



# College of Humanities and Fine Arts

David Balthrop, Dean  
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## DEPARTMENTS

Art and Design	129	Music	163
English and Philosophy	136	Political Science and Sociology	171
Global Languages and Theatre Arts	150	Psychology	175
History	160		

## PROGRAMS

### UNDERGRADUATE

#### Baccalaureate

Art  
Culture and Language Studies  
Creative Writing  
English  
History  
International Studies  
Japanese  
Liberal Arts  
Music  
Music Business  
Political Science  
Psychology  
Sociology  
Spanish  
Theatre

#### Certificate

Chinese Language and Culture  
Community-Based Art Education  
Fine Art Photography  
French Language and Culture  
Game Design  
German Language and Culture  
International Service  
Japanese Language and Culture  
TESL/TEFL  
Spanish Language and Culture

#### Minor

American Studies  
Art  
Art History  
Arts Administration  
British Studies  
Chinese Studies  
Cognitive Science  
Creative Writing  
English  
English Education  
Film Studies  
Fine Art Photography  
Fine Arts  
French  
Gender and Diversity Studies  
German  
History  
Holistic Senior Living  
Humanities  
International Studies  
Japanese  
Legal Studies  
Linguistics  
Literature and Philosophy  
Music  
Music Theatre  
Peace Studies

#### Minor

Philosophy  
Political Science  
Popular Culture  
Professional Writing  
Psychology  
Religious Studies  
Rhetoric  
Social and Behavioral Sciences  
Social Science  
Sociology  
Spanish  
Teaching English to Speakers  
of Other Languages  
Theatre  
Theatre Design/Technical  
Theatre Performance

### GRADUATE

#### Master's

Clinical Psychology  
Creative Writing  
English  
General Experimental Psychology  
History  
Music Education  
Public Administration  
Teaching English to Speakers of Other Languages

#### Doctorate

English Pedagogy

#### Certificate

Dual-Credit and Transitional English  
Gender Studies  
Research Design and Analysis

## College of Humanities and Fine Arts

### Mission

The College of Humanities and Fine Arts strives to foster awareness and appreciation of the humanities, fine arts, and social sciences among students, the university community, and the public. The College is a learning community dedicated to the pursuit of knowledge and its application through civic and professional leadership. Students and faculty members act as advocates for the humanities, fine arts, and social sciences in a variety of ways, ranging from teaching and scholarly work to performance, exhibition, and consultation. To this end, the College actively promotes research and creative activities among its faculty and students.

The College seeks to provide a personalized learning experience promoting the free and rigorous pursuit of knowledge, respect for differing points of view and cultures, appreciation of personal expression in all its artistic forms, awareness of the role of an educated citizenry in a democratic society, and understanding of the role values play in thought and action. The College aims to develop students who think critically and creatively, communicate effectively, and participate actively in their communities. Thus, the College of Humanities and Fine Arts is committed to preparing well-educated, thoughtful, and contributing citizens of the world.

### Programs

The College of Humanities and Fine Arts consists of the departments of Art and Design; English and Philosophy; Global Languages and Theatre Arts; History; Music; Political Science and Sociology; and Psychology.

Undergraduate degrees offered are Bachelor of Science (B.S.), Bachelor of Arts (B.A.), Bachelor of Fine Arts (B.F.A.), Bachelor of Music Education (B.M.E.), and Bachelor of Music (B.M.). Graduate degrees are Doctor of Arts (D.A.), Master of Arts (M.A.), Master of Fine Arts (M.F.A.), Master of Music Education (M.M.E.), Master of Public Administration (M.P.A.), and Master of Science (M.S.). Murray State University is an accredited institutional member of the National Association of Schools of Art and Design, the National Association of Schools of Music, the National Association of Schools of Theatre, and the Master's in Psychology and Counseling Accreditation Council.

The College offers programs in the traditional humanities (English, history, and global languages); social sciences (political science and sociology); and behavioral science (psychology). The fine and performing arts (art, music, and theatre) offer traditional and contemporary programs in their disciplines through studio and classroom courses, performances, gallery events, and ensembles. Additionally, the college encourages all students to participate in the cultural and artistic life of the campus through creative writing colloquia, poetry readings, exhibitions, and participation in music ensembles, theatrical productions, marching band, and/or choral groups. The college offers a variety of innovative arts, humanities, and social science courses through the institution's University Studies curriculum. English composition and the two interdisciplinary core courses, World Civilizations and Humanities, are integral parts of preparing every Murray State student to communicate effectively; to engage in sound analysis and make logical decisions; to understand the world's historical, literary, and philosophical traditions; to understand cultural diversity and competing economic and political systems as well as complex moral and ethical issues; and to become responsible citizens in a democratic society, all of which are desired characteristics of the Murray State graduate.

The college serves as the cultural heart of the university and the region by providing a broad range of cultural and intellectual programs. Campus and regional community members are encouraged to attend college events. Distinguished college faculty engage actively in

teaching, scholarly/creative activity, and service. The college is committed to service to the community through its role in teacher education and involvement with the public schools. The English and Philosophy department sponsors the MSU Reading Series and the Murray Shakespeare Festival. The Global Languages and Theatre Arts Department sponsors the Cinema International as well as the several theatrical performances each academic year. The Department of Political Science and Sociology annually sponsors the Harry Lee Waterfield Distinguished Lecture in Public Affairs.

In addition, the college offers students rich opportunities for experiential learning. Several departments in the college offer professional engagement courses to help students make connections between humanities and fine arts content and application of skills in real world settings. In addition to course-embedded experiential learning, particularly in the fine arts studio courses and lessons, the college emphasizes undergraduate research; service learning; internships; education abroad; and co-curricular experiences, such as through Mock Trial, Model United Nations, and the literary magazine *Notations*. MSU is a member of both the Kentucky Institute for International Studies and the Cooperative Center for Study Abroad consortia of public and private universities offering study-abroad programs in numerous international destinations. Many college faculty are also involved in foreign travel and study through MSU's Signature Education Abroad and Discover programs.

For graduate study, the college offers a doctorate in English and master's degrees in creative writing, English, history, music education, clinical and general experimental psychology, public administration, and teaching English to speakers of other languages (TESOL). The college also supports the Master of Arts in Education in Secondary Education. Graduates of programs in the college pursue a variety of careers. In addition to teaching, graduates are employed in business, communications, government, law, the ministry, psychology, and a variety of private and social agencies, as well as international governmental and non-governmental organizations. Careers available in the fine arts fields include performance (vocal, instrumental, and theatrical); design; web design; graphic communications; and art, museum, and theatre management. All programs follow the liberal arts model of preparing students broadly for a rapidly changing job market. Students are prepared to communicate effectively, think critically, develop the analytical skills necessary to solve problems, learn on their own, understand human behavior, and imagine alternative ways of viewing problems. Several of the programs in the college provide excellent preparation for a career in law.

Departments and programs of the College of Humanities and Fine Arts are housed in five buildings on the main campus: the Price Doyle Fine Arts Center, Faculty Hall, Visual Arts Building, Wells Hall, and Wilson Hall. The college also utilizes the Lindsey Costume House.

**Note:** See page 58 for graduate courses notated with <sup>L</sup>, <sup>R</sup>, or <sup>PT</sup>.

## Holistic Senior Living

The Holistic Senior Living Minor will prepare students to lead senior care facility patients in creative activities and compose and apply for grants to support such work. The students will also explore the psychological and sociological aspects of aging. This minor would nicely complement majors in the humanities, social science, fine arts, public health, social work, gerontology, nursing, etc. Graduates would be prepared for jobs in senior care facilities, community centers, hospitals, health and wellness businesses, etc.

### MINOR:

#### Holistic Senior Living

**Total Minor Requirements ..... 21 hrs**

**Required Courses ..... 6 hrs**

ENG 214 Introduction to Creative Writing  
THD 105 Introduction to Acting

**Restricted Electives..... 15 hrs**

ART 101 Drawing I: Introduction to Drawing  
or  
ART 105 Studio Art for Non-Majors  
ENG 327 Writing Proposals and Grants  
or  
ENG 353 Writing for the Web  
MUS 106 Music in Film  
or  
MUS 107 Introduction to American Musical Theatre  
PSY 264 Psychology of Aging  
or  
PSY 310 Health Psychology  
SOC 340 Medical Sociology  
or  
SOC 347 Sociology of Mental Health and Illness

## International Service Certificate

The undergraduate International Service certificate is designed to provide students in all disciplines the educational and applied experience necessary to effectively provide service to international communities. The certificate program's objectives are to prepare students for international development field work, careers in international service, and service within the Peace Corps.

### Requirements for Admission

Admission into the MSU Peace Corps Prep program and good academic standing is required.

### CERTIFICATE:

#### International Service

CIP 40.0000

**Total Course Requirements..... 18 hrs**

**Choose 9 hours from one sector:.....9 hrs**

Agriculture Sector  
Community Economic Development Sector  
Youth in Development Sector  
Health Sector  
Education Sector  
Environment Sector

**Choose one Intercultural Competence Core course.....3 hrs**

COM 340 Intercultural Communication  
GLT 220 Introduction to International Service and Culture

GDS 201 Introduction to Gender and Diversity Studies  
POL 250 Introduction to International Relations

**Choose 6 hours of Intercultural Competence Electives ..... 6 hrs**

Approved courses taken while studying abroad

ANT 140 Introduction to Cultural Anthropology  
ANT 311 Anthropology of Complex Societies  
AGR 353 World Food, Agriculture and Society  
BUS 396 International Business Seminar  
CHN 105 Introduction to Chinese Culture  
CHN 340 Chinese Diversity Through Food  
ECO 310 Issues in Global Economy  
EES 110 World Geography  
FRE 105 Introduction to French Culture  
GER 105 Introduction to German Culture  
GDS 201 Introduction to Gender & Diversity Studies  
HIS 202 Understanding Global History  
HIS 309 Survey of World Religions  
JPN 105 Introduction to Japanese Culture  
NLS 370 Philanthropy, NGOs and International Development  
NLS 380 The Nonprofit Sector in Comparative Perspective  
POL 250 Introduction to International Relations  
POL 453 Government and Politics of Latin America  
POL 454 Government and Politics of Asia  
RGS 309 Survey of World Religions  
SOC 250 Global Sociology  
SPA 105 Introduction to Hispanic Culture  
SWK 225 Human Diversity

**Gain 20 hours of field experience within the chosen sector.....0 hrs**

GLT 487 Peace Corps Prep Field Experience

## Liberal Arts

The Liberal Arts major is designed for students interested in investigating connections between two or more traditional liberal arts fields. Following a wide-reaching University Studies and core program, students choose two 18-hour fields of study drawn from the arts, humanities, natural sciences, and social sciences, plus a minor, and at least one Study Abroad experience. Liberal Arts majors also produce a multidisciplinary senior project in which they explore a topic of interest that combines at least two of their fields of study.

Liberal Arts majors are self-motivated and think creatively across the disciplines. Liberal Arts majors prepare to serve the growing demand in business, industry, and the professions for broadly educated individuals who exhibit interpersonal, analytical, technical, and communication skills, as well as individual initiative. The Liberal Arts Coordinator is Barbara Cobb, who may be contacted by email (bcobb@murraystate.edu) or by calling 270-809-4538.

### MAJOR:

#### Liberal Arts

Bachelor of Arts/Bachelor of Science

CIP 24.0101

**Note:** Study abroad, the hours for which will be taken as part of meeting major, minor, and/or University Studies requirements, is a required element of this program.

**University Studies Requirements ..... 41-44 hrs**  
(See *Academic Degrees and Programs*.)

**University Studies selections must include:**

• *Global Awareness, Cultural Diversity and the World's Artistic Traditions*

*One of the following:*

ART	211	A Survey of Art from Antiquity to the Baroque
ART	212	A Survey of Art from the Enlightenment to the Present
ART	213	Art of Global Cultures
MUS	104	Introduction to Jazz History
MUS	105	Introduction to Music History
MUS	106	Music in Film
MUS	107	Introduction to American Musical Theatre
MUS	108	Introduction to World Music
MUS	109	Musicianship I: Music Fundamentals
THD	101	Dance Appreciation
THD	104	The Theatrical Experience
THD	201	World Theatre

•**World's Historical, Literary, and Philosophical Traditions**

Must include one of the following:

ENG	201	Introduction to Literature
ENG	243	Literary Masterpieces: Fantasy, Myth and Legend
GDS	201	Introduction to Gender and Diversity Studies
RGS	200	Introduction to Religious Studies

•**University Studies Elective**

One of the following:

ANT	140	Introduction to Cultural Anthropology
ARC	150	Introduction to Archaeology
HIS	221	American Experience to 1865
HIS	222	American Experience Since 1865
PHI	201	Introduction to Philosophy
POL	261	Introduction to Political Theory
PSY	180	General Psychology
SOC	133	Introduction to Sociology
SOC	231	Social Problems

**Core Courses ..... 7 hrs**

LBA	100T	Transitions
LBA	438	Seminar in Liberal Arts

and one of the following:

BIO	308	Ethics in Biology
PHI	202	Ethics
PHI	330	Medical Ethics
PHI	376	Environmental Ethics

**Fields..... 36-40 hrs**

Choose two fields from the seven disciplines following. No more than one field can be taken from the same discipline. Courses in each field are on file in the Registrar's Office and on the Murray State Liberal Arts website, [www.murraystate.edu/liberalarts](http://www.murraystate.edu/liberalarts).

•**Fine Arts**

Art History .....	18
Music .....	20
Theatre .....	18

•**Humanities**

English .....	18
Modern Language (one language).....	18
Philosophy .....	18

•**Natural Science/Mathematics**

Biology .....	19
Chemistry .....	19
Earth and Environmental Sciences .....	18-20
Mathematics.....	19-20
Physical Science .....	19-20

•**Social Science**

Economics.....	18
History .....	18
International Affairs.....	18

Legal Studies.....	18
Political Science .....	18
Religious Studies.....	18
Psychology .....	18-19
Sociology .....	18

•**Gender and Diversity Studies .....18**

•**Sustainability Studies ..... 18-19**

•**Interdisciplinary Studies .....18**

With the approval of the program coordinator, an interdisciplinary field will be created, using courses designated within existing liberal arts fields.

**Internship/Cooperative Education ..... 0-6 hrs**

In order to build workplace skills, Liberal Arts majors are strongly encouraged to participate in a program coordinator-approved internship or cooperative education placement. See the MSU Career Services website ([www.murraystate.edu/careerservices](http://www.murraystate.edu/careerservices)) for more information.

**Required Minor ..... 21-24 hrs**

**Electives ..... 5-15 hrs**

**Total Curriculum Requirements ..... 120 hrs**

## Department of Art and Design

604 Price Doyle Fine Arts Center  
270-809-3784

**Chair:** TBA. **Faculty:** Beaver, Bryant, Gamble, Hand-Bryant, Lavery, Leys, S. Martin, T. Martin, Reeves, Smetana, Utgaard, Williams.

The Department of Art and Design provides a broad range of programs and professional opportunities for students preparing to work as practicing artists, craftspersons and designers, for careers in art education, and for graduate study in art, art education, and art history. The Department of Art and Design offers the Bachelor of Fine Arts, the Bachelor of Art, and the Bachelor of Science degrees in Art with a studio art track; and the Bachelor of Fine Arts and the Bachelor of Art in Art/Studio Art-Enhanced Art History Track. The Bachelor of Fine Arts, the Bachelor of Art, and the Bachelor of Science degrees in art teaching certification are available to undergraduate students within each degree as a track requiring only an additional year of study. Degree candidates are certified to teach art in kindergarten through grade 12.

Areas of studio emphasis include ceramics, drawing, furniture design/woodworking, graphic design, metalsmithing, painting, photography, printmaking, and sculpture; non-studio areas include art education and art history. Furthermore, minors are offered in both studio art and art history; in addition art history is offered as an area of emphasis within the liberal arts degree. A number of departmental courses are also included in University Studies: art and visual culture, three introductory courses in art history, and studio art for non-majors. Graduate courses in art are offered in support of the M.A.Ed. with a teaching area in studio art.

The curricular structure of each degree program is organized to encourage students to study and explore a variety of media and techniques upon which later specialization may be based in the areas listed above. At the intermediate and advanced levels, students are encouraged by faculty to express their own personal direction and ideas and to establish professional standards by the exhibition of their work. The culmination of the student's



undergraduate study is the senior exhibition requirement.

The Department of Art and Design actively supports personal and artistic growth of its students by promoting the Institute for International Studies, which offers a variety of study abroad opportunities for MSU art students, and the National Student Exchange.

The department operates a network of four galleries on campus: the department's Clara M. Eagle Gallery, located in the Price Doyle Fine Arts Center, includes the main gallery and the Mary Ed Mecoy Hall Gallery on the sixth floor, as well as an upper gallery on the seventh floor. In addition, the Curris Center Gallery provides regular exhibitions on the first floor of the Curris Center. The galleries exhibition schedules include regional, national, and international artists, as well as the department faculty and alumni and the community at large. Every spring a juried exhibition of student work, organized by OMAS (Organization of Murray Art Students), fills the main Clara M. Eagle Gallery space and caps the academic year. Furthermore, the Visiting Artist program brings in artists from across the country for workshops and public lectures throughout the school year.

Each summer, the department also organizes a residential Summer Art Workshop for high school students. Studios in all areas are well-equipped with traditional and contemporary technologies (3-D printer, laser cutter, CNC router, etc.), providing maximum opportunities for students to pursue their interests. The Art and Design classrooms and studios are located in the Price Doyle Fine Arts Building, Old Fine Arts Building, and the Visual Arts Building. Advanced undergraduate students are provided personal studio spaces.

**NOTE:** A grade of C or better must be achieved in all courses with the ART prefix that are applied to art area degree requirements. All courses with the ART prefix that serve as prerequisites require a grade of C or better before the next course in a sequence may be taken.

### Scholarships

Scholarships and grants-in-aid are available to qualified art students. For additional information refer to the scholarship section of this *Bulletin* or contact the scholarship person in the Department of Art and Design.

### Accreditation

Murray State University is an accredited institutional member of the National Association of Schools of Art and Design (NASAD). Teacher certification programs are also accredited by the National Council for Accreditation of Teacher Education (NCATE).

### Credit by Examination

The credit by examination programs in which the MSU Department of Art and Design participates are the Advanced Placement Program of the College Board (APP), the departmental challenge examination, and the non-credit placement examination. Test results are subject to evaluation prior to credit approval. For additional information contact the department chair.

### AREA:

#### Art/Graphic Design Track

Bachelor of Fine Arts

CIP 50.0702

ACCREDITED BY: National Association of Schools of Art and Design (NASAD)

**University Studies Requirements** ..... 35-38 hrs  
(See *Academic Degrees and Programs*.)

University Studies selections must include:

#### •Global Awareness, Cultural Diversity and the World's Artistic Traditions

ART 211 A Survey of Art from Antiquity to the Baroque

#### •University Studies Elective

ART 212 A Survey of Art from the Enlightenment to the Present

### Core Courses ..... 35 hrs

ART 100T Transitions

ART 101 Drawing I: Introduction to Drawing

ART 111 Studio Practice

ART 112 Studio Research

ART 201 Drawing II: Life Drawing

ART 298 Mid-Degree Review Seminar

ART 350 Introduction to Graphic Design I: Digital Art

ART 498 B.F.A. Practicum Exhibition

*Two of the following:*

ART 300 Drawing III

ART 330 Introduction to Painting I

ART 379 Introduction to Printmaking I

ART 382 Introduction to Photography

ART 385 Moving Image: Screen<sup>1</sup>

ART 393 Special Topics in 2-D

ART 397 Introduction to Bookbinding and Artist Books<sup>1</sup>

ART 483 Moving Image: Gallery/Intermedia<sup>1</sup>

*Two of the following:*

ART 309 Introduction to Metalsmithing I

ART 310 Introduction to Woodworking I

ART 360 Introduction to Sculpture

ART 362 Digital Sculpture

ART 370 Introduction to Ceramics I

ART 385 Moving Image: Screen<sup>1</sup>

ART 394 Special Topics in 3-D

ART 397 Introduction to Bookbinding and Artist Books<sup>1</sup>

ART 438 Moving Image: Gallery/Intermedia<sup>1</sup>

*One of the following:*

ART 315 Greek and Roman Art

ART 316 Medieval Art

ART 318 Renaissance Art

ART 319 Baroque Art

ART 328 Nineteenth-Century Art

ART 329 Art from 1900 to 1960

ART 420 Special Topics in Art History

ART 425 Arts of Africa and Asia

ART 430 Art Since 1960

ART 491 Special Problems in Art History

### Graphic Design Track Core Courses ..... 24 hrs

ART 351 Graphic Design II: Type and Image

ART 352 Graphic Design III: Layout and Introduction to Design Systems

ART 358 History of Modern Design

ART 451 Graphic Design IV: System Design

ART 452 Graphic Design V: Senior Portfolio

ART 551 Graphic Design VI

*and*

*Two of the following:*

ART 353 Web Design

ART 354 Illustration

ART 355 User Interface Design

ART 357 Motion Graphics

### Studio Art Track Courses ..... 15 hrs

*Studio electives to be selected in consultation with advisor.*

May substitute one Studio ART course with one of the following:

JMC 394 Introduction to Advertising

or

MKT 360 Principles of Marketing

**Unrestricted Electives..... 8-11 hrs**

**Total Curriculum Requirements<sup>2</sup> ..... 120 hrs**

<sup>1</sup>ART 385, 397, 438 can either be taken for one or the other sequence of two courses. They cannot count for both.

<sup>2</sup>The baccalaureate degree is not awarded automatically upon completion of any required number of courses or units of credit. The progress and status of students in the program is regularly assessed through reviews. All students are required to register for ART 298 the semester after they complete 21 studio credit hours of ART courses. After passing ART 298, students may form a B.F.A. jury and track in the B.F.A. requirements. A final review, ART 498, is conducted by B.F.A. jury in conjunction with fulfilling the senior B.F.A. Practicum Exhibition requirement. B.F.A. students must maintain a 3.00 GPA in the area of their studio concentration.

### AREA:

#### Art/Studio Art Track

Bachelor of Fine Arts

CIP 50.0702

ACCREDITED BY: National Association of Schools of Art and Design (NASAD)

**University Studies Requirements ..... 35-38 hrs**

(See *Academic Degrees and Programs*.)

University Studies selections must include:

•**Global Awareness, Cultural Diversity and the World's Artistic Traditions**

ART 211 A Survey of Art from Antiquity to the Baroque

•**University Studies Elective**

ART 212 A Survey of Art from the Enlightenment to the Present

**Core Courses ..... 60 hrs**

ART 100T Transitions

ART 101 Drawing I: Introduction to Drawing

ART 111 Studio Practice

ART 112 Studio Research

ART 201 Drawing II: Life Drawing

ART 298 Mid-Degree Review Seminar<sup>1</sup>

ART 399 Professional Practices

ART 498 B.F.A. Practicum Exhibition

Three of the following:

ART 300 Drawing III

ART 330 Introduction to Painting I

ART 350 Introduction to Graphic Design I: Digital Art

ART 379 Introduction to Printmaking I

ART 382 Introduction to Photography

ART 385 Moving Image: Screen

ART 393 Special Topics in 2-D

ART 397 Introduction to Bookbinding and Artist Books

ART 483 Moving Image: Gallery/Intermedia

Three of the following:

ART 309 Introduction to Metalsmithing I

ART 310 Introduction to Woodworking I

ART 360 Introduction to Sculpture

ART 370 Introduction to Ceramics I

ART 385 Moving Image: Screen

ART 394 Special Topics in 3-D

ART 397 Introduction to Bookbinding and Artist Books

ART 483 Moving Image: Gallery/Intermedia

and

Five sequential courses from one of the following areas: ceramics, drawing, furniture design/woodworking, graphic design, metalsmithing, painting, photography, printmaking, or sculpture with advisor approval.

One of the following:

ART 315 Greek and Roman Art

ART 316 Medieval Art

ART 318 Renaissance Art

ART 319 Baroque Art

One of the following:

ART 328 Nineteenth-Century Art

ART 329 Art from 1900 to 1960

ART 430 Art Since 1960

One of the following:

ART 420 Special Topics in Art History

ART 425 Arts of Africa and Asia

ART 491 Special Problems in Art History

or one course from: ART 315, 316, 318, 319, 328, 329, 430

**Studio Art Track Courses ..... 15 hrs**

Studio electives to be selected in consultation with advisor.

**Unrestricted Electives ..... 7-10 hrs**

**Total Curriculum Requirements<sup>1</sup> ..... 120 hrs**

<sup>1</sup>The baccalaureate degree is not awarded automatically upon completion of any required number of courses or units of credit. The progress and status of students in the program is regularly assessed through reviews. All students are required to register for ART 298 the semester after they complete 21 studio credit hours of ART courses. After passing ART 298, students may form a B.F.A. jury and track in the B.F.A. requirements. A final review, ART 498, is conducted by B.F.A. jury in conjunction with fulfilling the senior B.F.A. Practicum Exhibition requirement. B.F.A. students must maintain a 3.00 GPA in the area of their studio concentration.

### AREA:

#### Art/Studio Art Track

Bachelor of Arts/Bachelor of Science

CIP 50.0702

ACCREDITED BY: National Association of Schools of Art and Design (NASAD)

**University Studies Requirements ..... 38-44 hrs**

(See *Academic Degrees and Programs*.)

University Studies selections must include:

•**Global Awareness, Cultural Diversity and the World's Artistic Traditions**

ART 211 A Survey of Art from Antiquity to the Baroque

•**University Studies Elective**

ART 212 A Survey of Art from the Enlightenment to the Present

**Core Courses ..... 43 hrs**

ART 100T Transitions

ART 101 Drawing I: Introduction to Drawing

ART 111 Studio Practice

ART 112 Studio Research

ART 201 Drawing II: Life Drawing

ART 298 Mid-Degree Review Seminar<sup>1</sup>

ART 399 Professional Practices

ART 499 BA/BS Practicum Group Exhibition

*Three of the following:*

- ART 300 Drawing III
- ART 330 Introduction to Painting I
- ART 350 Introduction to Graphic Design I: Digital Art
- ART 379 Introduction to Printmaking I
- ART 382 Introduction to Photography
- ART 385 Moving Image: Screen
- ART 393 Special Topics in 2-D
- ART 397 Introduction to Bookbinding and Artist Books
- ART 483 Moving Image: Gallery/Intermedia

*Three of the following:*

- ART 309 Introduction to Metalsmithing I
- ART 310 Introduction to Woodworking I
- ART 360 Introduction to Sculpture
- ART 370 Introduction to Ceramics I
- ART 385 Moving Image: Screen
- ART 394 Special Topics in 3-D
- ART 397 Introduction to Bookbinding and Artist Books
- ART 483 Moving Image: Gallery/Intermedia

*One of the following:*

- ART 315 Greek and Roman Art
- ART 316 Medieval Art
- ART 318 Renaissance Art
- ART 319 Baroque Art

*One of the following:*

- ART 328 Nineteenth-Century Art
- ART 329 Art from 1900 to 1960
- ART 430 Art Since 1960

*One of the following:*

- ART 420 Special Topics in Art History
- ART 425 Arts of Africa and Asia
- ART 491 Special Problems in Art History

*or one course from: ART 315, 316, 318, 319, 328, 329, 430*

#### **Studio Art Track Courses..... 12 hrs**

*Two sequential courses in the same studio emphasis above the introductory level, and two additional courses to be selected in consultation with advisor.*

#### **Unrestricted Electives..... 21-27 hrs**

#### **Total Curriculum Requirements<sup>1</sup> ..... 120 hrs**

<sup>1</sup>The baccalaureate degree is not awarded automatically upon completion of any required number of courses or units of credit. The progress and status of students in the program is regularly assessed through reviews. All students are required to register for ART 298 the semester after they register for 21 credit hours of studio ART courses. A final review, ART 499, is conducted by a faculty jury in conjunction with fulfilling the senior B.A./B.S. Practicum Exhibition requirement.

#### **AREA:**

#### **Art/Studio Art-Enhanced Art History Track**

Bachelor of Fine Arts

CIP 50.0702

ACCREDITED BY: National Association of Schools of Art and Design (NASAD)

#### **University Studies Requirements ..... 35-38 hrs**

*(See Academic Degrees and Programs.)*

University Studies selections must include:

#### **•Global Awareness, Cultural Diversity and the World's Artistic Traditions**

- ART 211 A Survey of Art from Antiquity to the Baroque

#### **•University Studies Elective**

- ART 212 A Survey of Art from the Enlightenment to the Present

#### **Core Courses ..... 60 hrs**

- ART 100T Transitions
- ART 101 Drawing I: Introduction to Drawing
- ART 111 Studio Practice
- ART 112 Studio Research
- ART 201 Drawing II: Life Drawing
- ART 298 Mid-Degree Review Seminar
- ART 399 Professional Practices
- ART 498 B.F.A. Practicum Exhibition

*Three of the following:*

- ART 300 Drawing III
- ART 330 Introduction to Painting I
- ART 350 Introduction to Graphic Design I: Digital Art
- ART 379 Introduction to Printmaking I
- ART 382 Introduction to Photography
- ART 385 Moving Image: Screen
- ART 393 Special Topics in 2-D
- ART 397 Introduction to Bookbinding and Artist Books
- ART 483 Moving Image: Gallery/Intermedia

*Three of the following:*

- ART 309 Introduction to Metalsmithing I
- ART 310 Introduction to Woodworking I
- ART 360 Introduction to Sculpture
- ART 370 Introduction to Ceramics I
- ART 385 Moving Image: Screen
- ART 394 Special Topics in 3-D
- ART 397 Introduction to Bookbinding and Artist Books
- ART 483 Moving Image: Gallery/Intermedia

*One of the following:*

- ART 315 Greek and Roman Art
- ART 316 Medieval Art
- ART 318 Renaissance Art
- ART 319 Baroque Art

*One of the following:*

- ART 328 Nineteenth-Century Art
- ART 329 Art from 1900 to 1960
- ART 430 Art Since 1960

*One of the following:*

- ART 420 Special Topics in Art History
- ART 425 Arts of Africa and Asia
- ART 491 Special Problems in Art History<sup>1</sup>

*or one course from: ART 315, 316, 318, 319, 328, 329, 430 and*

*Five sequential courses in studio art to be selected from one of the following areas: ceramics, drawing, furniture design/woodworking, graphic design, metalsmithing, painting, photography, printmaking, or sculpture with advisor approval.*

#### **Enhanced Art History Track Courses<sup>2</sup>..... 18 hrs**

*Two courses in studio art to be selected in consultation with advisor. and*

*One of the following:*

- ART 315 Greek and Roman Art
- ART 316 Medieval Art
- ART 318 Renaissance Art
- ART 319 Baroque Art

*One of the following:*

- ART 328 Nineteenth-Century Art
- ART 329 Art from 1900 to 1960
- ART 430 Contemporary Art, 1960 to the Present

*Two of the following:*

- ART 420 Special Topics in Art History
- ART 425 Art of Asia
- ART 491 Special Problems in Art History<sup>1</sup>

*or one course from: ART 315, 316, 318, 319, 328, 329, 430*

**Unrestricted Electives..... 4-7 hrs**

**Total Curriculum Requirements<sup>3</sup> ..... 120 hrs**

<sup>1</sup>An independent study course in the student's area of emphasis is recommended.

