



# College of Humanities and Fine Arts

9

David Balthrop, Dean  
100 Faculty Hall  
270-809-6937

## DEPARTMENTS

|                                  |     |                                 |     |
|----------------------------------|-----|---------------------------------|-----|
| Art and Design                   | 132 | Music                           | 155 |
| English and Philosophy           | 137 | Political Science and Sociology | 162 |
| Global Language and Theatre Arts | 146 | Psychology                      | 166 |
| History                          | 152 |                                 |     |

## PROGRAMS

### UNDERGRADUATE

#### Baccalaureate

Art  
Creative Writing  
English  
French  
German  
History  
International Studies  
Japanese  
Liberal Arts  
Music  
Music Business  
Political Science  
Psychology  
Sociology  
Spanish  
Theatre

#### Minor

Art  
Art History  
Chinese Studies  
Creative Writing  
English  
English Education  
Film Studies  
French  
Gender and Diversity Studies  
German  
History  
International Studies  
Japanese  
Legal Studies  
Literature and Philosophy  
Music  
Music Theatre

Philosophy  
Political Science  
Professional Writing  
Psychology  
Religious Studies  
Rhetoric  
Social Science  
Sociology  
Spanish  
Theatre  
Theatre Design/Technical  
Theatre Performance

### GRADUATE

#### Master's

Clinical Psychology  
Creative Writing  
English  
General Experimental Psychology  
History  
Music Education  
Public Administration  
Teaching English to Speakers of Other Languages

#### Doctorate

English Pedagogy and Technology

#### Certificate

Gender Studies  
Research Design and Analysis

## College of Humanities and Fine Arts

### Mission

The College of Humanities and Fine Arts strives to foster awareness and appreciation of the humanities, fine arts, and social sciences among students, the university community, and the public. The College is a learning community dedicated to the pursuit of knowledge and its application through civic and professional leadership. Students and faculty members act as advocates for the humanities, fine arts, and social sciences in a variety of ways, ranging from teaching and scholarly work to performance, exhibition, and consultation. To this end, the College actively promotes research and creative activities among its faculty and students.

The College seeks to provide a personalized learning experience promoting the free and rigorous pursuit of knowledge, respect for differing points of view and cultures, appreciation of personal expression in all its artistic forms, awareness of the role of an educated citizenry in a democratic society, and understanding of the role values play in thought and action. The College aims to develop students who think critically and creatively, communicate effectively, and participate actively in their communities. Thus, the College of Humanities and Fine Arts is committed to preparing well-educated, thoughtful, and contributing citizens of the world.

### Programs

The College of Humanities and Fine Arts consists of the departments of Art and Design; English and Philosophy; Global Languages and Theatre Arts; History; Global Languages and Theatre Arts; Music; Political Science and Sociology; and Psychology.

Undergraduate degrees offered are Bachelor of Science (B.S.), Bachelor of Arts (B.A.), Bachelor of Fine Arts (B.F.A.), Bachelor of Music Education (B.M.E.), and Bachelor of Music (B.M.). Graduate degrees are Doctor of Arts (D.A.), Master of Arts (M.A.), Master of Fine Arts (M.F.A.), Master of Music Education (M.M.E.), Master of Public Administration (M.P.A.), and Master of Science (M.S.). Murray State University is an accredited institutional member of the National Association of Schools of Art and Design, the National Association of Schools of Music, the National Association of Schools of Theatre, and the Master's in Psychology and Counseling Accreditation Council.

The College offers programs in the traditional humanities (English, history, and global languages); social sciences (political science and sociology); and behavioral science (psychology). The fine and performing arts (art, music, and theatre) offer traditional and contemporary programs in their disciplines through studio and classroom courses, performances, gallery events, and ensembles. Additionally, the college encourages all students to participate in the cultural and artistic life of the campus through creative writing colloquia, poetry readings, exhibitions, and participation in music ensembles, theatrical productions, marching band, and/or choral groups. The college offers a variety of innovative arts, humanities, and social science courses through the institution's University Studies curriculum. English composition and the two interdisciplinary core courses, World Civilizations and Humanities, are integral parts of preparing every Murray State student to communicate effectively; to engage in sound analysis and make logical decisions; to understand the world's historical, literary, and philosophical traditions; to understand cultural diversity and competing economic and political systems as well as complex moral and ethical issues; and to become responsible citizens in a democratic society, all of which are desired characteristics of the Murray State graduate.

The college serves as the cultural heart of the university and the region by providing a broad range of cultural and intellectual programs. Campus and regional community members are encouraged to attend college events. Distinguished college faculty engage actively in

teaching, scholarly/creative activity, and service. The college is committed to service to the community through its role in teacher education and involvement with the public schools. The English and Philosophy department sponsors the MSU Reading Series and the Murray Shakespeare Festival. The Global Languages and Theatre Arts Department sponsors the Cinema International as well as the several theatrical performances each academic year. The Department of Political Science and Sociology annually sponsors the Harry Lee Waterfield Distinguished Lecture in Public Affairs.

In addition, the college offers students rich opportunities for experiential learning. Several departments in the college offer professional engagement courses to help students make connections between humanities and fine arts content and application of skills in real world settings. In addition to course-embedded experiential learning, particularly in the fine arts studio courses and lessons, the college emphasizes undergraduate research; service learning; internships; education abroad; and co-curricular experiences, such as through Mock Trial, Model United Nations, and the literary magazine *Notations*. MSU is a member of both the Kentucky Institute for International Studies and the Cooperative Center for Study Abroad consortia of public and private universities offering study-abroad programs in numerous international destinations. Many college faculty are also involved in foreign travel and study through MSU's Signature Education Abroad and Discover programs.

For graduate study, the college offers a doctorate in English and master's degrees in creative writing, English, history, music education, clinical and general experimental psychology, public administration, and teaching English to speakers of other languages (TESOL). The college also supports the Master of Arts in Education in Secondary Education. Graduates of programs in the college pursue a variety of careers. In addition to teaching, graduates are employed in business, communications, government, law, the ministry, psychology, and a variety of private and social agencies, as well as international governmental and non-governmental organizations. Careers available in the fine arts fields include performance (vocal, instrumental, and theatrical); design; web design; graphic communications; and art, museum, and theatre management. All programs follow the liberal arts model of preparing students broadly for a rapidly changing job market. Students are prepared to communicate effectively, think critically, develop the analytical skills necessary to solve problems, learn on their own, understand human behavior, and imagine alternative ways of viewing problems. Several of the programs in the college provide excellent preparation for a career in law.

Departments and programs of the College of Humanities and Fine Arts are housed in five buildings on the main campus: the Price Doyle Fine Arts Center, Faculty Hall, Visual Arts Building, Wells Hall, and Wilson Hall. The college also utilizes the Lindsey Costume House.

**Note:** L=literature; R=research; PT=professional training. See page 58.

### Liberal Arts

The Liberal Arts major is designed for students interested in investigating connections between two or more traditional liberal arts fields. Following a wide-reaching University Studies and core program, students choose two 18-hour fields of study drawn from the arts, humanities, natural sciences, and social sciences, plus a minor, and at least one Study Abroad experience. Liberal Arts majors also produce a multidisciplinary senior project in which they explore a topic of interest that combines at least two of their fields of study.

Liberal Arts majors are self-motivated and think creatively across the disciplines. Liberal Arts majors prepare to serve the growing demand in business, industry, and the professions for broadly educated individuals who exhibit interpersonal, analytical, technical, and

communication skills, as well as individual initiative. The Liberal Arts Coordinator is Barbara Cobb, who may be contacted by email (bcobb@murraystate.edu) or by calling 270-809-4538.

**MAJOR:**

**Liberal Arts**

Bachelor of Arts/Bachelor of Science

CIP 24.0101

**Note:** Study abroad, the hours for which will be taken as part of meeting major, minor, and/or University Studies requirements, is a required element of this program.

**University Studies Requirements ..... 41-44 hrs**  
(See *Academic Degrees and Programs.*)

**University Studies selections must include:**

**•Global Awareness, Cultural Diversity and the World's Artistic Traditions**

*One of the following:*

- ART 211 Ancient and Medieval Art
- ART 212 Art from the Renaissance to the Present
- ART 213 Art of Global Cultures
- MUS 104 Introduction to Jazz History
- MUS 105 Introduction to Music History
- MUS 106 Music in Film
- MUS 107 Introduction to American Musical Theatre
- MUS 108 Introduction to World Music
- MUS 109 Musicianship I: Music Fundamentals
- THD 101 Dance Appreciation
- THD 104 The Theatrical Experience
- THD 201 World Theatre

**•World's Historical, Literary, and Philosophical Traditions**

*Must include one of the following:*

- ENG 201 Appreciation of Literature
- ENG 243 Literary Masterpieces: Fantasy, Myth and Legend
- GDS 201 Introduction to Gender and Diversity Studies
- RGS 200 Introduction to Religious Studies

**•University Studies Elective**

*One of the following:*

- ANT 140 Introduction to Cultural Anthropology
- ARC 150 Introduction to Archaeology
- HIS 221 American Experience to 1865
- HIS 222 American Experience Since 1865
- PHI 201 Introduction to Philosophy
- POL 261 Introduction to Political Theory
- PSY 180 General Psychology
- SOC 133 Introduction to Sociology
- SOC 231 Social Problems

**Core Courses ..... 7 hrs**

- LBA 100T Transitions
- LBA 438 Seminar in Liberal Arts

*and one of the following:*

- BIO 308 Ethics in Biology
- PHI 202 Ethics
- PHI 330 Medical Ethics
- PHI 376 Environmental Ethics

**Fields..... 36-40 hrs**

*Choose two fields from the seven disciplines following. No more than one field can be taken from the same discipline. Courses in each field are on file in the Registrar's Office and on the Murray State Liberal Arts website, [www.murraystate.edu/liberalarts](http://www.murraystate.edu/liberalarts).*

**•Fine Arts**

- Art History .....18
- Music .....20
- Theatre .....18

**•Humanities**

- English .....18
- Modern Language (one language).....18
- Philosophy .....18

**•Natural Science/Mathematics**

- Biology.....19
- Chemistry .....19
- Geosciences..... 18-20
- Mathematics..... 19-20
- Physical Science ..... 19-20

**•Social Science**

- Economics.....18
- History .....18
- International Affairs.....18
- Legal Studies.....18
- Political Science .....18
- Religious Studies.....18
- Psychology ..... 18-19
- Sociology .....18

**•Gender and Diversity Studies .....18**

**•Sustainability Studies ..... 18-19**

**•Interdisciplinary Studies .....18**

*With the approval of the program coordinator, an interdisciplinary field will be created, using courses designated within existing liberal arts fields.*

**Internship/Cooperative Education ..... 0-6 hrs**

*In order to build workplace skills, Liberal Arts majors are strongly encouraged to participate in a program coordinator-approved internship or cooperative education placement. See the MSU Career Services website ([www.murraystate.edu/careerservices](http://www.murraystate.edu/careerservices)) for more information.*

**Required Minor ..... 21-24 hrs**

**Electives ..... 5-15 hrs**

**Total Curriculum Requirements ..... 120 hrs**

## Department of Art and Design

604 Price Doyle Fine Arts Center

270-809-3784

**Chair:** TBA. **Faculty:** Beaver, Bryant, Gamble, Hand-Bryant, Lavery, Leys, S. Martin, T. Martin, Reeves, Smetana, Utgaard, Williams.

The Department of Art and Design provides a broad range of programs and professional opportunities for students preparing to work as practicing artists, craftspersons and designers, for careers in art education, and for graduate study in art, art education, and art history. The Department of Art and Design offers the Bachelor of Fine Arts, the Bachelor of Art, and the Bachelor of Science degrees in Art with a studio art track; and the Bachelor of Fine Arts and the Bachelor of Art in Art/Studio Art-Enhanced Art History Track. The Bachelor of Fine Arts, the Bachelor of Art, and the Bachelor of Science degrees in art teaching certification are available to undergraduate students within each degree as a track requiring only an additional year of study. Degree candidates are certified to teach art in kindergarten through grade 12.

Areas of studio emphasis include ceramics, drawing, furniture design/woodworking, graphic design, metalsmithing, painting, photography, printmaking, and sculpture; non-studio areas include art education and art history. Furthermore, minors are offered in both studio art and art history; in addition art history is offered as an area of emphasis within the liberal arts degree. A number of departmental courses are also included in University Studies: art and visual culture, three introductory courses in art history, and studio art for non-majors. Graduate courses in art are offered in support of the M.A.Ed. with a teaching area in studio art.

The curricular structure of each degree program is organized to encourage students to study and explore a variety of media and techniques upon which later specialization may be based in the areas listed above. At the intermediate and advanced levels, students are encouraged by faculty to express their own personal direction and ideas and to establish professional standards by the exhibition of their work. The culmination of the student's undergraduate study is the senior exhibition requirement.

The Department of Art and Design actively supports personal and artistic growth of its students by promoting the Institute for International Studies, which offers a variety of study abroad opportunities for MSU art students, and the National Student Exchange.

The department operates a network of four galleries on campus: the department's Clara M. Eagle Gallery, located in the Price Doyle Fine Arts Center, includes the main gallery and the Mary Ed Mecoy Hall Gallery on the sixth floor, as well as an upper gallery on the seventh floor. In addition, the Curris Center Gallery provides regular exhibitions on the first floor of the Curris Center. The galleries exhibition schedules include regional, national, and international artists, as well as the department faculty and alumni and the community at large. Every spring a juried exhibition of student work, organized by OMAS (Organization of Murray Art Students), fills the main Clara M. Eagle Gallery space and camps the academic year. Furthermore, the Visiting Artist program brings in artists from across the country for workshops and public lectures throughout the school year.

Each summer, the department also organizes a residential Summer Art Workshop for high school students. Studios in all areas are well-equipped with traditional and contemporary technologies (3-D printer, laser cutter, CNC router, etc.), providing maximum opportunities for students to pursue their interests. The Art and Design classrooms and studios are located in the Price Doyle Fine

Arts Building, Old Fine Arts Building, the Visual Arts Building, and Woods Hall. Advanced undergraduate students are provided personal studio spaces.

**NOTE:** A grade of C or better must be achieved in all courses with the ART prefix that are applied to art area degree requirements. All courses with the ART prefix that serve as prerequisites require a grade of C or better before the next course in a sequence may be taken.

### Scholarships

Scholarships and grants-in-aid are available to qualified art students. For additional information refer to the scholarship section of this *Bulletin* or contact the scholarship person in the Department of Art and Design.

### Accreditation

Murray State University is an accredited institutional member of the National Association of Schools of Art and Design (NASAD). Teacher certification programs are also accredited by the National Council for Accreditation of Teacher Education (NCATE).

### Credit by Examination

The credit by examination programs in which the MSU Department of Art and Design participates are the Advanced Placement Program of the College Board (APP), the departmental challenge examination, and the non-credit placement examination. Test results are subject to evaluation prior to credit approval. For additional information contact the department chair.

### AREA:

#### Art/Studio Art Track

Bachelor of Fine Arts

CIP 50.0702

ACCREDITED BY: National Association of Schools of Art and Design (NASAD)

**University Studies Requirements..... 35-38 hrs**  
(See *Academic Degrees and Programs.*)

University Studies selections must include:

•**Global Awareness, Cultural Diversity and the World's Artistic Traditions**

ART 211 Ancient and Medieval Art  
or

ART 213 Art of Global Cultures

•**University Studies Elective**

ART 212 Art from the Renaissance to the Present

**Core Courses ..... 60 hrs**

ART 100T Transitions

ART 101 Drawing I: Introduction to Drawing

ART 111 Two-dimensional Design

ART 112 Three-dimensional Design

ART 201 Drawing II: Life Drawing

ART 298 Mid-Degree Review Seminar<sup>1</sup>

ART 399 Professional Practices

ART 498 B.F.A. Practicum Exhibition

*Three of the following:*

ART 300 Drawing III

ART 330 Introduction to Painting I

ART 350 Introduction to Graphic Design I: Digital Art

ART 379 Introduction to Printmaking I

ART 382 Introduction to Photography I

ART 393 Special Topics in 2-D

Three of the following:

- ART 309 Introduction to Metalsmithing I
- ART 310 Introduction to Woodworking I
- ART 360 Introduction to Sculpture I
- ART 370 Introduction to Ceramics I
- ART 394 Special Topics in 3-D

and

Five sequential courses from one of the following areas: ceramics, drawing, furniture design/woodworking, graphic design, metalsmithing, painting, photography, printmaking, or sculpture with advisor approval.

One of the following:

- ART 415 Greek and Roman Art
- ART 416 Medieval Art
- ART 418 Renaissance Art
- ART 419 Baroque Art

One of the following:

- ART 428 Nineteenth-Century Art
- ART 429 Art from 1900 to 1960
- ART 430 Contemporary Art, 1960 to the Present

One of the following:

- ART 420 Special Topics in Art History
- ART 425 Art of Asia
- ART 491 Special Problems in Art History

or one course from: ART 415, 416, 418, 419, 428, 429, 430

**Studio Art Track Courses..... 15 hrs**

*Studio electives to be selected in consultation with advisor.*

**Unrestricted Electives..... 7-10 hrs**

**Total Curriculum Requirements<sup>1</sup> ..... 120 hrs**

<sup>1</sup>The baccalaureate degree is not awarded automatically upon completion of any required number of courses or units of credit. The progress and status of students in the program is regularly assessed through reviews. All students are required to register for ART 298 the semester after they complete 21 studio credit hours of ART courses. After passing ART 298, students may form a B.F.A. jury and track in the B.F.A. requirements. A final review, ART 498, is conducted by B.F.A. jury in conjunction with fulfilling the senior B.F.A. Practicum Exhibition requirement. B.F.A. students must maintain a 3.00 GPA in the area of their studio concentration.

**AREA:**

**Art/Studio Art Track**

Bachelor of Arts/Bachelor of Science CIP 50.0702

ACCREDITED BY: National Association of Schools of Art and Design (NASAD)

**University Studies Requirements ..... 38-44 hrs**

(See *Academic Degrees and Programs.*)

University Studies selections must include:

•**Global Awareness, Cultural Diversity and the World's Artistic Traditions**

- ART 212 Art from the Renaissance to the Present

•**University Studies Elective**

- ART 211 Ancient and Medieval Art

or

- ART 213 Art of Global Cultures

**Core Courses ..... 43 hrs**

- ART 100T Transitions
- ART 101 Drawing I: Introduction to Drawing

- ART 111 Two-dimensional Design
- ART 112 Three-dimensional Design
- ART 201 Drawing II: Life Drawing
- ART 298 Mid-Degree Review Seminar<sup>1</sup>
- ART 399 Professional Practices
- ART 499 BA/BS Practicum Group Exhibition

Three of the following:

- ART 300 Drawing III
- ART 330 Introduction to Painting I
- ART 350 Introduction to Graphic Design I: Digital Art
- ART 379 Introduction to Printmaking I
- ART 382 Introduction to Photography I
- ART 393 Special Topics in 2-D

Three of the following:

- ART 309 Introduction to Metalsmithing I
- ART 310 Introduction to Woodworking I
- ART 360 Introduction to Sculpture I
- ART 370 Introduction to Ceramics I
- ART 394 Special Topics in 3-D

One of the following:

- ART 415 Greek and Roman Art
- ART 416 Medieval Art
- ART 418 Renaissance Art
- ART 419 Baroque Art

One of the following:

- ART 428 Nineteenth-Century Art
- ART 429 Art from 1900 to 1960
- ART 430 Contemporary Art, 1960 to the Present

One of the following:

- ART 420 Special Topics in Art History
- ART 425 Art of Asia
- ART 491 Special Problems in Art History

or one course from: ART 415, 416, 418, 419, 428, 429, 430

**Studio Art Track Courses..... 12 hrs**

*Two sequential courses in the same studio emphasis above the introductory level, and two additional courses to be selected in consultation with advisor.*

**Unrestricted Electives..... 21-27 hrs**

**Total Curriculum Requirements<sup>1</sup> ..... 120 hrs**

<sup>1</sup>The baccalaureate degree is not awarded automatically upon completion of any required number of courses or units of credit. The progress and status of students in the program is regularly assessed through reviews. All students are required to register for ART 298 the semester after they register for 21 credit hours of studio ART courses. A final review, ART 499, is conducted by a faculty jury in conjunction with fulfilling the senior B.A./B.S. Practicum Exhibition requirement.

**AREA:**

**Art/Studio Art-Enhanced Art History Track**

Bachelor of Fine Arts CIP 50.0702

ACCREDITED BY: National Association of Schools of Art and Design (NASAD)

**University Studies Requirements ..... 35-38 hrs**

(See *Academic Degrees and Programs.*)

University Studies selections must include:

•**Global Awareness, Cultural Diversity and the World's Artistic Traditions**

- ART 211 Ancient and Medieval Art

or

- ART 213 Art of Global Cultures

**•University Studies Elective**

ART 212 Art from the Renaissance to the Present

**Core Courses ..... 60 hrs**

- ART 100T Transitions
  - ART 101 Drawing I: Introduction to Drawing
  - ART 111 Two-dimensional Design
  - ART 112 Three-dimensional Design
  - ART 201 Drawing II: Life Drawing
  - ART 298 Mid-Degree Review Seminar
  - ART 399 Professional Practices
  - ART 498 B.F.A. Practicum Exhibition
- Three of the following:*
- ART 300 Drawing III
  - ART 330 Introduction to Painting I
  - ART 350 Introduction to Graphic Design I: Digital Art
  - ART 379 Introduction to Printmaking I
  - ART 382 Introduction to Photography I
  - ART 393 Special Topics in 2-D

*Three of the following:*

- ART 309 Introduction to Metalsmithing I
- ART 310 Introduction to Woodworking I
- ART 360 Introduction to Sculpture I
- ART 370 Introduction to Ceramics I
- ART 394 Special Topics in 3-D

*One of the following:*

- ART 415 Greek and Roman Art
- ART 416 Medieval Art
- ART 418 Renaissance Art
- ART 419 Baroque Art

*One of the following:*

- ART 428 Nineteenth-Century Art
- ART 429 Art from 1900 to 1960
- ART 430 Contemporary Art, 1960 to the Present

*One of the following:*

- ART 420 Special Topics in Art History
- ART 425 Art of Asia
- ART 491 Special Problems in Art History<sup>1</sup>

*or one course from: ART 415, 416, 418, 419, 428, 429, 430  
and*

Five sequential courses from in studio art to be selected from one of the following areas: ceramics, drawing, furniture design/woodworking, graphic design, metalsmithing, painting, photography, printmaking, or sculpture with advisor approval.

**Enhanced Art History Track Courses<sup>2</sup>..... 27 hrs**

*Five courses in studio art to be selected in consultation with advisor.  
and*

*One of the following:*

- ART 415 Greek and Roman Art
- ART 416 Medieval Art
- ART 418 Renaissance Art
- ART 419 Baroque Art

*One of the following:*

- ART 428 Nineteenth-Century Art
- ART 429 Art from 1900 to 1960
- ART 430 Contemporary Art, 1960 to the Present

*Two of the following:*

- ART 420 Special Topics in Art History
- ART 425 Art of Asia
- ART 491 Special Problems in Art History<sup>1</sup>

*or one course from: ART 415, 416, 418, 419, 428, 429, 430*

**Unrestricted Electives..... 0-1 hrs**

**Total Curriculum Requirements<sup>3</sup> ..... 120 hrs**

<sup>1</sup>An independent study course in the student's area of emphasis is recommended.

<sup>2</sup>Study abroad is strongly recommended.

<sup>3</sup>The baccalaureate degree is not awarded automatically upon completion of any required number of courses or units of credit. The progress and status of students in the program is regularly assessed through reviews. All students are required to register for ART 298 the semester after they register for 21 credit hours of studio ART courses. After passing ART 298, students may form a B.F.A. jury and track in the B.F.A. requirements. Students tracking in the B.F.A. with Enhanced Art History must include an art history faculty as a member of their jury. A final review, ART 498, is conducted by the B.F.A. jury in conjunction with fulfilling the senior B.F.A. Practicum Exhibition requirement. B.F.A. students must maintain a 3.00 GPA in the area of their studio concentration.

