
MUS 480 Effective Pedagogy <sup>3</sup>	2	_____
EDU 485 Prof. Pers. for Teaching <sup>4</sup>	1	_____
SEC 420 Practicum <sup>3</sup>	3	_____
SEC 422 Extended Practicum <sup>4</sup>	4	_____
ELE 421 Student Teaching-Elem	7	_____
SEC 421 Student Teaching-Sec	7	_____

**MUSIC ENSEMBLES<sup>5</sup> (1 per sem)** **7 hrs**

(MUS 161, 166, 167, 361, 366, 367)

**COURSE DESCRIPTION** **HRS** **GRADE**

<b>MUSIC</b>		<b>66</b>
MUS 100T Transitions	1	_____
MUS 101 Recital Assembly <sup>1</sup>	0	_____
MUS 117 or 119 Applied Lesson <sup>2</sup>	2	_____
MUS 117 or 119 Applied Lesson <sup>2</sup>	2	_____
MUS 170 Music Theory I	3	_____
MUS 171 Aural Skills I	1	_____
MUS 172 Keyboard I	1	_____
MUS 173 Music Theory II	3	_____
MUS 174 Aural Skills II	1	_____
MUS 175 Keyboard II	1	_____
MUS 217 or 219 Applied Lessons <sup>2</sup>	2	_____
MUS 217 or 219 Applied Lessons <sup>2</sup>	2	_____
MUS 225 Eng/Ger Diction	1	_____
MUS 226 Fr/It Diction	1	_____
MUS 270 Music Theory III	3	_____
MUS 271 Aural Skills III	1	_____
MUS 272 Keyboard III	1	_____
MUS 273 Music Theory IV	3	_____
MUS 274 Aural Skills IV	1	_____
MUS 275 Keyboard IV	1	_____
MUS 301 Gen Mus Methods	3	_____
MUS 302 Choral Methods	2	_____
MUS 303 Instr Methods	2	_____
MUS 317 or 319 Applied Lessons <sup>2</sup>	2	_____
MUS 317 or 319 Applied Lessons <sup>2</sup>	2	_____
MUS 320 Vocal Ped Mus Ed	2	_____
MUS 321 Choral Repertoire	2	_____
MUS 323 Basic Conducting	2	_____
MUS 327 Arr. Techniques	2	_____
MUS 381 Music in a Historical Context	3	_____
MUS 382 Music in a Global Context	3	_____
MUS 383 Special Topics in Music History	3	_____
MUS 417 or 419 Applied Lessons <sup>2</sup>	2	_____
MUS 424 Choral Conducting	2	_____
MUS 498 Sr Recital <sup>7</sup>	0	_____
MUS 513 Form & Analysis	3	_____

**Total Curriculum Requirements 138 hours**

## BACHELOR OF MUSIC: Certification Option (VOCAL EMPHASIS)

**NOTE: All Music courses required for the degree must be completed with the grade of “C” or better.**

### FOOTNOTES

1. Six (6) successful semesters of MUS 101 Recital Assembly are required. To successfully complete the course each semester the student must gain credit for 10 approved recital attendances and have no more than one absence from required assembly programs. Attendance may be required at designated departmental recitals and/or events.
2. A minimum of seven (7) semesters of specified study to equal fourteen (14) hours in applied music is required as are periodic jury and proficiency examinations. A half-recital must be given in the final semester of study. Keyboard majors selecting the Vocal Emphasis will take 4 consecutive semesters of Voice for 1 credit hour each semester; MUS 134 may be substituted for the first semester of voice study.
3. MUS 480 and SEC 420 are taken concurrently, two semesters before student teaching.
4. EDU 485 and SEC 422 are taken concurrently, one semester before student teaching.
5. Concurrent with each semester of applied study, students are required to enroll in a major performing ensemble (Concert Choir, Women’s Chorus, or Racer Men’s Chorus.) Any additional semesters of applied study require concurrent participation in a major vocal ensemble. Music Education keyboard majors follow the emphasis requirement of their chosen applied secondary area. They may be allowed to take accompanying classes (MUS 136 and MUS 336) in place of a major ensemble for two semesters.
6. **Application for admission to Teacher Education** begins with this course.  
The CASE exam must be taken upon completion of MUS 180 or a student may use ACT composite score of 22 or higher, or use individual ACT scores of ACT Reading 20, ACT English 18, ACT Math 19. (For complete requirements, see: <https://www.murraystate.edu/academics/CollegesDepartments/CollegeOfEducationandHumanServices/coecenters/TeacherEducationServices/TeacherEducationProgram.aspx> and/or <https://origin-www.ets.org/praxis/ky/requirements/>)
7. Must be taken during the semester of the required recital; applied lessons must be taken during this semester.