<sup>2</sup>Study abroad is strongly recommended.

<sup>3</sup>The baccalaureate degree is not awarded automatically upon completion of any required number of courses or units of credit. The progress and status of students in the program is regularly assessed through reviews. All students are required to register for ART 298 the semester after they register for 21 credit hours of studio ART courses. After passing ART 298, students may form a B.F.A. jury and track in the B.F.A. requirements. Students tracking in the B.F.A. with Enhanced Art History must include an art history faculty as a member of their jury. A final review, ART 498, is conducted by the B.F.A. jury in conjunction with fulfilling the senior B.F.A. Practicum Exhibition requirement. B.F.A. students must maintain a 3.00 GPA in the area of their studio concentration.

### AREA:

#### Art/Studio Art-Enhanced Art History Track

Bachelor of Arts

CIP 50.0702

ACCREDITED BY: National Association of Schools of Art and Design (NASAD)

**University Studies Requirements..... 41-44 hrs**

(See *Academic Degrees and Programs*.)

University Studies selections must include:

•**Global Awareness, Cultural Diversity and the World's Artistic Traditions**

ART 211 A Survey of Art from Antiquity to the Baroque

•**World's Historical, Literary, and Philosophical Traditions**

ART 212 A Survey of Art from the Enlightenment to the Present

**Core Courses ..... 43 hrs**

ART 100T Transitions

ART 101 Drawing I: Introduction to Drawing

ART 111 Studio Practice

ART 112 Studio Research

ART 201 Drawing II: Life Drawing

ART 298 Mid-Degree Review Seminar<sup>1</sup>

ART 399 Professional Practices

ART 499 BA/BS Practicum Group Exhibition

*One of the following:*

ART 315 Greek and Roman Art

ART 316 Medieval Art

ART 318 Renaissance Art

ART 319 Baroque Art

*One of the following:*

ART 328 Nineteenth-Century Art

ART 329 Art from 1900 to 1960

ART 430 Art Since 1960

*One of the following:*

ART 420 Special Topics in Art History

ART 425 Arts of Africa and Asia

ART 491 Special Problems in Art History<sup>1</sup>

*or one course from:* ART 315, 316, 318, 319, 328, 329, 430

*Three of the following:*

ART 300 Drawing III

ART 330 Introduction to Painting I

ART 350 Introduction to Graphic Design I: Digital Art

ART 379 Introduction to Printmaking I

ART 382 Introduction to Photography

ART 385 Moving Image: Screen

ART 393 Special Topics in 2-D

ART 397 Introduction to Bookbinding and Artist Books

ART 483 Moving Image: Gallery/Intermedia

*Three of the following:*

ART 309 Introduction to Metalsmithing I

ART 310 Introduction to Woodworking I

ART 360 Introduction to Sculpture

ART 370 Introduction to Ceramics I

ART 385 Moving Image: Screen

ART 394 Special Topics in 3-D

ART 397 Introduction to Bookbinding and Artist Books

ART 483 Moving Image: Gallery/Intermedia

**Enhanced Art History Track Courses<sup>2</sup>..... 15 hrs**

*Two sequential courses in the same studio emphasis above the introductory level and*

*One of the following:*

ART 315 Greek and Roman Art

ART 316 Medieval Art

ART 318 Renaissance Art

ART 319 Baroque Art

*One of the following:*

ART 328 Nineteenth-Century Art

ART 329 Art from 1900 to 1960

ART 430 Contemporary Art, 1960 to the Present

*One of the following:*

ART 420 Special Topics in Art History

ART 425 Arts of Africa and Asia

ART 491 Special Problems in Art History<sup>1</sup>

*or one course from:* ART 315, 316, 318, 319, 328, 329, 430

**Note:** Study abroad experience is strongly recommended.

**Unrestricted Electives..... 18-21 hrs**

**Total Curriculum Requirements<sup>3</sup> ..... 120 hrs**

<sup>1</sup>An independent study course in the student's area of emphasis is recommended.

<sup>2</sup>Study abroad is strongly recommended.

<sup>3</sup>The baccalaureate degree is not awarded automatically upon completion of any required number of courses or units of credit. The progress and status of students in the program is regularly assessed through reviews. All students are required to register for ART 298 the semester after they complete 21 studio credit hours of ART courses. A final review, ART 499, is conducted by faculty jury in conjunction with fulfilling the senior B.A./B.S. Practicum Exhibition requirement.

### AREA:

#### Art/Teaching Certification Track

Bachelor of Fine Arts

CIP 50.0702

ACCREDITED BY: National Association of Schools of Art and Design (NASAD); Council for the Accreditation of Educator Preparation (CAEP)

**Note:** Certification requires a grade of B or better in COM 161, ENG 105, HUM 180, MAT 117 or higher, ART 341, ART 342, EDU 280, and EDU 485 or equivalent courses. Additional requirements for admission to teacher education and student teaching must be met. See advisor and/or Office of Teacher Education Services for details.

**University Studies Requirements..... 35-38 hrs**

(See *Academic Degrees and Programs*.)



University Studies selections must include:

•**Global Awareness, Cultural Diversity and the World's Artistic Traditions**

ART 211 A Survey of Art from Antiquity to the Baroque

•**University Studies Electives**

ART 212 A Survey of Art from the Enlightenment to the Present

ART 213 Art of Global Cultures

**Core Courses ..... 60 hrs**

ART 100T Transitions

ART 101 Drawing I: Introduction to Drawing

ART 111 Studio Practice

ART 112 Studio Research

ART 201 Drawing II: Life Drawing

ART 298 Mid-Degree Review Seminar<sup>1</sup>

ART 330 Introduction to Painting I

ART 399 Professional Practices

ART 498 B.F.A. Practicum Exhibition

*Two of the following:*

ART 300 Drawing III

ART 350 Introduction to Graphic Design I: Digital Art

ART 379 Introduction to Printmaking I

ART 382 Introduction to Photography

ART 385 Moving Image: Screen

ART 393 Special Topics in 2-D

ART 397 Introduction to Bookbinding and Artist Books

*Three of the following:*

ART 309 Introduction to Metalsmithing I

ART 310 Introduction to Woodworking I

ART 360 Introduction to Sculpture

ART 370 Introduction to Ceramics I

ART 385 Moving Image: Screen

ART 394 Special Topics in 3-D

ART 397 Introduction to Bookbinding and Artist Books

*One of the following:*

ART 315 Greek and Roman Art

ART 316 Medieval Art

ART 318 Renaissance Art

ART 319 Baroque Art

ART 328 Nineteenth-Century Art

ART 329 Art from 1900 to 1960

ART 420 Special Topics in Art History

ART 425 Arts of Africa and Asia

ART 430 Art Since 1960

ART 491 Special Problems in Art History<sup>1</sup>

Five sequential courses in studio art to be selected from one of the following areas: ceramics, drawing, furniture design/woodworking, graphic design, metalsmithing, painting, photography, printmaking, or sculpture with advisor approval.

**Teaching Certification Track ..... 37 hrs**

ART 341 Inclusive Art Education for Diverse Learners

ART 342 Effective Pedagogy of Art Education

ART 343 Art Materials and Techniques for the Classroom

EDU 280 Educating for Human Development

EDU 485 Professional Perspectives for Teaching

ELE 421 Student Teaching Elementary P-5, IECE

HUM 180 Exploring Teaching in the Humanities

SEC 420 Practicum in Secondary Schools<sup>3</sup>

SEC 421 Student Teaching in the Secondary School

SEC 422 Extended Practicum<sup>4</sup>

**Total Curriculum Requirements<sup>4</sup> ..... 126-129 hrs**

<sup>1</sup>The baccalaureate degree is not awarded automatically upon completion of any required number of courses or units of credit. The progress and status of students in the program is regularly assessed through reviews. All students

are required to register for ART 298 the semester after they register for 21 credit hours of studio ART courses. After passing ART 298, students may form a B.F.A. jury and track in the B.F.A. requirements. Students tracking in the B.F.A. with Enhanced Art History must include an art history faculty as a member of their jury. A final review, ART 498, is conducted by B.F.A. jury in conjunction with fulfilling the senior B.F.A. Practicum Exhibition requirement. B.F.A. students must maintain a 3.00 GPA in the area of their studio concentration.

<sup>2</sup>Must be taken two semesters before student teaching.

<sup>3</sup>Must be taken one semester before student teaching.

**AREA:**

**Art/Teaching Certification Track<sup>1</sup>**

Bachelor of Arts/Bachelor of Science

CIP 50.0702

ACCREDITED BY: National Association of Schools of Art and Design (NASAD)

**Note:** Certification requires a grade of *B* or better in ENG 105, MAT 117 or higher, COM 161, HUM 180, EDU 280, ART 341, ART 342, and EDU 485 or equivalent course. Additional requirements for admission to teacher education and student teaching must be met. See advisor and/or Office of Teacher Education Services for details.

**University Studies Requirements ..... 38-44 hrs**

(See *Academic Degrees and Programs*.)

University Studies selections must include:

•**Global Awareness, Cultural Diversity and the World's Artistic Traditions**

ART 211 Ancient and Medieval Art

•**University Studies Electives**

ART 212 Art from the Renaissance to the Present

ART 213 Art of Global Cultures

**Core Courses ..... 43 hrs**

ART 100T Transitions

ART 101 Drawing I: Introduction to Drawing

ART 111 Studio Practice

ART 112 Studio Research

ART 201 Drawing II: Life Drawing

ART 298 Mid-Degree Review Seminar<sup>1</sup>

ART 330 Introduction to Painting

ART 399 Professional Practices

ART 499 BA/BS Practicum Group Exhibition

*Two of the following:*

ART 300 Drawing III

ART 350 Introduction to Graphic Design I: Digital Art

ART 379 Introduction to Printmaking I

ART 382 Introduction to Photography

ART 385 Moving Image: Screen

ART 393 Special Topics in 2-D

ART 397 Introduction to Bookbinding and Artist Books

*Three of the following:*

ART 309 Introduction to Metalsmithing I

ART 310 Introduction to Woodworking I

ART 360 Introduction to Sculpture

ART 370 Introduction to Ceramics I

ART 385 Moving Image: Screen

ART 394 Special Topics in 3-D

ART 397 Introduction to Bookbinding and Artist Books

*One of the following:*

ART 315 Greek and Roman Art

ART 316 Medieval Art

ART 318 Renaissance Art

ART 319 Baroque Art  
 ART 328 Nineteenth-Century Art  
 ART 329 Art from 1900 to 1960  
 ART 420 Special Topics in Art History  
 ART 425 Arts of Africa and Asia  
 ART 430 Art Since 1960  
 ART 491 Special Problems in Art History  
 Two sequential courses in the same studio emphasis above the introductory level, with advisor approval.

**Teaching Certification Track ..... 37 hrs**

ART 341 Inclusive Art Education for Diverse Learners  
 ART 342 Effective Pedagogy of Art Education<sup>2</sup>  
 ART 343 Art Materials and Techniques for the Classroom  
 EDU 280 Educating for Human Development  
 EDU 485 Professional Perspectives for Teaching<sup>3</sup>  
 ELE 421 Student Teaching Elementary P-5, IECE  
 HUM 180 Exploring Teaching in the Humanities  
 SEC 420 Practicum in Secondary Schools<sup>2</sup>  
 SEC 421 Student Teaching in the Secondary School  
 SEC 422 Extended Practicum<sup>3</sup>

**Total Curriculum Requirements<sup>1</sup> ..... 120-124 hrs**

<sup>1</sup>The baccalaureate degree is not awarded automatically upon completion of any required number of courses or units of credit. The progress and status of students in the program is regularly assessed through reviews. All students are required to register for ART 298 the semester after they register for 21 credit hours of studio ART courses. A final review, ART 499, is conducted by faculty/jury in conjunction with fulfilling the senior B.A./B.S. Practicum Exhibition requirement.

<sup>2</sup>Must be taken two semesters before student teaching.

<sup>3</sup>Must be taken one semester before student teaching.

**Art Minor ..... 21 hrs**

One of the following: ART 101, 111, or 112. One of the following: ART 121, 211, 212, or 213. Five additional studio courses 200-level or above (not ART 343). At least six hours must be upper-level courses.

**Art History Minor ..... 21 hrs**

Three of the following: ART 121, 211, 212, 213; and four additional upper-level (300 or 400 level) art history courses, with advisor approval.

**Fine Art Photography Minor ..... 21 hrs**

ART 382, ART 383 or 384, ART 385 or 483; two of the following: ART 329, 430, ENG 313, 315, 352; two of the following: ART 350, 383, 384, 385, 483, 484, 583, 584. A grade of C or better is required in all courses.

**CERTIFICATE**

**Community-Based Art Education**

CIP 13.1302

The Community-Based Art Education Certificate is designed for students who are interested in teaching in non-school settings or for students who would like to learn more about education before committing to the art/teaching certification track. Based on the student's body of artwork, teaching experience, and other skills, this certificate could help him or her stand out when applying for a teaching position in a museum, community center, or alternative learning space.

A grade of C or better is required in all courses to receive the certificate.

**Total Course Requirements ..... 15 hrs**

ART 101 Drawing I: Introduction to Drawing

ART 341 Inclusive Art Education for Diverse Learners  
 ART 343 Art Materials and Techniques for the Classroom  
 ART 344 Community-Based Art Education  
*and one course from the following:*  
 ART 330 Introduction to Painting I  
 ART 360 Introduction to Sculpture  
 ART 370 Introduction to Ceramics I

**CERTIFICATE**

**Fine Art Photography**

CIP 50.0605

The Certificate in Fine Art Photography prepares students for several applications of fine art photography including but not limited to entry-level positions in industries which use photographic process as well as post-baccalaureate education in a creative academic field that require examples of creative work. The curriculum covers digital and film photography through all stages of the process such as planning, shooting, editing, manipulation, printing, screen based display, multimedia integration, and use of text. Examples of technical instruction include hands on experience with professional portable and studio lighting equipment, 35mm to large format film cameras, scanning film and opaque materials, using large format printers, preparing images for gallery display, darkroom printing and film processing, a full range of digital editing software, and introduction to 4D applications of photographic media. Students learn about ethics and legal considerations when producing and using photographic material.

The curriculum includes coursework using industry standard hardware, software, cameras, and lighting equipment.

A grade of C or better is required in all courses to receive the certificate.

**Total Course Requirements ..... 15 hrs**

ART 382 Introduction to Photography  
*Choose one print media course from the following:*  
 ART 383 Advanced Digital Photography  
 ART 384 Film/Darkroom Photography  
*Choose one print media course from the following:*  
 ART 385 Moving Image: Screen  
 ART 483 Moving Image: Gallery/Intermedia

*Choose two electives from the following:*

ART 383 Advanced Digital Photography  
 ART 384 Film/Darkroom Photography  
 ART 385 Moving Image: Screen  
 ART 430 Art Since 1960  
 ART 483 Moving Image: Gallery/Intermedia  
 ENG 313 History of the Cinema  
 ENG 315 Global Cinema  
 ENG 352 Film Genres

**CERTIFICATE**

**Game Design**

CIP 50.0102

The Certificate in Game Design program prepares students for entry-level positions in the game design industry. The curriculum covers technical areas in game programming languages, animation and illustration, computer graphics, computer science, and creative writing / story telling. Students learn about all facets of game design and development, from the beginning to the final stages of production. Throughout the program, students are encouraged to learn to create two- and three-dimensional graphics and interactive environments.

The curriculum includes coursework using industry standard

hardware and software to develop a variety of gaming and pre-gaming projects

A grade of C or better is required in all courses to receive the certificate.

**Total Course Requirements..... 15 hrs**

ART	350	Introduction to Graphic Design I: Digital Art
CSC	275	Introduction to Game Programming
ENG	341	Introduction to Writing Fiction
<i>and two electives from the following:</i>		
ART	351	Graphic Design II: Type and Image
ART	354	Illustration
ART	357	Motion Graphics
ART	362	Digital Sculpture: 3D Modeling and Printing
CSC	575	Advanced Game Programming

## Department of English and Philosophy

7C9 Faculty Hall  
270-809-2401

**Chair:** M. Sue Sroda. **Faculty:** Adair, Amburgy, Arneson, Bell, Binfield, Black, Brown, Carthell, Claywell, Cobb, Cooper, Crofton, Czerwinski, Dawkins, Easterling, Edminster, Goggins, Horton, Jerrell, Johns, Jones, Mattson, McIntosh, Morgan, Muenzberg, Neelon, Nielsen, Osborne, Phillips, Panchuk, Roulston, Song, Trites, Walker, Wier, Xia.

The Department of English and Philosophy helps students explore the world of words and ideas while preparing for a variety of creative and dynamic careers. Students majoring in the department's programs can look forward to success in fields such as creative writing, technical writing, business, publishing, teaching, law, and journalism. Through their studies at Murray State, English and Philosophy majors gain the flexibility of a well-developed mind, a facility with the power of language, and the analytical skills employers want.

To reach their goals, students may choose from a number of areas, tracks, and minors. **Note:** Each track program described below—Literature Track, Creative Writing Track, English/Philosophy Track, and three English Education tracks—shares a core of courses.

### English Teacher Certification Programs

English Teacher Certification Programs help students develop the skills needed to succeed as teachers in the classroom. The programs work in conjunction with the College of Education and Human Services to prepare students for certification as elementary, middle, and secondary school teachers. The department offers the B.A. within the English/Education area and the B.A. in Teaching English to Speakers of Other Languages. A minor in English Education is also offered.

### Creative Writing Program

The Creative Writing Program helps students prepare for careers in editing, publishing, law, advertising, journalism, and communications, in addition to helping them grow as practicing poets and/or fiction writers and teachers of creative writing. Students may earn a B.F.A. in Creative Writing degree or a B.A. in English/Creative Writing track. A minor in creative writing is offered as well.

### Literature Program

Literature Program students examine the fiction, poetry, drama,

and film of a wide variety of traditions, from ancient to contemporary. The program helps students develop a broad sense of literature, focusing on both traditional and non-canonical writers in English. The B.A. degree in English/Literature is available, as well as minors in literature and rhetoric.

### Philosophy Program

Students enrolled in the Philosophy program explore the historical trajectory of philosophical thought and its current applications in many professional and academic fields. Philosophy is a critical and reflective discipline, the study of which strengthens students' evaluative and moral reasoning skills, and prepares students to succeed in future endeavors such as the arts, law school, seminary, medicine, business, computer science, and education. Students may earn a B.A. or B.S. degree through the Literature/Philosophy Track.

### Graduate Programs

The Department of English and Philosophy offers the Master of Arts in English (with concentrations in literature, English education, and English with philosophy as a cognate discipline); a Master of Arts in Teaching English to Speakers of Other Languages (TESOL); a low-residency Master of Fine Arts in Creative Writing; a certificate in Gender Studies and courses toward an English specialization in the Master of Arts in Education (secondary education) degree.

For even more advanced study, the department has created the innovative Doctor of Arts in English Pedagogy (with specializations in teaching literature, teaching writing, and K-12 language, language arts and literacy).

### AREA:

#### English/English Education-Secondary Certification (Grades 8-12)

Bachelor of Arts/Bachelor of Science

CIP 23.0101

### University Studies Requirements..... 38-44 hrs

(See *Academic Degrees and Programs*.)

#### •University Studies Electives

ENG 201 Introduction to Literature

**Note:** Certification requires a grade of B or better in COM 161, EDU 280, ENG 105, HUM 180 and 380, MAT 117 or higher. Additional requirements for admission to teacher education and student teaching must be met. See advisor and/or Office of Teacher Education Services for details.

### Required Courses ..... 22 hrs

ENG 100T Transitions

*One of the following **Historical Foundations** courses:*

ENG 303 British Literature to 1760

*and*

ENG 312 American Literature, 1865 to 1945

*or*

ENG 304 British Literature, 1760 to the Present

*and*

ENG 311 American Literature to 1865

*One of the following **Writing/Theory** courses:*

ENG 321 Research in Literary Studies

ENG 322 Rhetorical and Professional Writing

TSL 421 Research in Second Language Learning and Teaching

*One of the following **Language Systems** courses:*

ENG 309 History of the English Language

ENG 310 Introduction to English Linguistics

*One of the following **Genre** courses:*

ENG 360 Literature and Philosophy

ENG 380 Introduction to Poetry and Poetics

ENG 451 Advanced Genre Study in Drama

ENG 452 Advanced Genre Study in Fiction

One of the following **Diversity** courses:

- ENG 308 World Literature, 1830-Present  
 ENG 318 Women's Literature  
 ENG 319 Gay and Lesbian Literature  
 ENG 320 Survey in African-American Literature  
 ENG 362 Linguistic Diversity Across Cultures

One of the following **Figures and Movements** courses:

- ENG 332 Contemporary Rhetoric and the Written Argument  
 ENG 334 Shakespeare  
 ENG 335 Major Authors  
 PHI 498 Major Figures

**Required Limited Electives..... 23-24 hrs**

- ENG 214 Introduction to Creative Writing  
 ENG 303 British Literature to 1760  
 or  
 ENG 304 British Literature, 1760 to the Present  
 ENG 311 American Literature to 1865  
 or  
 ENG 312 American Literature, 1865 to 1945  
 ENG 329 Teaching English in Secondary Schools  
 ENG 435 Young Adult Literature  
 and  
 Two 300-500 level ENG courses, all of which must be in literature  
 and  
 One 300-500 level ENG course

**Required for Secondary Certification ..... 34 hrs**

- EDU 280 Educating for Human Development<sup>1</sup>  
 EDU 485 Professional Perspectives for Teaching<sup>2</sup>  
 ENG 445 Teaching Writing Secondary Schools  
 ERA 487 Experience Rich Activity<sup>3</sup>  
 HUM 180 Exploring Teaching in the Humanities  
 HUM 380 Inclusive Teaching of Diverse Learners in Humanities  
 SEC 420 Practicum in Secondary Schools<sup>1</sup>  
 SEC 421 Student Teaching in the Secondary School  
 SEC 422 Extended Practicum<sup>2</sup>

**Unrestricted Electives..... 0-3 hrs**

**Total Curriculum Requirements ..... 120-124 hrs**

<sup>1</sup>Must be taken two semesters before student teaching.

<sup>2</sup>Must be taken one semester before student teaching.

<sup>3</sup>Must be taken concurrently with student teaching.

**AREA:**

**English/Teaching English to Speakers of Other Languages Track**

Bachelor of Arts

CIP 23.0101

**Note: This Area does not lead to Teacher Certification**

**University Studies Requirements ..... 41-44 hrs**

(See *Academic Degrees and Programs*.)

**•World's Historical, Literary, and Philosophical Traditions**

- ENG 201 Introduction to Literature

**Required Courses ..... 22 hrs**

- ENG 100T Transitions

One of the following **Historical Foundations** courses:

- ENG 303 British Literature to 1760  
 and  
 ENG 312 American Literature, 1865 to 1945  
 or  
 ENG 304 British Literature, 1760 to the Present  
 and

- ENG 311 American Literature to 1865

One of the following **Writing/Theory** courses:

- ENG 321 Research in Literary Studies  
 ENG 322 Rhetorical and Professional Writing  
 TSL 421 Research in Second Language Learning and Teaching

One of the following **Language Systems** courses:

- ENG 309 History of the English Language  
 ENG 310 Introduction to English Linguistics

One of the following **Genre** courses:

- ENG 360 Literature and Philosophy  
 ENG 380 Introduction to Poetry and Poetics  
 ENG 451 Advanced Genre Study in Drama  
 ENG 452 Advanced Genre Study in Fiction

One of the following **Diversity** courses:

- ENG 308 World Literature, 1830-Present  
 ENG 318 Women's Literature  
 ENG 319 Gay and Lesbian Literature  
 ENG 320 Survey in African-American Literature  
 ENG 362 Linguistic Diversity Across Cultures

One of the following **Figures and Movements** courses:

- ENG 332 Contemporary Rhetoric and the Written Argument  
 ENG 334 Shakespeare  
 ENG 335 Major Authors  
 PHI 498 Major Figures

**Required Limited Electives..... 27-33 hrs**

- ENG 228 Standard English Usage  
 ENG 309 History of the English Language<sup>1</sup>  
 ENG 310 Introduction to English Linguistics<sup>1</sup>  
 ENG 362 Linguistic Diversity Across Cultures<sup>1</sup>  
 ENG 392 Professional Engagement  
 HUM 180 Exploring Teaching in the Humanities  
 HUM 380 Inclusive Teaching of Diverse Learners in Humanities  
 TSL 331 Strategies and Materials for Teaching English Learners  
 TSL 330 Foundations of Teaching Methods and Technology  
 for English Learners  
 TSL 409 Acquisition of Languages in Children and Adolescents  
 TSL 421 Research in Second Language Learning and Teaching<sup>1</sup>  
 TSL 480 Effective Pedagogy: Differentiation, Assessment, and Advocacy

**Required Limited English Electives ..... 6-12 hrs**

Select from the following courses:

- ENG 214 Introduction to Creative Writing  
 ENG 303 British Literature to 1760<sup>1</sup>  
 ENG 304 British Literature, 1760 to the Present  
 ENG 307 World Literature to 1830  
 ENG 308 World Literature, 1830 to the Present  
 ENG 311 American Literature to 1865  
 ENG 312 American Literature 1865 to 1945  
 ENG 329 Teaching English in Secondary Schools  
 ENG 435 Young Adult Literature  
 ENG 445 Teaching Reading and Writing in the Secondary School

**Unrestricted Electives..... 15-18 hrs**

**Total Curriculum Requirements ..... 120 hrs**

<sup>1</sup>Whichever is not taken in the core

**AREA:**

**English/Teaching English to Speakers of Other Languages (P-12) Track**

Bachelor of Arts

CIP 23.0101

**University Studies Requirements ..... 41-44 hrs**



(See *Academic Degrees and Programs*.)

• **World's Historical, Literary, and Philosophical Traditions**

ENG 201 Introduction to Literature

**Note:** Certification requires a grade of B or better in COM 161, EDU 280, ENG 105, HUM 180 and 380, MAT 117 or higher. Additional requirements for admission to teacher education and student teaching must be met. See advisor and/or Office of Teacher Education Services for details.

**Required Courses ..... 22 hrs**

ENG 100T Transitions

*One of the following Historical Foundations courses:*

ENG 303 British Literature to 1760

and

ENG 312 American Literature, 1865 to 1945

or

ENG 304 British Literature, 1760 to the Present

and

ENG 311 American Literature to 1865

*One of the following Writing/Theory courses:*

ENG 321 Research in Literary Studies

ENG 322 Rhetorical and Professional Writing

TSL 421 Research in Second Language Learning and Teaching

*One of the following Language Systems courses:*

ENG 309 History of the English Language

ENG 310 Introduction to English Linguistics

*One of the following Genre courses:*

ENG 360 Literature and Philosophy

ENG 380 Introduction to Poetry and Poetics

ENG 451 Advanced Genre Study in Drama

ENG 452 Advanced Genre Study in Fiction

*One of the following Diversity courses:*

ENG 308 World Literature, 1830-Present

ENG 318 Women's Literature

ENG 319 Gay and Lesbian Literature

ENG 320 Survey in African-American Literature

ENG 362 Linguistic Diversity Across Cultures

*One of the following Figures and Movements courses:*

ENG 332 Contemporary Rhetoric and the Written Argument

ENG 334 Shakespeare

PHI 498 Major Figures

**Required Limited Electives..... 15-24 hrs**

ENG 228 Standard English Usage

TSL 330 Foundations of Teaching Methods and Technology for English Learners

TSL 331 Strategies and Materials for Teaching English Learners

TSL 409 Acquisition of Languages in Children and Adolescents

TSL 480 Effective Pedagogy: Differentiation, Assessment, and Advocacy

*and the following courses if not taken in the core:*

ENG 310 Introduction to English Linguistics

ENG 362 Linguistic Diversity Across Cultures

TSL 421 Research in Second Language Learning and Teaching

**Required for Secondary Certification ..... 31 hrs**

EDU 280 Educating for Human Development<sup>1</sup>

EDU 485 Professional Perspectives for Teaching<sup>2</sup>

ELE 421 Student Teaching Elementary P-5, IECE

ERA 487 Experience Rich Activity<sup>3</sup>

HUM 180 Exploring Teaching in the Humanities

HUM 380 Inclusive Teaching of Diverse Learners in Humanities

SEC 420 Practicum in Secondary Schools<sup>1</sup>

SEC 421 Student Teaching in the Secondary School

SEC 422 Extended Practicum<sup>2</sup>

**Unrestricted Electives..... 0-11 hrs**

**Total Curriculum Requirements ..... 120 hrs**

<sup>1</sup>Must be taken two semesters before student teaching.