**AREA:**

**Art/Studio Art-Enhanced Art History Track**

Bachelor of Arts

CIP 50.0702

ACCREDITED BY: National Association of Schools of Art and Design (NASAD)

**University Studies Requirements ..... 41-44 hrs**

(See *Academic Degrees and Programs.*)

University Studies selections must include:

**•Global Awareness, Cultural Diversity and the World's Artistic Traditions**

- ART 211 Ancient and Medieval Art
- or*

- ART 213 Art of Global Cultures

**•World's Historical, Literary, and Philosophical Traditions**

- ART 212 Art from the Renaissance to the Present

**•University Studies Elective**

- ART 211 Ancient and Medieval Art
- or*

- ART 213 Art of Global Cultures

**Core Courses ..... 43 hrs**

- ART 100T Transitions
  - ART 101 Drawing I: Introduction to Drawing
  - ART 111 Two-dimensional Design
  - ART 112 Three-dimensional Design
  - ART 201 Drawing II: Life Drawing
  - ART 298 Mid-Degree Review Seminar<sup>1</sup>
  - ART 399 Professional Practices
  - ART 499 BA/BS Practicum Group Exhibition
- One of the following:*
- ART 415 Greek and Roman Art
  - ART 416 Medieval Art
  - ART 418 Renaissance Art
  - ART 419 Baroque Art
- One of the following:*
- ART 428 Nineteenth-Century Art
  - ART 429 Art from 1900 to 1960
  - ART 430 Contemporary Art, 1960 to the Present
- One of the following:*
- ART 420 Special Topics in Art History
  - ART 425 Art of Asia
  - ART 491 Special Problems in Art History<sup>1</sup>
- or one course from: ART 415, 416, 418, 419, 428, 429, 430*

*Three of the following:*

- ART 300 Drawing III
- ART 330 Introduction to Painting I
- ART 350 Introduction to Graphic Design I: Digital Art

- ART 379 Introduction to Printmaking I
- ART 382 Introduction to Photography I
- ART 393 Special Topics in 2-D
- Three of the following:*
- ART 309 Introduction to Metalsmithing I
- ART 310 Introduction to Woodworking I
- ART 360 Introduction to Sculpture I
- ART 370 Introduction to Ceramics I
- ART 393 Special Topics in 3-D

**Enhanced Art History Track Courses<sup>2</sup>..... 15 hrs**  
*Two sequential courses in the same studio emphasis above the introductory level.*  
*and*

*One of the following:*

- ART 415 Greek and Roman Art
- ART 416 Medieval Art
- ART 418 Renaissance Art
- ART 419 Baroque Art

*One of the following:*

- ART 428 Nineteenth-Century Art
- ART 429 Art from 1900 to 1960
- ART 430 Contemporary Art, 1960 to the Present

*One of the following:*

- ART 420 Special Topics in Art History
- ART 425 Art of Asia
- ART 491 Special Problems in Art History<sup>1</sup>

or one course from: ART 415, 416, 418, 419, 428, 429, 430  
**Note:** Study abroad experience is strongly recommended.

**Unrestricted Electives..... 18-21 hrs**

**Total Curriculum Requirements<sup>3</sup> ..... 120 hrs**

<sup>1</sup>An independent study course in the student's area of emphasis is recommended.

<sup>2</sup>Study abroad is strongly recommended.

<sup>3</sup>The baccalaureate degree is not awarded automatically upon completion of any required number of courses or units of credit. The progress and status of students in the program is regularly assessed through reviews. All students are required to register for ART 298 the semester after they complete 21 studio credit hours of ART courses. A final review, ART 499, is conducted by faculty jury in conjunction with fulfilling the senior B.A./B.S. Practicum Exhibition requirement.

**AREA:**

**Art/Teaching Certification Track**

Bachelor of Fine Arts CIP 50.0702

ACCREDITED BY: National Association of Schools of Art and Design (NASAD)

**Note:** Certification requires a grade of *B* or better in one English composition course and a grade of *B* or better in a University Studies math course, public speaking, and EDU 103 or equivalent course. Additional requirements for admission to teacher education and student teaching must be met. See advisor and/or Office of Teacher Education Services for details.

**University Studies Requirements..... 35-38 hrs**  
*(See Academic Degrees and Programs.)*

University Studies selections must include:

**•Global Awareness, Cultural Diversity and the World's Artistic Traditions**

- ART 211 Ancient and Medieval Art
- or*
- ART 213 Art of Global Cultures

**•Social and Self-Awareness and Responsible Citizenship**

- EDP 260 Psychology of Human Development

**•University Studies Electives**

- ART 212 Art from the Renaissance to the Present
- EDU 103 Issues and Practices of American Education

**Core Courses ..... 60 hrs**

- ART 100T Transitions
- ART 101 Drawing I: Introduction to Drawing
- ART 111 Two-dimensional Design
- ART 112 Three-dimensional Design
- ART 201 Drawing II: Life Drawing
- ART 298 Mid-Degree Review Seminar<sup>1</sup>
- ART 399 Professional Practices
- ART 498 B.F.A. Practicum Exhibition

*Three of the following:*

- ART 300 Drawing III
- ART 330 Introduction to Painting I<sup>2</sup>
- ART 350 Introduction to Graphic Design I: Digital Art
- ART 379 Introduction to Printmaking I
- ART 382 Introduction to Photography I
- ART 393 Special Topics in 2-D

*Three of the following:*

- ART 309 Introduction to Metalsmithing I
- ART 310 Introduction to Woodworking I
- ART 360 Introduction to Sculpture I
- ART 370 Introduction to Ceramics I
- ART 394 Special Topics in 3-D

*and*

Five sequential courses from in studio art to be selected from one of the following areas: ceramics, drawing, furniture design/woodworking, graphic design, metalsmithing, painting, photography, printmaking, or sculpture with advisor approval.

*One of the following:*

- ART 415 Greek and Roman Art
- ART 416 Medieval Art
- ART 418 Renaissance Art
- ART 419 Baroque Art

*One of the following:*

- ART 428 Nineteenth-Century Art
- ART 429 Art from 1900 to 1960
- ART 430 Contemporary Art, 1960 to the Present

*Two of the following:*

- ART 420 Special Topics in Art History
- ART 425 Art of Asia
- ART 491 Special Problems in Art History<sup>1</sup>

or one course from: ART 415, 416, 418, 419, 428, 429, 430

**Teaching Certification Track ..... 32 hrs**

- ART 341 Fundamentals of Elementary School Art
- ART 342 Fundamentals of Secondary School Art
- EDU 403 Structure and Foundations of Education
- ELE 421 Student Teaching Elementary P-5, IECE
- SEC 420 Practicum in Secondary Schools<sup>3</sup>
- SEC 421 Student Teaching in the Secondary School
- SEC 422 Extended Practicum<sup>4</sup>
- SED 300 Educating Students with Disabilities

**Total Curriculum Requirements<sup>4</sup> ..... 127-130 hrs**

<sup>1</sup>The baccalaureate degree is not awarded automatically upon completion of any required number of courses or units of credit. The progress and status of students in the program is regularly assessed through reviews. All students are required to register for ART 298 the semester after they register for 21 credit hours of studio ART courses. After passing ART 298, students may form a B.F.A. jury and track in the B.F.A. requirements. Students tracking in the B.F.A. with Enhanced Art History must include an art history faculty as a

member of their jury. A final review, ART 498, is conducted by B.F.A. jury in conjunction with fulfilling the senior B.F.A. Practicum Exhibition requirement. B.F.A. students must maintain a 3.00 GPA in the area of their studio concentration.

<sup>2</sup>Students must choose ART 330 as part of the core for teaching certification.

<sup>3</sup>Must be taken two semesters before student teaching.

<sup>4</sup>Must be taken one semester before student teaching.

**AREA:**

**Art/Teaching Certification Track<sup>1</sup>**

Bachelor of Arts/Bachelor of Science

CIP 50.0702

ACCREDITED BY: National Association of Schools of Art and Design (NASAD)

**Note:** Certification requires a grade of *B* or better in one English composition course and a grade of *B* or better in a University Studies math course, public speaking, and EDU 103 or equivalent course. Additional requirements for admission to teacher education and student teaching must be met. See advisor and/or Office of Teacher Education Services for details.

**University Studies Requirements ..... 38-44 hrs**  
(See *Academic Degrees and Programs.*)

University Studies selections must include:

•**Global Awareness, Cultural Diversity and the World's Artistic Traditions**

ART 211 Ancient and Medieval Art  
*or*

ART 213 Art of Global Cultures

•**Social and Self-Awareness and Responsible Citizenship**

EDP 260 Psychology of Human Development<sup>1</sup>

•**University Studies Electives**

ART 212 Art from the Renaissance to the Present<sup>2</sup>

EDU 103 Issues and Practices of American Education<sup>1</sup>

**Core Courses ..... 49 hrs**

ART 100T Transitions

ART 101 Drawing I: Introduction to Drawing

ART 111 Two-dimensional Design

ART 112 Three-dimensional Design

ART 201 Drawing II: Life Drawing

ART 298 Mid-Degree Review Seminar<sup>2</sup>

ART 399 Professional Practices

ART 499 BA/BS Practicum Group Exhibition

*Three of the following:*

ART 300 Drawing III

ART 330 Introduction to Painting I<sup>3</sup>

ART 350 Introduction to Graphic Design I: Digital Art

ART 379 Introduction to Printmaking I

ART 382 Introduction to Photography I

ART 393 Special Topics in 2-D

*Three of the following:*

ART 309 Introduction to Metalsmithing I

ART 310 Introduction to Woodworking I

ART 360 Introduction to Sculpture I

ART 370 Introduction to Ceramics I

ART 394 Special Topics in 3-D

*One of the following:*

ART 415 Greek and Roman Art

ART 416 Medieval Art

ART 418 Renaissance Art

ART 419 Baroque Art

*One of the following:*

ART 428 Nineteenth-Century Art

ART 429 Art from 1900 to 1960

ART 430 Contemporary Art, 1960 to the Present

*One of the following:*

ART 420 Special Topics in Art History

ART 425 Art of Asia

ART 491 Special Problems in Art History

*or one course from:* ART 415, 416, 418, 419, 428, 429, 430

Two sequential courses in the same studio emphasis above the introductory level, with advisor approval.

**Teaching Certification Track ..... 32 hrs**

ART 341 Fundamentals of Elementary School Art

ART 342 Fundamentals of Secondary School Art

EDU 403 Structure and Foundations of Education

ELE 421 Student Teaching Elementary P-5, IECE

SEC 420 Practicum in Secondary Schools<sup>4</sup>

SEC 421 Student Teaching in the Secondary School

SEC 422 Extended Practicum<sup>5</sup>

SED 300 Educating Students with Disabilities

**Total Curriculum Requirements<sup>1</sup> ..... 120-125 hrs**

<sup>1</sup>May be used as University Studies elective.

<sup>2</sup>The baccalaureate degree is not awarded automatically upon completion of any required number of courses or units of credit. The progress and status of students in the program is regularly assessed through reviews. All students are required to register for ART 298 the semester after they register for 21 credit hours of studio ART courses. A final review, ART 499, is conducted by faculty jury in conjunction with fulfilling the senior B.A./B.S. Practicum Exhibition requirement.

<sup>3</sup>Students must choose ART 330 as part of the core for teaching certification.

<sup>4</sup>Must be taken two semesters before student teaching.

<sup>5</sup>Must be taken one semester before student teaching.

**Art Minor ..... 21 hrs**

One of the following: ART 101, 111, or 112. One of the following: ART 121, 211, 212, or 213. Five additional studio courses 200-level or above (not ART 343). At least six hours must be upper-level courses.

**Art History Minor ..... 21 hrs**

Three of the following: ART 121, 211, 212, 213; and four additional upper-level (300 or 400 level) art history courses, with advisor approval.

**Graduate Program**

The graduate courses taught by the Department of Art and Design provide course work for candidates seeking the Master of Arts in education with a teaching area in studio art, and other graduate programs.

**Master of Arts in Education**

**Secondary Teacher Leader with Teaching Area in Studio Art**  
CIP 13.1205

The Department of Art and Design provides instruction in support of the M.A.Ed. in Secondary Teacher Leader with a concentration in studio art. Prospective students should contact the graduate coordinator in the academic subject department and the College of Education and Human Services for details on advising and graduate program design.



## Department of English and Philosophy

7C9 Faculty Hall  
270-809-2401

**Chair:** M. Sue Sroda. **Faculty:** Adair, Arneson, Bell, Binfield, Black, Brown, Carthell, Claywell, Cobb, Crofton, Cyzewski, Dawkins, Easterling, Edminster, Goggins, Jerrell, Johns, Jones, McIntosh, Morgan, Neelon, Nielsen, Osborne, Phillips, Roulston, Song, Stone, Trites, Walker, Wier, Xia.

The Department of English and Philosophy helps students explore the world of words and ideas while preparing for a variety of creative and dynamic careers. Students majoring in the department's programs can look forward to success in fields such as creative writing, technical writing, business, publishing, teaching, law, and journalism. Through their studies at Murray State, English and Philosophy majors gain the flexibility of a well-developed mind, a facility with the power of language, and the analytical skills employers want.

To reach their goals, students may choose from a number of areas, tracks, and minors. **Note:** Each track program described below—Literature Track, Creative Writing Track, English/Philosophy Track, and three English Education tracks—shares a core of courses.

### English Teacher Certification Programs

English Teacher Certification Programs help students develop the skills needed to succeed as teachers in the classroom. The programs work in conjunction with the College of Education and Human Services to prepare students for certification as elementary, middle, and secondary school teachers. The department offers the B.A. within the English/Education area and the B.A. in Teaching English to Speakers of Other Languages. A minor in English Education is also offered.

### Creative Writing Program

The Creative Writing Program helps students prepare for careers in editing, publishing, law, advertising, journalism, and communications, in addition to helping them grow as practicing poets and/or fiction writers and teachers of creative writing. Students may earn a B.F.A. in Creative Writing degree or a B.A. in English/Creative Writing track. A minor in creative writing is offered as well.

### Literature Program

Literature Program students examine the fiction, poetry, drama, and film of a wide variety of traditions, from ancient to contemporary. The program helps students develop a broad sense of literature, focusing on both traditional and non-canonical writers in English. The B.A. degree in English/Literature is available, as well as minors in literature and rhetoric.

### Philosophy Program

Students enrolled in the Philosophy program explore the historical trajectory of philosophical thought and its current applications in many professional and academic fields. Philosophy is a critical and reflective discipline, the study of which strengthens students' evaluative and moral reasoning skills, and prepares students to succeed in future endeavors such as the arts, law school, seminary, medicine, business, computer science, and education. Students may earn a B.A. or B.S. degree through the Literature/Philosophy Track.

### Graduate Programs

The Department of English and Philosophy offers the Master of Arts in English (with concentrations in literature, English education, and English with philosophy as a cognate discipline); a Master of Arts in Teaching English to Speakers of Other Languages (TESOL); a low-residency Master of Fine Arts in Creative Writing; a certificate in Gender Studies and courses toward an English specialization in the Master of Arts in Education (secondary education) degree.

For even more advanced study, the department has created the innovative Doctor of Arts in English Pedagogy and Technology (with specializations in teaching literature, teaching writing, and K-12 language, language arts and literacy).

### AREA:

**English/English Education-Secondary Certification (Grades 8-12)**  
Bachelor of Arts CIP 23.0101

**University Studies Requirements ..... 41-44 hrs**  
(See *Academic Degrees and Programs*.)

#### •University Studies Electives

EDP 260 Psychology of Human Development  
EDU 103 Issues and Practices of American Education  
**Note:** Certification requires a grade of B or better in ENG 105, MAT 117 or higher, COM 161, and EDU 103 or equivalent course. Additional requirements for admission to teacher education and student teaching must be met. See advisor and/or Office of Teacher Education Services for details.

**Required Courses ..... 25 hrs**

ENG 100T Transitions  
ENG 221 Introduction to English Studies  
ENG 303 British Literature to 1760  
ENG 304 British Literature, 1760 to the Present  
ENG 311 American Literature to 1890  
ENG 312 American Literature, 1890 to the Present  
ENG 321 Research in Literary Studies  
ENG 334 Shakespeare  
*and one of the following:*  
ENG 309 History of the English Language  
ENG 310 Introduction to English Linguistics

**Required Limited Electives..... 24 hrs**

ENG 214 Introduction to Creative Writing  
ENG 228 Standard English Usage  
ENG 329 Teaching English in Secondary Schools  
ENG 435 Teaching Literature in Secondary Schools  
ENG 445 Teaching Writing Secondary Schools  
*and*

Three 300-500 level ENG courses, all of which must be in literature, at least one covering writings prior to 1800.

**Required for Secondary Certification ..... 29 hrs**

EDU 403 Structures and Foundations of Education  
EDU 405 Evaluation and Measurement in Education<sup>1</sup>  
SEC 420 Practicum in Secondary Schools<sup>1</sup>  
SEC 421 Student Teaching in the Secondary School  
SEC 422 Extended Practicum<sup>2</sup>  
SED 300 Educating Students with Disabilities

**Unrestricted Electives ..... 0-1 hrs**

**Total Curriculum Requirements ..... 120-126<sup>3</sup> hrs**

<sup>1</sup>Must be taken together and two semesters before student teaching.

<sup>2</sup>Must be taken one semester before student teaching.

<sup>3</sup>Six additional hours may be required in a modern language to achieve 202-level proficiency, and should be taken as electives as indicated.

**AREA:**  
**English/Teaching English to Speakers of Other Languages (P-12) Track**

Bachelor of Arts

CIP 23.0101

**University Studies Requirements ..... 41-44 hrs**

(See *Academic Degrees and Programs*.)

**Note:** Certification requires a grade of *B* or better in ENG 105, MAT 117 or higher, COM 161, and EDU 103 or equivalent course. Additional requirements for admission to teacher education and student teaching must be met. See advisor and/or Office of Teacher Education Services for details.

**Required Courses ..... 25 hrs**

ENG 100T Transitions  
 ENG 221 Introduction to English Studies  
 ENG 303 British Literature to 1760  
 ENG 304 British Literature, 1760 to the Present  
 ENG 311 American Literature to 1890  
 ENG 312 American Literature, 1890 to the Present  
 ENG 321 Research in Literary Studies  
 ENG 334 Shakespeare

and one of the following:

ENG 309 History of the English Language  
 ENG 310 Introduction to English Linguistics

**Required Limited Electives..... 21 hrs**

ENG 228 Standard English Usage  
 ENG 309 History of the English Language<sup>1</sup>  
 or  
 ENG 310 Introduction to English Linguistics<sup>1</sup>  
 ENG 362 Ethnolinguistics in the U.S.  
 TSL 331 ESL Methods Grades P-5  
 TSL 332 ESL Methods Grades 5-12  
 TSL 409 Acquisition of Languages in Children and Adolescents  
 TSL 410 ESL Assessment, Placement, and Advocacy

**Required for Secondary Certification ..... 32 hrs**

EDP 260 Psychology of Human Development<sup>2</sup>  
 EDU 103 Issues and Practices of American Education<sup>2</sup>  
 EDU 403 Structures and Foundations of Education  
 ELE 421 Student Teaching Elementary P-5, IECE  
 SEC 420 Practicum in Secondary Schools<sup>3</sup>  
 SEC 421 Student Teaching in the Secondary School  
 SEC 422 Extended Practicum<sup>4</sup>  
 SED 300 Educating Students with Disabilities

**Unrestricted Electives..... 0-1 hrs**

**Total Curriculum Requirements ..... 120-122 hrs**

<sup>1</sup>Whichever was not taken in the core.

<sup>2</sup>May be taken as a University Studies elective.

<sup>3</sup>Must be taken two semesters before student teaching.

<sup>4</sup>Must be taken one semester before student teaching.

**MAJOR:**  
**English/  
 Teaching English to Speakers of Other Languages Track**

Bachelor of Arts

CIP 23.0101

**Note:** This major does not lead to Teacher Certification.

**University Studies Requirements ..... 41-44 hrs**

(See *Academic Degrees and Programs*.)

**•Social and Self-Awareness and Responsible Citizenship**

EDP 260 Psychology of Human Development

**Required Courses ..... 25 hrs**

ENG 100T Transitions  
 ENG 221 Introduction to English Studies  
 ENG 303 British Literature to 1760  
 ENG 304 British Literature, 1760 to the Present  
 ENG 311 American Literature to 1890  
 ENG 312 American Literature, 1890 to the Present  
 ENG 321 Research in Literary Studies  
 ENG 334 Shakespeare

and one of the following:

ENG 309 History of the English Language  
 ENG 310 Introduction to English Linguistics

**Required Limited Electives..... 27 hrs**

ENG 228 Standard English Usage  
 ENG 309 History of the English Language<sup>1</sup>  
 or  
 ENG 310 Introduction to English Linguistics<sup>1</sup>  
 ENG 362 Ethnolinguistics in the U.S.  
 ENG 392 Professional Engagement  
 SED 300 Educating Students with Disabilities  
 TSL 331 ESL Methods Grades P-5  
 TSL 332 ESL Methods Grades 5-12  
 TSL 409 Acquisition of Languages in Children and Adolescents  
 TSL 410 ESL Assessment, Placement, and Advocacy

**Required Minor ..... 21-24 hrs**

**Unrestricted Electives..... 0-6 hrs**

**Total Curriculum Requirements ..... 120 hrs**

<sup>1</sup>Whichever was not taken in the core.

**AREA:**  
**Creative Writing**

Bachelor of Fine Arts

CIP 23.1302

**University Studies Requirements ..... 44-47 hrs**

(See *Academic Degrees and Programs*.)

**Required Courses ..... 25 hrs**

ENG 100T Transitions  
 ENG 221 Introduction to English Studies  
 ENG 303 British Literature to 1760  
 ENG 304 British Literature, 1760 to the Present  
 ENG 311 American Literature to 1890  
 ENG 312 American Literature, 1890 to the Present  
 ENG 321 Research in Literary Studies  
 ENG 334 Shakespeare

and one of the following:

ENG 309 History of the English Language  
 ENG 310 Introduction to English Linguistics

**Concentration Required Electives ..... 15 hrs**

*Choose one of the following concentrations:*

**Concentration in Fiction**

- ENG 341 Introduction to Writing Fiction<sup>2</sup>
  - ENG 408 Forms of Fiction
  - ENG 415 Writer’s Workshop: Short Story
  - ENG 560 Advanced Creative Writing: Fiction
- and one of the following:*
- ENG 342 Introduction to Writing Poetry
  - ENG 343 Special Topics in Creative Writing
  - ENG 344 Introduction to Creative Non-Fiction
  - ENG 416 Writer’s Workshop: Poetry

**Concentration in Poetry**

- ENG 342 Introduction to Writing Poetry
  - ENG 416 Writer’s Workshop: Poetry (6 hrs)
  - ENG 561 Advanced Creative Writing: Poetry
- and one of the following:*
- ENG 341 Introduction to Writing Fiction
  - ENG 343 Special Topics in Creative Writing
  - ENG 344 Introduction to Creative Non-Fiction
  - ENG 415 Writer’s Workshop: Short Story

**Restricted Electives..... 13 hrs**

- ENG 562 BFA Senior Seminar
- Three 300-500 level literature courses and one additional course in literature or creative writing.

**Unrestricted Electives..... 20-23 hrs**

**Total Curriculum Requirements ..... 120 hrs<sup>1</sup>**

<sup>1</sup>The bachelor of fine arts degree is not awarded automatically upon completion of any required number of courses or units of credit. Students must be admitted to this program. To apply, students must submit an application available from the creative writing coordinator; students must have a *B* or better in a creative writing course at Murray State and must submit a writing sample, to be reviewed by a committee.

<sup>2</sup>Prerequisite ENG 214 should be taken as a University Studies Elective.