### COURSE SEQUENCES

All core education classes require a “B” or better (MUS 180, MUS 280, MUS 380, MUS 480)

All applied lessons require a “C” or better to continue in the sequence.

MUS 170, MUS 173, MUS 270, MUS 273 must be taken in sequence, with a “C” or better to continue in the sequence.

MUS 171, MUS 174, MUS 271, MUS 274 must be taken in sequence, with a “C” or better to continue in the sequence.

MUS 280 must be taken before MUS 301, 302, 303.

MUS 381 must be taken first in the Music History Sequence, and the grade of “C” or better is required to continue in the sequence. MUS 382 & MUS 383 may be taken in any order.

**PRAXIS TEST:**

The following scores on the Specialty Exams are required to be eligible for a teaching certificate:

Music: Content and Analysis (5114) – Passing Score of 162. Principles of Learning and Teaching (5622, or 5623, or 5624) – Passing Score of 160

Teacher certification requirements are subject to change. Before registering for the test(s), please refer to the Education Professional Standards Board (EPSB) website at [www.epsb.ky.gov](http://www.epsb.ky.gov) for current requirements or contact the Division of Professional Learning and Assessment at 502-564-4606 or 888-598-7667.

**GRADE POINT AVERAGE REQUIREMENTS:**

Grade point averages are reviewed during three checkpoints: admission to teacher education (see Requirements for Admission to Teacher Education), admission to student teaching (requires a 2.75 average overall; a 2.75 average in content area; a 2.75 average in professional education) and at the time of completion/graduation (2.75 overall).

**IMPORTANT: Upon completion of 60 undergraduate credit hours (junior status), students enrolled or desiring enrollment in education coursework beyond 12 hours credit MUST be admitted to the Teacher Education Program. Students must be admitted to Teacher Education prior to enrollment in upper level teacher education courses.**

Admission to Teacher Education Program requirements:

- Minimum GPA of 2.75
- Core Academic Skills for Educators (CASE) tests—Math 150, reading 156, and Writing 162. (Any PPST tests passed prior to Sept. 1, 2014 may be used: Scores – Reading – 176, Math 174, and Writing 174.)  
OR
- ACT composite score of 22 or higher, or use individual ACT scores of ACT Reading 20, ACT English 18, ACT Math 19
- 24 or more credit hours including a “B” or better in ENG 105, MAT 117, COM 161, and MUS 180
- Interview with major academic advisor

Admission to Student Teaching: see Student Teaching Program for details.

Statement: Certification requires demonstration of computer competency to meet Kentucky Teacher Standard 6. Music Certification majors demonstrate computer literacy throughout content coursework.

**Note:** Continuous assessment procedures are used to document and systematically monitor student progress through each program in order to determine the degree to which students have internalized and can demonstrate proficiency with the Kentucky Teacher Standards. The eligibility portfolio is formally assessed during the student teaching semester. For additional information and requirements, each student should see his/her advisor.

Student \_\_\_\_\_

Advisor \_\_\_\_\_

Date \_\_\_\_\_

Date \_\_\_\_\_