<sup>2</sup>Must be taken one semester before student teaching.

<sup>3</sup>Must be taken concurrently with student teaching.

**MAJOR:**

**English/**

**Teaching English to Speakers of Other Languages Track**

Bachelor of Arts

CIP 23.0101

**Note:** This major does not lead to Teacher Certification.

**University Studies Requirements..... 41-44 hrs**

(See *Academic Degrees and Programs*.)

ENG 201 Introduction to Literature

**Required Courses ..... 22 hrs**

ENG 100T Transitions

*One of the following Historical Foundations courses:*

ENG 303 British Literature to 1760

and

ENG 312 American Literature, 1865 to 1945

or

ENG 304 British Literature, 1760 to the Present

and

ENG 311 American Literature to 1865

*One of the following Writing/Theory courses:*

ENG 321 Research in Literary Studies

ENG 322 Rhetorical and Professional Writing

TSL 421 Research in Second Language Learning and Teaching

*One of the following Language Systems courses:*

ENG 309 History of the English Language

ENG 310 Introduction to English Linguistics

*One of the following Genre courses:*

ENG 360 Literature and Philosophy

ENG 380 Introduction to Poetry and Poetics

ENG 451 Advanced Genre Study in Drama

ENG 452 Advanced Genre Study in Fiction

*One of the following Diversity courses:*

ENG 308 World Literature, 1830-Present

ENG 318 Women's Literature

ENG 319 Gay and Lesbian Literature

ENG 320 Survey in African-American Literature

ENG 362 Linguistic Diversity Across Cultures

*One of the following Figures and Movements courses:*

ENG 332 Contemporary Rhetoric and the Written Argument

ENG 334 Shakespeare

ENG 335 Major Authors

PHI 498 Major Figures

**Required Limited Electives..... 21-30 hrs**

ENG 228 Standard English Usage

ENG 392 Professional Engagement

HUM 180 Exploring Teaching in the Humanities

HUM 380 Inclusive Teaching of Diverse Learners in Humanities

TSL 330 Foundations of Teaching Methods and Technology for English Learners

or

TSL 331 Strategies and Materials for Teaching English Learners

TSL 409 Acquisition of Languages in Children and Adolescents

TSL 480 Effective Pedagogy: Differentiation, Assessment, and Advocacy

and the following courses if not taken in the core:

- ENG 310 Introduction to English Linguistics  
 ENG 362 Linguistic Diversity Across Cultures  
 TSL 421 Research in Second Language Learning and Teaching

**Required Minor ..... 21-24 hrs**

**Unrestricted Electives..... 0-15 hrs**

**Total Curriculum Requirements ..... 120 hrs**

<sup>1</sup>Whichever was not taken in the core.

## CERTIFICATE:

### TESL/TEFL

CIP 23.0101

The Certificate in TESL/TEFL (Teaching English as a Second Language/ Teaching English as a Foreign Language) provides foundational training for students seeking to teach English to non-native speakers in contexts within and outside of the US, including classrooms, tutoring, and volunteer opportunities.

**Note:** This certificate does not lead to Teacher Certification.

A grade of C or higher is required in all courses to receive the certificate.

**Total Course Requirements ..... 18 hrs**

- ENG 228 Standard English Usage  
 ENG 310 Introduction to English Linguistics  
 ENG 362 Linguistic Diversity Across Cultures  
 TSL 409 Acquisition of Languages in Children and Adolescents  
 TSL 421 Research in Second Language Learning and Teaching

*One of the following courses:*

- TSL 330 Foundations of Teaching Methods and Technology for English Learners  
 TSL 331 Strategies and Materials for Teaching English Learners

## AREA:

### Creative Writing

Bachelor of Fine Arts

CIP 23.1302

**University Studies Requirements ..... 44-47 hrs**

(See *Academic Degrees and Programs*.)

#### •World's Historical, Literary, and Philosophical Traditions

- ENG 201 Introduction to Literature

#### •University Studies Electives

- ENG 214 Introduction to Creative Writing

**Required Courses ..... 22 hrs**

- ENG 100T Transitions

*One of the following Historical Foundations courses:*

- ENG 303 British Literature to 1760

and

- ENG 312 American Literature, 1865 to 1945

or

- ENG 304 British Literature, 1760 to the Present

and

- ENG 311 American Literature to 1865

*One of the following Writing/Theory courses:*

- ENG 321 Research in Literary Studies

- ENG 322 Rhetorical and Professional Writing

- TSL 421 Research in Second Language Learning and Teaching

*One of the following Language Systems courses:*

- ENG 309 History of the English Language

- ENG 310 Introduction to English Linguistics

*One of the following Genre courses:*

- ENG 360 Literature and Philosophy

- ENG 380 Introduction to Poetry and Poetics

- ENG 451 Advanced Genre Study in Drama

- ENG 452 Advanced Genre Study in Fiction

*One of the following Diversity courses:*

- ENG 308 World Literature, 1830-Present

- ENG 318 Women's Literature

- ENG 319 Gay and Lesbian Literature

- ENG 320 Survey in African-American Literature

- ENG 362 Linguistic Diversity Across Cultures

*One of the following Figures and Movements courses:*

- ENG 332 Contemporary Rhetoric and the Written Argument

- ENG 334 Shakespeare

- ENG 335 Major Authors

- PHI 498 Major Figures

**Limited Required Electives..... 18 hrs**

*Choose six of the following; at least two should be 400-500 level:*

- ENG 341 Introduction to Writing Fiction<sup>2</sup>

- ENG 342 Introduction to Writing Poetry

- ENG 343 Special Topics in Creative Writing

- ENG 344 Introduction to Writing Creative Nonfiction

- ENG 408 Forms of Fiction

- ENG 415 Writer's Workshop: Short Story

- ENG 416 Writer's Workshop: Poetry

- ENG 424 Forms of Poetry

- ENG 560 Advanced Creative Writing: Fiction

- ENG 561 Advanced Creative Writing: Poetry

**Restricted Electives..... 13 hrs**

- ENG 562 BFA Senior Seminar

Two 300-500 level literature courses

One additional creative writing course

*and one of the following:*

- ENG 392 Professional Engagement

- ENG 488 Cooperative Education/Editorial Internship

**Unrestricted Electives..... 23-26 hrs**

**Total Curriculum Requirements ..... 120 hrs<sup>1</sup>**

<sup>1</sup>The bachelor of fine arts degree is not awarded automatically upon completion of any required number of courses or units of credit. Students must be admitted to this program. To apply, students must submit an application available from the creative writing coordinator; students must have a B or better in a creative writing course at Murray State and must submit a writing sample, to be reviewed by a committee.

## MAJOR:

### English/Creative Writing Track

Bachelor of Arts/Bachelor of Science

CIP 23.0101

**University Studies Requirements ..... 41-44 hrs**

(See *Academic Degrees and Programs*.)

#### •World's Historical, Literary, and Philosophical Traditions

- ENG 201 Introduction to Literature (B.A. only)

#### •University Studies Electives

- ENG 201 Introduction to Literature (B.S. only)

- ENG 214 Introduction to Creative Writing

**Required Courses ..... 22 hrs**

ENG 100T Transitions

*One of the following Historical Foundations courses:*

ENG 303 British Literature to 1760

and

ENG 312 American Literature, 1865 to 1945

or

ENG 304 British Literature, 1760 to the Present

and

ENG 311 American Literature to 1865

*One of the following Writing/Theory courses:*

ENG 321 Research in Literary Studies

ENG 322 Rhetorical and Professional Writing

TSL 421 Research in Second Language Learning and Teaching

*One of the following Language Systems courses:*

ENG 309 History of the English Language

ENG 310 Introduction to English Linguistics

*One of the following Genre courses:*

ENG 360 Literature and Philosophy

ENG 380 Introduction to Poetry and Poetics

ENG 451 Advanced Genre Study in Drama

ENG 452 Advanced Genre Study in Fiction

*One of the following Diversity courses:*

ENG 308 World Literature, 1830-Present

ENG 318 Women's Literature

ENG 319 Gay and Lesbian Literature

ENG 320 Survey in African-American Literature

ENG 362 Linguistic Diversity Across Cultures

*One of the following Figures and Movements courses:*

ENG 332 Contemporary Rhetoric and the Written Argument

ENG 334 Shakespeare

ENG 335 Major Authors

PHI 498 Major Figures

**Required Limited Electives..... 21 hrs***Choose one of the following:*

ENG 392 Professional Engagement

ENG 488 Cooperative Education/Editorial Internship

*and six of the following; at least two should be 400-500 level:*

ENG 341 Introduction to Writing Fiction

ENG 342 Introduction to Writing Poetry

ENG 343 Special Topics in Creative Writing

ENG 344 Introduction to Writing Creative Nonfiction

ENG 408 Forms of Fiction

ENG 415 Writer's Workshop: Short Story

ENG 416 Writer's Workshop: Poetry

ENG 424 Forms of Poetry

ENG 560 Advanced Creative Writing: Fiction

ENG 561 Advanced Creative Writing: Poetry

**Required Minor ..... 21-24 hrs****Electives ..... 9-15 hrs****Total Curriculum Requirements ..... 120 hrs****AREA:****English/Literature Track**

Bachelor of Arts

CIP 23.0101

**University Studies Requirements ..... 41-44 hrs***(See Academic Degrees and Programs.)***•World's Historical, Literary, and Philosophical Traditions**

ENG 201 Introduction to Literature

**Required Courses ..... 22 hrs**

ENG 100T Transitions

*One of the following Historical Foundations courses:*

ENG 303 British Literature to 1760

and

ENG 312 American Literature, 1865 to 1945

or

ENG 304 British Literature, 1760 to the Present

and

ENG 311 American Literature to 1865

*One of the following Writing/Theory courses:*

ENG 321 Research in Literary Studies

ENG 322 Rhetorical and Professional Writing

TSL 421 Research in Second Language Learning and Teaching

*One of the following Language Systems courses:*

ENG 309 History of the English Language

ENG 310 Introduction to English Linguistics

*One of the following Genre courses:*

ENG 360 Literature and Philosophy

ENG 380 Introduction to Poetry and Poetics

ENG 451 Advanced Genre Study in Drama

ENG 452 Advanced Genre Study in Fiction

*One of the following Diversity courses:*

ENG 308 World Literature, 1830-Present

ENG 318 Women's Literature

ENG 319 Gay and Lesbian Literature

ENG 320 Survey in African-American Literature

ENG 362 Linguistic Diversity Across Cultures

*One of the following Figures and Movements courses:*

ENG 332 Contemporary Rhetoric and the Written Argument

ENG 334 Shakespeare

ENG 335 Major Authors

PHI 498 Major Figures

**Required Limited Electives..... 36 hrs**

ENG 380 Introduction to Poetry and Poetics

ENG 392 Professional Engagement

ENG 548 Senior Seminar in Literary Studies

*and three of the following (not taken in core):*

ENG 303 British Literature to 1760

ENG 304 British Literature, 1760 to the Present

ENG 308 World Literature, 1830-Present

ENG 311 American Literature to 1865

ENG 312 American Literature, 1865 to 1945

*and five courses from the following three groups, at least one from each group***British and European Literature I**

ENG 334 Shakespeare

ENG 402 Early English Literature

ENG 403 Medieval Drama

ENG 411 Non-Shakespearean Elizabethan-Jacobean Drama

ENG 426 Classical Literature

ENG 427 Medieval Literature

ENG 428 Renaissance Literature

ENG 436 Seventeenth-Century British Literature

ENG 450 Sixteenth-Century British Literature

**British and European Literature II**

ENG 405 British Novel to 1830

ENG 406 British Novel since 1830

ENG 418 Restoration and Eighteenth-Century British Literature

ENG 419 European Cinema

ENG 420 British Romantic Literature

ENG 430 British Poetry and Non-Fictional Prose, 1832-1900

ENG 438 British Fiction, 1832 to 1900

ENG 439 Modern British Literature

**American Literature**

ENG 409	The American Novel
ENG 410	Contemporary American Literature
ENG 413	American Poetry
ENG 431	American Literature, 1607-1820
ENG 442	American Literature, 1820-1870
ENG 443	American Literature, 1870-1920
ENG 444	American Literature, 1920-Present

and one course of the following

**Interdisciplinary, World, and Diversity Literature**

ENG 252	Literature and Religion
ENG 305	Survey of World Literature, 1700-1945
ENG 306	Contemporary Literature
ENG 307	World Literature to 1830
ENG 308	World Literature, 1830-Present
ENG 315	Global Cinema
ENG 318	Women's Literature
ENG 319	Gay and Lesbian Literature
ENG 320	Survey in African-American Literature
ENG 350	Modern Japanese Literature in Translation
ENG 360	Literature and Philosophy
ENG 370	Law and Literature
ENG 371	Literature and the Environment

**300-500 level ENG courses..... 3 hrs**

**Electives ..... 18-21 hrs**

**Total Curriculum Requirements ..... 120 hrs**

**MAJOR:****English/Literature Track**

Bachelor of Arts

CIP 23.0101

**University Studies Requirements ..... 41-44 hrs**

(See *Academic Degrees and Programs*.)

**•World's Historical, Literary, and Philosophical Traditions**

ENG 201	Introduction to Literature
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**Required Courses ..... 22 hrs**

ENG 100T	Transitions
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One of the following **Historical Foundations** courses:

ENG 303	British Literature to 1760
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and

ENG 312	American Literature, 1865 to 1945
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or

ENG 304	British Literature, 1760 to the Present
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and

ENG 311	American Literature to 1865
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One of the following **Writing/Theory** courses:

ENG 321	Research in Literary Studies
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ENG 322	Rhetorical and Professional Writing
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TSL 421	Research in Second Language Learning and Teaching
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One of the following **Language Systems** courses:

ENG 309	History of the English Language
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ENG 310	Introduction to English Linguistics
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One of the following **Genre** courses:

ENG 360	Literature and Philosophy
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ENG 380	Introduction to Poetry and Poetics
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ENG 451	Advanced Genre Study in Drama
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ENG 452	Advanced Genre Study in Fiction
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One of the following **Diversity** courses:

ENG 308	World Literature, 1830-Present
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ENG 318	Women's Literature
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ENG 319	Gay and Lesbian Literature
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ENG 320	Survey in African-American Literature
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ENG 362	Linguistic Diversity Across Cultures
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One of the following **Figures and Movements** courses:

ENG 332	Contemporary Rhetoric and the Written Argument
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ENG 334	Shakespeare
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ENG 335	Major Authors
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PHI 498	Major Figures
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**Required Limited Electives..... 21 hrs**

ENG 380	Introduction to Poetry and Poetics
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ENG 392	Professional Engagement
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ENG 548	Senior Seminar in Literary Studies
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and three of the following (not taken in core):

ENG 303	British Literature to 1760
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ENG 304	British Literature, 1760 to the Present
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ENG 308	World Literature, 1830-Present
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ENG 311	American Literature to 1865
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ENG 312	American Literature, 1865 to 1945
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and one course from among the following three subject groups

**British and European Literature I**

ENG 334	Shakespeare
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ENG 402	Early English Literature
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ENG 403	Medieval Drama
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ENG 411	Non-Shakespearean Elizabethan-Jacobean Drama
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ENG 426	Classical Literature
---------	----------------------

ENG 427	Medieval Literature
---------	---------------------

ENG 428	Renaissance Literature
---------	------------------------

ENG 436	Seventeenth-Century British Literature
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ENG 450	Sixteenth-Century British Literature
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**British and European Literature II**

ENG 405	British Novel to 1830
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ENG 406	British Novel since 1830
---------	--------------------------

ENG 418	Restoration and Eighteenth-Century British Literature
---------	---

ENG 419	European Cinema
---------	-----------------

ENG 420	British Romantic Literature
---------	-----------------------------

ENG 430	British Poetry and Non-Fictional Prose, 1832-1900
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ENG 438	British Fiction, 1832 to 1900
---------	-------------------------------

ENG 439	Modern British Literature
---------	---------------------------

**American Literature**

ENG 409	The American Novel
---------	--------------------

ENG 410	Contemporary American Literature
---------	----------------------------------

ENG 413	American Poetry
---------	-----------------

ENG 431	American Literature, 1607-1820
---------	--------------------------------

ENG 442	American Literature, 1820-1870
---------	--------------------------------

ENG 443	American Literature, 1870-1920
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ENG 444	American Literature, 1920-Present
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And three hours from 300-500 level ENG courses

**Required Minor ..... 21-24 hrs**

**Electives ..... 11-17 hrs**

**Total Curriculum Requirements ..... 120 hrs**



**AREA:****English/Philosophy Track**

Bachelor of Arts/Bachelor of Science

CIP 23.0101

**University Studies Requirements** ..... 38-44 hrs  
(See *Academic Degrees and Programs*.)

**•Social and Self-Awareness and Responsible Citizenship**

PHI 202 Ethics

**•World's Historical, Literary, and Philosophical Traditions**

ENG 201 Introduction to Literature (BA only)

**•University Studies Electives**

ENG 201 Introduction to Literature (BS only)

**Required Courses** ..... 22 hrs

ENG 100T Transitions

One of the following **Historical Foundations** courses:

ENG 303 British Literature to 1760

and

ENG 312 American Literature, 1865 to 1945

or

ENG 304 British Literature, 1760 to the Present

and

ENG 311 American Literature to 1865

One of the following **Writing/Theory** courses:

ENG 321 Research in Literary Studies

ENG 322 Rhetorical and Professional Writing

TSL 421 Research in Second Language Learning and Teaching

One of the following **Language Systems** courses:

ENG 309 History of the English Language

ENG 310 Introduction to English Linguistics

One of the following **Genre** courses:

ENG 360 Literature and Philosophy

ENG 380 Introduction to Poetry and Poetics

ENG 451 Advanced Genre Study in Drama

ENG 452 Advanced Genre Study in Fiction

One of the following **Diversity** courses:

ENG 308 World Literature, 1830-Present

ENG 318 Women's Literature

ENG 319 Gay and Lesbian Literature

ENG 320 Survey in African-American Literature

ENG 362 Linguistic Diversity Across Cultures

One of the following **Figures and Movements** courses:

ENG 332 Contemporary Rhetoric and the Written Argument

ENG 334 Shakespeare

ENG 335 Major Authors

PHI 498 Major Figures

**Required Limited Electives**..... 28 hrs

PHI 201 Introduction to Philosophy

PHI 392 Professional Engagement

One of the following **Critical Reasoning** courses:

PHI 103 Critical Thinking

PHI 184 Logic, Language and Truth

One of the following **Diversity** courses:

PHI 255 Philosophy of Race

PHI 332 History of Philosophy: Eastern Philosophy

PHI 357 Feminist Philosophy

PHI 383 Philosophy of Diversity

Two of the following **Historical Foundations** courses:

PHI 331 History of Philosophy: Belief, Science, and Knowledge

PHI 332 History of Philosophy: Eastern Philosophy

PHI 333 History of Philosophy: Faith and the Divine

PHI 334 History of Philosophy: Individuals, Community,  
and the State

PHI 335 History of Philosophy: Mind and Reality

and four additional PHI courses (at least one at the 300-level or higher)

**Unrestricted Electives** ..... 26-32 hrs

**Total Curriculum Requirements** ..... 120 hrs

**MAJOR:****English/Professional Writing Track**

Bachelor of Arts/Bachelor of Science

CIP 23.0101

**University Studies Requirements** ..... 41-44 hrs  
(See *Academic Degrees and Programs*.)

**•World's Historical, Literary, and Philosophical Traditions**

ENG 201 Introduction to Literature

**Required Courses** ..... 22 hrs

ENG 100T Transitions

One of the following **Historical Foundations** courses:

ENG 303 British Literature to 1760

and

ENG 312 American Literature, 1865 to 1945

or

ENG 304 British Literature, 1760 to the Present

and

ENG 311 American Literature to 1865

One of the following **Writing/Theory** courses:

ENG 321 Research in Literary Studies

ENG 322 Rhetorical and Professional Writing

TSL 421 Research in Second Language Learning and Teaching

One of the following **Language Systems** courses:

ENG 309 History of the English Language

ENG 310 Introduction to English Linguistics

One of the following **Genre** courses:

ENG 360 Literature and Philosophy

ENG 380 Introduction to Poetry and Poetics

ENG 451 Advanced Genre Study in Drama

ENG 452 Advanced Genre Study in Fiction

One of the following **Diversity** courses:

ENG 308 World Literature, 1830-Present

ENG 318 Women's Literature

ENG 319 Gay and Lesbian Literature

ENG 320 Survey in African-American Literature

ENG 362 Linguistic Diversity Across Cultures

One of the following **Figures and Movements** courses:

ENG 332 Contemporary Rhetoric and the Written Argument

ENG 334 Shakespeare

PHI 498 Major Figures

**Required Limited Electives**..... 21 hrs

ENG 226 Argument and Discourse

ENG 324 Technical Writing

and

ENG 392 Professional Engagement

or

ENG 488 Cooperative Education/Editorial Internship

and any four of the following:

BUS 215 Business Communication

CSC 125 Internet and Web Page Design

ENG 204 Advanced Expository Writing

ENG 214 Writing in the Professions

ENG 224 Writing in the Professions

ENG	228	Standard English Usage
ENG	325	Professional Document Design
ENG	327	Writing Proposals and Grants
ENG	331	Traditional Rhetoric and the Written Argument
ENG	353	Writing for the Web
ENG	404	Advanced Composition
GCM	152	Introduction to Digital Imaging
JMC	194	Newsriting
LST	300	Introduction to Legal Research

**Required Minor** ..... 21-24 hrs

**Unrestricted Electives**..... 9-15 hrs

**Total Curriculum Requirements** ..... 120 hrs

## AREA:

### English/Rhetoric and Philosophy Track

Bachelor of Science

CIP 23.0101

**University Studies Requirements** ..... 38-44 hrs  
(See *Academic Degrees and Programs*.)

**Required Courses** ..... 22 hrs

ENG 100T Transitions

*One of the following **Historical Foundations** courses:*

ENG 303 British Literature to 1760

*and*

ENG 312 American Literature, 1865 to 1945

*or*

ENG 304 British Literature, 1760 to the Present

*and*

ENG 311 American Literature to 1865

*One of the following **Writing/Theory** courses:*

ENG 321 Research in Literary Studies

ENG 322 Rhetorical and Professional Writing

TSL 421 Research in Second Language Learning and Teaching

*One of the following **Language Systems** courses:*

ENG 309 History of the English Language

ENG 310 Introduction to English Linguistics

*One of the following **Genre** courses:*

ENG 360 Literature and Philosophy

ENG 380 Introduction to Poetry and Poetics

ENG 451 Advanced Genre Study in Drama

ENG 452 Advanced Genre Study in Fiction

*One of the following **Diversity** courses:*

ENG 308 World Literature, 1830-Present

ENG 318 Women's Literature

ENG 319 Gay and Lesbian Literature

ENG 320 Survey in African-American Literature

ENG 362 Linguistic Diversity Across Cultures

*One of the following **Figures and Movements** courses:*

ENG 332 Contemporary Rhetoric and the Written Argument

ENG 334 Shakespeare

ENG 335 Major Authors

PHI 498 Major Figures

**Required Limited Electives**..... 27 hrs

ENG 226 Argument and Discourse

PHI 201 Introduction to Philosophy

PHI 202 Ethics

*Two of the following:*

PHI 103 Critical Thinking

PHI 142 Philosophy—The Big Questions

PHI 184 Logic, Language and Truth

*Two of the following:*

PHI 331 History of Philosophy: Belief, Science, and Knowledge

PHI 332 History of Philosophy: Eastern Philosophy

PHI 333 History of Philosophy: Faith and the Divine

PHI 334 History of Philosophy: Individuals, Community, and the State

PHI 335 History of Philosophy: Mind and Reality

*and two of the following:*

ENG 322 Rhetorical and Professional Writing

ENG 331 Traditional Rhetorical Theory

ENG 332 Contemporary Rhetoric and the Written Argument

ENG 370 Law and Literature

ENG 404 Advanced Composition

PHI 250 Philosophy of Law

**Unrestricted Electives**..... 28-33 hrs

**Total Curriculum Requirements** ..... 120 hrs

**American Studies Minor** ..... 21 hrs

ENG 311 or 312 and HIS 221 or 222 and POL 140 and four courses from the following: ANT/HIS 329, ANT/SOC 344, ARC/EES 306, ARC 330, ARC 370, ECO 200, ECO 312, EES 320, ENG 245, ENG 311, ENG 312, ENG 320, ENG 410, ENG 413, HIS 130, HIS 176, HIS 221, HIS 222, HIS 315, HIS 320, HIS 321, HIS 322, HIS 323, HIS 326, HIS 327, HIS 330, HIS/MIL 333, HIS 334, HIS 335, HIS 341, HIS 381, HIS 421, HIS 424, HIS 433, HIS 435, HIS 436, HIS 441, HIS 442, HIS 451, LST/POL 445, LST/POL 447, LST/POL 485, MUS 104, MUS 107, NLS 306, PHI 310, POL 240, POL 341, POL 342, POL 343, POL 456, POL 463, RGS/HIS 322, SOC 331, SOC 430. At least six hours must be upper-level courses.

**English Minor** ..... 21 hrs

ENG 201, 321, and five English courses at the 300- or 400-level. At least six hours must be upper-level courses.

**English Education Minor** ..... 21 hrs

Non-teaching minor that does not lead to certification. ENG 201, 329, and five of the following: ENG 107, 214, 228, 417, 425, 435, 445; TSL 331, 332. At least six hours must be upper-level courses.

**Creative Writing Minor** ..... 21 hrs

ENG 201 and 214; plus three courses from the following: ENG 341, 342, 343, 344, 408, 415, 416, 424, 488, 560, 561; plus two upper-level English courses. At least six hours must be upper-level courses.

**Film Studies Minor** ..... 21 hrs

ENG 313, 401 and 15 hours of the following: ENG 213, 315, 343, 351, 352, 400, 460; FRE 419, GER 419; SPA 419; ART 382, 383, 384, 385; HIS 477; JMC 270, 336, 358; MUS 106, 313. May include only one of the following: ENG 341, 342, 415, or 416. At least six hours must be upper-level courses.

**Gender and Diversity Studies Minor** ..... 21 hrs

GDS 201. Choose 18 hours of electives from the following: ANT 140, 329, 343, 344, 596; ARC 150, 330; ART 211, 212, 213; CHN 340; COM 340; ECO 140; EES 110; ENG 245, 250, 318, 319, 320; GDS 351, 412; HIS 309, 315, 316, 320, 340, 350, 354, 355, 359, 360, 370, 450, 451, 455, 472, 474, 475, 481; POL 342, 445, 453, 454; PSY 221, 302; SOC 331, 337, 355; SOC 231, 250, 259, 334, 343; or SWK 225, or one of the following: CHN 105, FRE 105, GER 105, JPN 105, SPA 105. At least six hours must be upper-level courses.

**Humanities Minor** ..... 21 hrs

HUM 211 and an additional 18 hours from CHN, ENG, FRE, GDS, GER, HIS, HUM, JPN, RGS, PHI, SPA. At least six hours must be upper-level courses.

**Linguistics Minor** .....21 hrs  
ENG 309, ENG 310, ENG 362, TSL 409, and 9 hours from the following courses: CDI 340, ENG 228, PHI 184, PSY 326, or any TSL course.

**Literature and Philosophy Minor** .....21 hrs  
ENG 201, ENG/PHI 360, and PHI 201. One of the following: ENG 303, 304, 311, or 312. One of the following: ENG 305, 306, 334, 426, 427, 428, or 534. Two of the following: PHI 304, 305, 310, 315, 321, 325, 356, 357. At least six hours must be upper-level courses. Only two of these courses may be shared with University Studies.

**Philosophy Minor** .....21 hrs  
PHI 201 and 103 or 184 and. One of the following: PHI 331, 332, 333, 334, or 335 and four additional courses in philosophy, at least one of which must be at or above the 300-level.

**Professional Writing Minor** .....21 hrs  
ENG 226 and 324. Five of the following: BUS 215, CSC 125, ENG 204, 214, 224, 228, 322, 325, 327, 331, 332, 353, 404; GCM 152, JMC 194, 294, 295; LST 310. At least six hours must be upper-level courses.

**Rhetoric Minor** .....21 hrs  
ENG 226, 331, and PHI 103. Four of the following: ENG 309, 332, 370, 404, 446; HIS 301, JMC 330, MCG 351, PHI 201, 202, 304, 380, 383; POL 352, PSY 303.

**TESOL Minor** .....21 hrs  
ENG 228, 310, 362; HUM 180; TSL 331, 409, and 421.

### Graduate Programs

Graduate Coordinator - Kevin Binfield  
Director, TESOL - Latricia Trites  
Director, MFA in Creative Writing - Ann Neelon

### Doctor of Arts: English Pedagogy

The mission of the Doctor of Arts program in English Pedagogy is to develop master educators within the broad content area of English from elementary through secondary and developmental levels in western Kentucky and other regions.

The objectives of the Doctor of Arts program in English Pedagogy are

- 1) to foster the advanced development of content expertise in English for teaching at the elementary school, middle school, high school, and adult education levels;
- 2) to provide professional educators with skills in pedagogical research to refine and improve their teaching practice with special regard to teaching diverse populations and differentiating instruction;
- 3) to provide professional educators with skills to participate in curriculum development and assessment;
- 4) to provide supportive experiences to teachers who are preparing National Board Certification submissions in English-related areas;
- 5) to enable professional educators to refine their abilities to facilitate college readiness in English;
- 6) to provide professional educators with opportunities to develop expertise in the uses of instructional technology in individual classroom settings and in overall curricula.