**AREA:**

**English/Literature Track**

Bachelor of Arts CIP 23.0101

**University Studies Requirements ..... 41-44 hrs**

*(See Academic Degrees and Programs.)*

**Required Courses ..... 25 hrs**

- ENG 100T Transitions
  - ENG 221 Introduction to English Studies
  - ENG 303 British Literature to 1760
  - ENG 304 British Literature, 1760 to the Present
  - ENG 311 American Literature to 1890
  - ENG 312 American Literature, 1890 to the Present
  - ENG 321 Research in Literary Studies
  - ENG 334 Shakespeare
- and one of the following:*
- ENG 309 History of the English Language
  - ENG 310 Introduction to English Linguistics

**Required Limited Electives..... 31 hrs**

- ENG 392 Professional Engagement
  - ENG 548 Senior Seminar in Literary Studies
- and two of the following:*
- a. ENG 342 Introduction to Writing Poetry
  - or*
  - ENG 380 Introduction to Poetry and Poetics

- b. ENG 451 Introduction to Drama
- c. ENG 344 Introduction to Creative Nonfiction *or*
- ENG 407 Short Fiction *or*
- ENG 408 Forms of Fiction *or*
- ENG 452 Introduction to Fiction

*and five courses from the following groups, at least one from each group*

**British and European Literature I**

- ENG 402 Early English Literature
- ENG 403 Medieval Drama
- ENG 411 Non-Shakespearean Elizabethan-Jacobean Drama
- ENG 426 Classical Literature
- ENG 427 Medieval Literature
- ENG 428 Renaissance Literature
- ENG 436 Seventeenth-Century British Literature
- ENG 450 Sixteenth-Century British Literature

**British and European Literature II**

- ENG 405 British Novel to 1830
- ENG 406 British Novel since 1830
- ENG 418 Restoration and Eighteenth-Century British Literature
- ENG 419 European Cinema
- ENG 420 British Romantic Literature
- ENG 430 British Poetry and Non-Fictional Prose, 1832-1900
- ENG 436 Seventeenth-Century British Literature
- ENG 438 British Fiction, 1832 to 1900
- ENG 439 Modern British Literature

**American Literature**

- ENG 409 The American Novel
- ENG 410 Contemporary American Literature
- ENG 413 American Poetry
- ENG 431 American Literature, 1607-1820
- ENG 442 American Literature, 1820-1870
- ENG 443 American Literature, 1870-1920
- ENG 444 American Literature, 1920-Present

**Interdisciplinary, World, and Diversity Literatures**

- ENG 305 Survey of World Literature, 1700-1945
- ENG 306 Contemporary Literature
- ENG 307 World Literature to 1830
- ENG 308 World Literature, 1830-Present
- ENG 315 Global Cinema
- ENG 317 Literature and Religion
- ENG 318 Women’s Literature
- ENG 319 Gay and Lesbian Literature
- ENG 320 Survey in African-American Literature
- ENG 350 Modern Japanese Literature in Translation
- ENG 360 Literature and Philosophy
- ENG 370 Law and Literature
- ENG 371 Literature and the Environment

**300-500 level ENG courses..... 6 hrs**

**Electives ..... 20-23 hrs**

**Total Curriculum Requirements ..... 120 hrs**

**MAJOR:****English/Literature Track**

Bachelor of Arts

CIP 23.0101

**University Studies Requirements** ..... 41-44 hrs  
(See *Academic Degrees and Programs.*)

**Required Courses** ..... 25 hrs

ENG 100T Transitions  
ENG 221 Introduction to English Studies  
ENG 303 British Literature to 1760  
ENG 304 British Literature, 1760 to the Present  
ENG 311 American Literature to 1890  
ENG 312 American Literature, 1890 to the Present  
ENG 321 Research in Literary Studies  
ENG 334 Shakespeare

and one of the following:

ENG 309 History of the English Language  
ENG 310 Introduction to English Linguistics

**Required Limited Electives**..... 19 hrs

ENG 392 Professional Engagement  
ENG 548 Senior Seminar in Literary Studies

and two of the following:

- a. ENG 342 Introduction to Writing Poetry  
or  
ENG 380 Introduction to Poetry and Poetics  
b. ENG 451 Introduction to Drama  
c. ENG 344 Introduction to Creative Nonfiction or  
ENG 407 Short Fiction or  
ENG 408 Forms of Fiction or  
ENG 452 Introduction to Fiction

and one course from the following three subject groups

**British and European Literature I**

ENG 402 Early English Literature  
ENG 403 Medieval Drama  
ENG 411 Non-Shakespearean Elizabethan-Jacobean Drama  
ENG 426 Classical Literature  
ENG 427 Medieval Literature  
ENG 428 Renaissance Literature  
ENG 436 Seventeenth-Century British Literature  
ENG 450 Sixteenth-Century British Literature

**British and European Literature II**

ENG 405 British Novel to 1830  
ENG 406 British Novel since 1830  
ENG 418 Restoration and Eighteenth-Century British Literature  
ENG 419 European Cinema  
ENG 420 British Romantic Literature  
ENG 430 British Poetry and Non-Fictional Prose, 1832-1900  
ENG 436 Seventeenth-Century British Literature  
ENG 438 British Fiction, 1832 to 1900  
ENG 439 Modern British Literature

**American Literature**

ENG 409 The American Novel  
ENG 410 Contemporary American Literature  
ENG 413 American Poetry  
ENG 431 American Literature, 1607-1820  
ENG 442 American Literature, 1820-1870  
ENG 443 American Literature, 1870-1920  
ENG 444 American Literature, 1920-Present

and one course of the following:

**Interdisciplinary, World, and Diversity Literatures**

ENG 305 Survey of World Literature, 1700-1945  
ENG 306 Contemporary Literature  
ENG 307 World Literature to 1830  
ENG 308 World Literature, 1830-Present  
ENG 315 Global Cinema  
ENG 317 Literature and Religion  
ENG 318 Women's Literature  
ENG 319 Gay and Lesbian Literature  
ENG 320 Survey in African-American Literature  
ENG 350 Modern Japanese Literature in Translation  
ENG 360 Literature and Philosophy  
ENG 370 Law and Literature  
ENG 371 Literature and the Environment

And three hours from 300-500 level ENG courses

**Required Minor** ..... 21-24 hrs

**Electives** ..... 11-17 hrs

**Total Curriculum Requirements** ..... 120 hrs

**MAJOR:****English/Creative Writing Track**

Bachelor of Arts

CIP 23.0101

**University Studies Requirements** ..... 41-44 hrs  
(See *Academic Degrees and Programs.*)

**Required Courses** ..... 25 hrs

ENG 100T Transitions  
ENG 221 Introduction to English Studies  
ENG 303 British Literature to 1760  
ENG 304 British Literature, 1760 to the Present  
ENG 311 American Literature to 1890  
ENG 312 American Literature, 1890 to the Present  
ENG 321 Research in Literary Studies  
ENG 334 Shakespeare

and one of the following:

ENG 309 History of the English Language  
ENG 310 Introduction to English Linguistics

**Concentration Required Electives** ..... 18 hrs

Choose one of the following concentrations

**Concentration in Fiction**

ENG 341 Introduction to Writing Fiction<sup>1</sup>  
ENG 342 Introduction to Writing Poetry  
ENG 344 Introduction to Creative Non-Fiction  
ENG 408 Forms of Fiction  
ENG 415 Writer's Workshop: Short Story  
ENG 560 Advanced Creative Writing: Fiction

**Concentration in Poetry**

ENG 341 Introduction to Writing Fiction<sup>1</sup>  
ENG 342 Introduction to Writing Poetry  
ENG 344 Introduction to Creative Non-Fiction  
ENG 416 Writer's Workshop: Poetry (6 hrs)  
ENG 561 Advanced Creative Writing: Poetry

**Required Minor** ..... 21-24 hrs

**Electives** ..... 9-15 hrs

**Total Curriculum Requirements** ..... 120 hrs

<sup>1</sup>Prerequisite ENG 214 should be taken as a University Studies elective.

**AREA:**

**English/Philosophy Track**

Bachelor of Arts/Bachelor of Science

CIP 23.0101

**University Studies Requirements ..... 38-44 hrs**

(See *Academic Degrees and Programs*.)

**•Social and Self-Awareness and Responsible Citizenship**

PHI 202 Ethics

**Required Courses ..... 25 hrs**

- ENG 100T Transitions
- ENG 221 Introduction to English Studies
- ENG 303 British Literature to 1760
- ENG 304 British Literature, 1760 to the Present
- ENG 311 American Literature to 1890
- ENG 312 American Literature, 1890 to the Present
- ENG 321 Research in Literary Studies
- ENG 334 Shakespeare
- and one of the following:*
- ENG 309 History of the English Language
- ENG 310 Introduction to English Linguistics

**Required Limited Electives..... 31 hrs**

- PHI 184 Logic, Language and Truth
  - PHI 201 Introduction to Philosophy
  - PHI 304 History of Philosophy I: Ancient and Medieval
  - PHI 305 History of Philosophy II: Modern/19th Century
  - PHI 360 Literature and Philosophy
  - PHI 392 Professional Engagement
  - PHI 498 Major Figures
- and four additional PHI courses (at least two at the 300-level or higher)*

**Restricted Electives..... 9 hrs**

*ENG, GDS, PHI, or TSL, or approval of advisor. ENG 101, 102, 105, or 150 may not be used.*

**Unrestricted Electives.....11-17 hrs**

**Total Curriculum Requirements ..... 120 hrs**

**English Minor .....21 hrs**

ENG 221, 321, and five English courses at the 300- or 400-level. At least six hours must be upper-level courses.

**English Education Minor .....21 hrs**

Non-teaching minor that does not lead to certification. ENG 221, 329, and five of the following: ENG 107, 214, 228, 417, 425, 435, 445; TSL 331, 332. At least six hours must be upper-level courses.

**Creative Writing Minor .....21 hrs**

ENG 221, four courses in creative writing, plus two upper-level English courses. At least six hours must be upper-level courses.

**Film Studies Minor .....21 hrs**

ENG 313, 401 and 15 hours of the following: ENG 213, 315, 343, 351, 352, 400, 460; FRE 419, GER 419; SPA 419; ART 382, 383, 384, 385; HIS 477; JMC 270, 336, 358; MUS 106, 313. May include only one of the following: ENG 341, 342, 415, or 416. At least six hours must be upper-level courses.

**Gender and Diversity Studies Minor. ....21 hrs**

GDS 201. Choose 18 hours of electives from the following: ANT 140, 329, 343, 344, 596; ARC 150, 330; ART 211, 212, 356; CHN 340; COM 340; ECO 140; ENG 245, 250, 318, 319, 320; GDS 351, 412; GSC 110; HIS 309, 320, 340, 350, 354, 355, 359, 360, 370, 415, 445, 450, 451,

455, 472, 474, 475, 481; POL 342, 445, 453, 454; PSY 221, 302; SOC 331, 337, 355; or SWK 225, or one of the following: CHN 105, FRE 105, GER 105, JPN 105, SPA 105. At least six hours must be upper-level courses.

**Literature and Philosophy Minor ..... 21 hrs**

ENG 221, ENG/PHI 360, and PHI 201. One of the following: ENG 303, 304, 311, or 312. One of the following: ENG 305, 306, 334, 426, 427, 428, or 534. Two of the following: PHI 304, 305, 310, 315, 321, 325, 356, 357. At least six hours must be upper-level courses. Only two of these courses may be shared with University Studies.

**Philosophy Minor ..... 21 hrs**

PHI 201 and 202 or 203 and five additional courses in philosophy, four at or above the 300-level. At least six hours must be upper-level courses. Only two of these courses may be shared with University Studies.

**Professional Writing Minor .....21 hrs**

ENG 226 and 324. Five of the following: BUS 215, CSC 125, ENG 204, 214, 224, 228, 322, 325, 327, 331, 332, 353, 404; GCM 152, JMC 194, 294, 295; LST 310. At least six hours must be upper-level courses.

**Rhetoric Minor .....21 hrs**

ENG 226, 331, and PHI 103. Four of the following: ENG 309, 332, 370, 404, 446; HIS 301, JMC 330, MCG 351, PHI 201, 202, 304, 380, 383; POL 352, PSY 303.

**Graduate Programs**

Graduate Coordinator - Kevin Binfield  
 Director, TESOL - Latricia Trites  
 Director, MFA in Creative Writing - Ann Neelon

**Doctor of Arts: English Pedagogy and Technology**

The mission of the Doctor of Arts program in English Pedagogy and Technology is to develop master educators within the broad content area of English from elementary through secondary and developmental levels in western Kentucky and other regions.

The objectives of the Doctor of Arts program in English Pedagogy and Technology are

- 1) to foster the advanced development of content expertise in English for teaching at the elementary school, middle school, high school, and adult education levels;
- 2) to provide professional educators with skills in pedagogical research to refine and improve their teaching practice with special regard to teaching diverse populations and differentiating instruction;
- 3) to provide professional educators with skills to participate in curriculum development and assessment;
- 4) to provide supportive experiences to teachers who are preparing National Board Certification submissions in English-related areas;
- 5) to enable professional educators to refine their abilities to facilitate college readiness in English;
- 6) to provide professional educators with opportunities to develop expertise in the uses of instructional technology in individual classroom settings and in overall curricula.

**Requirements for Admission**

Applicants must comply with the Murray State University requirements for admission to graduate programs (see Chapter 2 of the Murray State University Academic Bulletin). For non-native speakers of English, a TOEFL score of 24 for each section of the iBT,

an IELTS score of 7.5 with no band lower than 7.0 or a previous degree in the field earned from an accredited U.S. institution.

Additional requirements for unconditional and conditional admission are:

**Unconditional**

- Master’s degree in English, English Education, TESOL, or closely related discipline (including Education with significant coursework in English language arts such as reading, writing, and literacy), with 30 graduate credit-hours and a graduate GPA of 3.2 or higher;
- Completion of a graduate-level research skills course in English, English Education, TESOL, or closely related discipline with a grade of 3.0 or higher;
- Sample of writing in the field judged to be indicative of likely success in a doctoral program;
- Portfolio of teaching materials of the applicant’s own design indicative of teaching ability,
- Three satisfactory letters of reference, at least two of which address the applicant’s academic ability and at least one of which addresses the applicant’s teaching ability;
- Satisfactory interview with graduate faculty.

**Conditional**

- Master’s degree in English, English Education, TESOL, or closely related discipline (including Education with significant coursework in English language arts such as reading, writing, and literacy), with 30 graduate credit-hours and a graduate GPA of 3.0;
- Departmental judgment of probable success based on
  - Sample of writing in the field judged to be indicative of likely success in a doctoral program;
  - Portfolio of teaching materials of the applicant’s own design indicative of teaching ability,
  - Three satisfactory letters of reference, at least two of which address the applicant’s academic ability and at least one of which addresses the applicant’s teaching ability;
  - Satisfactory interview with graduate faculty;
  - Other evidence such as teaching experience, professional achievement, GRE General Test scores indicative of likely success in a doctoral program;
  - and/or a planned program of prerequisite courses.

**Note:** Meeting the above criteria does not guarantee admission to a cohort, since admission to a cohort is competitive. The department may also defer admission to a later date.

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**Doctor of Arts  
English Pedagogy and Technology/  
Teaching English Language Specialization** CIP 23.0101

**Total Course Requirements..... 48 hours**

**Core Courses ..... 24 hrs**

- ENG 900 Methods of Analysis and Reflection in English Teaching
- ENG 907 Theories of Curriculum Design and Application in English
- ENG 908 Assessment in English
- ENG 977 Instructional Technology for English
- ENG 997 Applied Practice I<sup>1</sup>
- ENG 998 Applied Practice II<sup>1</sup>

**Teaching English Literature Limited Electives ..... 24 hrs**

- Choose from the following:*
- ENG 601 Teaching Writing in Schools

- ENG 603 Teaching English Language Arts in Schools
  - ENG 618 Introduction to Linguistic Science
  - ENG 681 Special Topics in Rhetoric and Composition
  - TSL 600 Methods and Materials for Teaching ESL/EFL
  - TSL 605 Teaching ESL/EFL Writing
  - TSL 609 Foundations of Second Language Acquisition
  - TSL 634 Language and Culture
- Other ENG courses 600-level or above appropriate to specialization with Director approval

**Other Degree Requirements**

- Qualifying examination over an approved reading list after completion of at least 24 hours of coursework.
- Evaluation of progress upon completion of qualifying examination to determine whether the student will continue to the candidacy/capstone phase of the program.
- Oral excursus of capstone project.  
<sup>1</sup>Includes capstone project.

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**Doctor of Arts  
English Pedagogy and Technology/  
Teaching English Literacy K-Adult Specialization**  
CIP 23.0101

**Total Course Requirements..... 48 hours**

**Core Courses ..... 24 hrs**

- ENG 900 Methods of Analysis and Reflection in English Teaching
- ENG 907 Theories of Curriculum Design and Application in English
- ENG 908 Assessment in English
- ENG 977 Instructional Technology for English
- ENG 997 Applied Practice I<sup>1</sup>
- ENG 998 Applied Practice II<sup>1</sup>

**Teaching English Literacy K-Adult Restricted Electives ..... 6 hrs**

- ENG 752 The Reading/Writing Connection in English
- ENG 955 Seminar in English Literacy

**Teaching English Literacy K-Adult Limited Electives ..... 18 hrs**

*Choose from the following:*

- ELE 616 Research in Children’s Literature
- ENG 601 Teaching Writing in Schools
- ENG 602 Teaching Literature in Schools
- ENG 603 Teaching English Language Arts in Schools
- ENG 685 Teaching English at the College Level
- ENG 750 Purchase Area Literacy Academy
- ENG 957 Adult English Literacy
- LIB 617 Research in Young Adult Literature
- REA 612 Foundations of Literacy
- REA 618 Content Area Reading/Writing K-12
- REA 628 Literacy Assessment

Three hours ENG courses 600-level or above appropriate to specialization with Director approval

**Other Degree Requirements**

- Qualifying examination over an approved reading list after completion of at least 24 hours of coursework.
- Evaluation of progress upon completion of qualifying examination to determine whether the student will continue to the candidacy/capstone phase of the program.
- Oral excursus of capstone project.  
<sup>1</sup>Includes capstone project.

**Doctor of Arts**  
**English Pedagogy and Technology/  
 Teaching English Literature Specialization** CIP 23.0101

**Total Course Requirements..... 48 hours**

**Core Courses ..... 24 hrs**

- ENG 900 Methods of Analysis and Reflection in English Teaching
- ENG 907 Theories of Curriculum Design and Application in English
- ENG 908 Assessment in English
- ENG 977 Instructional Technology for English
- ENG 997 Applied Practice I<sup>1</sup>
- ENG 998 Applied Practice II<sup>1</sup>

**Teaching English Literature Limited Electives ..... 24 hrs**

- ENG 602 Teaching Literature in Schools
- American Literature Courses
- British Literature Courses
- Three hours of ENG courses 600-level or above appropriate to specialization with Director approval

**Other Degree Requirements**

- Qualifying examination over an approved reading list after completion of at least 24 hours of coursework.
- Evaluation of progress upon completion of qualifying examination to determine whether the student will continue to the candidacy/capstone phase of the program.
- Oral excursus of capstone project.  
<sup>1</sup>Includes capstone project.

**Doctor of Arts**  
**English Pedagogy and Technology/  
 Teaching Writing Specialization** CIP 23.0101

**Total Course Requirements..... 48 hours**

**Core Courses ..... 24 hrs**

- ENG 900 Methods of Analysis and Reflection in English Teaching
- ENG 907 Theories of Curriculum Design and Application in English
- ENG 908 Assessment in English
- ENG 977 Instructional Technology for English
- ENG 997 Applied Practice I<sup>1</sup>
- ENG 998 Applied Practice II<sup>1</sup>

**Teaching Writing Limited Electives..... 24 hrs**

- Choose from the following:*
- ENG 601 Teaching Writing in Schools
  - ENG 603 Teaching English Language Arts in Schools
  - ENG 604 Purchase Area Writing Project I
  - ENG 605 Purchase Area Writing Project II
  - ENG 624 Historical Principles in Composition Theory
  - ENG 681 Special Topics in Rhetoric and Composition
  - Three hours of ENG courses 600-level or above appropriate to specialization with Director approval

**Other Degree Requirements**

- Qualifying examination over an approved reading list after completion of at least 24 hours of coursework.
- Evaluation of progress upon completion of qualifying examination to determine whether the student will continue to the candidacy/capstone phase of the program.
- Oral excursus of capstone project.  
<sup>1</sup>Includes capstone project.

**Doctor of Arts**  
**English Pedagogy and Technology/  
 K-12 English Language, Language Arts, and Literacy Specialization** CIP 23.0101

**Total Course Requirements..... 48 hours**

**Core Courses ..... 24 hrs**

- ENG 900 Methods of Analysis and Reflection in English Teaching
- ENG 907 Theories of Curriculum Design and Application in English
- ENG 908 Assessment in English
- ENG 977 Instructional Technology for English
- ENG 997 Applied Practice I<sup>1</sup>
- ENG 998 Applied Practice II<sup>1</sup>

**Language, Language Arts, and Literacy Restricted Electives... 6 hrs**

- ENG 981 Content Knowledge in English for Age Level
- ENG 982 Differentiation of Instruction in English
- ENG 983 Teaching Practice and Classroom Environments in English
- ENG 984 Effective and Reflective English Teaching Practice

**Language, Language Arts, and Literacy Limited Electives..... 18 hrs**

Twelve hours ENG courses 600-level or above appropriate to specialization with Director approval

**Other Degree Requirements**

- Qualifying examination over an approved reading list after completion of at least 24 hours of coursework. National Board Certification may substitute for the qualifying examination.
- Evaluation of progress upon completion of qualifying examination to determine whether the student will continue to the candidacy/capstone phase of the program.
- Oral excursus of capstone project.  
<sup>1</sup>Includes capstone project.

**Master of Arts**  
**English** CIP 23.0101

The objectives of the M.A. program in English are (1) to prepare teachers of language, literature and composition at the college and secondary school levels, (2) to provide a broad foundation for those wishing to pursue further graduate study; and (3) to meet the special needs of a variety of pre-professional programs.

**Requirements for Admission**

Applicants must comply with the Murray State University requirements (see *Graduate Admissions*). For non-native speakers of English, a TOEFL score of 22 for each section of the iBT, an IELTS score of 7.0 with no band lower than 6.5, or a previous degree earned from an accredited U.S. institution subject to departmental standards. Requirements for unconditional and conditional admission are shown below.

**Unconditional**

- Undergraduate major or minor in English Literature or substantial equivalent thereof.
- Undergraduate GPA of 3.0 or higher.

**Conditional**

Departmental judgment of probable success based on Graduate Record Examination scores, letters of recommendation, or other evidence such as a planned program of prerequisite courses. Students

will have their skills in reading and writing assessed by the Coordinator prior to enrollment in graduate courses.

**Note:** At least half of the total coursework, excluding thesis credit, must be in 600-level courses. Any substitutions for the requirements listed below must be approved by the departmental graduate coordinator. ENG 618 and ENG 634 do not count toward the M.A. in English; ENG 610 may count only once, for no more than three credit hours, toward the M.A. in English.

#### LITERATURE

**Total Course Requirements** ..... 30 hours

ENG 600 Research and Bibliography<sup>L,R</sup>

American literature courses (6 hrs)

British literature courses (6 hrs)

ENG electives (15 hrs)

#### ENGLISH WITH PHILOSOPHY AS A COGNATE DISCIPLINE

**Total Course Requirements** ..... 30 hours

ENG 600 Research and Bibliography<sup>L,R</sup>

American literature courses (6 hrs)

British literature courses (6 hrs)

PHI electives (15 hrs)

#### ENGLISH WITH MODERN LANGUAGES AS A COGNATE DISCIPLINE

**Total Course Requirements** ..... 30 hours

ENG 600 Research and Bibliography<sup>L,R</sup>

American literature courses (6 hrs)

British literature courses (6 hrs)

FRE, GER, JPN, or SPA electives (9 hrs)

ENG, FRE, GER, JPN, or SPA electives (6 hrs)

**Note:** Graduate courses may not duplicate undergraduate course content.

#### ENGLISH EDUCATION

**Total Course Requirements** ..... 30 hours

ENG 600 Research and Bibliography<sup>L,R</sup>

ENG 791 Reflective Teaching and Roundtable

American literature courses (6 hrs)

British literature courses (6 hrs)

*and twelve hours chosen from the following:*

ENG 601 Teaching Writing in Schools

ENG 602 Teaching Literature in Schools

ENG 603 Teaching English Language Arts in Schools

ENG 604 Purchase Area Writing Project I

ENG 605 Purchase Area Writing Project II

ENG 750 Purchase Area Literacy Academy

ENG 752 Reading and Writing Connection in English

**Note:** Graduate courses may not duplicate undergraduate course content.

Satisfactory scores in Take One! will meet the requirements for the education portion of the written comprehensive examination.

#### WRITING STUDIES

**Total Course Requirements** ..... 30 hours

ENG 600 Research and Bibliography<sup>L,R</sup>

American literature courses (6 hrs)

British literature courses (6 hrs)

*and fifteen hours chosen from the following:*

ENG 601 Teaching Writing in Schools

ENG 604 Purchase Area Writing Project I

ENG 605 Purchase Area Writing Project II

ENG 620 Life-Writing

ENG 624 Historical Principles in Composition Theory

ENG 626 Advanced Technical Writing

ENG 627 Rhetoric and Professional Writing

ENG 628 Writing Proposals and Grants

ENG 629 Project Design and Usability

ENG 630 Issues in Technical and Professional Writing

ENG 644 Graduate Cooperative Education

ENG 681 Special Topics in Rhetoric and Composition

ENG 685 Teaching English at the College Level

#### Other Degree Requirements

- Oral examination over the approved reading list.
- Exit portfolio (for specified tracks).

### Master of Arts in Education

#### Secondary Teacher Leader with English Concentration

CIP 13.1205

The Department of English and Philosophy provides instruction in support of the M.A.Ed. in Secondary Teacher Leader with a concentration in English. Prospective students should contact the graduate coordinator in the academic subject department and the College of Education and Human Services for details on advising and graduate program design. If approved by the English graduate coordinator, nine of these hours also may be counted toward the M.A. in English (thesis or non-thesis) as a second degree if they fall within the eight-year time limit.

### Master of Fine Arts

#### Creative Writing

CIP 23.1302

The M.F.A. in Creative Writing (low-residency program) offers advanced instruction to creative writers whose circumstances prohibit them from pursuing a traditionally structured course of graduate study. The M.F.A. offers possible concentrations in fiction, poetry, and creative nonfiction. The degree requires four 9-day residencies at Murray State University, offered twice annually; most of the curriculum requirements are satisfied via distance learning. Each tutorial must be accompanied by a residency.

