Online Fundamentals Entrance Exam (for Fall 2023)

All incoming music students planning to take Theory I, Aural Skills I, and/or Keyboard I in the fall will need to pass this online exam **no later than 8:00 AM the first Friday of classes** (August 18, 2023). Those who do not submit passing exam results will be required to drop these courses and will have the option of adding Musicianship I to their schedule instead.

The exam (and preparation) can be conveniently completed online any time in advance of the deadline—even during the spring and summer months. Before you begin, know that the most important skill required to pass this exam is your ability to read both treble and bass clef. If you would like to learn/review this information, go to www.musictheory.net and select "Lessons." All six categories within the top section present useful information for the incoming music student, but the ones most pertinent to the exam are "The Staff, Clefs, and Ledger Lines" and "Steps and Accidentals." Within those lessons, clicking on each line will bring up helpful graphics.

Also, here are a few wonderful videos that you may find helpful for the exam:
- Note Naming: Everything You Need to Know in 9 Minutes (Brad Harrison Music)
  - Alto clef will not be included on the exam.
  - You are expected to be able to read treble and bass clef up to <u>one</u> ledger line above and below the staff.
- Key Signatures: Everything You Need to Know in 6 Minutes (Brad Harrison Music)
  - You are expected to know major key signatures up to 4 sharps/flats

To pass the Online Fundamentals Entrance Exam, you need to complete the following six exercises and meet the specific requirements for each:

1. Note Identification – Treble Clef
https://www.musictheory.net/exercises/note/bfuyrybyyyydfy
25 questions in 3 minutes, 90% accuracy

2. Note Identification – Bass Clef
https://www.musictheory.net/exercises/note/nfuyrybyyyydfy
25 questions in 3 minutes, 90% accuracy

3. Note Construction
https://www.musictheory.net/exercises/note-construction/dfufuyryyyyybynrgyy
Ignore the natural sign—choose only flat, sharp, or "none"
30 questions in 4 minutes, 90% accuracy

4. Keyboard Note Identification
https://www.musictheory.net/exercises/keyboard/999dyynbrkb
50 questions in 4 minutes, 90% accuracy

5. Keyboard Reverse Identification
https://www.musictheory.net/exercises/keyboard-reverse/dfufuyrybbnfkyyyy
50 questions in 5 minutes, 90% accuracy

6. Key Signature Identification (major keys only, up to 4 flats/sharps)
https://www.musictheory.net/exercises/keysig/da9dyyddrbyy
Note: all wrong answers count against your percentage; the question will not change until answered correctly
20 questions in 3 minutes, 90% accuracy

For each exercise to count toward your exam completion, do the following:

- Make sure that your percentage correct is at least **90%**.
- At the end, click on "View Report."
- Put your name in, then click "Sign Report."
- Select "Copy **Link**" and paste it into an email.

Your last step is to send one email with <u>all six</u> verification codes to *<u>mdambrosio@murraystate.edu</u>. You will receive an email confirmation once your scores have been verified.*

I would recommend practicing each one of these before actually testing yourself. It is important to learn about the layout and mechanics of each exercise, as well as practicing the skills themselves in advance. **You can do these exercises as many times as you want to!**

_____

For more information on the theory and keyboard courses, click 'back' and select "Incoming Freshman's Guide to Theory and Keyboard."