### Requirements for Admission

Applicants must comply with the Murray State University requirements for admission to graduate programs (see Chapter 2

of the Murray State University Academic Bulletin). For non-native speakers of English, a TOEFL score of 20 for each section of the iBT, an IELTS score of 6.5 with no band lower than 6.0 is required; however if non-native English speakers submit English proficiency test scores below the minimum, English proficiency will be interpreted in light of other evidence of English proficiency, such as prior degrees from higher education institutions at which English is the language of instruction, publications in English, etc.

Additional requirements for unconditional and conditional admission are:

### Unconditional

- Master's degree in English, English Education, TESOL, or closely related discipline (including Education with significant coursework in English language arts such as reading, writing, and literacy), with 30 graduate credit-hours and a graduate GPA of 3.2 or higher;
- Completion of a graduate-level research skills course in English, English Education, TESOL, or closely related discipline with a grade of 3.0 or higher;
- Sample of writing in the field judged to be indicative of likely success in a doctoral program;
- Portfolio of teaching materials of the applicant's own design indicative of teaching ability;
- Three satisfactory letters of reference, at least two of which address the applicant's academic ability and at least one of which addresses the applicant's teaching ability;
- Satisfactory interview with graduate faculty.

### Conditional

- Master's degree in English, English Education, TESOL, or closely related discipline (including Education with significant coursework in English language arts such as reading, writing, and literacy), with 30 graduate credit-hours and a graduate GPA of 3.0;
- Departmental judgment of probable success based on
  - Sample of writing in the field judged to be indicative of likely success in a doctoral program;
  - Portfolio of teaching materials of the applicant's own design indicative of teaching ability;
  - Three satisfactory letters of reference, at least two of which address the applicant's academic ability and at least one of which addresses the applicant's teaching ability;
  - Satisfactory interview with graduate faculty;
  - Other evidence such as teaching experience, professional achievement, GRE General Test scores indicative of likely success in a doctoral program;
  - and/or a planned program of prerequisite courses.

**Note:** Meeting the above criteria does not guarantee admission to a cohort, since admission to a cohort is competitive. The department may also defer admission to a later date.

### Doctor of Arts

### English Pedagogy/

### Teaching English Language Specialization

CIP 23.0101

**Total Course Requirements** ..... 48 hours

**Core Courses** ..... 24 hrs

- |         |  |
|---------|--|
| ENG 900 | Methods of Analysis and Reflection in English Teaching   |
| ENG 907 | Theories of Curriculum Design and Application in English |
| ENG 908 | Assessment in English                                    |
| ENG 977 | Instructional Technology for English                     |

- ENG 997 Applied Practice I<sup>1</sup>  
ENG 998 Applied Practice II<sup>1</sup>

**Teaching English Language Limited Electives..... 24 hrs**

*Choose 6 hours from the following:*

- ENG 601 Teaching Writing  
ENG 618 Introduction to Linguistic Science  
ENG 634 Language and Culture  
TSL 609 Foundations of Second Language Acquisition

*Choose 18 hours from ENG and TSL courses at the 600-level and above with Director approval*

**Other Degree Requirements**

- Qualifying examination over an approved reading list after completion of at least 24 hours of coursework.
- Evaluation of progress upon completion of qualifying examination to determine whether the student will continue to the candidacy/capstone phase of the program.
- Oral excursus of capstone project.

<sup>1</sup>Includes capstone project.

**Doctor of Arts  
English Pedagogy/  
Teaching English Literacy K-Adult Specialization**  
CIP 23.0101

**Total Course Requirements..... 48 hours**

**Core Courses ..... 24 hrs**

- ENG 900 Methods of Analysis and Reflection in English Teaching  
ENG 907 Theories of Curriculum Design and Application  
in English  
ENG 908 Assessment in English  
ENG 977 Instructional Technology for English  
ENG 997 Applied Practice I<sup>1</sup>  
ENG 998 Applied Practice II<sup>1</sup>

**Teaching English Literacy K-Adult Limited Electives ..... 24 hrs**

*Choose 6 hours from the following:*

- ENG 601 Teaching Writing  
ENG 750 Purchase Area Literacy Academy  
ENG 752 The Reading/Writing Connection in English  
ENG 955 Seminar in English Literacy  
ENG 957 Adult English Literacy

*Choose 18 hours from the following:*

- ENG courses at the 600-level and above with Director approval  
LIB 617 Research in Young Adult Literature  
REA 612 Foundations of Literacy  
REA 618 Content Area Reading/Writing K-12  
REA 628 Literacy Assessment

**Other Degree Requirements**

- Qualifying examination over an approved reading list after completion of at least 24 hours of coursework.
- Evaluation of progress upon completion of qualifying examination to determine whether the student will continue to the candidacy/capstone phase of the program.
- Oral excursus of capstone project.

<sup>1</sup>Includes capstone project.

**Doctor of Arts  
English Pedagogy/  
Teaching English Literature Specialization** CIP 23.0101

**Total Course Requirements..... 48 hours**

**Core Courses ..... 24 hrs**

- ENG 900 Methods of Analysis and Reflection in English Teaching  
ENG 907 Theories of Curriculum Design and Application in English  
ENG 908 Assessment in English  
ENG 977 Instructional Technology for English  
ENG 997 Applied Practice I<sup>1</sup>  
ENG 998 Applied Practice II<sup>1</sup>

**Teaching English Literature Limited Electives ..... 24 hrs**

*Choose 6 hours from the following:*

- ENG 600 Research and Bibliography  
ENG 602 Teaching Literature  
ENG 609 Critical Theory  
ENG 773 Teaching Selected Authors

*Choose 18 hours from the following:*

ENG courses at the 600-level and above with Director approval

**Other Degree Requirements**

- Qualifying examination over an approved reading list after completion of at least 24 hours of coursework.
- Evaluation of progress upon completion of qualifying examination to determine whether the student will continue to the candidacy/capstone phase of the program.
- Oral excursus of capstone project.

<sup>1</sup>Includes capstone project.

**Doctor of Arts  
English Pedagogy/  
Teaching Writing Specialization** CIP 23.0101

**Total Course Requirements..... 48 hours**

**Core Courses ..... 24 hrs**

- ENG 900 Methods of Analysis and Reflection in English Teaching  
ENG 907 Theories of Curriculum Design and Application in English  
ENG 908 Assessment in English  
ENG 977 Instructional Technology for English  
ENG 997 Applied Practice I<sup>1</sup>  
ENG 998 Applied Practice II<sup>1</sup>

**Teaching Writing Limited Electives..... 24 hrs**

*Choose 6 hours from the following:*

- ENG 600 Research and Bibliography  
ENG 601 Teaching Writing  
ENG 604 Purchase Area Writing Project I  
ENG 624 Historical Principles in Composition Theory  
ENG 681 Special Topics in Rhetoric and Composition

*Choose 18 hours from the following:*

ENG courses at the 600-level and above with Director approval

**Other Degree Requirements**

- Qualifying examination over an approved reading list after completion of at least 24 hours of coursework.
- Evaluation of progress upon completion of qualifying examination to determine whether the student will continue to the candidacy/capstone phase of the program.
- Oral excursus of capstone project.

<sup>1</sup>Includes capstone project.



## Doctor of Arts English Pedagogy/

K-12 English Language, Language Arts, and Literacy Specialization  
CIP 23.0101

**Total Course Requirements..... 48 hours**

**Core Courses ..... 24 hrs**

ENG 900	Methods of Analysis and Reflection in English Teaching
ENG 907	Theories of Curriculum Design and Application in English
ENG 908	Assessment in English
ENG 977	Instructional Technology for English
ENG 997	Applied Practice I <sup>1</sup>
ENG 998	Applied Practice II <sup>1</sup>

**Language, Language Arts, and Literacy Restricted Electives... 6 hrs**

ENG 981	Content Knowledge in English for Age Level
ENG 982	Differentiation of Instruction in English
ENG 983	Teaching Practice and Classroom Environments in English
ENG 984	Effective and Reflective English Teaching Practice

**Language, Language Arts, and Literacy Limited Electives..... 18 hrs**

Eighteen hours ENG courses 600-level or above appropriate to specialization with Director approval

### Other Degree Requirements

- Qualifying examination over an approved reading list after completion of at least 24 hours of coursework. National Board Certification may substitute for the qualifying examination.
- Evaluation of progress upon completion of qualifying examination to determine whether the student will continue to the candidacy/capstone phase of the program.
- Oral excursus of capstone project.  
<sup>1</sup>Includes capstone project.

## Doctor of Arts + Master of Arts Accelerated English Pedagogy/Teaching English Literature & English

CIP 23.0101

The Accelerated Doctor of Arts in English Pedagogy/Master of Arts in English program allows highly qualified students with a Bachelor's degree in English or English Education or the equivalent thereof early admission to the Doctor of Arts in English Pedagogy program (Teaching Literature specialization) while also pursuing the Master of Arts in English in an accelerated format. A total of 72 hours of coursework is required, six fewer than the 78 hours required for the two degree taken separately. No coursework from a previously awarded graduate degree may be transferred into the program.

### Admission Requirements

Applicants must comply with the Murray State University requirements for admission to graduate programs (see *Chapter 2* of the Murray State University *Academic Bulletin*). For non-native speakers of English, a TOEFL score of 20 for each section of the iBT, an IELTS score of 6.5 with no band lower than 6.0 is required; however if non-native English speakers submit English proficiency test scores below the minimum, English proficiency will be interpreted in light of other evidence of English proficiency, such as prior degrees from higher education institutions at which English is the language of instruction, publications in English, interviews, and/or on-site evaluation.

Additional requirements for unconditional and conditional admissions are as follows:

### Unconditional

- Bachelor's degree in English or English Education with at least 24 hours of coursework in British and American Literature;
- Undergraduate GPA of 3.5 or higher;
- Letter of application;
- Sample of academic writing in the field judged to be indicative of likely success in a doctoral program;
- Three satisfactory letters of reference, at least two of which address the applicant's academic ability and one of which addresses the applicant's practical experience relevant to education;
- Portfolio of teaching materials of the applicant's own design indicative of teaching ability;
- Satisfactory interview with graduate faculty

### Conditional

- Bachelor's degree in English, English Education, or closely related discipline including significant coursework in British and American Literature;
- Undergraduate GPA of 3.3 or higher;
- Departmental judgement of probable success based on the following criteria:
  1. Sample of writing in the field judged to be indicative of likely success in a doctoral program
  2. Portfolio of teaching materials of the applicant's own design indicative of teaching ability
  3. Three satisfactory letters of reference, at least two of which address the applicant's academic ability and one of which addresses the applicant's practical experience relevant to education
  4. Satisfactory interview with graduate faculty
  5. Other evidence such as teaching experience, professional achievement, GRE General Test scores indicative of likely success in a doctoral program
  6. Planned program of prerequisite courses

### Program of Study

Students must complete both programs within eight years of initial enrollment. The following coursework must be completed prior to commencing doctoral core coursework.

**Total Course Requirements..... 72 hours**

**Master of Arts in English..... 30 hrs<sup>1</sup>**

ENG 600	Research and Bibliography
American Literature Electives (6 hours)	
British Literature Electives (6 hours)	
English Literature Electives (15 hours) <sup>1</sup>	

**Doctor of Arts in English Pedagogy ..... 48 hrs**

ENG 900	Methods of Analysis and Reflection in English Teaching
ENG 907	Theories of Curriculum Design and Application in English
ENG 908	Assessment in English
ENG 977	Instructional Technology for English
ENG 997	Applied Practice I <sup>2</sup>
ENG 998	Applied Practice II <sup>2</sup>

*Choose 6 hours from the following:*

ENG 602	Teaching Literature
ENG 609	Critical Theory
ENG 773	Teaching Selected Authors

*Choose 12 hours from the following:*

ENG courses at the 600-level and above with Director approval

### Other Degree Requirements

- Qualifying examination over an approved reading list after completion of at least 24 hours of coursework.
- Evaluation of progress upon completion of qualifying examination to determine whether the student will continue to the candidacy/capstone phase of the program.
- Excursus of capstone project.

<sup>1</sup>Includes six hours from the Doctor of Arts specialization electives

<sup>2</sup>Includes capstone project

### Bachelor of Arts + Master of Arts Accelerated English Literature (4+1) Program

CIP 23.0101

The Accelerated Bachelor of Arts/Master of Arts (BA/MA) in English Literature Program allows qualified students to complete requirements for the Bachelor of Arts Area in English/Literature and Master of Arts in English in five years (or 138 credit hours). The objectives for both degrees are those described in the Academic Bulletin. Students interested in the Accelerated BA/MA in English Literature should plan their coursework carefully from the first semester. In their third year and upon completion of 60 hours of coursework toward the BA in English, qualified undergraduate students may apply for admission to the MA program in English. (See Admission requirements described under the Master of Arts in English in the current Bulletin.) Students should complete all University Studies requirements during their first two years and should declare the BA Area in English/Literature as their intended undergraduate degree no later than the end of the second year. Students may enroll in graduate courses in English beginning their fourth year, and 12 hours in graduate coursework in literature, approved by the Director of Graduate Studies, may count toward the Required Limited Electives in the BA Area in English/Literature. The Bachelor of Arts degree will be awarded at the end of the fourth year. Students must comply with all requirements for the MA in English. Upon completing these requirements, the student will receive both the BA Area in English/Literature and the MA in English. Admission to and enrollment in this program does not supersede University policies regarding tuition or financial aid.

**Total Course Requirements..... 138 hours**

### Bachelor of Arts + Master of Arts Accelerated English/TESOL (4+1) Program

CIP 23.0101/13.1401

The Accelerated Bachelor of Arts/Master of Arts (BA/MA) in English/TESOL allows qualified students to complete requirements for the Bachelor of Arts Area in English/TESOL (non-certification) and Master of Arts in Teaching English to Speakers of Other Languages in five years (or 141 credit hours). The objectives for both degrees are those described in the Academic Bulletin. In their third year and upon completion of 60 hours of coursework toward the BA in English, qualified undergraduate students may apply for admission to the MA program in English with a TESOL concentration. Students should complete all University Studies requirements during their first two years and should declare the BA Area in English/TESOL as their intended undergraduate degree no later than the end of the second year. During their fourth year, students must meet the requirements for the MA in TESOL and may enroll in 12 hours of graduate courses. Upon completing these requirements, the Bachelor of Arts degree will be awarded at the end of the fourth year of study. Admission to and enrollment in this program does not affect University policies regarding calculation of tuition.

**Total Course Requirements..... 141 hours**

### Bachelor of Arts + Master of Arts Accelerated TESOL (4+1) Program

CIP 23.0101/13.1401

The Accelerated Bachelor of Arts/Master of Arts (BA/MA) in TESOL allows qualified students to complete requirements for the Bachelor of Arts Area in English /TESOL (P-12) and Master of Arts in Teaching English to Speakers of Other Languages in five years (or 139-152 credit hours). The objectives for both degrees are those described in the Academic Bulletin. In their third year and upon completion of 60 hours of coursework toward the BA in English, qualified undergraduate students may apply for admission to the MA program in TESOL. Students should complete all University Studies requirements during their first two years and should declare the BA Area in English/TESOL (P-12) as their intended undergraduate degree no later than the end of the second year. During their fourth year, students must meet the requirements for the MA in TESOL and may enroll in 12 hours of graduate courses. Upon completing these requirements, the Bachelor of Arts degree will be awarded at the end of the fourth year of study. Admission to and enrollment in this program does not affect University policies regarding calculation of tuition.

**Total Course Requirements..... 139-152 hours**

### Master of Arts English

CIP 23.0101

The objectives of the M.A. program in English are (1) to prepare teachers of language, literature and composition at the college and secondary school levels, (2) to provide a broad foundation for those wishing to pursue further graduate study; and (3) to meet the special needs of a variety of pre-professional programs.

#### Requirements for Admission

Applicants must comply with the Murray State University requirements (see *Graduate Admissions*). For non-native speakers of English, a TOEFL score of 22 for each section of the iBT, an IELTS score of 7.0 with no band lower than 6.5, or a previous degree earned from an accredited U.S. institution subject to departmental standards. Requirements for unconditional and conditional admission are shown below.

#### Unconditional

- Undergraduate major or minor in English Literature or substantial equivalent thereof.
- Undergraduate GPA of 3.0 or higher.

#### Conditional

Departmental judgment of probable success based on Graduate Record Examination scores, letters of recommendation, or other evidence such as a planned program of prerequisite courses. Students will have their skills in reading and writing assessed by the Coordinator prior to enrollment in graduate courses.

**Note:** At least half of the total coursework, excluding thesis credit, must be in 600-level courses. Any substitutions for the requirements listed below must be approved by the departmental graduate coordinator. ENG 618 and ENG 634 do not count toward the M.A. in English; ENG 610 may count only once, for no more than three credit hours, toward the M.A. in English.

**Total Course Requirements..... 30 hours**

ENG 600 Research and Bibliography<sup>L, R</sup>  
American literature courses (6 hrs)  
British literature courses (6 hrs)  
ENG electives (15 hrs)

**Other Degree Requirements**

- Oral examination over the approved reading list.
- Exit portfolio (for specified tracks).

**Master of Fine Arts****Creative Writing**

CIP 23.1302

The M.F.A. in Creative Writing (low-residency program) offers advanced instruction to creative writers whose circumstances prohibit them from pursuing a traditionally structured course of graduate study. The M.F.A. offers possible concentrations in fiction, poetry, and creative nonfiction. The degree requires four 9-day residencies at Murray State University, offered twice annually; most of the curriculum requirements are satisfied via distance learning. Each tutorial must be accompanied by a residency.

**Requirements for Admission**

Applicants must comply with the Murray State University requirements (see *Graduate Admissions*). Additional requirements for admission are:

- a baccalaureate degree with a major, minor, or evidence of sufficient study in literature;
- committee approval based on the following factors:
  - writing sample in appropriate genre (see below)
  - GPA at previous undergraduate and/or graduate programs
  - two letters of recommendation.
  - a personal essay (200-300 words) addressing the applicant's experiences and goals as a writer
  - preparation and experience as demonstrated in personal statement.

**Submission of Writing Sample**-All applicants must declare a specialization in fiction, poetry, or creative nonfiction and submit electronically a writing sample within the chosen genre. The writing sample may be composed of one or multiple works. Prose samples should be double-spaced, and all samples should be typed in a legible font: fiction 20-30 pages; creative nonfiction 20-30 pages; poetry, 15-20 pages. Applicants who would like to be considered in more than one genre should submit multiple writing samples. The 200-300 word personal statement should address the student's experiences and goals as a writer. The writing sample and personal statement should be included in the same Word document and emailed as an attachment to [msu.mfaadmissions@murraystate.edu](mailto:msu.mfaadmissions@murraystate.edu) with the subject heading Application Materials. Writing samples are not returnable.

**THESIS ONLY****Total Course Requirements ..... 49 hours**

*Three semesters of the following. Students are generally required to take three sections in their chosen genre: fiction, poetry, or creative nonfiction. With the permission of the M.F.A. Director, students may take two residency/tutorial sequences in their chosen genre and one in another genre.*

ENG 661 Fiction Tutorial<sup>I</sup>

or

ENG 662 Poetry Tutorial<sup>I</sup>

or

ENG 663 Creative Nonfiction Tutorial<sup>I</sup>

*Four semesters of the following. Students are generally required to take four residency/tutorial sequences in chosen genre: fiction, poetry, or creative nonfiction. With the permission of the M.F.A. Director, students may take three sections in their chosen genre and one in another genre.*

**Note:** One of the four residencies precedes ENG 668.

ENG 665 Fiction Residency

or

ENG 666 Poetry Residency

or

ENG 667 Creative Nonfiction Residency

**Required Courses**ENG 664 Field Study<sup>PT</sup>

ENG 668 Creative Thesis

ENG 669 Thesis Residency

**Required Electives ..... 9 hrs**

Graduate-level contemporary literature course (3 hrs)

Graduate-level literature courses (6 hrs)

**Other Requirements**

The creative thesis is the final body of work produced and submitted by the M.F.A. student. The thesis semester culminates in an oral thesis defense. A student's enrollment in ENG 668 is subject to the approval of the M.F.A. Director and the student's present and past mentors. If the M.F.A. Director, in consultation with the student's present and past mentors, determines that the student is not ready to enter the thesis semester, the student must enroll in both another residency and another tutorial in the chosen genre. After completing ENG 668, each student must enroll in ENG 669, a final residency, during which he/she will give a teaching presentation, read publicly from the thesis, attend a post-thesis defense meeting, and finalize thesis revisions.

**Master of Arts****Teaching English to Speakers of Other Languages**

CIP 13.1401

**Requirements for Admission**

Applicants must comply with the Murray State University requirements (see *Graduate Admissions*). Application for admission will be considered for Fall admission only with exceptions handled on a case-by-case basis. Additional requirements for unconditional admission are as follows:

- an undergraduate major in English or a modern foreign language or approval by the TESOL Advisory Committee;
- at least 6 semester hours in one modern foreign language or demonstrated proficiency at that level (permission may be granted to complete this proficiency during the program; for non-native speakers, language may be English);
- for non-native speakers of English, a TOEFL score of 20 for each section of the iBT, an IELTS score of 6.5 with no band lower than 6.0 or a previous degree earned from an accredited U.S. institution or successful completion of Level 6 of the MSU ESL program.
- Students who have a minimum of 18 for each section of the iBT or an IELTS score of 6.0 with no band below 5.5, but meet all other conditions for admittance may be admitted conditionally by the TESOL Advisory committee. Under these conditions, students will have their English language skills assessed by the director of the TESOL program immediately after they arrive on campus to determine if further classes are needed to develop English language proficiency. After assessment the students may be assigned to full-time language study in the English as a Second Language Program, may be permitted to take graduate-level classes on a conditional basis along with further designated language study, or may be permitted to begin graduate study without further restrictions.
- All students must submit an internship proposal by the end of the semester before they will enroll in that class. Students must

meet the specified guidelines indicated below for each internship before proposals will be considered. Each proposal must be approved by the TESOL Committee. Note that the default internship course will be TSL 690 Internship: Teaching Focus. Only students who have met very rigorous requirements, as noted below, will be allowed to enroll in an optional internship course.

**Note:** Admission to the program does not guarantee graduation. Students are expected to hold to the ethical standards expected of the teaching profession, and unethical conduct, such as violations of the MSU Academic Honesty Policy, may result in dismissal from the program.

**NON-THESIS ONLY**

<b>Total Course Requirements</b> .....	<b>33 hours</b>
TSL 600	Methods and Materials for Teaching ESL/EFL <sup>L</sup>
TSL 605	Teaching ESL/EFL Writing
TSL 609	Foundations of Second Language Acquisition
TSL 610	Applied Linguistics and Professional Practices <sup>R</sup>
TSL 615	Course and Syllabus Design in ESL/EFL
TSL 620	Computer Assisted Language Learning
TSL 623	Testing and Evaluation in Second Language Teaching
TSL 634	Language and Culture
TSL 653	Integrated ESL/EFL Skills Seminar
TSL 680	Practicum
TSL 690	Internship <sup>PT</sup>

**Other Degree Requirements**

Formal evaluations during the course of the program will include submission of a summative portfolio and will include a one-hour oral exit examination.

**Optional Internship Focus**

The default internship course will be TSL 690 Internship: Teaching Focus. Only students who have met very rigorous requirements, as noted below, will be allowed to enroll in an optional internship course.

**TSL 691 Internship: Research Focus** - Permission to enroll in this course as a substitute for TSL 690 requires teaching experience; TSL 610; approval by the TESOL Committee based on a superior score of the TSL 610 final project and research proposal, using an external rubric; and recommendation of TSL 610 professor.

**TSL 692 Internship: Materials Design Focus** - Permission to enroll in this course as a substitute for TSL 690 requires teaching experience; TSL 615; approval by the TESOL Committee based on a superior score of the TSL 615 final project and materials proposal, using an external rubric; and recommendation of TSL 615 professor.

**ENDORSEMENT: English as a Second Language**

In keeping with Kentucky Department of Education guidelines, students who hold or are earning a certificate to teach at the elementary, middle school or secondary level may seek a K-12 certificate endorsement in English as a second language by completing the following 12 semester hours of course work:

ENG 618	Introduction to Linguistic Science
TSL 600	Methods and Materials for Teaching ESL/EFL
TSL 609	Foundations of Second Language Acquisition
TSL 634	Language and Culture

**Other Degree Requirements**

An oral examination is required. English as a Second Language certificate endorsement seekers are required in Kentucky to take the Teaching English as a Second Language Praxis exam upon completion of the above courses.

**CERTIFICATE  
Dual-Credit and Transitional English**

CIP 23.0101

The Dual-Credit and Transitional English Graduate Certificate program offers teachers of English or English language arts the opportunity to obtain demonstrable expertise, in the form of a graduate certificate, in teaching dual-credit English, dual-credit composition, dual-credit literature, dual-credit humanities, and similar subjects. The program is designed for teachers who hold a master's degree or are enrolled in a master's or doctoral program with a plan to complete the certificate together with the degree program.

The Dual-Credit and Transitional English Certificate will be awarded upon completion of the master's degree; if a student already holds a master's degree, the certificate will be awarded after completion of eighteen hours within this program.

**Requirements for Admission**

Applicants must comply with the Murray State University requirements (see *Graduate Admissions*). Additional requirements for unconditional admission are as follows:

- an undergraduate degree in English with a GPA of 3.0 or higher;
- a master's degree with a GPA of 3.0 or higher OR concurrent enrollment in a master's or doctoral program;
- for non-native speakers of English, a TOEFL score of 20 for each section of the iBT, an IELTS score of 6.5 with no band lower than 6.0, a previous degree earned from an accredited U.S. institution, or successful completion of Level VI of the Murray State ESL program.

For conditional admission, requirements are program judgement of probable success based on GRE (Graduate Record Exam) scores, letters of recommendation, and/or other evidence such as a planned program of prerequisite courses.

**Total Course Requirements**..... **18 hrs**

ENG 600	Research and Bibliography
American Literature Electives (3 hours)	
British Literature Electives (3 hours)	

*Choose 9 hours from the following:*

ENG 601	Teaching Writing
ENG 602	Teaching Literature
ENG 604	Purchase Area Writing Project I
ENG 616	Rhetorical Theory
ENG 617	Themes in World Literature
ENG 624	Historical Principles in Composition Theory
ENG 681	Special Topics in Rhetoric and Composition
ENG 685	Teaching College English
ENG 750	Purchase Area Literacy Academy
ENG 752	The Reading/Writing Connection in English
ENG 773	Teaching Selected Authors

**CERTIFICATE  
Gender Studies**

CIP 05.0299

The Certificate in Gender Studies is an interdisciplinary course of study that is designed to complement traditional, disciplinary graduate and professional degree programs. The objectives are to provide students with opportunities to think in an interdisciplinary fashion about issues of gender and sexuality, to provide students with instruction and practice in employing the methods they learn in their degree programs toward inquiries into issues of gender and sexuality, to enable recipients of the certificate to teach in the area of



gender studies at the post-secondary level, and to prepare students for further graduate study in the areas of gender and sexuality.

### Requirements for Admission

Applicants must comply with the Murray State University requirements (see *Graduate Admissions*). Additional requirements for unconditional admission are as follows:

- an undergraduate degree or current enrollment in a graduate or professional degree program;
- for non-native speakers of English, a TOEFL score of 20 for each section of the iBT, an IELTS score of 6.5 with no band lower than 6.0, a previous degree earned from an accredited U.S. institution, or successful completion of Level VI of the Murray State ESL program;
- for unconditional admission, an undergraduate GPA of 3.0 or higher;
- for conditional admission, program judgment of probable success based on GRE (Graduate Record Exam) scores, letters of recommendation, and/or other evidence such as a planned program of prerequisite courses.

### Total Course Requirements..... 18 hours

GDS 600 Gender Theory and Research  
GDS 699 Scholarly Writing and Gender Studies

and twelve hours from the following:

ENG 615 Topics in Women's Literature  
ENG 619 Gay and Lesbian Literature  
HIS 615 Women in History  
JMC 601 Media, Culture, Gender, and Race  
GDS 670 Lesbian, Gay, Bisexual, and Transgender Studies  
GDS 680 Gender, Sexuality, and the Law  
GDS 690 Seminar in Gender Studies  
PHI 657 Feminist Philosophy  
Independent Study, Directed Reading, Special Topics, and similar courses may be taken with prior approval of the GDS program.

## Department of Global Languages and Theatre Arts

**Global Languages** - 4A Faculty Hall 270-809-2501

**Theatre Arts** - 106 Fine Arts Building 270-809-4421

**Chair:** Brent Menchinger. **Faculty:** Barnett, Crider, Fritz, Graham, Harrison, Hatakeyama, Kane, Lishner, Ortega, Phillipy, Picech-Reisinger, Post, Riegler, Saint Paul, Walsh, Wu.

The Department of Global Languages and Theatre Arts at Murray State University provides high quality liberal arts programing specializing in opportunities in language, theatre, and education abroad. The department of global languages and theatre arts prepares Murray State students for an array of career opportunities by offering courses in languages and theatre. The courses in both disciplines increase the cultural and linguistic awareness of students and prepare them for future study and employment. The study of languages and theater gives students significant practical advantages for employment through cross-cultural experiences necessary in today's world. Our department creates an environment where students learn to respect people of other cultures and understand their responsibilities as global citizens.

Creativity, flexibility, and individual attention characterize its programs. The department's facilities include modern offices and classrooms; the Language and Culture Resource Center (a multi-media lab providing students with computer-assisted learning tools); a dance/acting studio and, two performance spaces—Robert

E. Johnson Theatre (344 seats) and the Actor's Studio Theatre (55 seats).

The Culture and Language Studies program allows students to become proficient in the oral and written traditions of a language while at the same time exploring a variety of subjects in the specified languages cultural aspects. These may include history, art, literature, geography, religion, and archeology. Culture and language studies is an interdisciplinary field that investigates the ways in which language and culture combine to define various ways of life. Combining the strengths of the humanities, arts and sciences, culture and language studies draws on methods and theories from literary studies, communications, history, cultural anthropology, and the arts. By working across the boundaries among these fields, culture and language studies addresses the similarities and differences between cultures in today's world by understanding those differences through history. Rather than seeking answers that categorize whole peoples, this program will develop the tools that allows us to interact internationally with the many cultures around us.