#### Requirements for Admission

Applicants must comply with the Murray State University requirements (see *Graduate Admissions*). Additional requirements for admission are:

- a baccalaureate degree with a major, minor, or evidence of sufficient study in literature;
- committee approval of application based on the following factors:
  - writing sample in appropriate genre (see below)
  - GPA at previous undergraduate and/or graduate programs
  - two letters of recommendation.
  - a personal essay (200-300 words) addressing the applicant's experiences and goals as a writer
  - preparation and experience as demonstrated in personal statement.

**Submission of Writing Sample**—All applicants must declare a specialization in fiction, poetry, or creative nonfiction and submit electronically a writing sample within the chosen genre. The writing sample may be composed of one or multiple works. Prose samples should be double-spaced, and all samples should be typed in a legible font: fiction 20-30 pages; creative nonfiction 20-30 pages; poetry, 15-20 pages. Applicants who would like to be considered in more than one genre should submit multiple writing samples. The 200-300 word personal statement should address the student's experiences and goals as a writer. The writing sample and personal statement should be included in the same Word document and emailed as an attachment to [msu.mfaadmissions@murraystate.edu](mailto:msu.mfaadmissions@murraystate.edu) with the subject heading Application Materials. Writing samples are not returnable.



**THESIS ONLY**

**Total Course Requirements ..... 49 hours**

Three semesters of the following. Students are generally required to take three sections in their chosen genre: fiction, poetry, or creative nonfiction. With the permission of the M.F.A. Director, students may take two residency/tutorial sequences in their chosen genre and one in another genre.

- ENG 661 Fiction Tutorial<sup>L</sup>  
or
- ENG 662 Poetry Tutorial<sup>L</sup>  
or
- ENG 663 Creative Nonfiction Tutorial<sup>L</sup>

Four semesters of the following. Students are generally required to take four residency/tutorial sequences in chosen genre: fiction, poetry, or creative nonfiction. With the permission of the M.F.A. Director, students may take three sections in their chosen genre and one in another genre.

**Note:** One of the four residencies precedes ENG 668.

- ENG 665 Fiction Residency  
or
- ENG 666 Poetry Residency  
or
- ENG 667 Creative Nonfiction Residency

**Required Courses**

- ENG 664 Field Study<sup>PT</sup>
- ENG 668 Creative Thesis
- ENG 669 Thesis Residency

**Required Electives ..... 9 hrs**

- Graduate-level contemporary literature course (3 hrs)
- Graduate-level literature courses (6 hrs)

**Other Requirements**

The creative thesis is the final body of work produced and submitted by the M.F.A. student. The thesis semester culminates in an oral thesis defense. A student's enrollment in ENG 668 is subject to the approval of the M.F.A. Director and the student's present and past mentors. If the M.F.A. Director, in consultation with the student's present and past mentors, determines that the student is not ready to enter the thesis semester, the student must enroll in both another residency and another tutorial in the chosen genre. After completing ENG 668, each student must enroll in ENG 669, a final residency, during which he/she will give a teaching presentation, read publicly from the thesis, attend a post-thesis defense meeting, and finalize thesis revisions.

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**Master of Arts  
Teaching English to Speakers of Other Languages**

CIP 13.1401

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**Requirements for Admission**

Applicants must comply with the Murray State University requirements (see *Graduate Admissions*). Application for admission will be considered for Fall admission only with exceptions handled on a case-by-case basis. Additional requirements for unconditional admission are as follows:

- an undergraduate major in English or a modern foreign language or approval by the TESOL Advisory Committee;
- at least 12 semester hours in one modern foreign language or demonstrated proficiency at that level (permission may be granted to complete this proficiency during the program; for non-native speakers, language may be English);

- for non-native speakers of English, a TOEFL score of 20 for each section of the iBT, an IELTS score of 6.5 with no band lower than 6.0 or a previous degree earned from an accredited U.S. institution or successful completion of Level 6 of the MSU ESL program.
- Students who have a minimum of 18 for each section of the iBT or an IELTS score of 6.0 with no band below 5.5, but meet all other conditions for admittance may be admitted conditionally by the TESOL Advisory committee. Under these conditions, students will have their English language skills assessed by the director of the TESOL program immediately after they arrive on campus to determine if further classes are needed to develop English language proficiency. After assessment the students may be assigned to full-time language study in the English as a Second Language Program, may be permitted to take graduate-level classes on a conditional basis along with further designated language study, or may be permitted to begin graduate study without further restrictions.
- All students must submit an internship proposal by the end of the semester before they will enroll in that class. Students must meet the specified guidelines indicated below for each internship before proposals will be considered. Each proposal must be approved by the TESOL Committee. Note that the default internship course will be TSL 690 Internship: Teaching Focus. Only students who have met very rigorous requirements, as noted below, will be allowed to enroll in an optional internship course.

**Note:** Admission to the program does not guarantee graduation. Students are expected to hold to the ethical standards expected of the teaching profession, and unethical conduct, such as violations of the MSU Academic Honesty Policy, may result in dismissal from the program.

**NON-THESIS ONLY**

**Total Course Requirements ..... 33 hours**

- TSL 600 Methods and Materials for Teaching ESL/EFL<sup>L</sup>
- TSL 605 Teaching ESL/EFL Writing
- TSL 609 Foundations of Second Language Acquisition
- TSL 610 Applied Linguistics and Professional Practices<sup>R</sup>
- TSL 615 Course and Syllabus Design in ESL/EFL
- TSL 620 Computer Assisted Language Learning
- TSL 623 Testing and Evaluation in Second Language Teaching
- TSL 634 Language and Culture
- TSL 653 Integrated ESL/EFL Skills Seminar
- TSL 680 Practicum
- TSL 690 Internship<sup>PT</sup>

**Other Degree Requirements**

Formal evaluations during the course of the program will include submission of a summative portfolio and will include a one-hour oral exit examination.

**Optional Internship Focus**

The default internship course will be TSL 690 Internship: Teaching Focus. Only students who have met very rigorous requirements, as noted below, will be allowed to enroll in an optional internship course.

**TSL 691 Internship: Research Focus** - Permission to enroll in this course as a substitute for TSL 690 requires teaching experience; TSL 610; approval by the TESOL Committee based on a superior score of the TSL 610 final project and research proposal, using an external rubric; and recommendation of TSL 610 professor.

**TSL 692 Internship: Materials Design Focus** - Permission to enroll in this course as a substitute for TSL 690 requires teaching experience; TSL 615; approval by the TESOL Committee based on a superior score of the TSL 615 final project and materials proposal, using an external rubric; and recommendation of TSL 615 professor.

**ENDORSEMENT: English as a Second Language**

In keeping with Kentucky Department of Education guidelines, students who hold or are earning a certificate to teach at the elementary, middle school or secondary level may seek a K-12 certificate endorsement in English as a second language by completing the following 12 semester hours of course work:

|         |  |
|---------|--|
| ENG 618 | Introduction to Linguistic Science         |
| TSL 600 | Methods and Materials for Teaching ESL/EFL |
| TSL 609 | Foundations of Second Language Acquisition |
| TSL 634 | Language and Culture                       |

**Other Degree Requirements**

An oral examination is required. English as a Second Language certificate endorsement seekers are required in Kentucky to take the Teaching English as a Second Language Praxis exam upon completion of the above courses.

**CERTIFICATE****Gender Studies**

CIP 05.0299

The Certificate in Gender Studies is an interdisciplinary course of study that is designed to complement traditional, disciplinary graduate and professional degree programs. The objectives are to provide students with opportunities to think in an interdisciplinary fashion about issues of gender and sexuality, to provide students with instruction and practice in employing the methods they learn in their degree programs toward inquiries into issues of gender and sexuality, to enable recipients of the certificate to teach in the area of gender studies at the post-secondary level, and to prepare students for further graduate study in the areas of gender and sexuality.

**Requirements for Admission**

Applicants must comply with the Murray State University requirements (see *Graduate Admissions*). Additional requirements for unconditional admission are as follows:

- an undergraduate degree or current enrollment in a graduate or professional degree program;
- for non-native speakers of English, a TOEFL score of 20 for each section of the iBT, an IELTS score of 6.5 with no band lower than 6.0, a previous degree earned from an accredited U.S. institution, or successful completion of Level VI of the Murray State ESL program;
- for unconditional admission, an undergraduate GPA of 3.0 or higher;
- for conditional admission, program judgment of probable success based on GRE (Graduate Record Exam) scores, letters of recommendation, and/or other evidence such as a planned program of prerequisite courses.

**Total Course Requirements..... 18 hours**

|         |                                      |
|---------|--------------------------------------|
| GDS 600 | Gender Theory and Research           |
| GDS 699 | Scholarly Writing and Gender Studies |

and twelve hours from the following:

|         |   |
|---------|---|
| ENG 615 | Topics in Women's Literature                    |
| ENG 619 | Gay and Lesbian Literature                      |
| HIS 615 | Women in History                                |
| JMC 601 | Media, Culture, Gender, and Race                |
| GDS 670 | Lesbian, Gay, Bisexual, and Transgender Studies |
| GDS 680 | Gender, Sexuality, and the Law                  |
| GDS 690 | Seminar in Gender Studies                       |
| PHI 657 | Feminist Philosophy                             |

Independent Study, Directed Reading, Special Topics, and similar courses may be taken with prior approval of the GDS program.

**Department of Global Languages and Theatre Arts**

**Global Languages** - 4A Faculty Hall 270-809-2501

**Theatre Arts** - 106 Fine Arts Building 270-809-4421

**Chair:** Brent Menchinger. **Faculty:** Barne, Crider, Ekida, Garre, Graham, Hatakeyama, Kane, Ortega, Phillipy, Picech-Reisinger, Post, Riegler, Romero-Gonzalez, Saint Paul, Walsh, Wu.

The Department of Global Languages and Theatre Arts advances the understanding and appreciation of language and theatre study domestically and abroad. The department provides an important facet of the liberal education of all MSU students by offering a variety of courses for undergraduate and graduate students. These courses increase the cultural awareness of our students and helps them fulfill the necessary graduation requirements. The department provides excellence in theatre and language instruction through classroom and production events; serves as an outlet for our regional community to experience excellent theatre productions and strong linguistic support; and provides innovative approaches to promote life-long, creative ventures for our students after graduation. Students will be offered opportunities to study abroad; pursue research; increase their knowledge in languages through an array of cultural events (film, folklore, literature, mythology, theatre, TV); and, be prepared for language examinations for entrance into graduate school.

The study of languages and theatre opens the door to a cosmopolitan world and gives the student significant practical advantages for employment while magnifying humanistic insight which is necessary in today's world for successful living. The language major is designed to train students to communicate effectively with native speakers of the language studied; read and appreciate the cultural and historical significance of important works of native literature; and understand fundamental cultural characteristics of another part of the world. The theatre major is a liberal arts-based training program that prepares theatre practitioners for employment or graduate study in the entertainment fields, as well as other opportunities requiring strong oral and written communication skills, teamwork, and a goal-oriented approach to work.

Creativity, flexibility, and individual attention characterize its programs. The department's facilities include modern offices and classrooms; the Language and Culture Resource Center (a multi-media lab providing students with computer-assisted learning tools as well as e-mail and Internet access); a dance/acting studio and, two performance spaces (Robert E. Johnson Theatre with 344 seats and the Actor's Studio Theatre with 55 seats).

The department of Global Languages and Theatre Arts strongly recommends that all majors and minors study abroad. Murray State University offers programs in a number of countries. Through MSU signature study abroad events, the Kentucky Institute for International Studies (KIIS), The Cooperative Center for Study Abroad (CCSA), and other programs available to students, the department works with the Institute for International Studies on the MSU campus to fulfill student's goals in study abroad.

Students may participate in several organizations in the department including Alpha Mu Gamma (national honorary language society), Alpha Psi Omega (national honorary dramatic society), and Sock and Buskin (theatre student organization).

**Placement**

All students new to the language programs at Murray State are required to take a placement exam to determine at which level of their language they should begin (102, 201, 202, 301, etc.). This exam will be required of all students with prior language experience,

including native speakers. The Placement Exam can be taken on-line by accessing the Department of Global Languages and Theatre Arts webpage.

If a student has previously acquired knowledge of the languages taught at MSU, a maximum of 12 college credits, up to and including the level of 301, may be awarded. The awarding of credit will be based on the applicant's success in any of the following: The Departmental Challenge Process; The CLEP Examination; or, The Advanced Placement (AP) Examination.

To enable theatre students to acquire the necessary skills, each theatre major is required to participate in no less than 12 faculty-directed productions prior to graduation. Enrollment in THD 106 as required by every theatre major and minor to track their participation.

**Scholarships**

Scholarships are available to qualified students who major in global languages or theatre. For additional information, contact the department chair.

**MAJOR:**

**French**

Bachelor of Arts

CIP 16.0901

**University Studies Requirements ..... 41-44 hrs**  
(See *Academic Degrees and Programs*.)

University Studies selections must include:

•**University Studies Elective**

CSC 199 Introduction to Information Technology

**Note:** Intermediate level modern language courses completed as part of the major or minor also satisfy modern language requirements for the B.A. All majors and minors, including those who score at or above the 301 level on the Placement Exam, will be required to take FRE 301 and 331. FRE 301 and 331 serve as gateway courses to the upper level culture and literature courses. A minimum grade of C is required in FRE 301 and 331. MLA 400 is required for the major; passing scores on the third year proficiency exams are required for entry into MLA 400.

**Required Courses ..... 19 hrs**

- MLA 100T Transitions
- FRE 201 Intercultural Communications in French
- FRE 202 Practical Applications in French
- or*
- FRE 203 French for the Working World
- FRE 301 Social Issues in French Texts
- FRE 323 French Culture and Civilization
- or*
- FRE 324 Contemporary French Culture and Civilization
- FRE 331 Advanced Language Practice
- MLA 400 Senior Seminar

**Note:** Credit for FRE 101 and 102 may not be used for the major but will be counted for graduation.

**Limited Electives..... 6 hrs**

*Select from the following literature courses:*

- FRE 401 Survey of French Literature I
- FRE 402 Survey of French Literature II
- FRE 419 European Cinema
- FRE 421 Topics in French Literature
- FRE 441 Topics in French Cultural Studies
- FRE 450 Literary Masterpieces in French
- FRE 460 Studies in a Genre
- FRE 501 Middle Ages Literature
- FRE 503 Seventeenth- and Eighteenth-Century Literature
- FRE 505 Nineteenth-Century Literature
- FRE 507 Twentieth-Century Literature
- FRE 521 Topics in French Literature

**Approved Electives in French ..... 9-12 hrs**  
*Select from FRE courses beyond FRE 203.*

**Required Support Courses French Major..... 3-6 hrs**  
One related course selected from the approved list obtained from the department. **Note:** The department strongly recommends that majors study abroad for at least one summer.

**Required Minor ..... 21-24 hrs**

**Electives ..... 12-18 hrs**

**Total Curriculum Requirements ..... 120 hrs<sup>1</sup>**

<sup>1</sup>Each student must submit a senior research project.

**AREA:**

**French/Teaching Certification (P-12)**

Bachelor of Arts

CIP 16.0901

**University Studies Requirements ..... 41-44 hrs**  
(See *Academic Degrees and Programs*.)

University Studies selections must include:

•**University Studies Elective**

CSC 199 Introduction to Information Technology<sup>1</sup>

**Note:** Certification requires a grade of B or better in one English composition course and a B or better in a University Studies math course, public speaking, and EDU 103 or equivalent course. Additional requirements for admission to teacher education and student teaching must be met. See advisor and/or Office of Teacher Education Services for details. All majors and minors, including those who score at or above the 301 level on the Placement Exam, will be required to take FRE 301 and 331. FRE 301 and 331 serve as gateway courses to the culture and literature courses. A minimum grade of C is required in FRE 301 and 331. MLA 400 is required for the major; passing scores on the third year proficiency exams are required for entry into MLA 400.

Intermediate level foreign language courses completed as part of the major or minor also satisfy foreign language requirements for the B.A.

**Required Courses ..... 22 hrs**

- MLA 100T Transitions
- FRE 201 Intercultural Communications in French
- FRE 202 Practical Applications in French
- or*
- FRE 203 French for the Working World
- FRE 301 Social Issues in French Texts<sup>1</sup>
- FRE 323 French Culture and Civilization
- or*
- FRE 324 Contemporary French Culture and Civilization
- FRE 331 Advanced Language Practice<sup>1</sup>
- MLA 400 Senior Seminar
- MLA 514 Methods of Teaching Foreign Languages

**Note:** Credit for FRE 101 and 102 may not be used for the major but will be counted for graduation.

**Limited Electives..... 6 hrs**

*Select from the following literature courses:*

- FRE 401 Survey of French Literature I
- FRE 402 Survey of French Literature II
- FRE 419 European Cinema
- FRE 421 Topics in French Literature
- FRE 441 Topics in French Cultural Studies
- FRE 450 Literary Masterpieces in French
- FRE 460 Studies in a Genre
- FRE 501 Middle Ages Literature
- FRE 503 Seventeenth- and Eighteenth-Century Literature
- FRE 505 Nineteenth-Century Literature

- FRE 507 Twentieth-Century Literature
- FRE 521 Topics in French Literature

**Approved Electives in French** ..... 6-9 hrs  
*Select from FRE courses beyond FRE 203.*

**Required Support Course**..... 3-6 hrs  
 One related course selected from the approved list obtained from the department. **Note:** The department strongly recommends that majors study abroad for at least one summer.

- Required for Teaching Certification** ..... 38 hrs
- EDP 260 Psychology of Human Development<sup>2</sup>
  - EDU 103 Issues and Practices of American Education
  - EDU 303 Strategies of Teaching
  - EDU 403 Structures and Foundations of Education
  - EDU 405 Evaluation and Measurement in Education<sup>3</sup>
  - SEC 420 Practicum in Secondary Schools<sup>3</sup>
  - SEC 421 Student Teaching in the Secondary School
  - SEC 422 Extended Practicum<sup>4</sup>
  - SED 300 Educating Students with Disabilities

**Electives** ..... 0-1 hrs

**Total Curriculum Requirements** ..... 120-122 hrs<sup>5</sup>

<sup>1</sup>With a grade of C or better.  
<sup>2</sup>May be counted as a University Studies social science elective.  
<sup>3</sup>EDU 405 and SEC 420 must be taken together and taken two semesters before student teaching.  
<sup>4</sup>Must be taken one semester before student teaching.  
<sup>5</sup>Each student must submit a senior research project.

**MAJOR:**  
**German**

Bachelor of Arts CIP 16.0501

**University Studies Requirements** ..... 41-44 hrs  
 (See *Academic Degrees and Programs.*)

University Studies selections must include:

• **University Studies Elective**

CSC 199 Introduction to Information Technology  
**Note:** Intermediate level modern language courses completed as part of the major or minor also satisfy modern language requirements for the B.A. All majors and minors, including those who score at or above the 301 level on the Placement Exam, will be required to take GER 301 and 331. GER 301 and 331 serve as gateway courses to the upper level culture and literature courses. A minimum grade of C is required in GER 301 and 331. MLA 400 is required for the major; passing scores on the third year proficiency exams are required for entry into MLA 400.

**Required Courses** ..... 19 hrs

- MLA 100T Transitions
- GER 201 Intercultural Communications in German
- GER 202 Practical Applications in German
- or*
- GER 203 German for the Working World
- GER 301 Social Issues in German Texts
- GER 323 German Culture and Civilization
- or*
- GER 324 Contemporary German Culture and Civilization
- GER 331 Advanced Language Practice
- MLA 400 Senior Seminar

**Note:** Credit for GER 101 and 102 may not be used for the major but will be counted for graduation.

**Limited Electives**..... 6 hrs

*Select from the following literature courses:*

- GER 401 Survey of German Literature I
- GER 402 Survey of German Literature II
- GER 419 European Cinema
- GER 421 Topics in German Literature
- GER 441 Topics in German Cultural Studies
- GER 450 Literary Masterpieces in German
- GER 460 Studies in a Genre
- GER 501 Literature before 1600
- GER 503 Seventeenth- and Eighteenth-Century Literature
- GER 505 Nineteenth-Century German Literature
- GER 507 Twentieth-Century Literature
- GER 521 Topics in German Literature

**Approved Electives in German** ..... 9-12 hrs  
*Select from GER courses beyond GER 203.*

**Required Support Course**..... 3-6 hrs  
 One related course selected from the approved list obtained from the department.

**Note:** The department strongly recommends that majors study abroad for at least one summer.

**Required Minor** ..... 21-24 hrs

**Electives** ..... 12-18 hrs

**Total Curriculum Requirements** ..... 120 hrs<sup>1</sup>

<sup>1</sup>Each student must submit a senior research project.

**AREA:**

**German/Teaching Certification (P-12)**

Bachelor of Arts CIP 16.0501

**University Studies Requirements** ..... 41-44 hrs  
 (See *Academic Degrees and Programs.*)

University Studies selections must include:

• **University Studies Elective**

CSC 199 Introduction to Information Technology<sup>1</sup>  
**Note:** Certification requires a grade of B or better in one English composition course and a B or better in a University Studies math course, public speaking, and EDU 103 or equivalent course. Additional requirements for admission to teacher education and student teaching must be met. See advisor and/or Office of Teacher Education Services for details. All majors and minors, including those who score at or above the 301 level on the Placement Exam, will be required to take GER 301 and 331. GER 301 and 331 serve as gateway courses to the culture and literature courses. A minimum grade of C is required in GER 301 and 331. MLA 400 is required for the major; passing scores on the third year proficiency exams are required for entry into MLA 400.

Intermediate level foreign language courses completed as part of the major or minor also satisfy foreign language requirements for the B.A.

**Required Courses** ..... 22 hrs

- MLA 100T Transitions
- GER 201 Intercultural Communications in German
- GER 202 Practical Applications in German
- or*
- GER 203 German for the Working World
- GER 301 Social Issues in German Texts<sup>1</sup>
- GER 323 German Culture and Civilization
- or*
- GER 324 Contemporary German Culture and Civilization
- GER 331 Advanced Language Practice<sup>1</sup>
- MLA 400 Senior Seminar

MLA 514 Methods of Teaching Foreign Languages  
**Note:** Credit for GER 101 and 102 may not be used for the major but will be counted for graduation.

**Limited Electives..... 6 hrs**

Select from the following literature courses:

- GER 401 Survey of German Literature I
- GER 402 Survey of German Literature II
- GER 419 European Cinema
- GER 421 Topics in German Literature
- GER 441 Topics in German Cultural Studies
- GER 450 Literary Masterpieces in German
- GER 460 Studies in a Genre
- GER 501 Literature before 1600
- GER 503 Seventeenth- and Eighteenth-Century Literature
- GER 505 Nineteenth-Century German Literature
- GER 507 Twentieth-Century Literature
- GER 521 Topics in German Literature

**Approved Electives in German..... 9-12 hrs**

Select from GER courses beyond GER 203.

**Required Support Course..... 3-6 hrs**

One related course selected from the approved list obtained from the department. **Note:** The department strongly recommends that majors study abroad for at least one summer.

**Required for Teaching Certification ..... 38 hrs**

- EDP 260 Psychology of Human Development<sup>2</sup>
- EDU 103 Issues and Practices of American Education
- EDU 303 Strategies of Teaching
- EDU 403 Structures and Foundations of Education
- EDU 405 Evaluation and Measurement in Education<sup>3</sup>
- SEC 420 Practicum in Secondary Schools<sup>3</sup>
- SEC 421 Student Teaching in the Secondary School
- SEC 422 Extended Practicum<sup>4</sup>
- SED 300 Educating Students with Disabilities

**Electives ..... 0-1 hrs**

**Total Curriculum Requirements ..... 120-122 hrs<sup>5</sup>**

<sup>1</sup>With a grade of C or better.

<sup>2</sup>May be counted as a University Studies social science elective.

<sup>3</sup>EDU 405 and SEC 420 must be taken together and taken two semesters before student teaching.

<sup>4</sup>Must be taken one semester before student teaching.

<sup>5</sup>Each student must submit a senior research project.

**MAJOR:**

**Japanese**

Bachelor of Arts

CIP 16.0302

**University Studies Requirements ..... 41-44 hrs**

(See *Academic Degrees and Programs.*)

University Studies selections must include:

• **University Studies Elective**

CSC 199 Introduction to Information Technology

**Note:** Intermediate level modern language courses completed as part of the major or minor also satisfy modern language requirements for the B.A. All majors and minors, including those who score at or above the 301 level on the Placement Exam, will be required to take JPN 301. JPN 301 serves as a gateway course to the upper level culture and literature courses. A minimum grade of C is required in JPN 301 and 302. MLA 400 (with research project) is required for the major; passing scores on the third year proficiency exams are required for entry into MLA 400.

