Recital Assembly Performance Form

- 1. Fill out this form completely. *Incomplete forms will be returned to your applied teacher*.
- 2. Applications will be considered in the order they are received.
- 3. If you have a program order request, please indicate it on the application form.
- 4. There will be no changes in the program once it has been posted.
- 5. The applied teacher may only make program cancellations.
- 6. Your professor's signature means they have approved your performance AND the information record here.
- 7. Consult the New Grove Dictionary of Music and Musicians on-line for information on composers and their works.
- 8. Contact Joshua Davis via email at: (jdavis137@murraystate.edu) with any questions.

Your name:				
Your MSU email address:				
Your applied instructor:				
Instrument/Voice classification: Percussionists must list specific instrument				
Today's Date:				
Preferred Date:	Second Choice:		Third Choice:	
Collaborative pianist and assisting Name - Instrument	musicians:			
1.				
2.				
3.				
4.				
5				
The following information is t	o be completed by	instrumentalists	only:	
Composer:		Title of Work:		
Date of Composition:		Title of Movemen	t:	
Arranger:		Opus/catalogue#:		
Editor:		Minutes:		
Composer's Dates: b.	d	Seconds:		
		(You may exceed 10 min	nutes at Joshua Davis'	discretion only.)

The following information is to be completed by vocal	ists only:
Composer(s)	Date of Composition:
1.	1.
2.	2
3.	3
Aria(s)/Song(s)	Opus/Catalogue#:
1	1
2	_
3	3
Total Length	
Minutes:	
Seconds:	
(You may exceed 10 minutes at Joshua Davis' discretion only.)	
INSTRUMENTALISTS AND VOCALISTS MUST HAVE THIS	SIGNED BY YOUR APPLIED TEACHER
Do not fill this section out if you're the student. Print and deliver it to your ap	pplied teacher.
Applied Teacher's Signature:	
Date:	
The applied teacher is stating that the above information is complete	e and correct, and that the student has
permission to perform on the date(s) selected.	
For Department of Music use only:	
Date received:	