The department of Global Languages and Theatre Arts strongly recommends that all majors and minors study abroad. Murray State University offers programs in a number of countries. Through MSU signature education abroad events, the Kentucky Institute for International Studies (KIIS), The Cooperative Center for Study Abroad (CCSA), and other programs available to students, the department strives to fulfill student's goals in study abroad.

Students may participate in several organizations in the department including Alpha Mu Gamma (national honorary language society), Alpha Psi Omega (national honorary dramatic society), and Sock and Buskin (theatre student organization).

### Placement

All students new to the language programs at Murray State are required to take a placement exam to determine at which level of their language they should begin (102, 201, 202, 301, etc.). This exam will be required of all students with prior language experience, including native speakers. The Placement Exam can be taken on-line by accessing the Department of Global Languages and Theatre Arts webpage.

If a student has previously acquired knowledge of the languages taught at MSU, a maximum of 12 college credits, up to and including the level of 301, may be awarded. The awarding of credit will be based on the applicant's success in any of the following: The Departmental Challenge Process; The CLEP Examination; or, The Advanced Placement (AP) Examination.

To enable theatre students to acquire the necessary skills, each theatre major is required to participate in no less than 12 faculty-directed productions prior to graduation. Enrollment in THD 106 as required by every theatre major and minor to track their participation.

### Scholarships

Scholarships are available to qualified students who major in global languages or theatre. For additional information, contact the department chair.

### Participation

Theatre Majors and Minors are expected to attend all theatre mainstage productions with not actively participating in technical rehearsals or performances.

## MAJOR:

### Culture and Language Studies/Chinese Track

Bachelor of Arts CIP 16.0199

*Pending Council for Postsecondary Education approval.*

**University Studies Requirements ..... 41-44 hrs**  
(See *Academic Degrees and Programs*.)

**Note:** Intermediate level modern language courses completed as part of the major or minor also satisfy modern language requirements for the B.A. Passing scores on the third year proficiency exams are required for entry into GLT 400.

**Required Courses ..... 25 hrs**  
*See advisor for assistance in selected courses best suited for the Chinese Track*

GLT 100T Transitions  
GLT 400 Senior Seminar  
GLT 401 Principles of Translation and Interpretation

*Choose one course related to targeted language track:*

CHN 201 Intermediate Chinese I  
FRE 201 Intercultural Communications in French  
GER 201 Intercultural Communications in German

*Choose one of the following:*

ART 211 A Survey of Art from Antiquity to the Baroque  
ART 212 A Survey of Art from the Enlightenment to the Present  
ART 213 Art of Global Cultures  
MUS 108 Introduction to World Music  
THD 118 World Theatre  
THD 264 Theatre History and Literature II

*Choose one of the following:*

ANT 140 Introduction to Cultural Anthropology  
EES 110 World Geography  
HUM 215 Humanities in the Contemporary World

*Choose one of the following:*

ENG 305 Survey of World Literature, 1700-1945  
ENG 307 World Literature to 1830  
ENG 308 World Literature, 1830 to Present  
ENG 315 Global Cinema

*Choose one course related to targeted language track.*

HIS 311 Modern France  
HIS 312 Modern Germany  
HIS 472 Modern China

*Choose one of the following:*

ARC 320 Human Ecology  
ARC 321 Ancient Civilizations  
ARC 389 Archaeology and Political Ecology of Empires  
EES 330 Economic Geography  
HIS 309 Survey of World Religions  
HIS 316 Women and Gender in World History

**Limited Electives..... 15 hrs**

CHN 101 Fundamental Communication in Chinese  
CHN 102 Social Interactions in Chinese  
CHN 202 Intermediate Chinese II  
CHN 305 Understanding China: Traditions and Trends  
CHN 340 Chinese Diversity through Food

**Approved Electives ..... 3-6 hrs**  
CHN 451 Directed Study (up to 6 credits)  
Education Abroad

**Note:** The department strongly recommends that majors study abroad for at least one summer.

**Required Minor ..... 21-24 hrs**

**Electives ..... 6-15 hrs**

**Total Curriculum Requirements ..... 120 hrs**

## MAJOR:

### Culture and Language Studies/French Track

Bachelor of Arts CIP 16.0199

*Pending Council for Postsecondary Education approval.*

**University Studies Requirements ..... 41-44 hrs**  
(See *Academic Degrees and Programs*.)

**Note:** Intermediate level modern language courses completed as part of the major or minor also satisfy modern language requirements for the B.A. All majors and minors, including those who scores at or above the 301 level on the Placement Exam, will be required to take FRE 301, 302, or 331. These are gateway courses to the upper-level culture and literature courses. A minimum grade of C is required in the gateway course. Passing scores on the third-year proficiency exams are required for entry into GLT 400.

**Required Courses ..... 25 hrs**  
*See advisor for assistance in selected courses best suited for the French Track*

GLT 100T Transitions  
GLT 400 Senior Seminar  
GLT 401 Principles of Translation and Interpretation

*Choose one course related to targeted language track:*

CHN 201 Intermediate Chinese I  
FRE 201 Intercultural Communications in French  
GER 201 Intercultural Communications in German

*Choose one of the following:*

ART 211 A Survey of Art from Antiquity to the Baroque  
ART 212 A Survey of Art from the Enlightenment to the Present  
ART 213 Art of Global Cultures  
MUS 108 Introduction to World Music  
THD 118 World Theatre  
THD 264 Theatre History and Literature II

*Choose one of the following:*

ANT 140 Introduction to Cultural Anthropology  
EES 110 World Geography  
HUM 215 Humanities in the Contemporary World

*Choose one of the following:*

ENG 305 Survey of World Literature, 1700-1945  
ENG 307 World Literature to 1830  
ENG 308 World Literature, 1830 to Present  
ENG 315 Global Cinema

*Choose one course related to targeted language track.*

HIS 311 Modern France  
HIS 312 Modern Germany  
HIS 472 Modern China

*Choose one of the following:*

ARC	320	Human Ecology
ARC	321	Ancient Civilizations
ARC	389	Archaeology and Political Ecology of Empires
EES	330	Economic Geography
HIS	309	Survey of World Religions
HIS	316	Women and Gender in World History

**Limited Electives..... 18-21 hrs**

FRE	202	Practical Applications in French
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*Choose one of the following:*

FRE	301	Social Issues in French Texts
FRE	302	Conversation and Composition
FRE	331	Advanced Language Practice

Choose remaining hours from approved upper-level French electives

**Note:** The department strongly recommends that majors study abroad for at least one summer.

Note: Credit for FRE 101 and 102 may not be used for the major but will count toward graduation.

**Required Minor ..... 21-24 hrs**

**Electives ..... 6-15 hrs**

**Total Curriculum Requirements ..... 120 hrs**

**MAJOR:**

**Culture and Language Studies/German Track**

Bachelor of Arts CIP 16.0199

*Pending Council for Postsecondary Education approval.*

**University Studies Requirements ..... 41-44 hrs**

(See *Academic Degrees and Programs*.)

**Note:** Intermediate level modern language courses completed as part of the major or minor also satisfy modern language requirements for the B.A. All majors and minors, including those who scores at or above the 301 level on the Placement Exam, will be required to take GER 301, 302, or 331. These are gateway courses to the upper-level culture and literature courses. A minimum grade of C is required in the gateway course. Passing scores on the third-year proficiency exams are required for entry into GLT 400.

**Required Courses ..... 25 hrs**

See advisor for assistance in selected courses best suited for the German Track

GLT	100T	Transitions
GLT	400	Senior Seminar
GLT	401	Principles of Translation and Interpretation

*Choose one course related to targeted language track:*

CHN	201	Intermediate Chinese I
FRE	201	Intercultural Communications in French
GER	201	Intercultural Communications in German

*Choose one of the following:*

ART	211	A Survey of Art from Antiquity to the Baroque
ART	212	A Survey of Art from the Enlightenment to the Present
ART	213	Art of Global Cultures
MUS	108	Introduction to World Music
THD	118	World Theatre
THD	264	Theatre History and Literature II

*Choose one of the following:*

ANT	140	Introduction to Cultural Anthropology
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EES	110	World Geography
HUM	215	Humanities in the Contemporary World

*Choose one of the following:*

ENG	305	Survey of World Literature, 1700-1945
ENG	307	World Literature to 1830
ENG	308	World Literature, 1830 to Present
ENG	315	Global Cinema

*Choose one course related to targeted language track.*

HIS	311	Modern France
HIS	312	Modern Germany
HIS	472	Modern China

*Choose one of the following:*

ARC	320	Human Ecology
ARC	321	Ancient Civilizations
ARC	389	Archaeology and Political Ecology of Empires
EES	330	Economic Geography
HIS	309	Survey of World Religions
HIS	316	Women and Gender in World History

**Limited Electives..... 15 hrs**

GER	202	Practical Applications in German
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or

GER	203	German for the Working World
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GER	301	Social Issues in German Texts
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or

GER	302	Conversation and Composition
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GER	323	German Culture and Civilization
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GER	324	Contemporary German Culture and Civilization
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GER	331	Advanced Language Practice
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**Approved Electives ..... 3-6 hrs**

Choose from approved upper-level German electives

**Note:** The department strongly recommends that majors study abroad for at least one summer.

Note: Credit for GER 101 and 102 may not be used for the major but will count toward graduation.

**Required Minor ..... 21-24 hrs**

**Electives ..... 6-15 hrs**

**Total Curriculum Requirements ..... 120 hrs**

**MAJOR:**

**Global Language/Japanese Track**

Bachelor of Arts

CIP 16.9999

**University Studies Requirements ..... 41-44 hrs**

(See *Academic Degrees and Programs*.)

**Note:** Intermediate level modern language courses completed as part of the major or minor also satisfy modern language requirements for the B.A. All majors and minors, including those who score at or above the 301 level on the Placement Exam, will be required to take JPN 301 for the Japanese Track, Japanese Translation and Interpretation Track, and Japanese/Teaching Certification track. JPN 301 serves as a gateway course to the upper level culture and literature courses. A minimum grade of C is required. GLT 400 is required for the major; passing scores on the third year proficiency exams are required for entry into GLT 400.

**Required Courses ..... 19 hrs**

Choose courses ONLY in your targeted language track

GLT	100T	Transitions
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JPN	201	Intermediate Japanese I
	or	
SPA	201	Intercultural Communication in Spanish
JPN	202	Intermediate Japanese II
	or	
SPA	202	Practical Applications in Spanish
JPN	301	Conversation and Composition I
	or	
SPA	301	Conversation and Composition I
JPN	302	Conversation and Composition II
	or	
SPA	302	Conversation and Composition II
JPN	331	Advanced Language Practice
	or	
SPA	331	Advanced Language Practice
JPN	460	Studies in Genre
	or	
SPA	460	Studies in Genre

**Limited Electives..... 6 hrs**

GLT 400 Senior Seminar  
*Choose one from the following upper-level courses:*

JPN	421	Topics in Japanese Literature
JPN	441	Topics in Japanese Cultural Studies
JPN	460	Studies in a Genre

**Approved Electives in Japanese ..... 9 hrs**

JPN	401	Advanced Japanese I
JPN	402	Advanced Japanese II
		<i>Choose one from the following:</i>
JPN	306	Introduction to Japanese Literature
JPN	315	Global Cinema in Japanese
JPN	323	Japanese Culture and Civilization
JPN	324	Contemporary Japanese Culture and Civilization
JPN	350	Modern Japanese Literature in Translation

**Required Support Course..... 3 hrs**

*Choose one from the following:*

ART	425	Arts of Africa and Asia
HIS	340	Modern East Asia
HIS	475	Modern Japan
POL	454	Government and Politics of Asia

**Note:** The department strongly recommends that majors study abroad for at least one summer.

**Required Minor ..... 21-24 hrs**

**Electives ..... 9-21 hrs**

**Total Curriculum Requirements ..... 120 hrs**

NOTE: Each student must submit a senior research project.

NOTE: Credit for JPN 101 and 102 may not be used for the major but will be counted for graduation.

**MAJOR:**

**Global Language/Japanese Translation & Interpretation Track**

Bachelor of Arts

CIP 16.9999

**University Studies Requirements ..... 41-44 hrs**

(See *Academic Degrees and Programs*.)

**Note:** Intermediate level modern language courses completed as part of the major or minor also satisfy modern language requirements for the B.A. All majors and minors, including those who score at or above the 301 level on the Placement Exam, will be required to take JPN 301 for the Japanese Track,

Japanese Translation and Interpretation Track, and Japanese/Teaching Certification track. JPN 301 serves as a gateway course to the upper level culture and literature courses. A minimum grade of C is required.

**Required Courses ..... 19 hrs**

*Choose courses ONLY in your targeted language track*

GLT	100T	Transitions
JPN	201	Intermediate Japanese I
	or	
SPA	201	Intercultural Communication in Spanish
JPN	202	Intermediate Japanese II
	or	
SPA	202	Practical Applications in Spanish
JPN	301	Conversation and Composition I
	or	
SPA	301	Conversation and Composition I
JPN	302	Conversation and Composition II
	or	
SPA	302	Conversation and Composition II
JPN	331	Advanced Language Practice
	or	
SPA	331	Advanced Language Practice
JPN	460	Studies in Genre
	or	
SPA	460	Studies in Genre

**Limited Electives..... 6 hrs**

GLT	401	Principles of Translation and Interpretation
JPN	431	Advanced Translation and Interpretation in Japanese

**Approved Electives in Japanese ..... 9 hrs**

JPN	401	Advanced Japanese I
JPN	402	Advanced Japanese II
		<i>Choose one from the following:</i>
JPN	306	Introduction to Japanese Literature
JPN	315	Global Cinema in Japanese
JPN	323	Japanese Culture and Civilization
JPN	324	Contemporary Japanese Culture and Civilization
JPN	350	Modern Japanese Literature in Translation
JPN	421	Topics in Japanese Literature
JPN	441	Topics in Japanese Cultural Studies
JPN	460	Studies in a Genre

**Required Support Course..... 3 hrs**

*Choose one from the following:*

ART	425	Arts of Africa and Asia
HIS	340	Modern East Asia
HIS	475	Modern Japan
POL	454	Government and Politics of Asia

**Note:** The department strongly recommends that majors study abroad for at least one summer.

**Required Minor ..... 21-24 hrs**

**Electives ..... 9-21 hrs**

**Total Curriculum Requirements ..... 120 hrs**

NOTE: Each student must submit a senior research project.

NOTE: Credit for JPN 101 and 102 may not be used for the major but will be counted for graduation.



**AREA:****Global Language/Japanese Teaching Certification Track**

Bachelor of Arts

CIP 16.9999

**University Studies Requirements ..... 41-44 hrs**  
(See *Academic Degrees and Programs*.)

**Note:** Certification requires a minimum grade of *B* in one English composition course and a minimum grade of *B* in a University Studies math course, public speaking, and HUM 180 or equivalent course. Additional requirements for admission to teacher education and student teaching must be met. See advisor and/or the Office of Teacher Education Services for details. Intermediate level modern language courses completed as part of the major or minor also satisfy modern language requirements for the B.A. All majors and minors, including those who score at or above the 301 level on the Placement Exam, will be required to take JPN 301 for the Japanese Track, Japanese Translation and Interpretation Track, and Japanese/Teaching Certification track. JPN 301 serves as a gateway course to the upper level culture and literature courses. A minimum grade of *C* is required. GLT 400 is required for the major; passing scores on the third year proficiency exams are required for entry into GLT 400.

**Required Courses ..... 19 hrs**

*Choose courses ONLY in your targeted language track*

GLT	100T	Transitions
JPN	201	Intermediate Japanese I
	or	
SPA	201	Intercultural Communication in Spanish
JPN	202	Intermediate Japanese II
	or	
SPA	202	Practical Applications in Spanish
JPN	301	Conversation and Composition I
	or	
SPA	301	Conversation and Composition I
JPN	302	Conversation and Composition II
	or	
SPA	302	Conversation and Composition II
JPN	331	Advanced Language Practice
	or	
SPA	331	Advanced Language Practice
JPN	460	Studies in Genre
	or	
SPA	460	Studies in Genre

**Limited Electives..... 6 hrs**

GLT	400	Senior Seminar
<i>Choose one from the following upper-level courses:</i>		
JPN	421	Topics in Japanese Literature
JPN	441	Topics in Japanese Cultural Studies
JPN	460	Studies in a Genre

**Approved Electives in Japanese ..... 9 hrs**

JPN	401	Advanced Japanese I
JPN	402	Advanced Japanese II
<i>Choose one from the following:</i>		
JPN	306	Introduction to Japanese Literature
JPN	315	Global Cinema in Japanese
JPN	323	Japanese Culture and Civilization
JPN	324	Contemporary Japanese Culture and Civilization
JPN	350	Modern Japanese Literature in Translation

**Required Support Course..... 3 hrs**

*Choose one from the following:*

ART	425	Arts of Africa and Asia
HIS	340	Modern East Asia

HIS 475 Modern Japan

POL 454 Government and Politics of Asia

**Note:** The department strongly recommends that majors study abroad for at least one summer.

**Required for Teaching Certificate ..... 34 hrs**

EDU	280	Educating for Human Development
EDU	485	Professional Perspectives for Teaching
GLT	514	Methods of Teaching Foreign Languages
HUM	180	Exploring Teaching in the Humanities
HUM	380	Inclusive Teaching of Diverse Learners in Humanities
SEC	420	Practicum in Secondary Schools
SEC	421	Student Teaching in the Secondary School
SEC	422	Extended Practicum

**Electives ..... 0-5 hrs**

**Total Curriculum Requirements ..... 120 hrs**

NOTE: Each student must submit a senior research project.

NOTE: Credit for JPN 101 and 102 may not be used for the major but will be counted for graduation.

**MAJOR:****Global Language/Spanish Track**

Bachelor of Arts

CIP 16.9999

**University Studies Requirements ..... 41-44 hrs**  
(See *Academic Degrees and Programs*.)

**Note:** Intermediate level modern language courses completed as part of the major or minor also satisfy modern language requirements for the B.A. All majors and minors, including those who score at or above the 301 level on the Placement Exam, will be required to take SPA 301 for the Spanish Track, Spanish Translation and Interpretation Track, and Spanish/Teaching Certification track. SPA 301 serves as a gateway course to the upper level culture and literature courses. A minimum grade of *C* is required. GLT 400 is required for the major; passing scores on the third year proficiency exams are required for entry into GLT 400.

**Required Courses ..... 19 hrs**

*Choose courses ONLY in your targeted language track*

GLT	100T	Transitions
JPN	201	Intermediate Japanese I
	or	
SPA	201	Intercultural Communication in Spanish
JPN	202	Intermediate Japanese II
	or	
SPA	202	Practical Applications in Spanish
JPN	301	Conversation and Composition I
	or	
SPA	301	Conversation and Composition I
JPN	302	Conversation and Composition II
	or	
SPA	302	Conversation and Composition II
JPN	331	Advanced Language Practice
	or	
SPA	331	Advanced Language Practice
JPN	460	Studies in Genre
	or	
SPA	460	Studies in Genre

**Limited Electives..... 6 hrs**

GLT	400	Senior Seminar
<i>Choose one from the following courses:</i>		
SPA	401	Survey of Spanish Literature
SPA	402	Golden Age Literature

SPA	403	Survey of Spanish-American Literature
SPA	404	Don Quixote
SPA	411	Spanish-American Short Story
SPA	419	European Cinema
SPA	421	Topics in Spanish Literature
SPA	422	Topics in Spanish American Literature
SPA	441	Topics in Spanish Cultural Studies
SPA	450	Literary Masterpieces in Spanish
SPA	460	Studies in a Genre
SPA	505	Nineteenth-Century Spanish Literature
SPA	507	Twentieth-Century Spanish Literature
SPA	512	Spanish-American Novel
SPA	521	Topics in Spanish Literature
SPA	522	Topics in Spanish-American Literature

#### Approved Electives in Spanish ..... 9 hrs

Choose from the following courses:

SPA	306	Introduction to Literature in Spanish
SPA	315	Global Cinema in Spanish
SPA	323	Spanish Culture and Civilization
SPA	325	Spanish Latin American Culture
SPA	330	Spanish Literary Texts in Context
SPA	332	Phonetics
SPA	401	Survey of Spanish Literature
SPA	402	Golden Age Literature
SPA	403	Survey of Spanish-American Literature
SPA	404	Don Quixote
SPA	411	Spanish-American Short Story
SPA	419	European Cinema
SPA	421	Topics in Spanish Literature
SPA	422	Topics in Spanish American Literature
SPA	441	Topics in Spanish Cultural Studies
SPA	450	Literary Masterpieces in Spanish
SPA	460	Studies in a Genre
SPA	505	Nineteenth-Century Spanish Literature
SPA	507	Twentieth-Century Spanish Literature
SPA	512	Spanish-American Novel
SPA	521	Topics in Spanish Literature
SPA	522	Topics in Spanish-American Literature

#### Required Support Course..... 3 hrs

One related course selected from the approved list obtained from the department.

**Note:** The department strongly recommends that majors study abroad for at least one summer.

#### Required Minor ..... 21-24 hrs

#### Electives ..... 9-21 hrs

#### Total Curriculum Requirements ..... 120 hrs

NOTE: Each student must submit a senior research project.

NOTE: Credit for SPA 101 and 102 may not be used for the major but will be counted for graduation.

#### MAJOR:

#### Global Language/Spanish Translation & Interpretation Track

Bachelor of Arts

CIP 16.9999

#### University Studies Requirements ..... 41-44 hrs (See *Academic Degrees and Programs*.)

**Note:** Intermediate level modern language courses completed as part of the major or minor also satisfy modern language requirements for the B.A. All majors and minors, including those who score at or above the 301 level on the Placement Exam, will be required to take SPA 301 for the Spanish Track, Spanish Translation and Interpretation Track, and Spanish/Teaching Certification track. SPA 301 serves as a gateway course to the upper level culture and literature courses. A minimum grade of C is required.

#### Required Courses ..... 19 hrs

Choose courses ONLY in your targeted language track

GLT	100T	Transitions
JPN	201	Intermediate Japanese I
or		
SPA	201	Intercultural Communication in Spanish
JPN	202	Intermediate Japanese II
or		
SPA	202	Practical Applications in Spanish
JPN	301	Conversation and Composition I
or		
SPA	301	Conversation and Composition I
JPN	302	Conversation and Composition II
or		
SPA	302	Conversation and Composition II
JPN	331	Advanced Language Practice
or		
SPA	331	Advanced Language Practice
JPN	460	Studies in Genre
or		
SPA	460	Studies in Genre

#### Limited Electives..... 6 hrs

GLT	401	Principles of Translation and Interpretation
SPA	431	Advanced Translation and Interpretation in Spanish

#### Approved Electives in Spanish ..... 9 hrs

Choose from the following courses:

SPA	306	Introduction to Literature in Spanish
SPA	315	Global Cinema in Spanish
SPA	323	Spanish Culture and Civilization
SPA	325	Spanish Latin American Culture
SPA	330	Spanish Literary Texts in Context
SPA	332	Phonetics
SPA	401	Survey of Spanish Literature
SPA	402	Golden Age Literature
SPA	403	Survey of Spanish-American Literature
SPA	404	Don Quixote
SPA	411	Spanish-American Short Story
SPA	419	European Cinema
SPA	421	Topics in Spanish Literature
SPA	422	Topics in Spanish American Literature
SPA	441	Topics in Spanish Cultural Studies
SPA	450	Literary Masterpieces in Spanish
SPA	460	Studies in a Genre
SPA	505	Nineteenth-Century Spanish Literature
SPA	507	Twentieth-Century Spanish Literature
SPA	512	Spanish-American Novel
SPA	521	Topics in Spanish Literature
SPA	522	Topics in Spanish-American Literature

**Required Support Course..... 3 hrs**  
*One related course selected from the approved list obtained from the department.*

**Note:** The department strongly recommends that majors study abroad for at least one summer.

**Required Minor ..... 21-24 hrs**

**Electives ..... 9-21 hrs**

**Total Curriculum Requirements ..... 120 hrs**

NOTE: Each student must submit a senior research project.

NOTE: Credit for SPA 101 and 102 may not be used for the major but will be counted for graduation.

## AREA:

### Global Language/Spanish Teaching Certification Track

Bachelor of Arts

CIP 16.9999

**University Studies Requirements ..... 41-44 hrs**  
*(See Academic Degrees and Programs.)*

**Note:** Certification requires a minimum grade of *B* in one English composition course and a minimum grade of *B* in a University Studies math course, public speaking, and HUM 180 or equivalent course. Additional requirements for admission to teacher education and student teaching must be met. See advisor and/or the Office of Teacher Education Services for details. Intermediate level modern language courses completed as part of the major or minor also satisfy modern language requirements for the B.A. All majors and minors, including those who score at or above the 301 level on the Placement Exam, will be required to take SPA 301 for the Spanish Track, Spanish Translation and Interpretation Track, and Spanish/Teaching Certification track. SPA 301 serves as a gateway course to the upper level culture and literature courses. A minimum grade of *C* is required. GLT 400 is required for the major; passing scores on the third year proficiency exams are required for entry into GLT 400.

**Required Courses ..... 19 hrs**

*Choose courses ONLY in your targeted language track*

GLT 100T Transitions

JPN 201 Intermediate Japanese I

or

SPA 201 Intercultural Communication in Spanish

JPN 202 Intermediate Japanese II

or

SPA 202 Practical Applications in Spanish

JPN 301 Conversation and Composition I

or

SPA 301 Conversation and Composition I

JPN 302 Conversation and Composition II

or

SPA 302 Conversation and Composition II

JPN 331 Advanced Language Practice

or

SPA 331 Advanced Language Practice

JPN 460 Studies in Genre

or

SPA 460 Studies in Genre

**Limited Electives..... 6 hrs**

GLT 400 Senior Seminar

*Choose one from the following courses:*

SPA 401 Survey of Spanish Literature

SPA 402 Golden Age Literature  
 SPA 403 Survey of Spanish-American Literature  
 SPA 404 Don Quixote  
 SPA 411 Spanish-American Short Story  
 SPA 419 European Cinema  
 SPA 421 Topics in Spanish Literature  
 SPA 422 Topics in Spanish American Literature  
 SPA 441 Topics in Spanish Cultural Studies  
 SPA 450 Literary Masterpieces in Spanish  
 SPA 460 Studies in a Genre  
 SPA 505 Nineteenth-Century Spanish Literature  
 SPA 507 Twentieth-Century Spanish Literature  
 SPA 512 Spanish-American Novel  
 SPA 521 Topics in Spanish Literature  
 SPA 522 Topics in Spanish-American Literature

**Approved Electives in Spanish ..... 9 hrs**

*Choose from the following courses:*

SPA 306 Introduction to Literature in Spanish  
 SPA 315 Global Cinema in Spanish  
 SPA 323 Spanish Culture and Civilization  
 SPA 325 Spanish Latin American Culture  
 SPA 330 Spanish Literary Texts in Context  
 SPA 332 Phonetics  
 SPA 401 Survey of Spanish Literature  
 SPA 402 Golden Age Literature  
 SPA 403 Survey of Spanish-American Literature  
 SPA 404 Don Quixote  
 SPA 411 Spanish-American Short Story  
 SPA 419 European Cinema  
 SPA 421 Topics in Spanish Literature  
 SPA 422 Topics in Spanish American Literature  
 SPA 441 Topics in Spanish Cultural Studies  
 SPA 450 Literary Masterpieces in Spanish  
 SPA 460 Studies in a Genre  
 SPA 505 Nineteenth-Century Spanish Literature  
 SPA 507 Twentieth-Century Spanish Literature  
 SPA 512 Spanish-American Novel  
 SPA 521 Topics in Spanish Literature  
 SPA 522 Topics in Spanish-American Literature

**Required Support Course..... 3 hrs**

*One related course selected from the approved list obtained from the department.*

**Note:** The department strongly recommends that majors study abroad for at least one summer.

**Required for Teaching Certificate ..... 34 hrs**

EDU 280 Educating for Human Development  
 EDU 485 Professional Perspectives for Teaching  
 GLT 514 Methods of Teaching Foreign Languages  
 HUM 180 Exploring Teaching in the Humanities  
 HUM 380 Inclusive Teaching of Diverse Learners in Humanities  
 SEC 420 Practicum in Secondary Schools  
 SEC 421 Student Teaching in the Secondary School  
 SEC 422 Extended Practicum

**Electives ..... 0-5 hrs**

**Total Curriculum Requirements ..... 120 hrs**

NOTE: Each student must submit a senior research project.

NOTE: Credit for SPA 101 and 102 may not be used for the major but will be counted for graduation.