**Required Courses ..... 22 hrs**

- MLA 100T Transitions
- JPN 201 Intermediate Japanese I
- JPN 202 Intermediate Japanese II
- JPN 301 Conversation and Composition I
- JPN 302 Conversation and Composition II
- JPN 401 Advanced Japanese I
- JPN 402 Advanced Japanese II
- MLA 400 Senior Seminar<sup>1</sup>

**Note:** Credit for JPN 101 and 102 may not be used for the major but will be counted for graduation.

**Approved Electives in Japanese ..... 6-9 hrs**

Select two from the following:

- JPN 306 Introduction to Japanese Literature
- JPN 315 Global Cinema in Japanese
- JPN 323 Japanese Culture and Civilization
- JPN 324 Contemporary Japanese Culture and Civilization
- JPN 331 Advanced Language Practice
- JPN 350 Modern Japanese Literature in Translation

**Limited Electives..... 6 hrs**

Select two from the following upper-level courses:

- JPN 421 Topics in Japanese Literature
- JPN 441 Topics in Japanese Cultural Studies
- JPN 460 Studies in a Genre

**Required Support Course..... 3-6 hrs**

Select one from the following:

- ART 425 Art of Asia
- HIS 340 Modern East Asia
- HIS 475 Modern Japan
- POL 454 Government and Politics of Asia

**Note:** The department strongly recommends that majors study abroad for at least one summer.

**Required Minor ..... 21-24 hrs**

**Electives ..... 12-18 hrs**

**Total Curriculum Requirements ..... 120 hrs<sup>1</sup>**

<sup>1</sup>Each student must submit a senior research project.

**AREA:**

**Japanese/Teaching Certification (P-12)**

Bachelor of Arts

CIP 16.0302

**University Studies Requirements ..... 41-44 hrs**

(See *Academic Degrees and Programs.*)

University Studies selections must include:

• **University Studies Elective**

CSC 199 Introduction to Information Technology<sup>1</sup>

**Note:** Certification requires a grade of B or better in one English composition course and a B or better in a University Studies math course, public speaking, and EDU 103 or equivalent course. Additional requirements for admission to teacher education and student teaching must be met. See advisor and/or Office of Teacher Education Services for details. All majors and minors, including those who score at or above the 301 level on the Placement Exam, will be required to take JPN 301 and 331. JPN 301 and 331 serve as gateway courses to the culture and literature courses. A minimum grade of C is required in JPN 301 and 331. MLA 400 is required for the major; passing scores on the third year proficiency exams are required for entry into MLA 400.

Intermediate level foreign language courses completed as part of the major or minor also satisfy foreign language requirements for the B.A.

**Required Courses ..... 25 hrs**

|     |      |   |
|-----|------|---|
| MLA | 100T | Transitions                                 |
| JPN | 201  | Intermediate Japanese I                     |
| JPN | 202  | Intermediate Japanese II                    |
| JPN | 301  | Conversation and Composition I <sup>1</sup> |
| JPN | 302  | Conversation and Composition II             |
| JPN | 331  | Advanced Language Practice                  |
| JPN | 401  | Advanced Japanese I                         |
| MLA | 400  | Senior Seminar <sup>1</sup>                 |
| MLA | 514  | Methods of Teaching Foreign Languages       |

**Note:** Credit for JPN 101 and 102 may not be used for the major but will be counted for graduation.

**Approved Electives in Japanese ..... 6-9 hrs**

Select two from the following:

|     |     |  |
|-----|-----|--|
| JPN | 306 | Introduction to Japanese Literature            |
| JPN | 315 | Global Cinema in Japanese                      |
| JPN | 323 | Japanese Culture and Civilization              |
| JPN | 324 | Contemporary Japanese Culture and Civilization |
| JPN | 350 | Modern Japanese Literature in Translation      |
| JPN | 402 | Advanced Japanese II                           |
| JPN | 421 | Topics in Japanese Literature                  |
| JPN | 441 | Topics in Japanese Cultural Studies            |
| JPN | 460 | Studies in a Genre                             |

**Limited Electives..... 6 hrs**

Select two from the following upper-level courses:<sup>2</sup>

|     |     |                                     |
|-----|-----|-------------------------------------|
| JPN | 421 | Topics in Japanese Literature       |
| JPN | 441 | Topics in Japanese Cultural Studies |
| JPN | 460 | Studies in a Genre                  |

**Required Support Courses ..... 6-9 hrs**

Select two from the following:

|     |     |                                 |
|-----|-----|---------------------------------|
| ART | 425 | Art of Asia                     |
| HIS | 340 | Modern East Asia                |
| HIS | 475 | Modern Japan                    |
| POL | 454 | Government and Politics of Asia |

**Note:** The department strongly recommends that majors study abroad for at least one summer.

**Required for Teaching Certification ..... 38 hrs**

|     |     |   |
|-----|-----|---|
| EDP | 260 | Psychology of Human Development <sup>3</sup>            |
| EDU | 103 | Issues and Practices of American Education <sup>3</sup> |
| EDU | 303 | Strategies of Teaching                                  |
| EDU | 403 | Structures and Foundations of Education                 |
| EDU | 405 | Evaluation and Measurement in Education <sup>4</sup>    |
| SEC | 420 | Practicum in Secondary Schools <sup>4</sup>             |
| SEC | 421 | Student Teaching in the Secondary School                |
| SEC | 422 | Extended Practicum <sup>5</sup>                         |
| SED | 300 | Educating Students with Disabilities                    |

**Total Curriculum Requirements ..... 125-128 hrs<sup>6</sup>**

<sup>1</sup>With a grade of C or better.

<sup>2</sup>Select courses not taken as approved electives.

<sup>3</sup>May be counted as a University Studies social science elective.

<sup>4</sup>EDU 405 and SEC 420 must be taken together and taken two semesters before student teaching.

<sup>5</sup>Must be taken one semester before student teaching.

<sup>6</sup>Each student must submit a senior research project.

**MAJOR:****Spanish**

Bachelor of Arts

CIP 16.0905

**University Studies Requirements ..... 41-44 hrs**

(See *Academic Degrees and Programs*.)

University Studies selections must include:

**•University Studies Elective**

CSC 199 Introduction to Information Technology

**Note:** Intermediate level modern language courses completed as part of the major or minor also satisfy modern language requirements for the B.A. All majors and minors, including those who score above the 301 level on the Placement Exam, will be required to take SPA 302. SPA 302 serves as a gateway course to the upper-level culture and literature courses. A minimum grade of C is required in SPA 301 and 302. MLA 400 is required for the major; passing scores on the third year proficiency exams are required for entry into MLA 400.

**Required Courses ..... 16 hrs**

|     |      |   |
|-----|------|---|
| MLA | 100T | Transitions                             |
| SPA | 201  | Intercultural Communications in Spanish |
| SPA | 202  | Practical Applications in Spanish       |
|     |      | or                                      |
| SPA | 203  | Spanish for the Working World           |
| SPA | 301  | Conversation and Composition I          |
| SPA | 302  | Conversation and Composition II         |
| MLA | 400  | Senior Seminar                          |

**Note:** Credit for SPA 101 and 102 may not be used for the major but will be counted for graduation.

**Limited Electives..... 6 hrs**

Select from the following literature courses:

|     |     |                                       |
|-----|-----|---------------------------------------|
| SPA | 401 | Survey of Spanish Literature          |
| SPA | 402 | Golden Age Literature                 |
| SPA | 403 | Survey of Spanish-American Literature |
| SPA | 404 | Don Quixote                           |
| SPA | 411 | Spanish-American Short Story          |
| SPA | 419 | European Cinema                       |
| SPA | 421 | Topics in Spanish Literature          |
| SPA | 422 | Topics in Spanish American Literature |
| SPA | 441 | Topics in Spanish Cultural Studies    |
| SPA | 450 | Literary Masterpieces in Spanish      |
| SPA | 460 | Studies in a Genre                    |
| SPA | 505 | Nineteenth-Century Spanish Literature |
| SPA | 507 | Twentieth-Century Spanish Literature  |
| SPA | 512 | Spanish-American Novel                |
| SPA | 521 | Topics in Spanish Literature          |
| SPA | 522 | Topics in Spanish-American Literature |

**Approved Electives in Spanish ..... 12-15 hrs**

Select from SPA courses beyond SPA 203.

**Required Support Course..... 3-6 hrs**

One related course selected from the approved list obtained from the department.

**Note:** The department strongly recommends that majors study abroad for at least one summer.

**Required Minor ..... 21-24 hrs****Electives ..... 12-18 hrs****Total Curriculum Requirements ..... 120 hrs<sup>1</sup>**

<sup>1</sup>Each student must submit a senior research project.

**AREA:**

**Spanish/Teaching Certification (P-12)**

Bachelor of Arts

CIP 16.0905

**University Studies Requirements ..... 41-44 hrs**  
(See *Academic Degrees and Programs.*)

University Studies selections must include:

• **University Studies Elective**

CSC 199 Introduction to Information Technology<sup>1</sup>

**Note:** Certification requires a grade of *B* or better in one English composition course and a *B* or better in a University Studies math course, public speaking, and EDU 103 or equivalent course. Additional requirements for admission to teacher education and student teaching must be met. See advisor and/or Office of Teacher Education Services for details. All majors and minors, including those who score above the 301 level on the Placement Exam, will be required to take SPA 302. SPA 302 serves as a gateway course to the upper-level culture and literature courses. A minimum grade of *C* is required in SPA 301 and 302. MLA 400 is required for the major; passing scores on the third year proficiency exams are required for entry into MLA 400.

Intermediate level modern language courses completed as part of the major or minor also satisfy modern language requirements for the B.A.

**Required Courses ..... 25 hrs**

MLA 100T Transitions

SPA 201 Intercultural Communications in Spanish

SPA 202 Practical Applications in Spanish

*or*

SPA 203 Spanish for the Working World

SPA 301 Conversation and Composition I

SPA 302 Conversation and Composition II

SPA 323 Spanish Culture and Civilization

*or*

SPA 325 Spanish-American Culture

SPA 331 Advanced Language Practice

MLA 400 Senior Seminar

MLA 514 Methods of Teaching Foreign Languages

**Note:** Credit for SPA 101 and 102 may not be used for the major but will be counted for graduation.

**Limited Electives..... 6 hrs**

Select two from the following literature courses:

SPA 401 Survey of Spanish Literature

SPA 402 Golden Age Literature

SPA 403 Survey of Spanish-American Literature

SPA 404 Don Quixote

SPA 411 Spanish-American Short Story

SPA 419 European Cinema

SPA 421 Topics in Spanish Literature

SPA 422 Topics in Spanish American Literature

SPA 441 Topics in Spanish Cultural Studies

SPA 450 Literacy Masterpieces in Spanish

SPA 460 Studies in a Genre

SPA 505 Nineteenth-Century Spanish Literature

SPA 507 Twentieth-Century Spanish Literature

SPA 512 Spanish-American Novel

SPA 521 Topics in Spanish Literature

SPA 522 Topics in Spanish-American Literature

**Approved Electives in Spanish ..... 6-9 hrs**

Select from SPA courses beyond SPA 203.

**Required Support Course..... 3-6 hrs**

One related course outside of the Department of Modern Languages, selected from the approved list obtained from the department. **Note:** The department strongly recommends that majors study abroad for at least one summer.

**Required for Teaching Certification ..... 38 hrs**

EDP 260 Psychology of Human Development<sup>2</sup>

EDU 103 Issues and Practices of American Education

EDU 303 Strategies of Teaching

EDU 403 Structures and Foundations of Education

EDU 405 Evaluation and Measurement in Education<sup>3</sup>

SEC 420 Practicum in Secondary Schools<sup>3</sup>

SEC 421 Student Teaching in the Secondary School

SEC 422 Extended Practicum<sup>4</sup>

SED 300 Educating Students with Disabilities

**Total Curriculum Requirements ..... 122-125 hrs<sup>5</sup>**

<sup>1</sup>With a grade of *C* or better.

<sup>2</sup>May be counted as a University Studies social science elective.

<sup>3</sup>EDU 405 and SEC 420 must be taken together and taken two semesters before student teaching.

<sup>4</sup>Must be taken one semester before student teaching.

<sup>5</sup>Each student must submit a senior research project.

**Chinese Studies Minor..... 21 hrs**

CHN 201, 202 or 210, 305, 340, (a minimum grade of *C* required in 202/210, 305, and 340), and nine hours of approved electives from the following: CHN 310, 314, 451, 460; ART 425; HIS 340, 472, 474; or POL 459. Six hours must be completed in residence at Murray State University. Due to the nature of this minor, CHN 451 and 460 will not be offered in the same semester. The department strongly recommends that minors study abroad for at least one summer.

**French Minor..... 21 hrs**

FRE 201, 202 or 203, 301, 331 (a minimum grade of *C* required in 301 and 331), and nine hours of approved electives beyond FRE 331. Six hours must be completed in residence at Murray State University. The department strongly recommends that minors study abroad for at least one summer.

**German Minor..... 21 hrs**

GER 201, 202 or 203, 301, 331 (a minimum grade of *C* required in 301 and 331), and nine hours of approved electives beyond GER 331. Six hours must be completed in residence at Murray State University. The department strongly recommends that minors study abroad for at least one summer.

**Japanese Minor ..... 21 hrs**

JPN 201, 202, 301, 331 (a minimum grade of *C* required in 301 and 331), and nine hours of approved upper-level electives. Six hours must be completed in residence at Murray State University. The department strongly recommends that minors study abroad for at least one summer.

**Spanish Minor ..... 21 hrs**

SPA 201, 202 or 203, 301, 302 (a minimum grade of *C* required in 302), and nine hours of approved electives beyond SPA 302. Six hours must be completed in residence at Murray State University. The department strongly recommends that minors study abroad for at least one summer.

**Graduate Program**

**Master of Arts in Education  
Secondary Teacher Leader with French, German or  
Spanish Concentration**

CIP 13.1205

The Department of Modern Languages provides instruction in support of the M.A.Ed. in Secondary Teacher Leader with a concentration in French, German or Spanish. Prospective students should contact the graduate coordinator in the academic subject depart-

ment and the College of Education and Human Services for details on advising and graduate program design.

**Foreign Language Examination**

Students who are required by their departments to demonstrate proficiency in a foreign language may satisfy the requirement in one of the following ways:

- by completion of two years of college-level study in one language with an average grade of C or better; or
- by earning an appropriate score on the CLEP exam. See [www.collegeboard.com/testing](http://www.collegeboard.com/testing) and refer to CLEP.

The native language of a foreign student may be accepted to meet the graduate language requirements if recommended by the student's advisor and approved by the graduate coordinator of the student's college.

For those disciplines which permit the substitution of statistics, computer science, or a combination thereof for a foreign language, the requirement may be met by the satisfactory completion of two semesters of the permitted substitute courses with grades of C or better. These courses are in addition to the total number of hours required for the degree. A proficiency examination administered by the appropriate department may be accepted in lieu of the required course work.

**MAJOR:**

**Theatre**

Bachelor of Arts/Bachelor of Science CIP 50.0501

ACCREDITED BY: National Association of Schools of Theatre (NAST)

**University Studies Requirements ..... 38-44 hrs**  
(See *Academic Degrees and Programs.*)

**Core Courses ..... 44 hrs**

- THD 100T Transitions
  - THD 103 Theatre Foundations
  - THD 106 Theatre Attendance and Assembly
  - THD 110 Movement for the Actor
  - THD 111 Acting I
  - THD 120 Play Analysis
  - THD 140 Stagecraft
  - THD 142 Costume Construction
  - THD 210 Voice and Diction
  - THD 221 Performance Theory
  - THD 250 Basic Theatre Design
  - THD 263 Theatre History and Literature I
  - THD 264 Theatre History and Literature II
  - THD 430 Directing I
- and one course chosen from the following:*
- THD 350 Scene Design
  - THD 351 Lighting Design
  - THD 352 Costume Design

**Required THD Electives..... 11-17 hrs**

*Choose from the following courses. No more than three hours from the 200-level courses will be counted towards graduation. Courses not chosen from THD 350, 351, or 352 above as Core Courses are eligible for use as THD electives.*

- THD 220 Creative Drama
- THD 225 Children's Theatre Touring Company
- THD 230 Stage Management
- THD 241 Theatrical Makeup
- THD 260 Music Theatre Dance I
- THD 262 Jazz Dance I
- THD 270 Stage Combat

- THD 310 Acting II
- THD 312 Advanced Movement for Actors
- THD 320 Playwriting
- THD 322 International Studies in Theatre
- THD 330 Theatre Management and Leadership
- THD 341 Advanced Theatrical Makeup
- THD 346 Acting Shakespeare
- THD 358 Sound Design for the Theatre
- THD 360 Music Theatre Dance II
- THD 362 Jazz Dance II
- THD 392 Professional Engagement
- THD 400 Special Topics
- THD 410 Acting III
- THD 422 Contemporary Theatre
- THD 465 Directing II
- THD 466 Theatre Literature
- THD 590 Directed Independent Study in Theatre Arts

**Required Minor ..... 21 hrs**

**Total Curriculum Requirements ..... 120 hrs**

**Other Degree Requirements**

Each theatre major is required to work in or on 12 faculty-directed productions prior to graduation. Enrollment in THD 106 as required by the major and/or minor evaluates this production requirement. At least one study abroad experience is highly encouraged for all theatre majors and minors. The department faculty participates in study abroad courses to facilitate this activity.

**Theatre Minor ..... 21 hrs**

THD 106 (three semesters), 111, and 120; THD 140 or 142; THD 263 or 264; THD 430 and one of the following: THD 350, 351, or 352. Six hours must be upper-level courses.

**Theatre Design/Technical Minor ..... 21 hrs**

THD 120, 140, 142, 230, 250, and two courses chosen from THD 350, 351, or 352. Six hours must be upper-level courses.

**Theatre Performance Minor ..... 21 hrs**

THD 106 (three semesters), 111, 120, 241, 260, 310, and 410. Six hours must be upper-level courses.

**Music Theatre Minor ..... 24 hrs**

MUS 107, 109, 110, 124, 125, 127, 128; THD 111, 360, 389; and MUS 164/364 (two semesters) or THD 106 (two semesters). Six hours must be upper-level courses.

**Department of History**

6B Faculty Hall  
270-809-2231

**Chair:** Kathy Callahan. **Faculty:** Beahan, Belue, Bolin, Callahan, Clardy, Heern, Hilton, Humphreys, Irvin, Mulligan, Pizzo, Rashid, Schell.

Department of History course offerings support University Studies requirements, provide concentrations in American, European, and global history for a major or minor, and prepare students for secondary certification.

The department contributes substantially to the world civilizations and culture courses and offers electives, the American Experience and Modern Europe, which meet University Studies requirements in several categories. These University Studies courses encourage students to appreciate the diverse paths humans have



taken to the present as well as their own distinctive cultural heritage.

Specialized instruction for undergraduate majors and minors in history is intended to develop knowledge of the past and the skills of critical inquiry necessary for careers in teaching, the professions, government and business. Many students are currently combining a major in history with a major in other fields. The department also serves as a home for the Religious Studies minor.

The Master of Arts in History provides excellent preparation for doctoral work in history, for law school, or for other professional and graduate education. The history M.A. is also excellent preparation for careers in government, public and private agencies concerned with history, and any career requiring research, analytical and writing skills. It also enables teachers to meet Rank II certification in Kentucky public schools.

**MAJOR:  
History**

Bachelor of Arts/Bachelor of Science CIP 54.0101

**University Studies Requirements ..... 41-47 hrs**  
(See *Academic Degrees and Programs.*)

University Studies selections must include:

- CIV 201 World Civilizations I
- and*
- CIV 202 World Civilizations II

**Required Courses ..... 16 hrs**

- HIS 100T Transitions
- Three of the following four courses:*
- HIS 201 Modern Europe
- HIS 202 Understanding Global History
- HIS 221 American Experience to 1865
- HIS 222 American Experience Since 1865
- and*
- HIS 300 Introduction to Historical Studies
- HIS 400 Professional Engagement Senior Seminar<sup>1</sup>

**Required Limited Electives..... 18 hrs**  
Upper-level courses (not including HIS 361); at least two must be at the 400-level, to include the following:

- Global History Electives (6 hrs)**
- HIS 301, 305, 309, 316, 325, 331, 340, 350, 352, 354, 355, 356, 357, 359, 360, 362, 370, 407, 418, 449, 450, 451, 456, 459, 472, 474, 475, 476, 478, 479, 481.
- U.S. History Electives (3 hrs)**
- HIS 315, 320, 322, 323, 326, 327, 329, 330, 333, 334, 416, 417, 421, 422, 424, 425, 430, 431, 433, 434, 435, 436, 441, 442, 445, 446, 491.
- European History Electives (3 hrs)**
- HIS 301, 302, 303, 304, 306, 307, 310, 324, 363, 364, 401, 402, 403, 406, 408, 409, 410, 411, 412, 413, 414, 419, 425. Depending on topic, these courses will be acceptable under an above group with advisor approval: HIS 390, 415, 477, 490.

**Elective hours of choice (6 hrs)**

**Required Minor ..... 21 hrs**

**Electives<sup>3</sup> ..... 18-24 hrs**

**Total Curriculum Requirements ..... 120 hrs**

<sup>1</sup>A grade of C or better is required.

**AREA:**

**History/Social Studies Certification (Grades 8-12)**

Bachelor of Arts/Bachelor of Science CIP 54.0101

**Note:** Certification requires a grade of B or better in one English composition course and a grade of B or better in a University Studies math course, COM 161, and EDU 103 or equivalent course. Additional requirements for admission to teacher education and student teaching must be met. See advisor and/or Office of Teacher Education Services for details.

**University Studies Requirements ..... 38-44 hrs**  
(See *Academic Degrees and Programs.*)

- Social and Self-Awareness and Responsible Citizenship**
- EDU 103 Issues and Practices of American Education<sup>1</sup>
- University Studies Elective**
- CSC 199 Introduction to Information Technology<sup>2</sup>

**Required Courses ..... 19 hrs**

- HIS 100T Transitions
- HIS 300 Introduction to Historical Studies
- HIS 361 Teaching History
- HIS 400 Professional Engagement Senior Seminar<sup>2</sup>
- Three of the following:*
- HIS 201 Modern Europe
- HIS 202 Understanding Global History
- HIS 221 American Experience to 1865
- HIS 222 American Experience Since 1865

**Required Social Science Courses ..... 12 hrs**

- ECO 231 Microeconomics
- GSC 110 World Geography
- POL 140 American National Government
- SOC 133 Introduction to Sociology

**Required Limited History Electives..... 18 hrs**

Upper-level courses (not including HIS 361), at least two must be at the 400-level, to include the following:

- Global History Electives (6 hrs)**
- HIS 301, 305, 309, 316, 325, 331, 340, 350, 352, 354, 355, 356, 357, 359, 360, 362, 370, 407, 418, 449, 450, 451, 456, 459, 472, 474, 475, 476, 478, 479, 481.

- U.S. History Electives (3 hrs)**
- HIS 315, 320, 322, 323, 326, 327, 329, 330, 333, 334, 416, 417, 421, 422, 424, 425, 430, 431, 433, 434, 435, 436, 441, 442, 445, 446, 491.

- European History Electives (3 hrs)**
- HIS 301, 302, 303, 304, 306, 307, 310, 324, 363, 364, 401, 402, 403, 406, 408, 409, 410, 411, 412, 413, 414, 419, 425. Depending on topic, these courses will be acceptable under an above group with advisor approval: HIS 390, 415, 477, 490.

**Elective hours of choice (6 hrs)**

**Required for Secondary Certification ..... 32 hrs**  
[CSC 199 and EDU 103 should be taken as University Studies courses.]

- CSC 199 Introduction to Information Technology<sup>2</sup>
- EDP 260 Psychology of Human Development
- EDU 103 Issues and Practices of American Education<sup>1</sup>
- EDU 403 Structures and Foundations of Education
- EDU 405 Evaluation and Measurement in Education<sup>3</sup>
- SEC 420 Practicum in Secondary Schools<sup>3</sup>
- SEC 421 Student Teaching in the Secondary School
- SEC 422 Extended Practicum<sup>4</sup>
- SED 300 Educating Students with Disabilities

**Unrestricted Elective ..... 0-1 hrs**

**Total Curriculum Requirements ..... 120-125 hrs**

<sup>1</sup>A grade of B or better is required.

<sup>2</sup>A grade of C or better is required.

<sup>3</sup>Taken two semesters before student teaching.

<sup>4</sup>Taken semester before student teaching.

**History Minor ..... 21 hrs**

Three of the following: HIS 201, 202, 221, 222, plus 12 hours of upper-level electives (excluding HIS 361), at least one at the 400-level. Six hours must be upper-level courses.

**Religious Studies Minor ..... 21 hrs**

RGS 200 and 309 and/or 321; 12-15 hours from the following to include at least one course from each category; concentrations can be developed according to student interest and course availability.

**Category A:** RGS 317, 350, 354, 355, 356, 395, 410, 425. **Category B:** RGS 300, 301, 302, 306, 316, 322, 350, 400, 410, 417, 420. Other courses may be substituted as approved by the religious studies coordinator. Six hours must be upper-level courses.

### Graduate Program

Graduate Coordinator - David Pizzo

The Master of Arts program in history offers advanced study to qualified students in American, European, and global history. The course of study emphasizes the development of a coherent view of the past, the effective communication of ideas, and familiarity with a variety of historical schools of interpretation.