**CERTIFICATE****Chinese Language and Culture**

CIP 16.0301

**Total Course Requirements ..... 18 hrs**

CHN	101	Elementary Chinese I
CHN	102	Elementary Chinese II
CHN	201	Intermediate Chinese I
CHN	202	Intermediate Chinese II
<i>or</i>		
CHN	210	Intermediate Conversational Chinese
CHN	340	Chinese Diversity Through Food <sup>1</sup>

*Choose one course from the following:*

CHN	305	Understanding China: Traditions and Trends
CHN	310	Chinese Conversation and Composite Abroad
CHN	314	Chinese Culture Abroad
CHN	451	Directed Study

<sup>1</sup>A minimum grade of C is required**Note:** The department strongly recommends that students study abroad.**CERTIFICATE****French Language and Culture**

CIP 16.0901

**Total Course Requirements ..... 18 hrs**

FRE	101	Fundamental Communication in French
FRE	102	Social Interactions in French
FRE	201	Intercultural Communications in French
FRE	202	Practical Applications in French
<i>or</i>		
FRE	210	Intermediate French Conversation
FRE	301	Social Issues in French Texts <sup>1</sup>
<i>or</i>		
FRE	302	Conversation and Composition <sup>1</sup>
<i>or</i>		
FRE	331	Advanced Language Practice <sup>1</sup>

Upper-level FRE elective (3 hrs)

<sup>1</sup>A minimum grade of C is required**Note:** The department strongly recommends that students study abroad.**CERTIFICATE****German Language and Culture**

CIP 16.0501

**Total Course Requirements ..... 18 hrs**

GER	101	Fundamental Communication in German
GER	102	Social Interactions in German
GER	201	Intercultural Communications in German
GER	202	Practical Applications in German
<i>or</i>		
GER	210	Intermediate Conversational German
GER	301	Social Issues in German Texts <sup>1</sup>
<i>or</i>		
GER	302	Conversation and Composition <sup>1</sup>
<i>or</i>		
GER	331	Advanced Language Practice <sup>1</sup>

Upper-level GER elective (3 hrs)

<sup>1</sup>A minimum grade of C is required**Note:** The department strongly recommends that students study abroad.**CERTIFICATE****Japanese Language and Culture**

CIP 16.0302

**Total Course Requirements ..... 18 hrs**

JPN	101	Elementary Japanese I
JPN	102	Elementary Japanese II
JPN	201	Intermediate Japanese I
JPN	202	Intermediate Japanese II
JPN	301	Japanese Conversation and Composition I <sup>1</sup>

*Choose one course from the following:*

JPN	302	Japanese Conversation and Composition
JPN	310	Conversation and Composition Abroad <sup>1</sup>
JPN	314	Japanese Culture Abroad <sup>1</sup>
JPN	331	Advanced Language Practice <sup>1</sup>
JPN	350	Modern Japanese Literature in Translation <sup>1</sup>

<sup>1</sup>A minimum grade of C is required**Note:** The department strongly recommends that students study abroad.**CERTIFICATE****Spanish Language and Culture**

CIP 16.0905

**Total Course Requirements ..... 18 hrs**

SPA	101	Fundamental Communication in Spanish
SPA	102	Social Interactions in Spanish
SPA	201	Intercultural Communications in Spanish
SPA	202	Practical Applications in Spanish
<i>or</i>		
SPA	210	Intermediate Spanish Conversation
SPA	301	Conversation and Composition I <sup>1</sup>
SPA	302	Conversation and Composition II <sup>1</sup>

<sup>1</sup>A minimum grade of C is required**Note:** The department strongly recommends that students study abroad.**Chinese Studies Minor ..... 21 hrs**

CHN 101, 102, 201, 202 or 210, 305, 340, (a minimum grade of C required in 202, 305, and 340), and three hours of approved electives. The department strongly recommends that minors study abroad for at least one summer.

**French Minor ..... 21 hrs**

FRE 201, 202 or 203, 301 or 302 or 331 (a minimum grade of C required in 301, 302, and 331), and twelve hours of advisor approved electives at the 300 level or beyond. Six hours must be completed in residence at Murray State University. The department strongly recommends that minors study abroad for at least one summer.

**German Minor ..... 21 hrs**

GER 201, 202 or 203, 301, 331 (a minimum grade of C required in 301 and 331), and nine hours of advisor approved electives at the 300 level or beyond. Six hours must be completed in residence at Murray State University. The department strongly recommends that minors study abroad for at least one summer.

**Japanese Minor ..... 21 hrs**

JPN 201, 202, 301, 331 (a minimum grade of C required in 301 and 331), and nine hours of approved upper-level electives. Six hours must be completed in residence at Murray State University. The department strongly recommends that minors study abroad for at least one summer.



**Spanish Minor ..... 21 hrs**  
SPA 201, 202 or 203, 301, 302 (a minimum grade of C required in 302), and nine hours of approved electives beyond SPA 302. Six hours must be completed in residence at Murray State University. The department strongly recommends that minors study abroad for at least one summer.

### MAJOR:

#### Theatre

Bachelor of Arts/Bachelor of Science

CIP 50.0501

ACCREDITED BY: National Association of Schools of Theatre (NAST); 11250 Roger Bacon Drive, Suite 21, Reston, VA 20190; 703-437-0700

**University Studies Requirements ..... 38-44 hrs**  
(See *Academic Degrees and Programs*.)

#### Core Courses ..... 32 hrs

GLT 100T Transitions  
THD 103 Theatre Foundations  
THD 110 Movement for the Actor  
THD 111 Acting I  
THD 120 Play Analysis  
THD 210 Voice and Diction  
THD 250 Basic Theatre Design  
THD 264 Theatre History and Literature II  
THD 430 Directing I

*Six credit hours from the following repeatable courses:*

MUS 164 Opera Workshop I  
MUS 364 Opera Workshop II  
THD 106 Theatre Production Practicum  
THD 112 Musical Theatre Production Practicum

*and one of the following courses:*

THD 350 Scene Design  
THD 351 Lighting Design  
THD 352 Costume Design

#### Stage Track ..... 12 hrs

THD 140 Stagecraft  
THD 142 Costume Construction  
THD 221 Performance Theory  
THD 263 Theatre History and Literature I

#### Limited Electives..... 11-17 hrs

*Choose from the following courses. No more than three hours from the 200-level courses will be counted towards graduation. THD 350, 351, or 352 courses not chosen above from Core Courses are eligible for use as THD electives.*

THD 220 Creative Drama  
THD 225 Children's Theatre Touring Company  
THD 230 Stage Management  
THD 241 Theatrical Makeup  
THD 260 Music Theatre Dance I  
THD 262 Jazz Dance I  
THD 270 Stage Combat  
THD 310 Acting II  
THD 312 Advanced Movement for Actors  
THD 320 Playwriting  
THD 322 International Studies in Theatre  
THD 330 Theatre Management and Leadership  
THD 341 Advanced Theatrical Makeup  
THD 346 Acting Shakespeare

THD 358 Sound Design for the Theatre  
THD 360 Music Theatre Dance II  
THD 362 Jazz Dance II  
THD 392 Professional Engagement  
THD 400 Special Topics  
THD 410 Acting III  
THD 422 Contemporary Theatre  
THD 465 Directing II  
THD 466 Theatre Literature  
THD 590 Directed Independent Study in Theatre Arts

#### Electives ..... 0-5 hrs

*Choose additional courses from the Limited Electives listed above or have advisor approve electives.*

#### Required Minor ..... 21-24 hrs

#### Total Curriculum Requirements ..... 120-130 hrs

#### Other Degree Requirements

Each theatre major is required to take six credits of production practicums or opera workshops with the goal of working in or on faculty-approved productions/events each academic year prior to graduation. Enrollment in THD 106/112, MUS 164/364 as required by the major and/or minor evaluates this production requirement. At least one study abroad experience is highly encouraged for all theatre majors and minors. The department faculty participates in study abroad courses to facilitate this activity.

#### Participation

Theatre Majors and Minors are expected to attend all theatre mainstage productions when not actively participating in technical rehearsals or performances.

### MAJOR:

#### Theatre/Film Track

Bachelor of Arts/Bachelor of Science

CIP 50.0501

ACCREDITED BY: National Association of Schools of Theatre (NAST); 11250 Roger Bacon Drive, Suite 21, Reston, VA 20190; 703-437-0700

**University Studies Requirements ..... 38-44 hrs**  
(See *Academic Degrees and Programs*.)

#### Core Courses ..... 32 hrs

GLT 100T Transitions  
THD 103 Theatre Foundations  
THD 110 Movement for the Actor  
THD 111 Acting I  
THD 120 Play Analysis  
THD 210 Voice and Diction  
THD 250 Basic Theatre Design  
THD 264 Theatre History and Literature II  
THD 430 Directing I

*Six credit hours from the following repeatable courses:*

MUS 164 Opera Workshop I  
MUS 364 Opera Workshop II  
THD 106 Theatre Production Practicum  
THD 112 Musical Theatre Production Practicum

*and one of the following courses:*

THD 350 Scene Design  
THD 351 Lighting Design  
THD 352 Costume Design

**Film Track ..... 12 hrs**

ENG	313	History of the Cinema
JMC	168	Contemporary Mass Media
JMC	270	Media Production
THD	275	Acting for Film, Television and Commercials

**Film Track Limited Electives ..... 9 hrs**

*Choose from the following courses. No more than six hours from the 200-level courses will be counted towards graduation.*

*Choose one of the following:*

ART	385	Moving Image: Screen
JMC	336	Writing for Media Production
THD	355	Design and Production for TV and Film
THD	465	Directing II

*Choose one of the following:*

ENG	213	Film and Literature
ENG	314	Shakespeare on Film
ENG	351	Special Topics in Film Studies
ENG	400	Major Film Directors

*Choose one of the following:*

THD	140	Stagecraft
THD	142	Costume Construction
THD	241	Theatrical Makeup
THD	358	Sound Design for the Theatre

**Electives ..... 0-8 hrs**

*Choose from the following courses. No more than three hours from the 200-level courses will be counted towards graduation. THD courses not chosen above from Core Courses or Film Track Limited Electives are eligible for use as THD electives.*

THD	220	Creative Drama
THD	225	Children's Theatre Touring Company
THD	230	Stage Management
THD	241	Theatrical Makeup
THD	260	Music Theatre Dance I
THD	262	Jazz Dance I
THD	270	Stage Combat
THD	310	Acting II
THD	312	Advanced Movement for Actors
THD	320	Playwriting
THD	322	International Studies in Theatre
THD	330	Theatre Management and Leadership
THD	341	Advanced Theatrical Makeup
THD	346	Acting Shakespeare
THD	358	Sound Design for the Theatre
THD	360	Music Theatre Dance II
THD	362	Jazz Dance II
THD	392	Professional Engagement
THD	400	Special Topics
THD	410	Acting III
THD	422	Contemporary Theatre
THD	465	Directing II
THD	466	Theatre Literature
THD	590	Directed Independent Study in Theatre Arts

**Required Minor ..... 21-24 hrs****Total Curriculum Requirements ..... 120-121 hrs****Other Degree Requirements**

Each theatre major is required to take six credits of production practicums or opera workshops with the goal of working in or on faculty-approved productions/events each academic year prior to graduation. Enrollment in THD 106/112, MUS 164/364 as required by the major and/or minor evaluates this production requirement. At least one study abroad experience is highly encouraged for all theatre majors and minors. The department faculty participates in study abroad courses to facilitate this activity.

**Participation**

Theatre Majors and Minors are expected to attend all theatre mainstage productions when not actively participating in technical rehearsals or performances.

**MAJOR:****Theatre/Musical Theatre Track**

Bachelor of Arts/Bachelor of Science

CIP 50.0501

ACCREDITED BY: National Association of Schools of Theatre (NAST); 11250 Roger Bacon Drive, Suite 21, Reston, VA 20190; 703-437-0700

**University Studies Requirements ..... 38-44 hrs**

(See *Academic Degrees and Programs*.)

**Core Courses ..... 32 hrs**

GLT	100T	Transitions
THD	103	Theatre Foundations
THD	110	Movement for the Actor
THD	111	Acting I
THD	120	Play Analysis
THD	210	Voice and Diction
THD	250	Basic Theatre Design
THD	264	Theatre History and Literature II
THD	430	Directing I

*Six credit hours from the following repeatable courses:*

MUS	164	Opera Workshop I
MUS	364	Opera Workshop II
THD	106	Theatre Production Practicum
THD	112	Musical Theatre Production Practicum

*and one of the following courses:*

THD	350	Scene Design
THD	351	Lighting Design
THD	352	Costume Design

**Musical Theatre Track ..... 16 hrs**

MUS	107	Introduction to American Musical Theatre
MUS	109	Musicianship I: Music Fundamentals
MUS	110	Musicianship II
MUS	124	Beginning Class Piano I
MUS	125	Beginning Class Piano II
MUS	127	Class Voice I
MUS	128	Class Voice II
THD	389	Musical Theatre Performance I

**Musical Theatre Track Limited Electives ..... 9 hrs**

*Choose three courses from the following:*

THD	260	Music Theatre Dance I
THD	262	Jazz Dance I
THD	360	Music Theatre Dance II
THD	362	Jazz Dance II

**Electives ..... 0-4 hrs**  
 Choose from the following courses. No more than three hours from the 200-level courses will be counted towards graduation. THD 350, 351, or 352 courses not chosen above from Core Courses are eligible for use as THD electives.

THD 220	Creative Drama
THD 225	Children's Theatre Touring Company
THD 230	Stage Management
THD 241	Theatrical Makeup
THD 260	Music Theatre Dance I
THD 262	Jazz Dance I
THD 270	Stage Combat
THD 310	Acting II
THD 312	Advanced Movement for Actors
THD 320	Playwriting
THD 322	International Studies in Theatre
THD 330	Theatre Management and Leadership
THD 341	Advanced Theatrical Makeup
THD 346	Acting Shakespeare
THD 358	Sound Design for the Theatre
THD 360	Music Theatre Dance II
THD 362	Jazz Dance II
THD 392	Professional Engagement
THD 400	Special Topics
THD 410	Acting III
THD 422	Contemporary Theatre
THD 465	Directing II
THD 466	Theatre Literature
THD 590	Directed Independent Study in Theatre Arts

**Required Minor ..... 21-24 hrs**

**Total Curriculum Requirements ..... 120-125 hrs**

#### Other Degree Requirements

Each theatre major is required to take six credits of production practicums or opera workshops with the goal of working in or on faculty-approved productions/events each academic year prior to graduation. Enrollment in THD 106/112, MUS 164/364 as required by the major and/or minor evaluates this production requirement. At least one study abroad experience is highly encouraged for all theatre majors and minors. The department faculty participates in study abroad courses to facilitate this activity.

#### Participation

Theatre Majors and Minors are expected to attend all theatre mainstage productions when not actively participating in technical rehearsals or performances.

**Theatre Minor ..... 21 hrs**  
 THD 106 (three semesters), 111, and 120; THD 140 or 142; THD 263 or 264; THD 430 and one of the following: THD 350, 351, or 352. Six hours must be upper-level courses.

**Theatre Design/Technical Minor ..... 21 hrs**  
 THD 120, 140, 142, 230, 250, and two courses chosen from THD 350, 351, or 352. Six hours must be upper-level courses.

**Theatre Performance Minor ..... 21 hrs**  
 THD 106 (three semesters), 111, 120, 241, 260, 310, and 410. Six hours must be upper-level courses.

**Music Theatre Minor ..... 24 hrs**  
 MUS 107, 109, 110, 124, 125, 127, 128; THD 111, 360, 389; and MUS 164/364 (two semesters) or THD 106 (two semesters). Six hours must be upper-level courses.

## Department of History

6B Faculty Hall  
 270-809-2231

**Chair:** Kathy Callahan. **Faculty:** Belue, Bolin, Callahan, Clardy, Engineer, Gao, Hilton, Humphreys, Irvin, Lindner, Mulligan, Pizzo, Rashid, Rivera.

Department of History course offerings support University Studies requirements, provide concentrations in American, European, and global history for a major or minor, and prepare students for secondary certification.

The department contributes substantially to the world civilizations and culture courses and offers electives, the American Experience, Understanding Global History, and Modern Europe, which meet University Studies requirements in several categories. These University Studies courses encourage students to appreciate the diverse paths humans have taken to the present as well as their own distinctive cultural heritage.

Specialized instruction for undergraduate majors and minors in history is intended to develop knowledge of the past and the skills of critical inquiry necessary for careers in teaching, the professions, government and business. Many students are currently combining a major in history with a major in other fields. The department also serves as a home for the Religious Studies minor.

The Master of Arts in History provides excellent preparation for doctoral work in history, for law school, or for other professional and graduate education. The history M.A. is also excellent preparation for careers in government, public and private agencies concerned with history, and any career requiring research, analytical and writing skills. It also enables teachers to meet Rank II certification in Kentucky public schools.

#### MAJOR:

##### History

Bachelor of Arts/Bachelor of Science

CIP 54.0101

**University Studies Requirements ..... 41-47 hrs**  
 (See *Academic Degrees and Programs*.)

University Studies selections must include:

CIV 201 World Civilizations I

and

CIV 202 World Civilizations II

**Required Courses ..... 16 hrs**

HIS 100T Transitions<sup>1</sup>

Three of the following four courses:

HIS 201 Modern Europe

HIS 202 Understanding Global History

HIS 221 American Experience to 1865

HIS 222 American Experience Since 1865

and

HIS 300 Introduction to Historical Studies

HIS 400 Professional Engagement Senior Seminar<sup>2</sup>

**Required Limited Electives..... 18 hrs**  
Upper-level courses (not including HIS 361); at least two must be at the 400-level, to include the following:

**Global History Electives (6 hrs)**

HIS 301, 305, 309, 316, 325, 331, 340, 350, 352, 354, 355, 356, 357, 359, 360, 362, 370, 407, 418, 449, 450, 451, 456, 459, 472, 474, 475, 476, 478, 479, 481.

**U.S. History Electives (3 hrs)**

HIS 315, 320, 322, 323, 326, 327, 329, 330, 333, 334, 416, 417, 421, 422, 424, 425, 430, 431, 433, 434, 435, 436, 441, 442, 445, 446, 491.

**European History Electives (3 hrs)**

HIS 301, 302, 303, 304, 306, 307, 310, 324, 363, 364, 401, 402, 403, 406, 408, 409, 410, 411, 412, 413, 414, 419, 425. Depending on topic, these courses will be acceptable under an above group with advisor approval: HIS 390, 415, 477, 490.

**Elective hours of choice (6 hrs)**

**Required Minor ..... 21 hrs**

**Electives<sup>3</sup> ..... 18-24 hrs**

**Total Curriculum Requirements ..... 120 hrs**

<sup>1</sup>HIS 100T is required of all students seeking a degree in history.

<sup>2</sup>A grade of C or better is required.

**AREA:**

**History/Law**

**(3+3 Program with University of Louisville)**

Bachelor of Arts

CIP 54.0101

The 3+3 History/Law Area is designed to allow students to complete a BA in History/Law at Murray State University and a law degree at the University of Louisville's Louis D. Brandeis School of Law in a total of six years instead of seven. Students complete three years of coursework in history and law-related fields at Murray State University and then transfer to the Brandeis School of Law for their fourth through sixth years. Course hours completed at the University of Louisville in the first year are transferred to Murray State University, allow the student to earn their BA degree at MSU. Students will need to apply for graduation at MSU.

Students wanting to complete the Area in History/Law (3+3 Program) can enter the program at any time after enrollment at Murray State University

**To qualify, students must:**

- have a 3.0 cumulative GPA,
- have a 3.25 cumulative GPA in History courses,
- submit a reflective statement on their interest in and viability for completing the program to the department chair, and
- submit recommendations from at least two faculty members (from the department at MSU if possible) to the department chair.

**University Studies Requirements ..... 47 hrs**  
(See *Academic Degrees and Programs*.)

University Studies selections must include:

CIV 201 World Civilizations I  
and  
CIV 202 World Civilizations II

**Required Courses ..... 13 hrs**

HIS 100T Transitions<sup>1</sup>

HIS 300 Introduction to Historical Studies

*Three of the following four courses:*

HIS 201 Modern Europe

HIS 202 Understanding Global History

HIS 221 American Experience to 1865

HIS 222 American Experience Since 1865

**Required Limited Electives..... 30 hrs**

HIS 176 History of the United States Constitution

HIS 375 Crime and Punishment

Upper-level courses, at least two, must be at the 400-level, to include the following:

**Global History Electives (6 hrs)**

HIS 301, 305, 309, 316, 325, 331, 340, 350, 352, 354, 355, 356, 357, 359, 360, 362, 370, 407, 418, 449, 450, 451, 456, 459, 472, 474, 475, 476, 478, 479, 481.

**U.S. History Electives (6 hrs)**

HIS 315, 320, 322, 323, 326, 327, 329, 330, 333, 334, 416, 417, 421, 422, 424, 425, 430, 431, 433, 434, 435, 436, 441, 442, 445, 446, 491.

**European History Electives (6 hrs)**

HIS 301, 302, 303, 304, 306, 307, 310, 324, 363, 364, 401, 402, 403, 406, 408, 409, 410, 411, 412, 413, 414, 419, 425. Depending on topic, these courses will be acceptable under an above group with advisor approval: HIS 390, 415, 477, 490.

**Elective hours of choice (6 hrs)**

**Required Legal Studies Courses ..... 9 hrs**

*Three of the following four courses:*

CRJ 140 Introduction to Criminal Justice

PHI 202 Ethics

POL 140 American National Government

POL 240 State and Local Government

POL 250 Introduction to International Relations

or

POL 252 Introduction to Comparative Politics

SOC 133 Introduction to Sociology

**Law School Courses (at the University of Louisville) ..... 21 hrs**

**Total Curriculum Requirements ..... 120 hrs<sup>2</sup>**

<sup>1</sup>HIS 100T is required of all students seeking a degree in history.

<sup>2</sup>Includes the 21 hours transferred to Murray State University from the University of Louisville's Brandeis School of Law.

**AREA:**

**History/Social Studies Certification (Grades 8-12)**

Bachelor of Arts/Bachelor of Science

CIP 54.0101

**Note:** Certification requires a grade of B or better in one English composition course and a grade of B or better in a University Studies math course, COM 161, and EDU 180 or equivalent course. Additional requirements for admission to teacher education and student teaching must be met. See advisor and/or Office of Teacher Education Services for details.

**University Studies Requirements ..... 38-44 hrs**  
(See *Academic Degrees and Programs*.)

**Required Courses ..... 16 hrs**

HIS 100T Transitions

HIS 300 Introduction to Historical Studies

HIS 400 Professional Engagement Senior Seminar<sup>1</sup>

*Three of the following:*

HIS 201 Modern Europe

HIS 202 Understanding Global History

HIS 221 American Experience to 1865

HIS 222 American Experience Since 1865



**Required Social Science Courses ..... 12 hrs**

ECO	231	Microeconomics
EES	110	World Geography
POL	140	American National Government
SOC	133	Introduction to Sociology

**Required Limited History Electives..... 18 hrs**

Upper-level courses (not including HIS 361), at least two must be at the 400-level, to include the following:

**Global History Electives (6 hrs)**

HIS 301, 305, 309, 316, 325, 331, 340, 350, 352, 354, 355, 356, 357, 359, 360, 362, 370, 407, 418, 449, 450, 451, 456, 459, 472, 474, 475, 476, 478, 479, 481.

**U.S. History Electives (3 hrs)**

HIS 315, 320, 322, 323, 326, 327, 329, 330, 333, 334, 416, 417, 421, 422, 424, 425, 430, 431, 433, 434, 435, 436, 441, 442, 445, 446, 491.

**European History Electives (3 hrs)**

HIS 301, 302, 303, 304, 306, 307, 310, 324, 363, 364, 401, 402, 403, 406, 408, 409, 410, 411, 412, 413, 414, 419, 425. Depending on topic, these courses will be acceptable under an above group with advisor approval: HIS 390, 415, 477, 490.

**Elective hours of choice (6 hrs)****Required for Secondary Certification ..... 32 hrs**

EDU	280	Educating for Human Development
EDU	485	Professional Perspectives for Teaching
HIS	361	Teaching History
HUM	180	Exploring Teaching in the Humanities <sup>2</sup>
HUM	380	Inclusive Teaching of Diverse Learners in Humanities
SEC	420	Practicum in Secondary Schools
SEC	421	Student Teaching in the Secondary School
SEC	422	Extended Practicum <sup>3</sup>

**Unrestricted Elective ..... 0-4 hrs****Total Curriculum Requirements ..... 120-122 hrs**

<sup>1</sup>A grade of C or better is required.

<sup>2</sup>A grade of B or better is required.

<sup>3</sup>Taken semester before student teaching.

**British Studies Minor ..... 21 hrs**

Any seven courses from AGR 306; ENG 303, 304, 309, 314, 402, 403, 405, 406, 411, 415, 420, 427, 430, 436, 438, 439, 450; HIS 201, 304, 305, 313, 319, 332, 360, 410, 414; POL 451, 462; THD 346. Students must complete courses from at least two disciplines (i.e., ENG and HIS).

**East Asian Studies Minor ..... 21 hrs**

HIS 340 and CHN 105 or JPN 105; 15 hours from the following: ART 121, 425; CHN 101, 102, 201, 202, 314; HIS 120, 472, 474, 475; JPN 101, 102, 201, 202, 301, 302, 314, 401, 402; POL 454, 459. Nine hours must be upper-level courses.

**History Minor ..... 21 hrs**

Three of the following: HIS 201, 202, 221, 222, plus 12 hours of upper-level electives (excluding HIS 361), at least one at the 400-level. Six hours must be upper-level courses.

**Religious Studies Minor ..... 21 hrs**

RGS 200 and RGS 221 or 309; 15 hours from the following: ANT 140, 329; ARC 389; ART 211, 213, 316; RGS 251, 252, 300, 301, 302, 306, 309, 322, 354, 355, 362, 363, 364, 395, 400, 410, 415, 420, 425, 449, 459, 461; SWK 426; THD 118, 253. At least nine hours must be upper-level courses.

**Graduate Program**

Graduate Coordinator - David Pizzo

The Master of Arts program in history offers advanced study to qualified students in American, European, and global history. The course of study emphasizes the development of a coherent view of the past, the effective communication of ideas, and familiarity with a variety of historical schools of interpretation.

The department has three offerings leading to the Master of Arts degree. The thesis track concentration is a general program of advanced study that requires a thesis; the two non-thesis tracks replace the thesis with additional training in the major/minor areas.

The department's principal graduate course offerings are in American and modern European history, complemented by course offerings in global history.

The history department awards a limited number of assistantships each academic year. Applications for assistantships should be made directly to the history graduate coordinator. Applications are due by April 1 for the forthcoming academic year.

Admission applications for the upcoming fall term should be received by June 1 of the same calendar year, and mid-academic year admissions should be received by October 15 for the following calendar year. The Department of History does not review any graduate applications until all materials—the graduate application, Graduate Record Examination (GRE) scores, letters of recommendation, writing sample, and official transcript—have been received by the graduate coordinator. The department reserves the right to review transfer credit viability.

The graduate application and GRE scores should be sent to Graduate Admissions and Records, Murray State University, Sparks Hall, Murray, KY 42071. All other materials should be sent to Graduate Coordinator, Department of History, Murray State University, 6B Faculty Hall, Murray, KY 42071-3341.

**Requirements for Admission**

Applicants must meet the Murray State University requirements (see *Graduate Admissions*). For non-native speakers of English, a TOEFL score of 22 for each section of the iBT, or an IELTS score of 7.0 with no band lower than 6.5, or a previous degree earned from an accredited U.S. institution subject to departmental standards. Additional requirements are as follows.

**Unconditional**

- An undergraduate major or minor in history or related field such as art history, archaeology, anthropology, sociology, or political science.
- GPA of 3.0 or better in history courses.
- 3-5 page (minimum) sample of historical writing.
- Two letters of recommendation that addresses candidate's ability to do graduate work in history.
- For non-native speakers of English, a TOEFL score of 22 for each section of the iBT, or an IELTS score of 7.0 with no band lower than 6.5 or a previous degree earned from an accredited U.S. institution subject to departmental approval.

**Conditional**

Students will have their skills in reading and writing assessed by the departmental graduate coordinator prior to enrollment in graduate courses.

## Bachelor of Arts/Science + Master of Arts Accelerated History (4+1) Program

CIP 54.0101

The Accelerated Bachelor of Arts or Bachelor of Science/Master of Arts (BA/BS+MA) in History allows qualified students to complete requirements for the Bachelor of Arts or Bachelor of Science Major in History and Master of Arts in History in five years (or 138 credit hours) rather than six years (or 150 credit hours). The objectives for both degrees are those described in the Academic Bulletin. Students interested in the Accelerated BA/BS + MA in History should plan their coursework carefully from their first semester. In their third year and upon completion of 60 hours of coursework toward the BA or BS in History, qualified undergraduate students may apply for admission to the MA program in History. (See Admission requirements described under the Master of Arts in History in the current Bulletin.) Students should complete all University Studies requirements during their first two years and should declare the BA or BS Major in History as their intended undergraduate degree no later than the end of the second year. Students may enroll in graduate courses in History beginning their fourth year, and 12 hours in graduate coursework in History, approved by the Graduate Coordinator of the Department of History, may count toward the Required Limited Electives in the BA or BS in History. The Bachelor of Arts or Bachelor of Science degree in History will be awarded at the end of the fourth year. Students must comply with all requirements for the MA in History. Upon completing these requirements, the student will receive both the BA or BS in History and the MA in History. Admission to and enrollment in this program does not supersede University policies regarding tuition or financial aid.

To be admitted to the 4+1 Accelerated Program, students must:

- have a 3.0 cumulative GPA;
- have a 3.25 cumulative GPA in History courses;
- have completed four history courses at the 300 or 400 level by the end of their third year;;
- submit a reflective statement on their interest in and viability for completing the program in the third year to the Graduate Coordinator of the Department of History;
- submit recommendations from at least two faculty members (from the department at Murray State University, if possible) to the department graduate coordinator; and
- submit a writing sample of at least 12 pages that demonstrates student competence in the field of history (this sample can either be a single, larger assignment or multiple assignments) to the Graduate Coordinator of the Department of History in the third year.
- Students are NOT required to take the GRE

**Total Course Requirements..... 138 hours**

## Master of Arts History

CIP 54.0101

Students admitted to history graduate study should consult with the department graduate coordinator to declare a course of study which meets the requirements of the thesis and non-thesis concentrations.

## GLOBAL HISTORY TRACK

**Total Course Requirements..... 30 hours**

- HIS 600 Development of Historical Thinking  
HIS 663 Readings in Global History  
HIS 697 Graduate Professional Engagement Seminar  
One other Reading Course in any area  
One other Seminar in any area  
HIS electives at the 600-level (15 hrs)

## UNITED STATES HISTORY TRACK

**Total Course Requirements..... 30 hours**

- HIS 600 Development of Historical Thinking  
HIS 622 Readings in United States History  
HIS 697 Graduate Professional Engagement Seminar  
HIS 631 Seminar in United States History to 1865  
or  
HIS 633 Seminar in United States History since 1865  
One other Readings Course in any non-US area  
HIS electives at the 600-level (15 hrs)

## Department of Music

504 Price Doyle Fine Arts Center  
270-809-4288

**Chair:** Lucia Unrau. **Faculty:** Almquist, Black, Blanco, Crawford, D'Ambrosio, Eckroth-Riley, Erickson, Fannin, Field, Gianforte, J. Hill, T. Hill, Kane, Kuang, McCann, Mitchell, M. Park, S. Park, Rea, Swisher, Unrau, Webster, Weimer.

The Department of Music at Murray State University is dedicated to maintaining a tradition of excellence in the programs it offers, the performances it presents, and the music professionals it graduates. The department seeks to enrich and engage the campus, community, and region through its performances and educational programs.

The department strives to provide educational opportunities that prepare students to make meaningful contributions in the world as performers, composers, teachers, scholars, and leaders in the music profession; to nurture and develop its students' musical and intellectual abilities; to expand the understanding and impact of the art of music by promoting performance, composition, and research; to build professional leadership and entrepreneurship skills in its music majors; to educate the university student population about music's intrinsic value as a part of the human experience and its central role in human culture by providing courses and performance opportunities for all MSU students; to be a musical resource for area children and adults, including teachers and other professionals; and to be a visible and active center for the arts, enriching the cultural life of the campus and the region.

Undergraduate degrees offered in the department are the Bachelor of Arts, Bachelor of Science, and the Bachelor of Music. The Bachelor of Music degree program offers tracks in composition, performance, and music education. The Bachelor of Science is offered in music and music business. Academic minors in music and in music theatre are also available.

In addition to admission to the University, prospective music major and minor students must be admitted to Department of Music academic programs through a qualifying audition in their performance area. Contact the department for further information.

**Note:** Performance proficiencies in applied music must be passed after the second and fourth semesters of study to remain in the program and to progress to the next level of applied lessons. A grade of C or better is required for graduation in all music courses, including ensembles, specifically required by the music degree being pursued.

The degree programs reflect a core of basic musicianship and general study needs common to all musicians. The attendant specialized courses help students develop and refine competencies toward careers in teaching and performing as well as other specific interests.

The general college student (non-music major) is encouraged to continue or develop music interests and involvements through participation in performance groups, attendance at performances, and by taking a wide variety of courses open to the non-major.

Music facilities in the Price Doyle Fine Arts Center include recital halls, rehearsal halls, computer-lab and digital synthesis, keyboard laboratories, practice rooms, repair facilities, recording studio, specially equipped classrooms, and storage facilities.

### Accreditation

The Department of Music has been an institutional member of the National Association of Schools of Music since 1936. Degree programs are arranged in conformity with the requirements of the National Association of Schools of Music.

### Scholarships

Grants-in-aid and scholarships are available to the music major and, in some cases, for non-major music participation.

### Graduate Degree

The Department of Music offers the Master of Music Education (M.M.E.) degree. The M.M.E. degree seeks to serve teachers with opportunities to continue their professional growth, refining and extending their skills and knowledge beyond the baccalaureate level. The program provides leadership, enrichment, and resources for music professionals. As an added convenience, the M.M.E. is now offered in a hybrid format, combining on-line and face-to-face instruction.

### AREA:

#### Music

Bachelor of Arts/Bachelor of Science

CIP 50.0999

ACCREDITED BY: National Association of Schools of Music (NASM)

**University Studies Requirements ..... 38-44 hrs**  
(See *Academic Degrees and Programs*.)

**Required Music Courses ..... 51-55 hrs**

- MUS 100T Transitions
- MUS 101 Recital Attendance and Assembly<sup>1</sup>
- MUS 114-119 Applied Lesson  
(two semesters at two credits per semester)<sup>2</sup>
- MUS 170 Theory I
- MUS 171 Aural Skills I
- MUS 172 Functional Keyboard I<sup>3</sup>
- MUS 173 Theory II
- MUS 174 Aural Skills II
- MUS 175 Functional Keyboard II<sup>3</sup>
- MUS 214-219 Applied Lesson  
(two semesters at two credits per semester)<sup>2</sup>
- MUS 270 Theory III
- MUS 271 Aural Skills III
- MUS 273 Theory IV
- MUS 274 Aural Skills IV
- MUS 314-319 Applied Lesson  
(two semesters at one or two credits per semester)<sup>4, 5</sup>
- MUS 323 Basic Conducting
- MUS 381 Music History and Literature I
- MUS 382 Music History and Literature II

MUS 383 Music History and Literature III

MUS 392 Professional Engagement

MUS 414-419 Applied Lesson

(two semesters at one or two credits per semester)<sup>4, 5</sup>

MUS 497 Final Project<sup>4</sup>

or

MUS 498 Senior Recital<sup>5</sup>

**Ensembles:** Students are required to participate in a major ensemble involving their primary instrument concurrent with every semester of applied music study. Major ensembles include Symphonic Band, Wind Ensemble, University Orchestra, Concert Band, University Chorale, Concert Choir, Women's Chorus, and Racer Men's Chorus. Some performance areas have more specific requirements. Students should consult their advisors and applied lesson teachers for detailed requirements.

**Electives ..... 21-31 hrs**

**Total Curriculum Requirements ..... 120 hrs**

<sup>1</sup>Six successful semesters of MUS 101 are required. To successfully complete the course each semester the student must gain credit for 10 approved recitals and have no more than one absence from required assembly programs.

<sup>2</sup>Applied music is studied for four semesters at two credit hours per semester and four additional semesters at one or two credit hours per semester. Voice majors must register for MUS 225 and MUS 226.

<sup>3</sup>Non-keyboard majors must study piano or take the appropriate functional keyboard class for two semesters. All keyboard majors must pass the Functional Keyboard IV competency exam. Keyboard majors who have fulfilled the functional keyboard requirement may elect to study another instrument (e.g., organ, harpsichord, voice, etc.) with the approval of the academic advisor.

<sup>4</sup>**Research track.** The student more interested in research than applied music has the option of taking applied music instruction for two credit hours each semester for four semesters and then taking one credit hour of instruction for an additional four semesters. The student in the research track will take four credit hours of course work related to his/her area of research with the presentation of a final project (MUS 497) as the culmination of this study.

**Research project.** In lieu of a recital, the student may propose a scholarly document. The proposal may be presented as early as the beginning of the fifth semester of study and no later than after the sixth semester of study. The proposal is prepared under the guidance of the student's advisor and submitted to a three-member committee.

<sup>5</sup>**Performance track.** The student interested in performance has the option of taking applied music instruction for two credit hours each semester for eight semesters. The culmination of study will be the senior recital (MUS 498).

**Recital.** The student, in consultation with the applied teacher and the academic advisor, makes a preliminary decision at the end of the fourth semester of study toward either the performance or research track. The final decision must be made by the end of the sixth semester of study. If the performance track is chosen, a half-recital will be performed.

### AREA:

#### Music/Music Business Track

Bachelor of Arts/Bachelor of Science

CIP 50.0999

ACCREDITED BY: National Association of Schools of Music (NASM)

**University Studies Requirements ..... 38-44 hrs**  
(See *Academic Degrees and Programs*.)

University Studies selections must include:

#### •Social and Self-Awareness and Responsible Citizenship

ECO 231 Principles of Microeconomics

#### •Recommended University Studies Elective

CSC 199 Introduction to Information Technology

ECO 230 Principles of Macroeconomics

**Required Music Courses ..... 51 hrs**

MUS 100T Transitions  
 MUS 101 Recital Attendance and Assembly<sup>1</sup>  
 MUS 114-119 Applied Lesson  
*(two semesters at two credits per semester)*  
 MUS 170 Theory I  
 MUS 171 Aural Skills I  
 MUS 172 Functional Keyboard I  
 MUS 173 Theory II  
 MUS 174 Aural Skills II  
 MUS 175 Functional Keyboard II  
 MUS 214-219 Applied Lesson  
*(two semesters at two credits per semester)*  
 MUS 270 Theory III  
 MUS 271 Aural Skills III  
 MUS 273 Theory IV  
 MUS 274 Aural Skills IV  
 MUS 323 Basic Conducting  
 MUS 381 Music History and Literature I  
 MUS 382 Music History and Literature II  
 MUS 383 Music History and Literature III  
 300-level and above electives (9 hrs)

Ensembles *(four semesters at one credit per semester)*

**Ensembles:** Students are required to participate in a major ensemble involving their primary instrument concurrent with every semester of applied music study. Major ensembles include Symphonic Band, Wind Ensemble, University Orchestra, Concert Band, University Chorale, Concert Choir, Women's Chorus, and Racer Men's Chorus. Some performance areas have more specific requirements. Students should consult their advisors and applied lesson teachers for detailed requirements.

**Music Business Courses ..... 31 hrs<sup>2</sup>**

ACC 200 Principles of Financial Accounting  
 JMC 391 Public Relations Principles  
 JMC 394 Introduction to Advertising  
 MGT 350 Fundamentals of Management  
 MKT 360 Principles of Marketing  
 MUS 230 Introduction to Music Industry  
 MUS 440 Entrepreneurship in Music Business  
 MUS 488 Cooperative Education/Internship<sup>3</sup>  
 MUS 489 Cooperative Education/Internship<sup>3</sup>  
*Choose two of the following:*  
 MUS 332 Marketing in the Music Business  
 MUS 333 Live Performance and Concert Production  
 MUS 334 Artist Management and Development  
 MUS 335 Copyright Law and Legal Issues in the Music Business

**Total Curriculum Requirements ..... 120-126 hrs**

<sup>1</sup>Six successful semesters of MUS 101 are required. To successfully complete the course each semester the student must gain credit for 10 approved recitals and have no more than one absence from required assembly programs.

<sup>2</sup>It is recommended that ACC 201 also be taken.

<sup>3</sup>Two internships for a total of four credit hours are required. May be repeated for a maximum of six hours from any 488/489 course.

**AREA:****Music/Keyboard Studies Track**

Bachelor of Arts/Bachelor of Science

CIP 50.0999

ACCREDITED BY: National Association of Schools of Music (NASM)

**University Studies Requirements ..... 38-44 hrs**

(See *Academic Degrees and Programs*.)

**Required Music Courses ..... 67 hrs**

MUS 100T Transitions  
 MUS 101 Recital Attendance and Assembly<sup>1</sup>  
 MUS 116 Organ Level I  
*(two semesters at two credits per semester if organ is the major instrument)*  
 or  
 MUS 117 Piano Level I  
*(two semesters at two credits per semester if piano is the major instrument)*  
 MUS 170 Theory I  
 MUS 171 Aural Skills I  
 MUS 172 Functional Keyboard I<sup>2</sup>  
 MUS 173 Theory II  
 MUS 174 Aural Skills II  
 MUS 175 Functional Keyboard II<sup>2</sup>  
 MUS 216 Organ Level II  
*(two semesters at one credit per semester)*  
 MUS 217 Piano Level II  
*(two semesters at one credit per semester)*  
 MUS 270 Theory III  
 MUS 271 Aural Skills III  
 MUS 272 Functional Keyboard III<sup>2</sup>  
 MUS 273 Theory IV  
 MUS 274 Aural Skills IV  
 MUS 275 Functional Keyboard IV<sup>2</sup>  
 MUS 313 Introduction to Music Synthesis  
*(two semesters at one credit per semester)*  
 MUS 316 Organ Level III  
*(two semesters at one credit per semester)*  
 MUS 317 Piano Level III  
*(two semesters at one credit per semester)*  
 MUS 323 Basic Conducting  
 MUS 381 Music History and Literature I  
 MUS 382 Music History and Literature II  
 MUS 383 Music History and Literature III  
 MUS 392 Professional Engagement  
 MUS 396 Repertoire/Pedagogy  
 MUS 416 Organ Level IV  
*(two semesters at two credits per semester if organ is the major instrument)*  
 or  
 MUS 417 Piano Level IV  
*(two semesters at two credits per semester if piano is the major instrument)*  
 MUS 439 Harpsichord  
 MUS 496 Repertoire/Pedagogy  
 MUS 497 Final Project<sup>3</sup>  
 or  
 MUS 498 Senior Recital<sup>4</sup>

**Ensembles:** Students are required to participate in a major ensemble involving their primary instrument concurrent with every semester of applied music study. Major ensembles include Symphonic Band, Wind Ensemble, University Orchestra, Concert Band, University Chorale, Concert Choir, Women's Chorus, and Racer Men's Chorus. Some performance areas have more specific requirements. Students should consult their advisors and applied lesson teachers for detailed requirements.

**Electives ..... 9-15 hrs****Total Curriculum Requirements ..... 120 hrs**

<sup>1</sup>Six successful semesters of MUS 101 are required. To successfully complete the course each semester the student must gain credit for 10 approved recitals and have no more than one absence from required assembly programs.

<sup>2</sup>All keyboard studies majors are expected to fulfill the functional keyboard requirement of completing Keyboard Level IV.



<sup>3</sup>**Research track.** The student more interested in research than applied music has the Track of taking applied music instruction for two credit hours each semester for four semesters and then taking one credit hour of instruction on the major instrument for an additional four semesters. The student in the research track will take four credit hours of course work related to his/her area of research with the presentation of a final project (MUS 497) as the culmination of this study.

**Research project.** In lieu of a recital, the student may propose a scholarly document. The proposal may be presented as early as the beginning of the fifth semester of study and no later than after the sixth semester of study. The proposal is prepared under the guidance of the student's advisor and a three-member committee.

<sup>4</sup>**Performance track.** The student interested in performance has the Track of taking applied music instruction each semester for eight semesters. The culmination of study will be MUS 498.

**Recital.** The student, in consultation with the applied teacher and the academic advisor, makes a preliminary decision at the end of the fourth semester of study toward either the performance or research track. The final decision must be made by the end of the sixth semester of study. If the performance track is chosen, a half-recital will be performed.

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## AREA:

### Music/Composition Track

Bachelor of Music

CIP 50.0901

ACCREDITED BY: National Association of Schools of Music (NASM)

**University Studies Requirements ..... 32 hrs**

(See *Academic Degrees and Programs*.)

**Required Music Courses ..... 76 hrs**

MUS 100T Transitions  
 MUS 101 Recital Attendance and Assembly<sup>1</sup>  
 MUS 114-119 Applied Lesson<sup>2</sup>  
*(two semesters at two credits per semester)*  
 MUS 170 Theory I  
 MUS 171 Aural Skills I  
 MUS 172 Functional Keyboard I  
 MUS 173 Theory II  
 MUS 174 Aural Skills II  
 MUS 175 Functional Keyboard II  
 MUS 214-219 Applied Lesson<sup>2</sup>  
*(two semesters at two credits per semester)*  
 MUS 240 Introduction to Composition  
 MUS 241 Composition Level I (first semester)  
 MUS 241 Composition Level I (second semester)  
 MUS 270 Theory III  
 MUS 271 Aural Skills III  
 MUS 272 Functional Keyboard III  
 MUS 273 Theory IV  
 MUS 274 Aural Skills IV  
 MUS 275 Functional Keyboard IV  
 MUS 313 Introduction to Music Synthesis  
 MUS 314-319 Applied Lessons<sup>2</sup>  
*(two semesters at three credits per semester)*  
 MUS 323 Basic Conducting  
 MUS 327 Arranging Techniques  
 MUS 341 Composition Level II  
*(two semesters at three credits per semester)*  
 MUS 381 Music History and Literature I  
 MUS 382 Music History and Literature II  
 MUS 383 Music History and Literature III  
 MUS 427 Advanced Arranging and Orchestration  
 MUS 441 Composition Level III<sup>2</sup>  
*(two semesters at three credits per semester)*  
 MUS 490 Senior Seminar  
 MUS 498 Senior Recital  
 MUS 511 Analysis of Contemporary Music  
 MUS 513 Form and Analysis

**Ensembles ..... 6 hrs**

Concurrent with each semester of applied study on an instrument, students are required to enroll in a performing ensemble on that instrument with the approval of the ensemble director. All four of the required semesters must be in a major ensemble (Wind Ensemble, Symphonic Band, Concert Band, University Orchestra, Concert Choir, Women's Chorus, or Racer Men's Chorus).

**Electives ..... 6 hrs**

*Choose from the following:*

MUS 131 Percussion Methods  
 MUS 132 Woodwind Methods  
 MUS 133 String Methods  
 MUS 134 Voice Methods  
 MUS 135 Brass Methods  
 MUS 243 Making Music with Your Laptop  
 MUS 337 Recording Techniques I  
 MUS 338 Recording Techniques II  
 MUS 423 Instrumental Conducting  
 MUS 424 Choral Conducting  
 MUS 512 Counterpoint  
 PHY 105 The Science of Sound

**Total Curriculum Requirements ..... 120 hrs**

<sup>1</sup>Six successful semesters of MUS 101 are required. To successfully complete the course each semester the student must gain credit for 10 approved recitals and have no more than one absence from required assembly programs.

<sup>2</sup>A minimum of six consecutive semester of specified study in applied music is required.

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## AREA:

### Music/Performance-Instrumental Track

Bachelor of Music

CIP 50.0901

ACCREDITED BY: National Association of Schools of Music (NASM)

**University Studies Requirements ..... 32 hrs**

(See *Academic Degrees and Programs*.)

**Required Music Courses<sup>1</sup> ..... 65-67 hrs**

MUS 100T Transitions  
 MUS 101 Recital Attendance and Assembly<sup>2</sup>  
 MUS 114-119 Applied Lesson  
*(two semesters at two or three credits per semester)<sup>3</sup>*  
 MUS 170 Theory I  
 MUS 171 Aural Skills I  
 MUS 172 Functional Keyboard I<sup>4</sup>  
 MUS 173 Theory II  
 MUS 174 Aural Skills II  
 MUS 175 Functional Keyboard II<sup>4</sup>  
 MUS 214-219 Applied Lesson  
*(two semesters at three credits per semester)<sup>3</sup>*  
 MUS 270 Theory III  
 MUS 271 Aural Skills III  
 MUS 272 Functional Keyboard III<sup>4</sup>  
 MUS 273 Theory IV  
 MUS 274 Aural Skills IV  
 MUS 275 Functional Keyboard IV<sup>4</sup>  
 MUS 314-319 Applied Lesson  
*(two semesters at three credits per semester)<sup>3</sup>*  
 MUS 323 Basic Conducting  
 MUS 381 Music History and Literature I  
 MUS 382 Music History and Literature II  
 MUS 383 Music History and Literature III  
 MUS 392 Professional Engagement  
 MUS 396 Repertoire/Pedagogy  
 MUS 398 Junior Recital

- MUS 414-419 Applied Lesson  
(two semesters at three credits per semester)<sup>3</sup>
- MUS 496 Repertoire/Pedagogy
- MUS 498 Senior Recital
- MUS 511 Analysis of Contemporary Music
- MUS 513 Form and Analysis

**Ensembles ..... 8 hrs**

Students are required to participate in a major ensemble involving their primary instrument concurrent with every semester of applied music study. Major ensembles include Symphonic Band, Wind Ensemble, University Orchestra, Concert Band, University Chorale, Concert Choir, Women's Chorus, and Racer Men's Chorus. Some performance areas have more specific requirements. Students should consult their advisors and applied lesson teachers for detailed requirements.

**Electives ..... 13-15 hrs**

*Choose from the following:*

- MUS 106 Music in Film
- MUS 107 Introduction to the American Musical Theatre
- MUS 108 Introduction to World Music
- MUS 230 Introduction to the Music Industry
- MUS 240 Introduction to Composition
- MUS 241 Composition Level I
- MUS 313 Introduction to Music Synthesis
- MUS 327 Arranging Techniques
- MUS 334 Artists Development and Management
- MUS 337 Recording Techniques I
- MUS 338 Recording Techniques II
- MUS 423 Instrumental Conducting
- MUS 424 Choral Conducting
- MUS 431 Special Topics I
- MUS 459 Advanced Music History and Literature
- MUS 530 Special Topics

**Total Curriculum Requirements ..... 120 hrs**

<sup>1</sup>Admission to this degree program is conditional for first year. Continuation in the program is dependent upon advice of applied teacher and departmental chair after assessment of performance talent, achievement and general musicianship.

<sup>2</sup>Six successful semesters of MUS 101 are required. To successfully complete the course each semester the student must gain credit for 10 approved recitals and have no more than one absence from required assembly programs.

<sup>3</sup>Applied music is studied at two or three credits in the first two semesters and three credits in semesters three through eight. Periodic jury and proficiency examinations are required. A half-recital (MUS 398) is required in the junior year and a full recital (MUS 498) is required in the senior year.

<sup>4</sup>All students in the performance Track of the B.M. degree must pass the Functional Keyboard IV competency exam followed by two credit hours of applied secondary study. Students are advised into the correct section of Functional Keyboard according to demonstrated ability and achievement.

**AREA:**

**Music/Performance-Vocal Track**

Bachelor of Music

CIP 50.0901

ACCREDITED BY: National Association of Schools of Music (NASM)

**University Studies Requirements ..... 35 hrs**

(See *Academic Degrees and Programs*.)

**•Global Awareness, Cultural Diversity and the World's Artistic Traditions**

Modern language courses (single language), attaining a 202-level proficiency - 6 hours

**Required Music Courses<sup>1</sup> ..... 69-71 hrs**

- MUS 100T Transitions
- MUS 101 Recital Attendance and Assembly<sup>2</sup>
- MUS 117 Applied Piano  
(two semesters at one credit per semester)<sup>4</sup>
- MUS 119 Applied Lesson  
(two semesters at two or three credits per semester)<sup>3</sup>
- MUS 170 Theory I
- MUS 171 Aural Skills I
- MUS 172 Functional Keyboard I<sup>4</sup>
- MUS 173 Theory II
- MUS 174 Aural Skills II
- MUS 175 Functional Keyboard II<sup>4</sup>
- MUS 219 Applied Lesson  
(two semesters at three credits per semester)<sup>3</sup>
- MUS 225 English and German Diction for Singers
- MUS 226 French and Italian Diction for Singers
- MUS 270 Theory III
- MUS 271 Aural Skills III
- MUS 272 Functional Keyboard III<sup>4</sup>
- MUS 273 Theory IV
- MUS 274 Aural Skills IV
- MUS 275 Functional Keyboard IV<sup>4</sup>
- MUS 319 Applied Lesson  
(two semesters at three credits per semester)<sup>3</sup>
- MUS 323 Basic Conducting
- MUS 381 Music History and Literature I
- MUS 382 Music History and Literature II
- MUS 383 Music History and Literature III
- MUS 392 Professional Engagement
- MUS 396 Repertoire/Pedagogy
- MUS 398 Junior Recital
- MUS 419 Applied Lesson  
(two semesters at three credits per semester)<sup>3</sup>
- MUS 496 Repertoire/Pedagogy
- MUS 498 Senior Recital
- MUS 499 Concerto Performance
- MUS 511 Analysis of Contemporary Music
- MUS 513 Form and Analysis

**Ensembles ..... 8 hrs**

Students are required to participate in a major ensemble involving their primary instrument concurrent with every semester of applied music study. Major ensembles include Symphonic Band, Wind Ensemble, University Orchestra, Concert Band, University Chorale, Concert Choir, Women's Chorus, and Racer Men's Chorus. Some performance areas have more specific requirements. Students should consult their advisors and applied lesson teachers for detailed requirements.

**Electives ..... 6-8 hrs**

*Choose from the following:*

- MUS 106 Music in Film
- MUS 107 Introduction to the American Musical Theatre
- MUS 108 Introduction to World Music
- MUS 230 Introduction to the Music Industry
- MUS 240 Introduction to Composition
- MUS 241 Composition Level I
- MUS 313 Introduction to Music Synthesis
- MUS 327 Arranging Techniques
- MUS 334 Artists Development and Management
- MUS 337 Recording Techniques I
- MUS 338 Recording Techniques II
- MUS 423 Instrumental Conducting
- MUS 424 Choral Conducting
- MUS 431 Special Topics I
- MUS 459 Advanced Music History and Literature
- MUS 530 Special Topics

**Total Curriculum Requirements ..... 120 hrs**

<sup>1</sup>Admission to this degree program is conditional for first year. Continuation in the program is dependent upon advice of applied teacher and departmental chair after assessment of performance talent, achievement and general musicianship.

<sup>2</sup>Six successful semesters of MUS 101 are required. To successfully complete the course each semester the student must gain credit for 10 approved recitals and have no more than one absence from required assembly programs.

<sup>3</sup>Applied music is studied at two or three credits in the first two semesters and three credits in semesters three through eight. Periodic jury and proficiency examinations are required. A half-recital (MUS 398) is required in the junior year and a full recital (MUS 498) is required in the senior year.

<sup>4</sup>All students in the performance Track of the B.M. degree must pass the Functional Keyboard IV competency exam followed by two credit hours of applied secondary study. Students are advised into the correct section of Functional Keyboard according to demonstrated ability and achievement.

**AREA:****Music/Music Education P-12 Certification Track Instrumental**

Bachelor of Music

CIP 50.0901

ACCREDITED BY: National Association of Schools of Music (NASM)

**University Studies Requirements ..... 32 hrs**(See *Academic Degrees and Programs*.)

University Studies selections must include:

**•Global Awareness, Cultural Diversity and the World's Artistic Traditions***One of the following:*

ART 105 Studio Art for Non-Majors

ART 121 Art Appreciation

ART 211 A Survey of Art from Antiquity to the Baroque

ART 212 A Survey of Art from the Enlightenment to the Present

**Note:** Certification requires a grade of *B* or better in one English composition course and a *B* or better in a University Studies math course, public speaking, and MUS 180. Additional requirements for admission to teacher education and student teaching must be met. See advisor and/or Office of Teacher Education Services for details.

**Required Music/Music Education Courses ..... 74 hrs**

MUS 100T Transitions

MUS 101 Recital Attendance and Assembly<sup>1</sup>MUS 114-118 Applied Lesson<sup>2</sup>*(two semesters at two credits per semester)*MUS 131 Percussion Methods<sup>3</sup>

MUS 132 Woodwind Methods

MUS 133 String Methods

MUS 134 Voice Methods

MUS 135 Brass Methods

MUS 170 Theory I

MUS 171 Aural Skills I

MUS 172 Functional Keyboard I

MUS 173 Theory II

MUS 174 Aural Skills II

MUS 175 Functional Keyboard II

MUS 180 Exploring the Music Education Profession

MUS 214-218 Applied Lesson<sup>2</sup>*(two semesters at two credits per semester)*

MUS 270 Theory III

MUS 271 Aural Skills III

MUS 272 Functional Keyboard III

MUS 273 Theory IV

MUS 274 Aural Skills IV

MUS 275 Functional Keyboard IV

MUS 280 Educating for Human Development in the Music Classroom

MUS 301 General Music Methods

MUS 302 Choral Methods<sup>4</sup>

MUS 303 Instrumental Methods: Elementary and Middle School

MUS 304 Advanced Instrumental Methods

MUS 314-318 Applied Lesson<sup>2</sup>*(two semesters at two credits per semester)*

MUS 323 Basic Conducting

MUS 327 Arranging Techniques

MUS 380 Inclusive Teaching of Diverse Learners in Music

MUS 381 Music History and Literature I

MUS 382 Music History and Literature II

MUS 383 Music History and Literature III

MUS 414-418 Applied Lesson<sup>2</sup>

MUS 423 Instrumental Conducting

MUS 480 Effective Pedagogy in Music Education<sup>4</sup>

MUS 498 Senior Recital

MUS 513 Form and Analysis

**Ensembles ..... 7 hrs**

Students are required to participate in a major ensemble involving their primary instrument concurrent with every semester of applied music study. Major ensembles for this degree include Symphonic Band, Wind Ensemble, University Orchestra, and Concert Band. Wind, brass, percussion, keyboard, and guitar students pursuing the instrumental emphasis must complete no fewer than two semesters of marching band. Up to two semesters of marching band may be substituted for a major ensemble for those students. Some performance areas have more specific requirements. Students should consult their advisors and applied lesson teachers for detailed requirements

**Required for Teacher Certification ..... 22 hrs**EDU 485 Professional Perspectives for Teaching<sup>5</sup>

ELE 421 Student Teaching Elementary P-5, IECE

SEC 420 Practicum in Secondary Schools<sup>4</sup>

SEC 421 Student Teaching in the Secondary School

SEC 422 Extended Practicum<sup>5</sup>**Total Curriculum Requirements ..... 135 hrs**

<sup>1</sup>Six successful semesters of MUS 101 are required. To successfully complete the course each semester the student must gain credit for 10 approved recital attendances and have no more than one absence from required assembly programs. Attendance may be required at designated departmental recitals and/or events.

<sup>2</sup>A minimum of seven semesters of specified study to equal 14 hours in applied music is required as are periodic jury and proficiency examinations. A half-recital must be given in the final semester of study. Recital must be completed prior to the semester of student teaching.

<sup>3</sup>Students may be exempted from one of the technique classes upon satisfactory demonstration of teaching proficiency as determined by the instructor of the course.

<sup>4</sup>MUS 302, MUS 480, and SEC 420 are taken concurrently, two semesters before student teaching.

<sup>5</sup>EDU 485 and SEC 422 are taken concurrently, one semester before student teaching.

**AREA:****Music/Music Education P-12 Certification Track Vocal**

Bachelor of Music

CIP 50.0901

ACCREDITED BY: National Association of Schools of Music (NASM)

**University Studies Requirements ..... 32 hrs**(See *Academic Degrees and Programs*.)

University Studies selections must include:

**•Global Awareness, Cultural Diversity and the World's Artistic Traditions**

*One of the following:*

- ART 105 Studio Art for Non-Majors
- ART 121 Art Appreciation
- ART 211 A Survey of Art from Antiquity to the Baroque
- ART 212 A Survey of Art from the Enlightenment to the Present

**Note:** Certification requires a grade of *B* or better in one English composition course and a *B* or better in a University Studies math course, public speaking, and MUS 180. Additional requirements for admission to teacher education and student teaching must be met. See advisor and/or Office of Teacher Education Services for details.