The department has three offerings leading to the Master of Arts degree. The thesis track concentration is a general program of advanced study that requires a thesis; the two non-thesis tracks replace the thesis with additional training in the major/minor areas.

The department's principal graduate course offerings are in American and modern European history, complemented by course offerings in global history.

The history department awards a limited number of assistantships each academic year. Applications for assistantships should be made directly to the history graduate coordinator. Applications are due by April 1 for the forthcoming academic year.

Admission applications for the upcoming fall term should be received by June 1 of the same calendar year, and mid-academic year admissions should be received by October 15 for the following calendar year. The Department of History does not review any graduate applications until all materials—the graduate application, Graduate Record Examination (GRE) scores, letters of recommendation, writing sample, and official transcript—have been received by the graduate coordinator. The department reserves the right to review transfer credit viability.

The graduate application and GRE scores should be sent to Graduate Admissions and Records, Murray State University, Sparks Hall, Murray, KY 42071. All other materials should be sent to Graduate Coordinator, Department of History, Murray State University, 6B Faculty Hall, Murray, KY 42071-3341.

#### Requirements for Admission

Applicants must meet the Murray State University requirements (see *Graduate Admissions*). For non-native speakers of English, a TOEFL score of 22 for each section of the iBT, or an IELTS score of 7.0 with no band lower than 6.5, or a previous degree earned from an accredited U.S. institution subject to departmental standards. Additional requirements are as follows.

#### Unconditional

- An undergraduate major or minor in history.
- GPA of 3.0 or better in history courses.
- GRE score of at least 900 (V+Q) or the equivalent on the new scoring system.
- 3-5 page (minimum) sample of historical writing.
- Two letters of recommendation that addresses candidate's ability to do graduate work in history.
- For non-native speakers of English, a TOEFL score of 22 for each section of the iBT, or an IELTS score of 7.0 with no band lower than 6.5 or a previous degree earned from an accredited U.S. institution subject to departmental approval.

#### Conditional

Students will have their skills in reading and writing assessed by the departmental graduate coordinator prior to enrollment in graduate courses. A student with a GRE score of less than 900 (V+Q), or the equivalent on the new scoring system, may be admitted conditionally to the history M.A. program, but the student must upon completing nine hours of graduate work, have a 3.0 grade point average.

### Master of Arts

#### History

CIP 54.0101

Students admitted to history graduate study should consult with the department graduate coordinator to declare a course of study which meets the requirements of the thesis and non-thesis concentrations.

#### THESIS REQUIREMENTS

**Total Course Requirements ..... 36 hours**

|                                      |  |
|--------------------------------------|--|
| HIS 600                              | Development of Historical Thinking <sup>PT</sup> |
| HIS 602                              | Readings in European History <sup>L</sup>        |
| <i>or</i>                            |  |
| HIS 622                              | Readings in United States History                |
| HIS 605                              | Seminar in European History <sup>R</sup>         |
| <i>or</i>                            |  |
| HIS 631                              | Seminar in United States History to 1865         |
| <i>or</i>                            |  |
| HIS 633                              | Seminar in United States History since 1865      |
| HIS electives in major area (12 hrs) |  |
| HIS electives in minor area (9 hrs)  |  |
| HIS 698-699                          | Thesis   |

#### Other Degree Requirements

- A comprehensive examination of major and minor fields of study.
- Oral defense of thesis.
- Competency in an approved foreign language,  
*or*
- Equivalent tool of research or special field of study (approval by graduate committee and department chair required; approval will be granted only when proposed alternative is demonstrably necessary to the student's academic needs).

#### UNITED STATES HISTORY NON-THESIS REQUIREMENTS

**Total Course Requirements ..... 36 hours**

|                                       |   |
|---------------------------------------|---|
| HIS 600                               | Development of Historical Thinking          |
| HIS 622                               | Readings in United States History           |
| HIS 631                               | Seminar in United States History to 1865    |
| HIS 633                               | Seminar in United States History since 1865 |
| HIS electives in major area (9 hrs)   |   |
| HIS electives in minor area* (15 hrs) |   |

\*The minor area is considered to be a combination of electives in European and/or global history.

Students may, on occasion, substitute graduate-level, non-history courses for electives in their major and/or minor fields. Such substitutions, however, require the consent of the graduate coordinator for the Department of History.

**Other Degree Requirements**

Comprehensive written and oral examinations in major and minor areas.

**EUROPEAN HISTORY  
NON-THESIS REQUIREMENTS**

**Total Course Requirements..... 36 hours**

HIS 600 Development of Historical Thinking

HIS 602 Readings in European History

HIS 605 Seminar in European History

HIS electives in major area (12 hrs)

HIS electives in minor area\* (15 hrs)

\*The minor area is considered to be a combination of electives in United States and/or global history.

Students may, on occasion, substitute graduate-level, non-history courses for electives in their major and/or minor fields. Such substitutions, however, require the consent of the graduate coordinator for the Department of History.

**Other Degree Requirements**

Comprehensive written and oral examinations in major and minor areas.

**Master of Arts in Education  
Secondary Teacher Leader with History Concentration**  
CIP 13.1205

The Department of History provides instruction in support of the M.A.Ed. in Secondary Teacher Leader with a concentration in history. Prospective students should contact the graduate coordinator in the academic subject department and the College of Education and Human Services for details on advising and graduate program design.

**Department of Music**  
504 Price Doyle Fine Arts Center  
270-809-4288

**Chair:** Lucia Unrau. **Faculty:** Almquist, Black, Conklin, Crawford, D'Ambrosio, Dressler, Erickson, Fannin, Field, Gianforte, J. Hill, T. Hill, Johnson, Kane, Kupinski, Mitchell, M. Park, S. Park, Rea, Swisher, Unrau, Webster, Weimer.

The Department of Music at Murray State University is dedicated to maintaining a tradition of excellence in the programs it offers, the performances it presents, and the music professionals it graduates. The department seeks to enrich and engage the campus, community, and region through its performances and educational programs.

The department strives to provide educational opportunities that prepare students to make meaningful contributions in the world as performers, composers, teachers, scholars, and leaders in the music profession; to nurture and develop its students' musical and intellectual abilities; to expand the understanding and impact of the art of music by promoting performance, composition, and research; to build professional leadership and entrepreneurship skills in its music majors; to educate the university student population about music's intrinsic value as a part of the human experience and its central role in human culture by providing courses and performance opportunities for all MSU students; to be

a musical resource for area children and adults, including teachers and other professionals; and to be a visible and active center for the arts, enriching the cultural life of the campus and the region.

Undergraduate degrees offered in the department are the Bachelor of Arts, Bachelor of Science, and the Bachelor of Music. The Bachelor of Music degree program offers tracks in composition, performance, and music education. The Bachelor of Science is offered in music and music business. Academic minors in music and in music theatre are also available.

In addition to admission to the University, prospective music major and minor students must be admitted to Department of Music academic programs through a qualifying audition in their performance area. Contact the Department of Music for further information.

**Note:** Performance proficiencies in applied music must be passed after the second and fourth semesters of study to remain in the program and to progress to the next level of applied lessons. A grade of C or better is required for graduation in all music courses, including ensembles, specifically required by the music degree being pursued.

The degree programs reflect a core of basic musicianship and general study needs common to all musicians. The attendant specialized courses help students develop and refine competencies toward careers in teaching and performing as well as other specific interests.

The general college student (non-music major) is encouraged to continue or develop music interests and involvements through participation in performance groups, attendance at performances, and by taking a wide variety of courses open to the non-major.

Music facilities in the Price Doyle Fine Arts Center include recital halls, rehearsal halls, computer-lab and digital synthesis, keyboard laboratories, practice rooms, repair facilities, recording studio, specially equipped classrooms, and storage facilities.

**Accreditation**

The Department of Music has been an institutional member of the National Association of Schools of Music since 1936. Degree programs are arranged in conformity with the requirements of the National Association of Schools of Music.

**Scholarships**

Grants-in-aid and scholarships are available to the music major and, in some cases, for non-major music participation.

**Graduate Degree**

The Department of Music offers the Master of Music Education (M.M.E.) degree. The M.M.E. degree seeks to serve the region's teachers with opportunities to continue their professional growth, refining and extending their skills and knowledge beyond the baccalaureate level. The program provides leadership, enrichment, and resources for the region's music professionals in an atmosphere of musical activity.

**AREA:****Music**

Bachelor of Arts/Bachelor of Science

CIP 50.0999

ACCREDITED BY: National Association of Schools of Music (NASM)

**University Studies Requirements ..... 38-44 hrs**  
(See *Academic Degrees and Programs*.)**Required Music Courses ..... 51-55 hrs**

- MUS 100T Transitions  
 MUS 101 Recital Attendance and Assembly<sup>1</sup>  
 MUS 114-119 Applied Lesson  
*(two semesters at two credits per semester)<sup>2</sup>*  
 MUS 170 Theory I  
 MUS 171 Aural Skills I  
 MUS 172 Functional Keyboard I<sup>3</sup>  
 MUS 173 Theory II  
 MUS 174 Aural Skills II  
 MUS 175 Functional Keyboard II<sup>3</sup>  
 MUS 214-219 Applied Lesson  
*(two semesters at two credits per semester)<sup>2</sup>*  
 MUS 270 Theory III  
 MUS 271 Aural Skills III  
 MUS 273 Theory IV  
 MUS 274 Aural Skills IV  
 MUS 314-319 Applied Lesson  
*(two semesters at one or two credits per semester)<sup>4,5</sup>*  
 MUS 323 Basic Conducting  
 MUS 381 Music History and Literature I  
 MUS 382 Music History and Literature II  
 MUS 383 Music History and Literature III  
 MUS 392 Professional Engagement  
 MUS 414-419 Applied Lesson  
*(two semesters at one or two credits per semester)<sup>4,5</sup>*  
 MUS 497 Final Project<sup>4</sup>  
 or  
 MUS 498 Senior Recital<sup>5</sup>

**Ensembles:** Students are required to participate in a major ensemble involving their primary instrument concurrent with every semester of applied music study. Major ensembles include Symphonic Band, Wind Ensemble, University Orchestra, Concert Band, University Chorale, Concert Choir, Women's Chorus, and Racer Men's Chorus. Some performance areas have more specific requirements. Students should consult their advisors and applied lesson teachers for detailed requirements.

**Electives ..... 21-31 hrs****Total Curriculum Requirements ..... 120 hrs**

<sup>1</sup>Six successful semesters of MUS 101 are required. To successfully complete the course each semester the student must gain credit for 10 approved recitals and have no more than one absence from required assembly programs.

<sup>2</sup>Applied music is studied for four semesters at two credit hours per semester and four additional semesters at one or two credit hours per semester. Voice majors must register for MUS 225 and MUS 226.

<sup>3</sup>Non-keyboard majors must study piano or take the appropriate functional keyboard class for two semesters. All keyboard majors must pass the Functional Keyboard IV competency exam. Keyboard majors who have fulfilled the functional keyboard requirement may elect to study another instrument (e.g., organ, harpsichord, voice, etc.) with the approval of the academic advisor.

<sup>4</sup>**Research track.** The student more interested in research than applied music has the option of taking applied music instruction for two credit hours each semester for four semesters and then taking one credit hour of instruction for an additional four semesters. The student in the research track will take four credit hours of course work related to his/her area of research with the presentation of a final project (MUS 497) as the culmination of this study.

**Research project.** In lieu of a recital, the student may propose a scholarly document. The proposal may be presented as early as the beginning of the fifth semester of study and no later than after the sixth semester of study.

The proposal is prepared under the guidance of the student's advisor and submitted to a three-member committee.

<sup>5</sup>**Performance track.** The student interested in performance has the option of taking applied music instruction for two credit hours each semester for eight semesters. The culmination of study will be the senior recital (MUS 498).

**Recital.** The student, in consultation with the applied teacher and the academic advisor, makes a preliminary decision at the end of the fourth semester of study toward either the performance or research track. The final decision must be made by the end of the sixth semester of study. If the performance track is chosen, a half-recital will be performed.

**AREA:****Music/Music Business Track**

Bachelor of Arts/Bachelor of Science

CIP 50.0999

ACCREDITED BY: National Association of Schools of Music (NASM)

**University Studies Requirements ..... 38-44 hrs**  
(See *Academic Degrees and Programs*.)

University Studies selections must include:

- **Social and Self-Awareness and Responsible Citizenship**

ECO 231 Principles of Microeconomics

- **Recommended University Studies Elective**

CSC 199 Introduction to Information Technology

ECO 230 Principles of Macroeconomics

**Required Music Courses ..... 51 hrs**

- MUS 101 Recital Attendance and Assembly<sup>1</sup>  
 MUS 100T Transitions  
 MUS 114-119 Applied Lesson  
*(two semesters at two credits per semester)*  
 MUS 170 Theory I  
 MUS 171 Aural Skills I  
 MUS 172 Functional Keyboard I  
 MUS 173 Theory II  
 MUS 174 Aural Skills II  
 MUS 175 Functional Keyboard II  
 MUS 214-219 Applied Lesson  
*(two semesters at two credits per semester)*  
 MUS 270 Theory III  
 MUS 271 Aural Skills III  
 MUS 273 Theory IV  
 MUS 274 Aural Skills IV  
 MUS 323 Basic Conducting  
 MUS 381 Music History and Literature I  
 MUS 382 Music History and Literature II  
 MUS 383 Music History and Literature III  
 300-level and above electives (9 hrs)

Ensembles *(four semesters at one credit per semester)*

**Ensembles:** Students are required to participate in a major ensemble involving their primary instrument concurrent with every semester of applied music study. Major ensembles include Symphonic Band, Wind Ensemble, University Orchestra, Concert Band, University Chorale, Concert Choir, Women's Chorus, and Racer Men's Chorus. Some performance areas have more specific requirements. Students should consult their advisors and applied lesson teachers for detailed requirements.

**Music Business Courses ..... 31 hrs<sup>2</sup>**

- ACC 200 Principles of Financial Accounting  
 JMC 391 Public Relations Principles  
 JMC 394 Introduction to Advertising  
 MGT 350 Fundamentals of Management  
 MKT 360 Principles of Marketing  
 MUS 230 Introduction to Music Industry  
 MUS 440 Entrepreneurship in Music Business

- MUS 488 Cooperative Education/Internship<sup>3</sup>  
 MUS 489 Cooperative Education/Internship<sup>3</sup>  
*Choose two of the following:*  
 MUS 332 Marketing in the Music Business  
 MUS 333 Live Performance and Concert Production  
 MUS 334 Artist Management and Development  
 MUS 335 Copyright Law and Legal Issues in the Music Business

**Total Curriculum Requirements ..... 120-126 hrs**

<sup>1</sup>Six successful semesters of MUS101 are required. To successfully complete the course each semester the student must gain credit for 10 approved recitals and have no more than one absence from required assembly programs.

<sup>2</sup>It is recommended that ACC 201 also be taken.

<sup>3</sup>Two internships for a total of four credit hours are required. May be repeated for a maximum of six hours from any 488/489 course.

**AREA:**

**Music/Keyboard Studies Track**

Bachelor of Arts/Bachelor of Science CIP 50.0999

ACCREDITED BY: National Association of Schools of Music (NASM)

**University Studies Requirements ..... 38-44 hrs**  
 (See *Academic Degrees and Programs.*)

**Required Music Courses ..... 67 hrs**

- MUS 101 Recital Attendance and Assembly<sup>1</sup>  
 MUS 100T Transitions  
 MUS 116 Organ Level I  
*(two semesters at two credits per semester if organ is the major instrument)*  
 or  
 MUS 117 Piano Level I  
*(two semesters at two credits per semester if piano is the major instrument)*  
 MUS 170 Theory I  
 MUS 171 Aural Skills I  
 MUS 172 Functional Keyboard I<sup>2</sup>  
 MUS 173 Theory II  
 MUS 174 Aural Skills II  
 MUS 175 Functional Keyboard II<sup>2</sup>  
 MUS 216 Organ Level II  
*(two semesters at one credit per semester)*  
 MUS 217 Piano Level II  
*(two semesters at one credit per semester)*  
 MUS 270 Theory III  
 MUS 271 Aural Skills III  
 MUS 272 Functional Keyboard III<sup>2</sup>  
 MUS 273 Theory IV  
 MUS 274 Aural Skills IV  
 MUS 275 Functional Keyboard IV<sup>2</sup>  
 MUS 313 Introduction to Music Synthesis  
*(two semesters at one credit per semester)*  
 MUS 316 Organ Level III  
*(two semesters at one credit per semester)*  
 MUS 317 Piano Level III  
*(two semesters at one credit per semester)*  
 MUS 323 Basic Conducting  
 MUS 381 Music History and Literature I  
 MUS 382 Music History and Literature II  
 MUS 383 Music History and Literature III  
 MUS 392 Professional Engagement  
 MUS 396 Repertoire/Pedagogy  
 MUS 416 Organ Level IV  
*(two semesters at two credits per semester if organ is the major instrument)*

- or  
 MUS 417 Piano Level IV  
*(two semesters at two credits per semester if piano is the major instrument)*

- MUS 439 Harpsichord  
 MUS 496 Repertoire/Pedagogy  
 MUS 497 Final Project<sup>3</sup>

- or  
 MUS 498 Senior Recital<sup>4</sup>

**Ensembles:** Students are required to participate in a major ensemble involving their primary instrument concurrent with every semester of applied music study. Major ensembles include Symphonic Band, Wind Ensemble, University Orchestra, Concert Band, University Chorale, Concert Choir, Women's Chorus, and Racer Men's Chorus. Some performance areas have more specific requirements. Students should consult their advisors and applied lesson teachers for detailed requirements.

**Electives ..... 9-15 hrs**

**Total Curriculum Requirements ..... 120 hrs**

<sup>1</sup>Six successful semesters of MUS 101 are required. To successfully complete the course each semester the student must gain credit for 10 approved recitals and have no more than one absence from required assembly programs.

<sup>2</sup>All keyboard studies majors are expected to fulfill the functional keyboard requirement of completing Keyboard Level IV.

<sup>3</sup>**Research track.** The student more interested in research than applied music has the Track of taking applied music instruction for two credit hours each semester for four semesters and then taking one credit hour of instruction on the major instrument for an additional four semesters. The student in the research track will take four credit hours of course work related to his/her area of research with the presentation of a final project (MUS 497) as the culmination of this study.

**Research project.** In lieu of a recital, the student may propose a scholarly document. The proposal may be presented as early as the beginning of the fifth semester of study and no later than after the sixth semester of study. The proposal is prepared under the guidance of the student's advisor and a three-member committee.

<sup>4</sup>**Performance track.** The student interested in performance has the Track of taking applied music instruction each semester for eight semesters. The culmination of study will be MUS 498.

**Recital.** The student, in consultation with the applied teacher and the academic advisor, makes a preliminary decision at the end of the fourth semester of study toward either the performance or research track. The final decision must be made by the end of the sixth semester of study. If the performance track is chosen, a half-recital will be performed.

**AREA:**

**Music/Composition Track**

Bachelor of Music CIP 50.0901

ACCREDITED BY: National Association of Schools of Music (NASM)

**University Studies Requirements ..... 35 hrs**  
 (See *Academic Degrees and Programs.*)

University Studies selections must include:

**•Global Awareness, Cultural Diversity and the World's Artistic Traditions**

*One of the following:*

- ART 105 Studio Art for Non-Majors  
 ART 121 Art Appreciation  
 ART 211 Ancient and Medieval Art  
 ART 212 Art from the Renaissance to the Present

**Required Music Courses ..... 75 hrs**

- MUS 101 Recital Attendance and Assembly<sup>1</sup>  
 MUS 100T Transitions  
 MUS 114-119 Applied Lesson<sup>2</sup>  
*(two semesters at two credits per semester)*  
 MUS 170 Theory I

- MUS 171 Aural Skills I
- MUS 172 Functional Keyboard I
- MUS 173 Theory II
- MUS 174 Aural Skills II
- MUS 175 Functional Keyboard II
- MUS 214-219 Applied Lesson  
*(two semesters at two credits per semester)*
- MUS 240 Introduction to Composition
- MUS 241 Composition Level I  
*(two semesters at three credits per semester)*
- MUS 270 Theory III
- MUS 271 Aural Skills III
- MUS 272 Functional Keyboard III
- MUS 273 Theory IV
- MUS 274 Aural Skills IV
- MUS 275 Functional Keyboard IV
- MUS 323 Basic Conducting
- MUS 327 Arranging Techniques
- MUS 341 Composition Level II  
*(two semesters at three credits per semester)*
- MUS 381 Music History and Literature I
- MUS 382 Music History and Literature II
- MUS 383 Music History and Literature III
- MUS 392 Professional Engagement
- MUS 427 Advanced Arranging and Orchestration
- MUS 441 Composition Level III  
*(two semesters at three credits per semester)*
- MUS 498 Senior Recital
- MUS 511 Analysis of Contemporary Music
- MUS 512 Counterpoint
- MUS 513 Form and Analysis

**Ensembles ..... 4 hrs**

Students are required to participate in a major ensemble involving their primary instrument concurrent with every semester of applied music study. Major ensembles include Symphonic Band, Wind Ensemble, University Orchestra, Concert Band, University Chorale, Concert Choir, Women's Chorus, and Racer Men's Chorus. Some performance areas have more specific requirements. Students should consult their advisors and applied lesson teachers for detailed requirements.

**Electives ..... 6 hrs**

*Choose from the following:*

- MUS 131 Percussion Methods
- MUS 132 Woodwind Methods
- MUS 133 String Methods
- MUS 134 Voice Methods
- MUS 135 Brass Methods
- MUS 313 Introduction to Music Synthesis
- MUS 423 Instrumental Conducting
- MUS 424 Choral Conducting
- MUS 510 Pedagogy of Theory

**Total Curriculum Requirements ..... 120 hrs**

<sup>1</sup>Six successful semesters of MUS 101 are required. To successfully complete the course each semester the student must gain credit for 10 approved recitals and have no more than one absence from required assembly programs.

<sup>2</sup>A minimum of four consecutive semester of specified study in applied music is required.

**AREA:**

**Music/Performance Track**

Bachelor of Music

CIP 50.0901

ACCREDITED BY: National Association of Schools of Music (NASM)

**University Studies Requirements ..... 35 hrs**  
*(See Academic Degrees and Programs.)*

**Required Music Courses<sup>1</sup> ..... 70-72 hrs**

- MUS 101 Recital Attendance and Assembly<sup>2</sup>
- MUS 100T Transitions
- MUS 114-119 Applied Lesson  
*(two semesters at two or three credits per semester)<sup>3</sup>*
- MUS 114-119 Applied Lesson  
*(two semesters at one credit per semester)<sup>4</sup>*
- MUS 170 Theory I
- MUS 171 Aural Skills I
- MUS 172 Functional Keyboard I<sup>5</sup>
- MUS 173 Theory II
- MUS 174 Aural Skills II
- MUS 175 Functional Keyboard II
- MUS 214-219 Applied Lesson  
*(two semesters at three credits per semester)<sup>3</sup>*
- MUS 270 Theory III
- MUS 271 Aural Skills III
- MUS 272 Functional Keyboard III<sup>5</sup>
- MUS 273 Theory IV
- MUS 274 Aural Skills IV
- MUS 275 Functional Keyboard IV<sup>5</sup>
- MUS 314-319 Applied Lesson  
*(two semesters at three credits per semester)<sup>3</sup>*
- MUS 323 Basic Conducting
- MUS 381 Music History and Literature I
- MUS 382 Music History and Literature II
- MUS 383 Music History and Literature III
- MUS 392 Professional Engagement
- MUS 396 Repertoire/Pedagogy
- MUS 398 Junior Recital
- MUS 414-419 Applied Lesson  
*(two semesters at three credits per semester)<sup>3</sup>*
- MUS 496 Repertoire/Pedagogy
- MUS 498 Senior Recital
- MUS 499 Concerto Performance
- MUS 511 Analysis of Contemporary Music
- MUS 512 Counterpoint
- MUS 513 Form and Analysis

**Ensembles ..... 8 hrs**

Students are required to participate in a major ensemble involving their primary instrument concurrent with every semester of applied music study. Major ensembles include Symphonic Band, Wind Ensemble, University Orchestra, Concert Band, University Chorale, Concert Choir, Women's Chorus, and Racer Men's Chorus. Some performance areas have more specific requirements. Students should consult their advisors and applied lesson teachers for detailed requirements.

**Electives ..... 5-7 hrs**

*Choose from the following:*

- MUS 225 English and German Diction for Singers
- MUS 226 French and Italian Diction for Singers
- MUS 240 Introduction to Composition
- MUS 241 Composition Level I
- MUS 313 Introduction to Music Synthesis
- MUS 327 Arranging Techniques
- MUS 423 Instrumental Conducting
- MUS 424 Choral Conducting

- MUS 431 Special Topics I
- MUS 459 Advanced Music History and Literature
- MUS 530 Special Topics

**Total Curriculum Requirements ..... 120 hrs**

<sup>1</sup>Admission to this degree program is conditional for first year. Continuation in the program is dependent upon advice of applied teacher and departmental chair after assessment of performance talent, achievement and general musicianship.

<sup>2</sup>Six successful semesters of MUS 101 are required. To successfully complete the course each semester the student must gain credit for 10 approved recitals and have no more than one absence from required assembly programs.

<sup>3</sup>Applied music is studied at two or three credits in the first two semesters and three credits in semesters three through eight. Periodic jury and proficiency examinations are required. A half-recital (MUS 398) is required in the junior year and a full recital (MUS 498) is required in the senior year. A solo appearance with a performing ensemble approved by the applied teacher and department chair is required (MUS 499).

<sup>4</sup>Vocal majors must complete the additional two credit hours in applied piano. Instrumental majors may complete the additional two credit hours on a secondary instrument in any applied area. If piano or organ is chosen as the secondary instrument, study will begin after the completion of MUS 275.

<sup>5</sup>All students in the performance Track of the B.M. degree must pass the Functional Keyboard IV competency exam followed by two credit hours of applied secondary study. Students are advised into the correct section of Functional Keyboard according to demonstrated ability and achievement.

**AREA:**

**Music/Music Education P-12 Certification Track Instrumental**  
Bachelor of Music CIP 50.0901

ACCREDITED BY: National Association of Schools of Music (NASM)

**University Studies Requirements ..... 35 hrs**  
(See *Academic Degrees and Programs.*)

University Studies selections must include:

**•Global Awareness, Cultural Diversity and the World's Artistic Traditions**

*One of the following:*

- ART 105 Studio Art for Non-Majors
- ART 121 Art Appreciation
- ART 211 Ancient and Medieval Art
- ART 212 Art from the Renaissance to the Present

**•Social and Self-Awareness and Responsible Citizenship**

- EDP 260 Psychology of Human Development

**Note:** Certification requires a grade of *B* or better in one English composition course and a *B* or better in a University Studies math course, public speaking, and MUS 123. Additional requirements for admission to teacher education and student teaching must be met. See advisor and/or Office of Teacher Education Services for details.

**Required Music/Music Education Courses ..... 71 hrs**

- MUS 101 Recital Attendance and Assembly<sup>1</sup>
- MUS 100T Transitions
- MUS 114-118 Applied Lesson<sup>2</sup>  
*(two semesters at two credits per semester)*
- MUS 123 Introduction to Music Education
- MUS 131 Percussion Methods<sup>3</sup>
- MUS 132 Woodwind Methods
- MUS 133 String Methods
- MUS 134 Voice Methods
- MUS 135 Brass Methods
- MUS 170 Theory I
- MUS 171 Aural Skills I
- MUS 172 Functional Keyboard I
- MUS 173 Theory II

- MUS 174 Aural Skills II
- MUS 175 Functional Keyboard II
- MUS 214-218 Applied Lesson  
*(two semesters at two credits per semester)*
- MUS 270 Theory III
- MUS 271 Aural Skills III
- MUS 272 Functional Keyboard III
- MUS 273 Theory IV
- MUS 274 Aural Skills IV
- MUS 275 Functional Keyboard IV
- MUS 301 General Music Methods
- MUS 302 Choral Methods
- MUS 303 Instrumental Methods: Elementary and Middle School
- MUS 304 Advanced Instrumental Methods
- MUS 314-318 Applied Lesson  
*(two semesters at two credits per semester)*
- MUS 323 Basic Conducting
- MUS 327 Arranging Techniques
- MUS 381 Music History and Literature I
- MUS 382 Music History and Literature II
- MUS 383 Music History and Literature III
- MUS 392 Professional Engagement
- MUS 414-418 Applied Lesson
- MUS 423 Instrumental Conducting
- MUS 498 Senior Recital
- MUS 513 Form and Analysis

**Ensembles ..... 7 hrs**

Students are required to participate in a major ensemble involving their primary instrument concurrent with every semester of applied music study. Major ensembles for this degree include Symphonic Band, Wind Ensemble, University Orchestra, and Concert Band. Wind, brass, percussion, keyboard, and guitar students pursuing the instrumental emphasis must complete no fewer than two semesters of marching band. Up to two semesters of marching band may be substituted for a major ensemble for those students. Some performance areas have more specific requirements. Students should consult their advisors and applied lesson teachers for detailed requirements

**Required for Teacher Certification ..... 26 hrs**

- EDU 403 Structures and Foundations of Education
- ELE 421 Student Teaching Elementary P-5, IECE
- SEC 420 Practicum in Secondary Schools<sup>4</sup>
- SEC 421 Student Teaching in the Secondary School
- SEC 422 Extended Practicum<sup>5</sup>
- SED 300 Educating Students with Disabilities

**Total Curriculum Requirements ..... 139 hrs**

<sup>1</sup>Six successful semesters of MUS 101 are required. To successfully complete the course each semester the student must gain credit for 10 approved recital attendances and have no more than one absence from required assembly programs. Attendance may be required at designated departmental recitals and/or events.

<sup>2</sup>A minimum of seven semesters of specified study to equal 14 hours in applied music is required as are periodic jury and proficiency examinations. A half-recital must be given in the final semester of study. Recital must be completed prior to the semester of student teaching.

<sup>3</sup>Students may be exempted from one of the technique classes upon satisfactory demonstration of teaching proficiency as determined by the instructor of the course.

<sup>4</sup>SEC 420 must be taken two semesters before student teaching.

<sup>5</sup>Must be taken one semester before student teaching.

**AREA:****Music/Music Education P-12 Certification Track Vocal**

Bachelor of Music

CIP 50.0901

ACCREDITED BY: National Association of Schools of Music (NASM)

**University Studies Requirements ..... 35 hrs**  
(See *Academic Degrees and Programs*.)

University Studies selections must include:

**•Global Awareness, Cultural Diversity and the World's Artistic Traditions***One of the following:*

- ART 105 Studio Art for Non-Majors  
 ART 121 Art Appreciation  
 ART 211 Ancient and Medieval Art  
 ART 212 Art from the Renaissance to the Present

**•Social and Self-Awareness and Responsible Citizenship**

- EDP 260 Psychology of Human Development

**Note:** Certification requires a grade of *B* or better in one English composition course and a *B* or better in a University Studies math course, public speaking, and MUS 123. Additional requirements for admission to teacher education and student teaching must be met. See advisor and/or Office of Teacher Education Services for details.

**Required Music/Music Education Courses ..... 70 hrs**

- MUS 101 Recital Attendance and Assembly<sup>1</sup>  
 MUS 100T Transitions  
 MUS 116, 117, or 119 Applied Lesson<sup>2</sup>  
*(two semesters at two credits per semester)*  
 MUS 123 Introduction to Music Education  
 MUS 170 Theory I  
 MUS 171 Aural Skills I  
 MUS 172 Functional Keyboard I  
 MUS 173 Theory II  
 MUS 174 Aural Skills II  
 MUS 175 Functional Keyboard II  
 MUS 216, 217, or 219 Applied Lesson  
*(two semesters at two credits per semester)*  
 MUS 225 English and German Diction for Singers  
 MUS 226 French and Italian Diction for Singers  
 MUS 270 Theory III  
 MUS 271 Aural Skills III  
 MUS 272 Functional Keyboard III  
 MUS 273 Theory IV  
 MUS 274 Aural Skills IV  
 MUS 275 Functional Keyboard IV  
 MUS 301 General Music Methods  
 MUS 302 Choral Methods  
 MUS 303 Instrumental Methods: Elementary and Middle School  
 MUS 316, 317, or 319 Applied Lesson  
*(two semesters at two credits per semester)*  
 MUS 320 Vocal Pedagogy for the Music Educator  
 MUS 321 Choral Repertoire  
 MUS 323 Basic Conducting  
 MUS 327 Arranging Techniques  
 MUS 381 Music History and Literature I  
 MUS 382 Music History and Literature II  
 MUS 383 Music History and Literature III  
 MUS 392 Professional Engagement  
 MUS 416, 417, or 419 Applied Lesson  
 MUS 424 Choral Conducting  
 MUS 498 Senior Recital  
 MUS 513 Form and Analysis

**Ensembles ..... 7 hrs**

Students are required to participate in a major ensemble involving their primary instrument concurrent with every semester of applied music study. Major ensembles for this degree include University Chorale Concert Choir, Women's Chorus, and Racer Men's Chorus. Some performance areas have more specific requirements. Students should consult their advisors and applied lesson teachers for detailed requirements.

**Required for Teacher Certification ..... 26 hrs**

- EDU 403 Structures and Foundations of Education  
 ELE 421 Student Teaching Elementary P-5, IECE  
 SEC 420 Practicum in Secondary Schools<sup>3</sup>  
 SEC 421 Student Teaching in the Secondary School  
 SEC 422 Extended Practicum<sup>4</sup>  
 SED 300 Educating Students with Disabilities

**Total Curriculum Requirements ..... 138 hrs**

<sup>1</sup>Six successful semesters of MUS 101 are required. To successfully complete the course each semester the student must gain credit for 10 approved recital attendances and have no more than one absence from required assembly programs. Attendance may be required at designated departmental recitals and/or events.

<sup>2</sup>A minimum of seven semesters of specified study to equal 14 hours in applied music is required as are periodic jury and proficiency examinations. A half-recital must be given in the final semester of study. Recital must be completed prior to the semester of student teaching.

<sup>3</sup>SEC 420 must be taken two semesters before student teaching.

<sup>4</sup>Must be taken one semester before student teaching.

**Requirements for Admission**

Students wishing to pursue the Music Business degree will be admitted initially to the degree program when they have taken MUS 109 and MUS 230 and have a *B* or better in each, plus at least a 2.5 overall GPA. To be admitted to candidacy (400-level Music Business courses including internships), students must have at least a 2.5 GPA overall and must have successfully completed MUS 332 and 333.

**MAJOR:****Music Business**

Bachelor of Science

CIP 50.1003

**University Studies Requirements ..... 38-43 hrs**  
(See *Academic Degrees and Programs*.)

University Studies selections must include:

**•Global Awareness, Cultural Diversity and the World's Artistic Traditions**

- MUS 105 Introduction to Music History

**•Social and Self-Awareness and Responsible Citizenship**

- ECO 230 Principles of Macroeconomics

*or*

- ECO 231 Principles of Microeconomics

**•University Studies Electives**

- ECO 230 Principles of Macroeconomics

*or*

- ECO 231 Principles of Microeconomics

*One of the following:*

- MUS 104 Introduction to Jazz History  
 MUS 106 Music in Film  
 MUS 107 Introduction to American Musical Theatre  
 MUS 108 Introduction to World Music

**Required Music Courses ..... 58 hrs**

- MUS 101 Recital Attendance and Assembly<sup>1</sup>  
 MUS 100T Transitions  
 MUS 109 Musicianship I: Music Fundamentals



|              |   |  |
|--------------|---|--|
| MUS 110      | Musician'ship II  |  |
| MUS 114-119  | Applied Lesson <sup>2</sup>                                       | (two semesters at one credit per semester) |
| MUS 120-121  | Beginning and Intermediate Guitar <sup>2</sup>                    | or   |
| MUS 127-128  | Class Voice I and II  |  |
| MUS 124      | Beginning Class Piano I   |  |
| MUS 125      | Beginning Class Piano II  |  |
| MUS 150-164  | Music Ensembles <sup>3</sup>                                      |  |
| MUS 209      | Musician'ship III   |  |
| MUS 210      | Musician'ship IV  |  |
| MUS 230      | Introduction to Music Industry                                    |  |
| MUS 332      | Marketing in Music Business <sup>4</sup>                          |  |
| MUS 333      | Live Performance and Concert Promotion <sup>4</sup>               |  |
| MUS 334      | Artist Management and Development <sup>4</sup>                    |  |
| MUS 335      | Copyright Law and Legal Issues in the Music Business <sup>4</sup> |  |
| MUS 350-364  | Music Ensembles <sup>3</sup>                                      |  |
| MUS 433      | History of the Music Industry <sup>4</sup>                        |  |
| MUS 434      | Digital Revolution and the Music Industry <sup>4</sup>            |  |
| MUS 440      | Entrepreneurship in Music Business <sup>5</sup>                   |  |
| MUS 488      | Cooperative Education/Internship <sup>5</sup>                     |  |
| MUS 489      | Cooperative Education/Internship <sup>5</sup>                     |  |
| MUS elective | (3 hrs)   |  |

**Co-Requirements for Music Business Major .....18 hrs**

|         |  |
|---------|--|
| ACC 200 | Principles of Financial Accounting     |
| CSC 199 | Introduction to Information Technology |
| JMC 391 | Public Relations Principles            |
| JMC 394 | Introduction to Advertising            |
| MGT 350 | Fundamentals of Management             |
| MKT 360 | Principles of Marketing                |

**Business Administration Minor<sup>6</sup>..... 6 hrs**

|         |                                     |
|---------|-------------------------------------|
| ACC 201 | Principles of Managerial Accounting |
| FIN 330 | Principles of Finance               |

**Total Curriculum Requirements ..... 120-125 hrs**

<sup>1</sup>Four successful semesters of MUS 101 are required.  
<sup>2</sup>Music Business students must take and pass four consecutive semesters of study on one instrument at one credit per semester. Students have two options to satisfy this requirement. They may take and pass two semesters of group/class instrumental or vocal study, when available, followed by two semesters of 100-level lessons, or, with the consent of the applied instructor, may take and pass two semesters of 100-level lessons followed by two semesters of 200-level lessons to fulfill this requirement.  
<sup>3</sup>Music Business majors take four semesters of ensembles, two at the 100-level and two at the 300-level. Additional semesters of applied study require participation in an ensemble concurrent with each extra semester of applied study.  
<sup>4</sup>MUS 440, MUS 488, and MUS 489 require admission to candidacy in the program.  
<sup>5</sup>These courses are offered on a two-year rotation. Please consult with the program director for the sequence.  
<sup>6</sup>Corequirements may apply toward the requirements for a minor in Business Administration.

**Business Administration Minor..... 24 hrs**

ACC 200, 201; CSC 199; ECO 230, 231; FIN 330; MGT 350; and MKT 360. Six hours must be upper-level courses.

**Music Minor ..... 25 hrs**

MUS 105, 114-119, 170, 171, 172, 173, 174, 175, 214-219, and four hours of MUS electives chosen from any 300- or 400-level MUS course (prerequisites and/or instructor permission will apply). 300-level applied study may be taken once the 200-level proficiency has been passed. Students must meet course prerequisites or have permission of the instructor if there is a prerequisite. Elective applied study is dependent upon studio space. At least six hours must be upper-level

courses completed at Murray State. Students must earn the grade of C or better to progress in all sequence courses. **Applied Lessons:** Students study for four consecutive semesters with concurrent appropriate ensemble participation. Enrollment in MUS 170 at the earliest offering of the course or prior to completion of MUS 170 is required for enrollment in applied music study. Piano students with keyboard background may challenge one or both of the functional keyboarding classes. **Ensembles:** Students are required to participate in an ensemble involving their primary instrument concurrent with every semester of applied music study. Four semesters is the minimum requirement for a minor. Students should take two semesters of ensembles at the 100-level and two semesters of ensembles at the 300-level. Some performance areas have more specific requirements. Students should consult their advisors and applied lesson teachers for detailed requirements.

**Music Theatre Minor ..... 24 hrs**  
MUS 107, 109, 110, 124, 125, 127, 128; THD 111, 360, 389; and MUS 164/364 (two semesters) or THD 106 (two semesters). Six hours must be upper-level courses.

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**Graduate Program**

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The Master of Music Education (M.M.E.) curriculum is planned to:

- promote depth in critical thinking and analysis, resulting in the formulation of a personal philosophy of music education and an arts advocacy position;
- provide awareness of current issues in music, education, and the profession of teaching music at all levels;
- prepare students to assume leadership in music program administration through curriculum development aligned with state and national standards in the arts;
- refine and extend knowledge and skills in music: its history, composition, performance, pedagogy, and cultural values;
- provide opportunities for students to explore and apply technology as a tool for teaching music; and
- create networks among music professionals and assist the transition from intern teacher to mentor teacher and cooperating teacher.

**Requirements for Admission**

Applicants must meet the Murray State University requirements (see *Graduate Admissions*). For non-native speakers of English, a TOEFL score of 20 for each section of the iBT, an IELTS score of 6.5 with no band lower than 6.0, or a previous degree earned from an accredited U.S. institution. Each student who wishes to be considered for unconditional admission to graduate study leading to the Master of Music Education degree must have the following additional qualifications:

- an undergraduate music major, or the equivalent, with teacher certification.

**Additional Requirements**

During the first semester of course work the student, in consultation with the graduate advisor, must list chosen courses from the 30-hour curriculum on the Graduate Program form supplied by Graduate Admissions and Records. Thereafter, any changes in this program must be accompanied by a Change of Program form in consultation with the graduate advisor.

**Master of Music Education**

CIP 13.1312

ACCREDITED BY: National Association of Schools of Music (NASM).

Each candidate's program is individually arranged with approval of the graduate coordinator in the Department of Music. The program is in accord with requirements for the Kentucky Certificate for Teaching Music Grades K-12 and includes a 12-semester-hour specialization component. The program may be completed in four semesters. Two summer terms are required.

**THESIS REQUIREMENTS**

**Total Course Requirements** ..... 30 hours

**Professional Education Courses** ..... 12 hrs

MUS 600 Historical and Philosophical Foundations  
of Music Education<sup>L</sup>

MUS 601 Psychological Foundations of Music Education

MUS 602 Curriculum and Assessment in Music

MUS 639 Methods of Research in Music Education<sup>R</sup>

**Specialization Component** ..... 12 hrs

**Music Theory**

MUS 610 Advanced Music Theory and Analysis

**Music History**

MUS 659 Advanced Music History and Literature

**Music Education**

MUS 629 Contemporary Instructional Practices  
in Music Education<sup>PT</sup>

MUS 642 Seminar in Music Teaching

**Thesis** ..... 6 hrs

MUS 698 Music Thesis I

MUS 699 Music Thesis II

**NON-THESIS REQUIREMENTS**

**Total Course Requirements** ..... 30 hours

Same as above, with the following substitution for thesis:

Approved MUS electives, 600-level (6 hrs)

**Other Degree Requirements**

Written comprehensive examinations over all music and music education course work will be administered upon completion of all music course work and at least 24 hours of total course work. The student must complete the Application for Comprehensive Examination form and pay all required fees before the comprehensive examination is administered.

**Department of Political Science  
and Sociology**

5A Faculty Hall

270-809-2661

government@murraystate.edu

**Chair:** Choong-Nam Kang. **Faculty:** Alkhatib, Clinger, Foote, Hendley, McCutchen, Morelock, Morrison, Nititham, Oliver, Polizzi, Rose, Rosenberger, Seib, Yang.

Curricula of the department afford enough specialization and career education to prepare students for enrollment in professional and graduate programs, or for participation in various occupational classifications immediately upon graduation. Students completing baccalaureate programs in the department will be granted either the Bachelor of Arts or the Bachelor of Science degree. Major programs are offered in political science, international studies, and sociology. Minor programs are offered in political science, international studies, legal studies, social science, and sociology.

The Master of Public Administration program provides education and training for professional careers in government agencies and non-profit organizations. Graduates of the program are now successfully pursuing careers as city managers, public works directors, regulatory officials, criminal justice professionals, public human resource administrators, and military and diplomatic officers, as well as other professions. Classes are offered at a variety of locations and through a variety of formats. Some courses are offered on-line as well as through an interactive television (ITV) format that reaches the MSU campuses in Paducah, Henderson, Madisonville, Fort Campbell, and Hopkinsville.

The Department of Political Science and Sociology provides several avenues to professional and academic competence. Besides specific courses preparing students for a broad variety of occupational choices in international studies, politics and public administration, and legal studies, University Studies classes furnish an opportunity for students to become more familiar with the international environment and the American political system. The department functions in close harmony with other academic units across campus and draws from other programs to complement its offerings. Pre-law advising and law school placement services are coordinated by the legal studies component within the department.

Graduates of the programs must demonstrate oral and written communication skills which follow the conventions of standard English usage and meet the criteria for clarity, organization, development and thoughtfulness; must have acquired basic understanding of research methodologies, i.e. the use of statistical analysis and computer applications; and should have acquired an understanding of the basic concepts, systems and problems of their discipline in particular and liberal arts education in general.

**MAJOR:**

**Political Science**

Bachelor of Arts/Bachelor of Science CIP 45.1001

**University Studies Requirements .....39-43 hrs**  
(See *Academic Degrees and Programs.*)

University Studies selections must include:

•**Scientific Inquiry, Methodologies, and Quantitative Skills**

STA 135 Introduction to Probability and Statistics

**Note:** See required courses below before selecting University Studies elective courses. A minimum grade of C is required in ENG 105 and POL 140 from freshmen and transfer students majoring or minoring in political science.

**Required Courses ..... 25 hrs**

- POL 100T Transitions
- POL 140 American National Government
- POL 240 State and Local Politics
- POL 250 Introduction to International Relations
- POL 252 Introduction to Comparative Politics
- POL 261 Introduction to Political Theory
- POL 359 Writing and Inquiry in the Social Sciences
- POL 360 Research Methods
- POL 499 Senior Seminar in Political Science

**Required Limited Electives..... 15 hrs**

*Chosen from any POL course numbered between 300-499.*

**Note:** Only six hours of credit toward the major may be received for POL 488, 489, or 495.

**Required Minor ..... 21-24 hrs**

**Unrestricted Electives ..... 13-20 hrs**

**Total Curriculum Requirements ..... 120 hrs**

**AREA:**

**Political Science/Pre-Professional Legal Studies Track**

Bachelor of Arts/Bachelor of Science CIP 45.1001

**University Studies Requirements .....39-43 hrs**  
(See *Academic Degrees and Programs.*)

University Studies selections must include:

•**Scientific Inquiry, Methodologies, and Quantitative Skills**

STA 135 Introduction to Probability and Statistics

•**World's Historical, Literary, and Philosophical Traditions**

POL 261 Introduction to Political Theory

**Note:** See required courses below before selecting University Studies elective courses. A minimum grade of C is required in ENG 105 and POL 140 from freshmen and transfer students majoring or minoring in political science.

**Required Courses ..... 19 hrs**

- POL 100T Transitions
- POL 140 American National Government
- POL 240 State and Local Politics
- POL 250 Introduction to International Relations
- or*
- POL 252 Introduction to Comparative Politics
- POL 359 Writing and Inquiry in the Social Sciences
- POL 360 Research Methods
- POL 499 Senior Seminar in Political Science

**Pre-Professional Legal Studies Courses ..... 30 hrs**

- CRJ 140 Introduction to Criminal Justice
- COM 261 Debate and Advocacy
- LST 240 Legal Environment of Business
- LST 300 Introduction to Legal Research
- LST 310 Legal Analysis and Writing
- LST 446 Criminal Law
- POL 441 Legislative Process
- POL 444 Judicial Process
- POL 445 Constitutional Law I
- POL 447 Constitutional Law II

**Required Limited Electives..... 18 hrs**

**Note:** At least 12 hours must be at the 300-level or above.

*Select from the following:*

- COM 367 Communication and Critical Thought
- CRJ 544 Constitutional and Legal Issues in Criminal Justice
- ENG 226 Argument and Discourse
- ENG 370 Law and Literature
- HIS 176 History of the U.S. Constitution
- LST 242 Real Estate Law
- LST 250 Mock Trial
- LST 400 Litigation and Trial Practice
- PHI 103 Critical Thinking
- or*
- PHI 203 Symbolic Logic
- PSY 245 Law and Psychology
- POL 442 Government and Business
- POL 457 International Law and Organizations
- POL 476 Law in Public Administration
- POL 488 Cooperative Education/Internship
- or*
- POL 489 Cooperative Education/Internship
- SOC 442 Law and Society
- SOC 445 Media and Crime

**Unrestricted Electives ..... 10-14 hrs**

**Total Curriculum Requirements ..... 120 hrs**

**AREA:**

**Political Science/Social Studies Certification (Grades 8-12)**

Bachelor of Arts/Bachelor of Science CIP 45.1001

**University Studies Requirements ..... 39-44 hrs**  
(See *Academic Degrees and Programs.*)

University Studies selections must include:

•**Scientific Inquiry, Methodologies, and Quantitative Skills**

STA 135 Introduction to Probability and Statistics

•**Social and Self-Awareness and Responsible Citizenship**

EDP 260 Psychology of Human Development

• **University Studies Approved Electives**

SOC 133 Introduction to Sociology

**Note:** B.A. degree is required unless specifically exempted by department chair. Certification requires a grade of B or better in one English composition course and in a University Studies math course, COM 161, and EDU 103 or equivalent course. Additional requirements for admission to teacher education and student teaching must be met. See advisor and/or Office of Teacher Education Services for details.

**Required Course ..... 25 hrs**

- POL 100T Transitions
- POL 140 American National Government
- POL 240 State and Local Politics

|         |  |
|---------|--|
| POL 250 | Introduction to International Relations    |
| POL 252 | Introduction to Comparative Politics       |
| POL 261 | Introduction to Political Theory           |
| POL 359 | Writing and Inquiry in the Social Sciences |
| POL 360 | Research Methods                           |
| POL 499 | Senior Seminar in Political Science        |

**Required Limited Electives..... 15 hrs**

|           |                                |
|-----------|--------------------------------|
| ECO 231   | Principles of Microeconomics   |
| GSC 110   | World Geography                |
| HIS 361   | Teaching History               |
| HIS 221   | American Experience to 1865    |
| <i>or</i> |                                |
| HIS 222   | American Experience since 1865 |
| HIS 201   | Modern Europe                  |
| <i>or</i> |                                |
| CIV 201   | or 202                         |

(Whichever was not taken as a University Studies requirement.)

**Required POL Electives ..... 9 hrs***At least nine hours must be at the 300-400 level.***Required for Secondary Certification ..... 32 hrs**

|         |  |
|---------|--|
| EDU 103 | Issues and Practices of American Education           |
| EDU 403 | Structures and Foundations of Education              |
| EDU 405 | Evaluation and Measurement in Education <sup>1</sup> |
| SEC 420 | Practicum in Secondary Schools <sup>1</sup>          |
| SEC 421 | Student Teaching in the Secondary School             |
| SEC 422 | Extended Practicum <sup>2</sup>                      |
| SED 300 | Educating Students with Disabilities                 |

**Total Curriculum Requirements ..... 120-125 hrs**<sup>1</sup>EDU 405 and SEC 420 must be taken together and two semesters before student teaching.<sup>2</sup>Must be taken one semester before student teaching.**Legal Studies Minor ..... 21 hrs**

LST 240, 300, and 310; and 12 hours of LST electives. Only three hours of credit allowed from LST 250, 488, 489, or 495. Six hours must be upper-level courses. Computer knowledge and a minimum grade of C in ENG 105 are required of all students (including transfers) pursuing this minor. No substitutions and/or alterations in the above curriculum shall be made without written approval of department chair.

**Political Science Minor ..... 24 hrs**

POL 140, 250, 252, 261; and 12 hours of POL electives. Electives may be chosen from any POL courses numbered between 300-499. Only three hours are allowed from POL 488, 489, 495. Six hours must be upper-level courses. A minimum grade of C in ENG 105 and POL 140 is required of all students minoring in political science. No substitutions shall be made in the minor without written approval of the department chair.

**Social Science Minor..... 24 hrs**

*Open only to majors in economics, history, or political science who seek secondary certification in social studies.* ECO 231, GSC 110, HIS 221, 222, POL 140, SOC 133; and six hours of upper level courses (300 or above) from the social science disciplines with approval of advisor. Courses required for a major may not be counted toward the minor; substitutions must be from a social science discipline other than the major and be approved by the advisor; and requirements for certification for teaching secondary school social studies, grades 8 through 12 through the College of Education and Human Services must also be met.

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**Graduate Program**


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The Master of Public Administration (M.P.A.) degree program prepares students for careers as administrators in public service organizations. The program provides in-service personnel an opportunity to refine their administrative skills; it also provides individuals seeking positions (pre-service) an opportunity to develop administrative skills.

The program has two components: a) 21 hours or seven required core courses that provide a general foundation in public administration and b) 12 hours or four elective courses that may be selected to develop an area of specialization. The graduate courses taught by the Department of Political Science and Sociology support other graduate programs at Murray State University.

**Requirements for Admission**

Applicants must meet Murray State University requirements (see *Graduate Admissions*). Additional requirements for unconditional and conditional admission are as follows.

**Unconditional**

To qualify for unconditional admission, an applicant must have:

- an undergraduate major in political science, other social science or business, **or** substantial background in relevant disciplines;
- a grade point average of 2.75 (on a 4.00 scale);
- students whose native language is not English must present a minimum TOEFL score of 550 on the paper based test or an overall score of 79 on the internet-based test (iBT), with no score on the writing, listening, and reading sections below 16, or an overall score of 6.0 on the IELTS, with no score on any band below 5.0.

**Conditional**

For conditional admission, an applicant may have:

- a grade point average between 2.25 and 2.74 (on a 4.00 scale) **or**
- an overall grade point average of 2.0 to 2.24 **if** the student's experience is evaluated by the director and faculty of the M.P.A. program as indicating the likelihood of success;
- students whose native language is not English must present a minimum TOEFL score of 550 on the paper based test or an overall score of 79 on the internet-based test (iBT), with no score on the writing, listening, and reading sections below 16, or an overall score of 6.0 on the IELTS, with no score on any band below 5.0.

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**Master of Public Administration**

CIP 44.0401

**NON THESIS ONLY****Total Course Requirements..... 33 hours**

|                             |   |
|-----------------------------|---|
| POL 660                     | Research Methods <sup>R</sup>                     |
| POL 670                     | Foundations of Public Administration <sup>L</sup> |
| POL 671                     | Public Policy Analysis                            |
| POL 673                     | Public Budgeting and Finance                      |
| POL 674                     | Public Organizations                              |
| POL 681                     | Public Sector Human Resource Management           |
| POL 685                     | Public Administration Capstone <sup>PT</sup>      |
| Graduate Electives (12 hrs) |   |

A student may take 12 hours of graduate electives from outside the Department of Political Science and Sociology to fulfill a specialized concentration or area of interest with the approval of the M.P.A. director. **NOTE:** A maximum of 12 hours of relevant graduate courses with a grade of B or better may be transferred from a regionally accredited university for credit in the M.P.A. program. No more than

nine hours of comparable courses may be transferred into the core as evaluated by the M.P.A. director. Official transferral of this credit shall take place after successful completion of nine hours of graduate work at Murray State.

**International Studies**

Global awareness and cross-cultural skills are increasingly important in a variety of careers. Educational, social service, business, governmental and non-governmental organizations recognize that these skills are important for solving complex problems in a culturally diverse context. The major in international studies and the minor in international studies allow students in a variety of disciplines to acquire these skills in support of expertise in their chosen fields.

**MAJOR:  
International Studies**

Bachelor of Arts CIP 45.0901

**University Studies Requirements ..... 42-43 hrs**  
(See *Academic Degrees and Programs*.)

University Studies selections must include:

•**Global Awareness, Cultural Diversity, and the World's Artistic Traditions**

POL 252 Introduction to Comparative Politics

•**Scientific Inquiry, Methodologies, and Quantitative Skills**

STA 135 Introduction to Probability and Statistics

•**Social and Self-Awareness and Responsible Citizenship**

ECO 230 Principles of Macroeconomics

•**World's Historical, Literary, and Philosophical Traditions**

CIV 201 World Civilizations I

CIV 202 World Civilizations II

•**University Studies Elective**

CSC 199 Introduction to Information Technology

**Required Courses ..... 25 hrs**

ECO 310 Issues in Global Economy

POL 100T Transitions

POL 250 Introduction to International Relations

POL 359 Writing and Inquiry in the Social Sciences

POL 360 Research Methods

POL 499 Senior Seminar in Political Science

*One of the following:*

HIS 305 The Irish Diaspora

HIS 309 Survey of World Religions

HIS 316 Women and Gender in World History

HIS 352 20<sup>th</sup> Century World

HIS 407 Modern Imperialism and Colonialism

HIS 415 Women in History

HIS 451 Slavery and Africa

HIS 459 Genocide in World History

HIS 476 The World Since 1945

HIS 478 Comparative Civilizations After 1500

*One of the following:*

POL 456 American Foreign Policy

POL 457 International Law and Organizations

*One of the following:*

BUS 396 International Business Seminar

BUS 515 Communicating in International Business Environment

MGT 350 Fundamentals of Management

MKT 360 Principles of Marketing

SOC 250 Global Sociology

SOC 455 Environmental Sociology

SOC 465 Globalization

**Thematic Cluster Courses ..... 15 hrs**  
*Choose one theme and courses with approval of advisor. Required courses in the major or minor cannot be applied to a thematic cluster.*

**I. International Development**

**V. Latin America**

**II. Africa and Middle East**

**VI. Comparative Studies**

**III. Asia**

**VII. Human Rights**

**IV. Europe**

**Required Minor ..... 21-24 hrs**  
*Courses taken for the major will not count towards the minor.*

**Electives ..... 13-17 hrs**  
*International education experience or equivalent is required. English counts as second language for international students whose native language is not English.*

**Total Curriculum Requirements ..... 120 hrs**

**International Studies Minor ..... 24 hrs**  
ECO 310 or 315 or 410; GSC 110; POL 250, 252, 499 and nine hours from one of the thematic clusters listed under the major. At least six hours of the cluster must be upper-level courses at Murray State University. Twelve hours of a foreign language and international education experience or equivalency is required

**Sociology**

The sociology program is oriented toward increasing students' understanding of human society, the groups and institutions of which it is composed, and its impact on human beings. Sociology provides many distinctive ways of looking at the world so as to generate new ideas and assess the old. Too, sociology offers a range of research techniques which can be applied in more specific areas whether one's concern is with crime, provision of health care, or problems of poverty and social inequality. Students find employment in a variety of fields including case and group work, probation and parole, or human rights advocacy, to name a few. The sociology program will provide students with a solid foundation for their chosen careers upon graduation or for more specialized education in such fields as law, public health, or a number of other professional fields.

**MAJOR:**

**Sociology**

Bachelor of Arts/Bachelor of Science

CIP 45.1101

**University Studies Requirements ..... 38-44 hrs**  
(See *Academic Degrees and Programs*.)

**Required Courses ..... 18-19 hrs**

PSY 300 Principles and Methods of Statistical Analysis

*or*

STA 135 Introduction to Probability and Statistics

SOC 100T Transitions

SOC 133 Introduction to Sociology

SOC 300 Social Theory

SOC 359 Writing and Inquiry in the Social Sciences

SOC 360 Research Methods

SOC 400 Senior Seminar

**Required Electives ..... 18 hrs**

*Electives may be chosen from any SOC courses numbered between 200-499. A minimum of 12 hours must be upper-division courses (300-level or above).*

|  |                |
|--|----------------|
| Required Minor .....                       | 21-24 hrs      |
| Unrestricted Electives .....               | 15-25 hrs      |
| <b>Total Curriculum Requirements .....</b> | <b>120 hrs</b> |
| <b>Sociology Minor .....</b>               | <b>21 hrs</b>  |

SOC 133, 300, plus 15 hours of electives. Six hours must be upper-level courses.

## Department of Psychology

Chair - Paula Waddill  
212A Wells Hall  
270-809-2851

**Chair:** Paula Waddill. **Faculty:** Anderson, Bordieri, Brown, Cushen, Hackathorn, Joyce, Karlsson, Liljequist, Long, Rife, Wann.

The Department of Psychology provides a liberal arts oriented program of studies that covers the many topics of the broad discipline of psychology and leads to either the Bachelor of Arts or the Bachelor of Science degree. The curriculum is designed to enable students who major in psychology to (1) become knowledgeable about the basic principles of behavior, (2) acquire research and problem-solving skills, and (3) learn how psychological knowledge can be applied in service settings to promote human welfare. The department also provides a flexible minor which can be combined with majors in other fields to provide students in those fields an appropriate background in psychology.

Completion of the psychology major prepares the student for a variety of activities in occupations in which an understanding of human behavior is important (e.g. public relations, personnel management, social welfare, mental health and child care). Professional careers in psychology normally require graduate training and the undergraduate major constitutes excellent preparation for entry into graduate programs in psychology. This major also serves as a good background for entry into graduate study in a number of other professional fields which have a strong psychological dimension or require a knowledge of behavioral science research techniques.

The Department of Psychology offers either the Master of Arts or the Master of Science degree in general experimental psychology and in clinical psychology. A joint objective of both graduate programs is to provide graduate study whereby the student can seek career opportunities in governmental agencies, teach in two-year colleges, or pursue doctoral level study in psychology or related fields. An additional objective of the program in clinical psychology is to train the student in the areas of psychodiagnostics and psychotherapeutic techniques where these skills can be utilized in a community setting to include comprehensive care centers, schools, and mental hospitals.

The department's physical facilities include laboratories which are equipped for research and a computer laboratory. In addition, the Psychological Center, operated by the department, serves as a training facility for graduate students and as a mental health resource for referrals from university and community agencies. The center, located in Wells Hall, has facilities for psychological testing and therapy.

## MAJOR: Psychology

Bachelor of Arts/Bachelor of Science

CIP 42.2799

**University Studies Requirements .....** **38-43 hrs**  
(See *Academic Degrees and Programs.*)

University Studies selections must include:

**•Scientific Inquiry, Methodologies, and Quantitative Skills**

- BIO 101 Biological Concepts  
or
- BIO 221 Zoology: Animal Form and Function

**Required Courses .....** **31 hrs**

- PSY 100T Transitions
- PSY 180 General Psychology
- PSY 205 Introduction to Writing in the Psychological Sciences
- PSY 260 Lifespan Development
- PSY 300 Principles and Methods of Statistical Analysis
- PSY 301 Principles and Methods of Psychological Research
- PSY 303 Social Psychology
- PSY 307 Abnormal Psychology
- PSY 414 Psychology of Learning and Memory
- PSY 415 Physiological Psychology

*One of the following:*

- PSY 402 Senior Seminar in Psychology
- PSY 403 History and Systems of Psychology
- PSY 408 Applied Research Design and Analysis
- PSY 460 Directed Individual Study II
- PSY 499 Senior Thesis

**Required Limited Electives.....** **9 hrs**

*Chosen from PSY 199, 210, 221, 222, 223, 245, 261, 262, 264, 265, 302, 310, 321, 322, 325, 326, 327, 360, 373, 390, 402<sup>1</sup>, 403<sup>1</sup>, 404, 405, 406, 408<sup>1</sup>, or 471; or as approved by advisor.*

**Required Minor .....** **21-24 hrs**

**Unrestricted Electives.....** **13-21 hrs**

**Total Curriculum Requirements .....** **120 hrs**

<sup>1</sup>If not taken as a Required Choice.

**Psychology Minor .....** **21 hrs**

PSY 180 and 18 hours of PSY electives. A minimum of 12 hours must be upper-division courses (300-level or above).

## Graduate Programs

The curriculum in the psychology graduate program has been developed to provide exposure to the breadth of psychology as well as intensive study of those areas which are currently of greatest concern in the field. In addition, work in statistics and research design is provided and participation in research is encouraged. The program in clinical psychology is approved by the Master's in Psychology and Counseling Accreditation Council (MPCAC).

Psychology graduate courses are offered on a regularly scheduled rotation. Assuming no undergraduate course deficiencies, it is possible for a student to complete either degree program in two years.

### Requirements for Admission

The deadline for submission of applications is March 15. Early submission of applications is encouraged, as admission is competi-

tive. Applications arriving after March 15 will be considered only if space is available. Applicants must meet the Murray State University requirements (see *Graduate Admissions*). Additional requirements for unconditional and conditional admission are as follows.

For non-native speakers of English, a minimum IELTS score of 6.5, paper-based TOEFL score of 550, an internet-based TOEFL score of 88, or a previous degree earned from an accredited United States institution is required.

**Unconditional**

- A minimum of 15 undergraduate credit hours in psychology, including courses in research methods and statistics or their equivalent.
- A grade point average of 3.0 or higher overall and in psychology courses.
- Official score report of the Graduate Record Examination.
- Three letters of recommendation.
- A written statement of purpose for entering graduate work in psychology.
- For the general experimental program, a statement of personal research interests.

**Conditional**

The Department of Psychology does not normally admit students who fail to meet the university requirements for unconditional admission (see *Graduate Admissions*). However, students who otherwise meet those standards but lack the prerequisite undergraduate courses in psychology are encouraged to enroll in those classes as irregular or unclassified students. Such students should contact the department chairperson.

In some cases, students lacking only one or two undergraduate prerequisite courses may be admitted with the understanding that they must complete those undergraduate courses along with their graduate courses.

**Note:** Admission into Department of Psychology graduate programs obligates students to adhere to the ethical standards of the American Psychological Association as well as the academic conduct principles and the interpersonal skills policies of the department. Any violation of these is cause for dismissal from the program. In the case of the clinical program, the department reserves the right to deny admission to or discontinue the training of any student who in the judgment of the department’s graduate training committee would not be able to function competently in the profession of clinical psychology.

**Additional Degree Requirements**

The Department of Psychology has set the following additional requirements for academic performance by students in its graduate programs; these requirements are separate from the minimum university regulations for scholastic probation governing graduate students.

A graduate student will be placed on probation with his/her graduate program if he/she has completed nine or more semester hours of graduate coursework with a grade point average of less than 3.00 or he/she has earned a grade of C or lower in a required graduate course.

A graduate student who is placed on probation in his/her graduate program must show the following improvements during the fall or spring term immediately following the term in which the student was placed on program probation: he/she must earn grades of B or above in all graduate courses and must improve his/her cumulative grade point average. A graduate student who has been placed on probation in his/her graduate program and who fails to achieve both of these criteria for improvement will be dismissed from the program. A graduate student who has been dismissed from his/her program for failure to meet these requirements may appeal in writing to the Psychology Department Graduate Training Committee for readmission.

**Master of Arts or Master of Science  
General Experimental Psychology**

CIP 42.2704

**THESIS REQUIREMENTS**

**Total Course Requirements..... 31 hours**

**Foundations of Behavior**

- PSY 610 Graduate Seminar in General Experimental Psychology
- PSY 621 Biological Bases of Behavior
- PSY 622 Cognitive Bases of Behavior
- PSY 623 Social Bases of Behavior
- PSY 624 Developmental Bases of Behavior<sup>L</sup>

**Research Foundations**

- PSY 651 Correlational Research Design and Statistics
- PSY 652 Univariate Research Design and Statistics
- 600-level PSY courses approved by graduate training committee (6 hrs)
- PSY 698 Thesis<sup>R</sup>
- PSY 699 Thesis<sup>R</sup>

**Other Degree Requirements**

Oral defense and examination of the thesis.  
Competency in an approved foreign language (M.A. only).

**Master of Arts or Master of Science  
Clinical Psychology**

CIP 42.2801

ACCREDITED BY: Master’s in Psychology and Counseling Accreditation Council (MPCAC)

**THESIS REQUIREMENTS**

**Total Course Requirements..... 49 hours**

**Foundations of Behavior**

- PSY 620 Graduate Seminar in Professional and Ethical Issues
- PSY 621 Biological Bases of Behavior
- PSY 622 Cognitive Bases of Behavior
- PSY 623 Social Bases of Behavior
- PSY 624 Developmental Bases of Behavior<sup>L</sup>

**Clinical Foundations**

- PSY 645 Clinical Measurement and Evaluation I
- PSY 664 Psychopathology
- PSY 665 Clinical Measurement and Evaluation II
- PSY 667 Practicum in Psychology (6 hrs)<sup>PT</sup>
- PSY 670 Psychotherapeutic Procedures
- Two of the following courses:*
- PSY 671 Behavior Modification
- PSY 672 Family Therapy
- PSY 682 Child Clinical Psychology
- PSY 686 Group Psychotherapy Techniques

**Research Foundations**

- PSY 651 Correlational Research Design and Statistics
- PSY 652 Univariate Research Design and Statistics
- PSY 698 Thesis<sup>R</sup>
- PSY 699 Thesis<sup>R</sup>

**Other Degree Requirements**

- Comprehensive examination over the clinical coursework.
- Oral defense and examination of the thesis.
- Competency in an approved foreign language (M.A. only).
- Attendance at case conference (PSY 666) for four semesters.

## Dual Degree Program

Dual master's degrees in General Experimental Psychology (GEP-  
SY) and Nonprofit Leadership Studies (NLS) may be earned through  
a five-semester or six-semester sequence of courses leading to two  
degrees – a master's degree in GEP-  
SY and a master's degree in NLS.  
Students are required to comply with the specific policies set up by  
the dual master's degree in which they have been admitted.

### Application and Admission

Applicants must hold a bachelor's degree from an accredited  
institution of higher education and must declare at the time of applica-  
tion the intention to pursue a dual degree in GEP-  
SY/NLS.

Applicants must be accepted for unconditional admission by the  
GEP-  
SY program as well as accepted for admission by the NLS pro-  
gram. The normal criteria for admission to each program apply. If  
a student only meets the admission criteria of one program, the  
applicant must apply separately to that single degree program and  
is then required to meet the graduation requirements of that pro-  
gram.

### Academic standing

Grade point averages (GPA) in the two programs are computed  
separately. To continue with the dual GEP-  
SY/NLS degrees, students  
must meet the academic standards in each program. Students fail-  
ing in one program but meeting academic standards in the other  
may reapply for admission to the degree program in which the stu-  
dent is able to meet the academic standards and may transfer in  
completed course work that is applicable to that program.

### Course Progression

Students are required to work consistently toward both degrees.  
Students will be assigned one advisor from each program to support  
students' successful course progression, and students are expected  
to meet with each advisor at least once each semester to ensure  
both programs are being completed in a timely manner.

### Graduation Criteria

Students in the GEP-  
SY/NLS program must complete the the-  
sis required for the GEP-  
SY program. The thesis committee will be  
chaired by a member of the graduate faculty from the psychology  
department. One member of the thesis committee will be from  
the graduate faculty of the NLS program. The choice of thesis topic  
should be a collaborative decision between the student and the  
thesis committee and should be a topic relevant to both psychology  
and nonprofit leadership. Successful completion of the GEP-  
SY the-  
sis will fulfill the comprehensive examination requirement for the  
NLS degree. The degrees in GEP-  
SY and NLS must be awarded at the  
same time.

## MS in Nonprofit Leadership Studies and MA/MS in General Experimental Psychology

**Total Course Requirements..... 51 hours**

### General Experimental Psychology Core Courses..... 27 hours Foundations of Behavior

|     |     |   |
|-----|-----|---|
| PSY | 610 | Graduate Seminar in General Experimental Psychology |
| PSY | 621 | Biological Bases of Behavior                        |
| PSY | 622 | Cognitive Bases of Behavior                         |
| PSY | 623 | Social Bases of Behavior                            |
| PSY | 624 | Developmental Bases of Behavior <sup>+</sup>        |

### Research Foundations

|     |     |  |
|-----|-----|--|
| PSY | 651 | Correlational Research Design and Statistics |
| PSY | 652 | Univariate Research Design and Statistics    |

### Thesis

|     |     |                     |
|-----|-----|---------------------|
| PSY | 698 | Thesis <sup>R</sup> |
| PSY | 699 | Thesis <sup>R</sup> |

### Other Degree Requirements

Oral defense and examination of the thesis.  
Competency in an approved foreign language (M.A. only).

### Nonprofit Leadership Core Courses..... 24 hours

|     |     |  |
|-----|-----|--|
| NLS | 600 | The Nonprofit Sector and Civil Society   |
| NLS | 601 | Seminar on Nonprofit Organizations   |
| NLS | 602 | Financial Resource Management and Development<br>for Nonprofit Organizations       |
| NLS | 625 | Nonprofit Organization Development, Management,<br>and Leadership                  |
| NLS | 665 | Policy, Legal Issues, and Advocacy for Social Change<br>in Nonprofit Organizations |
| NLS | 675 | Social Entrepreneurship  |
| NLS | 685 | Seminar on Leadership Development  |
| ADM | 630 | Methods of Research  |

## CERTIFICATE:

### Research Design and Analysis

CIP 42.2799

The Certificate in Research Design and Analysis is designed to  
complement traditional, disciplinary graduate and professional  
degree programs. The certificate program will enable students and  
professionals in fields like psychology, business, education, health,  
science, government, and technology to enhance their skills in col-  
lecting and analyzing data, interpreting and making decisions based  
on statistical methods and techniques, and applying data analysis  
tools to solving problems in a variety of areas.

### Requirements for Admission

Persons who hold an undergraduate degree, graduate degree, or  
professional degree or are currently enrolled in a graduate or pro-  
fessional degree program may apply for the Certificate in Research  
Design and Analysis program.

Applicants must comply with the Murray State University require-  
ments (see *Graduate Admissions*).

### Total Course Requirements..... 12-13 hours

|     |     |  |
|-----|-----|--|
| PSY | 651 | Correlational Research Design and Statistics |
| PSY | 652 | Univariate Research Design and Statistics    |
| PSY | 684 | Directed Individual Study                    |

and one course chosen from the following:

|     |     |   |
|-----|-----|---|
| CIS | 643 | Advanced Business Analytics with SAS            |
| ECO | 680 | Quantitative Methods of Economics and Business  |
| ECO | 685 | Econometrics                                    |
| GSC | 612 | Remote Sensing                                  |
| GSC | 621 | Geographic Information Systems                  |
| MAT | 667 | Introduction to Time Series Analysis            |
| OSH | 637 | Biostatistics and Probability                   |
| OSH | 658 | Introduction to Occupational Epidemiology       |
| PSY | 608 | Applied Research Design and Analysis            |
| PSY | 655 | Topical Seminar in Research Design and Analysis |
| PSY | 688 | Multivariate Research Design and Statistics     |