**Required Music/Music Education Courses ..... 77 hrs**

- MUS 100T Transitions
- MUS 101 Recital Attendance and Assembly<sup>1</sup>
- MUS 116, 117, or 119 Applied Lesson<sup>2</sup>  
(two semesters at two credits per semester)
- MUS 170 Theory I
- MUS 171 Aural Skills I
- MUS 172 Functional Keyboard I
- MUS 173 Theory II
- MUS 174 Aural Skills II
- MUS 175 Functional Keyboard II
- MUS 180 Exploring the Music Education Profession
- MUS 216, 217, or 219 Applied Lesson<sup>2</sup>  
(two semesters at two credits per semester)
- MUS 225 English and German Diction for Singers
- MUS 226 French and Italian Diction for Singers
- MUS 270 Theory III
- MUS 271 Aural Skills III
- MUS 272 Functional Keyboard III
- MUS 273 Theory IV
- MUS 274 Aural Skills IV
- MUS 275 Functional Keyboard IV
- MUS 280 Educating for Human Development in the Music Classroom
- MUS 301 General Music Methods
- MUS 302 Choral Methods<sup>3</sup>
- MUS 303 Instrumental Methods: Elementary and Middle School
- MUS 316, 317, or 319 Applied Lesson<sup>2</sup>  
(two semesters at two credits per semester)
- MUS 320 Vocal Pedagogy for the Music Educator
- MUS 321 Choral Repertoire
- MUS 323 Basic Conducting
- MUS 327 Arranging Techniques
- MUS 380 Inclusive Teaching of Diverse Learners in Music
- MUS 381 Music History and Literature I
- MUS 382 Music History and Literature II
- MUS 383 Music History and Literature III
- MUS 416, 417, or 419 Applied Lesson<sup>2</sup>
- MUS 424 Choral Conducting
- MUS 480 Effective Pedagogy in Music Education<sup>3</sup>
- MUS 498 Senior Recital
- MUS 513 Form and Analysis

**Ensembles ..... 7 hrs**

Students are required to participate in a major ensemble involving their primary instrument concurrent with every semester of applied music study. Major ensembles for this degree include Concert Choir, Women's Chorus, and Racer Men's Chorus. Some performance areas have more specific requirements. Students should consult their advisors and applied lesson teachers for detailed requirements.

**Required for Teacher Certification ..... 22 hrs**

- EDU 485 Professional Perspectives for Teaching<sup>4</sup>
- ELE 421 Student Teaching Elementary P-5, IECE
- SEC 420 Practicum in Secondary Schools<sup>3</sup>
- SEC 421 Student Teaching in the Secondary School
- SEC 422 Extended Practicum<sup>4</sup>

**Total Curriculum Requirements ..... 137 hrs**

<sup>1</sup>Six (6) successful semesters of MUS 101 are required. To successfully complete the course each semester, the student must gain credit for 10 approved recital attendances and have no more than one absence from required assembly programs. Attendance may be required at designated departmental recitals and/or events.

<sup>2</sup>A minimum of seven (7) semesters of specified study to equal 14 hours in applied music is required as are periodic jury and proficiency examinations. A half-recital must be given in the final semester of study. Keyboard majors selecting the Vocal Track will take four (4) consecutive semesters of voice instruction for 1 credit hour each semester; MUS 134 may be substituted for the first semester of vocal study.

<sup>3</sup>MUS 302, MUS 480, and SEC 420 are taken concurrently, two semesters before student teaching.

<sup>4</sup>EDU 485 and SEC 422 are taken concurrently, one semester before student teaching.

**MAJOR:**

**Music Business**

Bachelor of Science

CIP 50.1003

**Requirements for Admission**

Students wishing to pursue the Music Business degree will be admitted initially to the degree program when they have taken MUS 109 and MUS 230 and have a *B* or better in each, plus at least a 2.5 overall GPA. To be admitted to candidacy (400-level Music Business courses including internships), students must have at least at 2.5 GPA overall and must have successfully completed MUS 332 and 333.

**University Studies Requirements ..... 38-43 hrs**

(See *Academic Degrees and Programs*.)

University Studies selections must include:

**•Global Awareness, Cultural Diversity and the World's Artistic Traditions**

- MUS 105 Introduction to Music History

**•Social and Self-Awareness and Responsible Citizenship**

- ECO 230 Principles of Macroeconomics

or

- ECO 231 Principles of Microeconomics

**•University Studies Electives**

- ECO 230 Principles of Macroeconomics

or

- ECO 231 Principles of Microeconomics

*One of the following:*

- MUS 104 Introduction to Jazz History
- MUS 106 Music in Film
- MUS 107 Introduction to American Musical Theatre
- MUS 108 Introduction to World Music

**Required Music Courses ..... 52-55 hrs**

- MUS 100T Transitions
- MUS 101 Recital Attendance and Assembly<sup>1</sup>
- MUS 109 Musicianship I: Music Fundamentals
- MUS 110 Musicianship II
- MUS 114-119 Applied Lesson<sup>2</sup>  
(two semesters at one credit per semester)



MUS 120-121	Beginning and Intermediate Guitar <sup>2</sup>	
	or	
MUS 127-128	Class Voice I and II	
MUS 124	Beginning Class Piano I	
MUS 125	Beginning Class Piano II	
MUS 150-164	Music Ensembles <sup>3</sup>	
MUS 230	Introduction to Music Industry	
MUS 231	History and Analysis of American Popular Music	
MUS 332	Marketing in Music Business <sup>4</sup>	
MUS 333	Live Performance and Concert Promotion <sup>4</sup>	
MUS 334	Artist Management and Development <sup>4</sup>	
MUS 335	Copyright Law and Legal Issues in the Music Business <sup>4</sup>	
MUS 350-364	Music Ensembles <sup>3</sup>	
MUS 433	History of the Music Industry <sup>4</sup>	
MUS 434	Digital Revolution and the Music Industry <sup>4</sup>	
MUS 488	Cooperative Education/Internship <sup>5</sup>	
MUS 489	Cooperative Education/Internship <sup>5</sup>	
MUS elective	(5 hrs)	

#### Co-Requirements for Music Business Major ..... 9 hrs

JMC 391	Public Relations Principles	
JMC 394	Introduction to Advertising	
MGT 358	Entrepreneurial Business Plan Development	

#### Business Administration Minor<sup>6</sup>..... 6 hrs

ACC 200	Principles of Financial Accounting	
ACC 201	Principles of Managerial Accounting	
CSC 199	Introduction to Information Technology	
FIN 330	Principles of Finance	
MGT 350	Fundamentals of Management	
MKT 360	Principles of Marketing	

#### Total Curriculum Requirements ..... 120-122 hrs

<sup>1</sup>Four successful semesters of MUS 101 are required.

<sup>2</sup>Music Business students must take and pass four consecutive semesters of study on one instrument at one credit per semester. Students have two options to satisfy this requirement. They may take and pass two semesters of group/class instrumental or vocal study, when available, followed by two semesters of 100-level lessons, or, with the consent of the applied instructor, may take and pass two semesters of 100-level lessons followed by two semesters of 200-level lessons to fulfill this requirement.

<sup>3</sup>Music Business majors take four semesters of ensembles, two at the 100-level and two at the 300-level. Additional semesters of applied study require participation in an ensemble concurrent with each extra semester of applied study.

<sup>4</sup>MUS 440, MUS 488, and MUS 489 require admission to candidacy in the program.

<sup>5</sup>These courses are offered on a two-year rotation. Please consult with the program director for the sequence.

<sup>6</sup>Corequirements may apply toward the requirements for a minor in Business Administration.

#### Arts Administration Minor..... 24 hrs

BUS 140, NLS 300, ENG 327; One from ART 121, MUS 105, or THD 104; One from JMC 391 or JMC 394; and 6 hours from ART 344, JMC 391, JMC 394, MUS 230, MUS 332, MUS 334, POL 470; Six hours must be upper-level courses.

#### Business Administration Minor..... 24 hrs

ACC 200, 201; CSC 199; ECO 230, 231; FIN 330; MGT 350; and MKT 360. Six hours must be upper-level courses.

#### Fine Arts Minor ..... 21 hrs

ART 121, MUS 105, THD 104, and an additional 12 hours from PHI 325, ART, MUS, or THD. Six hours must be upper-level courses.

#### Music Minor ..... 25 hrs

MUS 105, 114-119, 170, 171, 172, 173, 174, 175, 214-219, and four hours of MUS electives chosen from any 300- or 400-level MUS course (prerequisites and/or instructor permission will apply). 300-level applied study may be taken once the 200-level proficiency has been passed. Students must meet course prerequisites or have permission of the instructor if there is a prerequisite. Elective applied study is dependent upon studio space. At least six hours must be upper-level courses completed at Murray State. Students must earn the grade of C or better to progress in all sequence courses. **Applied Lessons:** Students study for four consecutive semesters with concurrent appropriate ensemble participation. Enrollment in MUS 170 at the earliest offering of the course or prior to completion of MUS 170 is required for enrollment in applied music study. Piano students with keyboard background may challenge one or both of the functional keyboarding classes. **Ensembles:** Students are required to participate in an ensemble involving their primary instrument concurrent with every semester of applied music study. Four semesters is the minimum requirement for a minor. Students should take two semesters of ensembles at the 100-level and two semesters of ensembles at the 300-level. Some performance areas have more specific requirements. Students should consult their advisors and applied lesson teachers for detailed requirements.

#### Music Theatre Minor ..... 24 hrs

MUS 107, 109, 110, 124, 125, 127, 128; THD 105 or 111, 360, 389; and MUS 164/364 (two semesters at one hour each) or THD 112 (two semesters at one hour each). Six hours must be upper-level courses. Courses in the music theatre minor may not be duplicated in the theatre or music majors.

### Graduate Program

The Master of Music Education (M.M.E.) curriculum is a hybrid-delivery program planned to:

- promote depth in critical thinking and analysis, resulting in the formulation of a personal philosophy of music education and an arts advocacy position;
- provide awareness of current issues in music, education, and the profession of teaching music at all levels;
- prepare students to assume leadership in music program administration through curriculum development aligned with state and national standards in the arts;
- refine and extend knowledge and skills in music: its history, composition, performance, pedagogy, and cultural values;
- provide opportunities for students to explore and apply technology as a tool for teaching music; and
- create networks among music professionals and assist the transition from intern teacher to mentor teacher and cooperating teacher.

#### Requirements for Admission

Applicants must meet the Murray State University requirements (see *Graduate Admissions*). For non-native speakers of English, a TOEFL score of 20 for each section of the iBT, an IELTS score of 6.5 with no band lower than 6.0, or a previous degree earned from an accredited U.S. institution. Each student who wishes to be considered for unconditional admission to graduate study leading to the Master of Music Education degree must have the following additional qualifications:

- an undergraduate music major, or the equivalent, with teacher certification.

#### Additional Requirements

During the first semester of course work the student, in consultation with the graduate advisor, must list chosen courses from

the 30-hour curriculum on the Graduate Program form supplied by Graduate Admissions and Records. Thereafter, any changes in this program must be accompanied by a Change of Program form in consultation with the graduate advisor.

## Master of Music Education

CIP 13.1312

ACCREDITED BY: National Association of Schools of Music (NASM).

Each candidate's program is individually arranged with approval of the graduate coordinator in the Department of Music. The program is in accord with requirements for the Kentucky Certificate for Teaching Music Grades K-12 and includes a 12-semester-hour specialization component. The program may be completed in four semesters. Two summer terms are required.

### THESIS REQUIREMENTS

**Total Course Requirements..... 30 hours**

**Professional Education Courses ..... 12 hrs**

- MUS 600 Historical and Philosophical Foundations of Music Education<sup>L</sup>
- MUS 601 Psychological Foundations of Music Education
- MUS 602 Curriculum and Assessment in Music
- MUS 639 Methods of Research in Music Education<sup>R</sup>

**Specialization Component ..... 12 hrs**

#### Music Theory

- MUS 610 Advanced Music Theory and Analysis

#### Music History

- MUS 659 Advanced Music History and Literature

#### Music Education

- MUS 629 Contemporary Instructional Practices in Music Education<sup>PT</sup>
- MUS 642 Seminar in Music Teaching

**Thesis ..... 6 hrs**

- MUS 698 Music Thesis I
- MUS 699 Music Thesis II

### NON-THESIS REQUIREMENTS

**Total Course Requirements..... 30 hours**

Same as above, with the following substitution for thesis:

Approved MUS electives, 600-level (6 hrs)

### Other Degree Requirements

Comprehensive examinations over all music and music education course work will be administered upon completion of all music course work and at least 24 hours of total course work. The student must complete the Application for Comprehensive Examination form and pay all required fees before the comprehensive examination is administered.

## Department of Political Science and Sociology

5A Faculty Hall  
270-809-2661

government@murraystate.edu

**Chair:** TBA. **Faculty:** Alkhatib, Clinger, Elliott, Foote, Hendley, McCutchen, Morelock, Morrison, Nititham, Oliver, Polizzi, Rosenberger, Seib, Yang.

Curricula of the department afford enough specialization and career education to prepare students for enrollment in professional and graduate programs, or for participation in various occupational classifications immediately upon graduation. Students completing baccalaureate programs in the department will be granted either the Bachelor of Arts or the Bachelor of Science degree. Major programs are offered in political science, international studies, and sociology. Minor programs are offered in political science, international studies, legal studies, social science, and sociology.

The Master of Public Administration program provides education and training for professional careers in government agencies and non-profit organizations. Graduates of the program are now successfully pursuing careers as city managers, public works directors, regulatory officials, criminal justice professionals, public human resource administrators, and military and diplomatic officers, as well as other professions. Classes are offered at a variety of locations and through a variety of formats. Some courses are offered on-line as well as through an interactive television (ITV) format that reaches the MSU campuses in Paducah, Henderson, Madisonville, Fort Campbell, and Hopkinsville.

The Department of Political Science and Sociology provides several avenues to professional and academic competence. Besides specific courses preparing students for a broad variety of occupational choices in international studies, politics and public administration, and legal studies, University Studies classes furnish an opportunity for students to become more familiar with the international environment and the American political system. The department functions in close harmony with other academic units across campus and draws from other programs to complement its offerings. Pre-law advising and law school placement services are coordinated by the legal studies component within the department.

Graduates of the programs must demonstrate oral and written communication skills which follow the conventions of standard English usage and meet the criteria for clarity, organization, development and thoughtfulness; must have acquired basic understanding of research methodologies, i.e. the use of statistical analysis and computer applications; and should have acquired an understanding of the basic concepts, systems and problems of their discipline in particular and liberal arts education in general.

**MAJOR:****Political Science**

Bachelor of Arts/Bachelor of Science

CIP 45.1001

**University Studies Requirements .....39-43 hrs**(See *Academic Degrees and Programs*.)

University Studies selections must include:

**•Scientific Inquiry, Methodologies, and Quantitative Skills**

STA 135 Introduction to Probability and Statistics

**Note:** See required courses below before selecting University Studies elective courses. A minimum grade of *C* is required in ENG 105 and POL 140 from freshmen and transfer students majoring or minoring in political science.

**Required Courses ..... 25 hrs**

POL 100T Transitions

POL 140 American National Government

POL 240 State and Local Politics

POL 250 Introduction to International Relations

POL 252 Introduction to Comparative Politics

POL 261 Introduction to Political Theory

POL 359 Writing and Inquiry in the Social Sciences

POL 360 Research Methods

POL 499 Senior Seminar in Political Science

**Required Limited Electives..... 15 hrs***Chosen from any POL course numbered between 300-499.*

**Note:** Only six hours of credit toward the major may be received for POL 488, 489, or 495.

**Required Minor ..... 21-24 hrs****Unrestricted Electives..... 13-20 hrs****Total Curriculum Requirements ..... 120 hrs****AREA:****Political Science/Pre-Professional Legal Studies Track**

Bachelor of Arts/Bachelor of Science

CIP 45.1001

**University Studies Requirements .....39-43 hrs**(See *Academic Degrees and Programs*.)

University Studies selections must include:

**•Scientific Inquiry, Methodologies, and Quantitative Skills**

STA 135 Introduction to Probability and Statistics

**Required Courses ..... 25 hrs**

POL 100T Transitions

POL 140 American National Government

*or*

HON 140 Honors Seminar in American National Government

POL 240 State and Local Politics

POL 250 Introduction to International Relations

*or*

HON 270 Honors Seminar in International Relations

POL 252 Introduction to Comparative Politics

*or*

HON 272 Honors Seminar in Comparative Politics

POL 261 Introduction to Political Theory

POL 359 Writing and Inquiry in the Social Sciences

POL 360 Research Methods

POL 499 Senior Seminar in Political Science

**Pre-Professional Legal Studies Courses ..... 24 hrs**

LST 240 Legal Environment of Business

LST 300 Introduction to Legal Research

LST 340 Immigration Law

LST 457 International Law and Organizations

POL 441 Legislative Process

POL 444 Judicial Process

POL 445 Constitutional Law I

POL 447 Constitutional Law II

**Required Limited Electives..... 18 hrs****Note:** At least 12 hours must be at the 300-level or above.*Select from the following:*

COM 367 Communication and Critical Thought

CRJ 140 Introduction to Criminal Justice

CRJ 544 Constitutional and Legal Issues in Criminal Justice

ENG 226 Argument and Discourse

HIS 176 History of the U.S. Constitution

LST 242 Real Estate Law

LST 250 Mock Trial

LST 320 Family Law

LST 350 Legal Services for the Elderly

LST 370 Law and Literature

LST 400 Litigation and Trial Practice

LST 430 Trusts and Estates

LST 446 Criminal Law

LST 476 Law in Public Administration

LST 480 Topical Seminar in Legal Studies

LST 482 Land Use and Planning Law

LST 485 Local Government Law

LST 488 Cooperative Education/Internship

LST 489 Cooperative Education/Internship

LST 495 Special Problems

PHI 103 Critical Thinking

*or*

PHI 203 Symbolic Logic

POL 442 Government and Business

PSY 245 Law and Psychology

SOC 338 Criminology

SOC 438 Sociology of Deviant Behavior

SOC 440 Sociology of Corporate and Political Deviance

SOC 441 Sociology of Youth Violence

SOC 442 Law and Society

SOC 445 Media and Crime

**Unrestricted Electives..... 10-14 hrs****Total Curriculum Requirements ..... 120 hrs****AREA:****Political Science/Social Studies Certification (Grades 8-12)**

Bachelor of Arts/Bachelor of Science

CIP 45.1001

**University Studies Requirements ..... 39-44 hrs**(See *Academic Degrees and Programs*.)

University Studies selections must include:

**•Scientific Inquiry, Methodologies, and Quantitative Skills**

STA 135 Introduction to Probability and Statistics

**• University Studies Approved Electives**

SOC 133 Introduction to Sociology

**Note:** B.A. degree is required unless specifically exempted by department chair. Certification requires a grade of *B* or better in one English composition course and in a University Studies math course, COM 161, and EDU 180 or equivalent course. Additional requirements for admission to teacher education and student teaching must be met. See advisor and/or Office of Teacher Education Services for details.

**Required Course ..... 25 hrs**

POL 100T	Transitions
POL 140	American National Government
POL 240	State and Local Politics
POL 250	Introduction to International Relations
POL 252	Introduction to Comparative Politics
POL 261	Introduction to Political Theory
POL 359	Writing and Inquiry in the Social Sciences
POL 360	Research Methods
POL 499	Senior Seminar in Political Science

**Required Limited Electives..... 15 hrs**

ECO 231	Principles of Microeconomics
EES 110	World Geography
HIS 361	Teaching History
HIS 221	American Experience to 1865
or	
HIS 222	American Experience since 1865
HIS 201	Modern Europe
or	
CIV 201 or 202	

(Whichever was not taken as a University Studies requirement.)

**Required POL Electives ..... 9 hrs***At least nine hours must be at the 300-400 level.***Required for Secondary Certification ..... 31 hrs**

EDU 280	Educating for Human Development
EDU 485	Professional Perspectives for Teaching
HUM 180	Exploring Teaching in the Humanities
HUM 380	Inclusive Teaching of Diverse Learners in Humanities
SEC 420	Practicum in Secondary Schools
SEC 421	Student Teaching in the Secondary School
SEC 422	Extended Practicum

**Unrestricted Electives.....0-1****Total Curriculum Requirements ..... 120-124 hrs**<sup>1</sup>EDU 405 and SEC 420 must be taken together and two semesters before student teaching.<sup>2</sup>Must be taken one semester before student teaching.**Legal Studies Minor ..... 21 hrs**

POL 140; LST 240, 300, and LST 445 or 447 and nine hours of LST electives. Only three hours of credit allowed from LST 250, 488, 489, or 495. Six hours must be upper-level courses. Computer knowledge and a minimum grade of C in ENG 105 are required of all students (including transfers) pursuing this minor. No substitutions and/or alterations in the above curriculum shall be made without written approval of the department chair.

**Peace Studies Minor ..... 21 hrs**

POL 250, 465, 469 and an additional 12 hours from the following: HIS 106, 108, 333, 456, 459; NLS 305, NLS/SWK 505, PHI 315 or PHI 383, POL 449, 456, 457; SOC 432.

**Political Science Minor ..... 24 hrs**

POL 140, 250, 252, 261; and 12 hours of POL electives. Electives may be chosen from any POL courses numbered between 300-499. Only three hours are allowed from POL 488, 489, 495. Six hours must be upper-level courses. A minimum grade of C in ENG 105 and POL 140 is required of all students minoring in political science. No substitutions shall be made in the minor without written approval of the department chair.

**Popular Culture Minor ..... 21 hrs**

SOC 133, 269 and an additional 15 hours from ART 121, ENG 213, 313, 314, 315, 400, 401, 410; HIS 105, 352, 436; MUS 107, POL 344, SOC 325, 355, 380, 430; SPA 315, THD 422. Six hours must be upper-level courses.

**Social and Behavioral Sciences Minor ..... 21 hrs**

POL 140, PSY 180, SOC 133, and an additional 12 hours from ECO, LST, PHI 350 or PHI 382, POL, PSY, or SOC. Six hours must be upper-level courses.

**Social Science Minor ..... 24 hrs**

*Open only to majors in economics, history, or political science who seek secondary certification in social studies.* ECO 231, EES 110, HIS 221, 222, POL 140, SOC 133; and six hours of upper level courses (300 or above) from the social science disciplines with approval of advisor. Courses required for a major may not be counted toward the minor; substitutions must be from a social science discipline other than the major and be approved by the advisor; and requirements for certification for teaching secondary school social studies, grades 8 through 12 through the College of Education and Human Services must also be met.

**Graduate Program**

The Master of Public Administration (M.P.A.) degree program prepares students for careers as administrators in public service organizations. The program provides in-service personnel an opportunity to refine their administrative skills; it also provides individuals seeking positions (pre-service) an opportunity to develop administrative skills.

The program has two components: a) 21 hours or seven required core courses that provide a general foundation in public administration and b) 15 hours of courses (usually five courses, three-credit-hours each) that may be selected to develop an area of concentration. The graduate courses taught by the Department of Political Science and Sociology support other graduate programs at Murray State University.

**Requirements for Admission**

Applicants must meet Murray State University requirements (see *Graduate Admissions*). Additional requirements for unconditional and conditional admission are as follows.

**Unconditional**

To qualify for unconditional admission, an applicant must have:

- an undergraduate major in political science, other social science or business, **or** substantial background in relevant disciplines;
- a grade point average of 2.75 (on a 4.00 scale);
- students whose native language is not English must present a minimum TOEFL score of 550 on the paper based test or an overall score of 79 on the internet-based test (iBT), with no score on the writing, listening, and reading sections below 16, or an overall score of 6.0 on the IELTS, with no score on any band below 5.0.

**Conditional**

For conditional admission, an applicant may have:

- a grade point average between 2.25 and 2.74 (on a 4.00 scale) **or**
- an overall grade point average of 2.0 to 2.24 **if** the student's experience is evaluated by the director and faculty of the M.P.A. program as indicating the likelihood of success;
- students whose native language is not English must present



a minimum TOEFL score of 550 on the paper based test or an overall score of 79 on the internet-based test (iBT), with no score on the writing, listening, and reading sections below 16, or an overall score of 6.0 on the IELTS, with no score on any band below 5.0.

### Master of Public Administration

CIP 44.0401

#### Total Course Requirements ..... 36 hours

- POL 660 Research Methods<sup>R</sup>
- POL 670 Foundations of Public Administration<sup>L</sup>
- POL 671 Public Policy Analysis
- POL 673 Public Budgeting and Finance
- POL 674 Public Organizations
- POL 681 Public Sector Human Resource Management
- POL 685 Public Administration Capstone<sup>PT</sup>
- Graduate Electives (15 hrs)

A student may take up to 15 hours of graduate electives from outside the Department of Political Science and Sociology to fulfill a specialized concentration or area of interest with the approval of the M.P.A. director. **NOTE:** A maximum of 12 hours of relevant graduate courses with a grade of B or better may be transferred from a regionally accredited university for credit in the M.P.A. program. No more than nine hours of comparable courses may be transferred into the core as evaluated by the M.P.A. director. Official transferral of this credit shall take place after successful completion of nine hours of graduate work at Murray State.

### Master of Public Administration/ Economic Development Concentration

CIP 44.0401

The economic development concentration of the Master of Political Administration program is designed for public service professionals who intend to enter careers promoting economic development.

#### Total Course Requirements ..... 36 hours

- POL 660 Research Methods<sup>R</sup>
- POL 670 Foundations of Public Administration<sup>L</sup>
- POL 671 Public Policy Analysis
- POL 673 Public Budgeting and Finance
- POL 674 Public Organizations
- POL 681 Public Sector Human Resource Management
- POL 685 Public Administration Capstone<sup>PT</sup>

#### Economic Development

*Choose three of the following courses:*

- ECO 610 Introduction to Economic Development
- ECO 611 Economic Development Methods
- ECO 655 Cost-Benefit Analysis
- FIN 610 Economic Development Finance

*Choose two of the following courses:*

- POL 672 Public Planning and Evaluation
- POL 677 Local Government Administration
- POL 678 State and Regional Government, Politics and Administration
- POL 682 Land Use and Planning Law
- POL 642 Government and Business
- POL 667 Regulatory Politics and Policy
- HEA 610 Biostatistics in Public Health
- HEA 611 Epidemiology
- HEA 612 Environmental Health: A Public Health Perspective
- HEA 675 Health Assessment and Evaluation

- POL 648 Health Policy
- POL 690 Administrative Internship

### Master of Public Administration/ Health Administration Concentration

CIP 44.0401

#### Total Course Requirements ..... 42 hours

- POL 660 Research Methods<sup>R</sup>
- POL 670 Foundations of Public Administration<sup>L</sup>
- POL 671 Public Policy Analysis
- POL 673 Public Budgeting and Finance
- POL 674 Public Organizations
- POL 681 Public Sector Human Resource Management
- POL 685 Public Administration Capstone<sup>PT</sup>

#### Health Administration

- HIA 601 Overview of the Healthcare Delivery System
- HIA 605 Health Administration and Management
- HIA 610 Healthcare Planning
- HIA 615 Financial Aspects of Health Service Organizations
- HIA 701 Healthcare Quality Management
- POL 648 Health Policy
- POL 690 Administrative Internship

### Master of Public Administration/ Nonprofit Organizations Concentration

CIP 44.0401

#### Total Course Requirements ..... 36 hours

- POL 660 Research Methods<sup>R</sup>
- POL 670 Foundations of Public Administration<sup>L</sup>
- POL 671 Public Policy Analysis
- POL 673 Public Budgeting and Finance
- POL 674 Public Organizations
- POL 681 Public Sector Human Resource Management
- POL 685 Public Administration Capstone<sup>PT</sup>

#### Nonprofit Organizations

- NLS 600 The Nonprofit Sector and Civil Society
- Choose three of the following:*
- NLS 602 Financial Resource Management and Development
- NLS 625 Nonprofit Organization Development, Management, and Leadership
- NLS 630 Nonprofit Organizations and Community Development: Comprehensive Strategies for Impact
- NLS 665 Policy, Legal Issues, and Advocacy for Social Change in Nonprofit Organizations
- NLS 675 Social Entrepreneurship

*Choose one of the following:*

- POL 639 Public Sector Leadership
- POL 668 Ethics in Public Administration

### Master of Public Administration/ Public and Community Health Concentration

CIP 44.0401

#### Total Course Requirements ..... 42 hours

- POL 660 Research Methods<sup>R</sup>
- POL 670 Foundations of Public Administration<sup>L</sup>
- POL 671 Public Policy Analysis
- POL 673 Public Budgeting and Finance
- POL 674 Public Organizations
- POL 681 Public Sector Human Resource Management
- POL 685 Public Administration Capstone<sup>PT</sup>

### Public and Community Health

HEA	603	Health Behavior
HEA	610	Biostatistics in Public Health
HEA	611	Epidemiology
HEA	612	Environmental Health: A Public Health Perspective
HEA	675	Health Assessment and Evaluation
POL	648	Health Policy
POL	690	Administrative Internship

### Master of Public Administration/ Public Management

CIP 44.0401

#### Total Course Requirements ..... 36 hours

POL	660	Research Methods <sup>R</sup>
POL	670	Foundations of Public Administration <sup>L</sup>
POL	671	Public Policy Analysis
POL	673	Public Budgeting and Finance
POL	674	Public Organizations
POL	681	Public Sector Human Resource Management
POL	685	Public Administration Capstone <sup>PT</sup>

#### Public Management

Complete five of the following courses:

POL	639	Public Sector Leadership
POL	659	Intergovernmental Relations
POL	668	Ethics in Public Administration
POL	672	Public Planning and Evaluation
POL	677	Local Government Administration
POL	678	State and Regional Government, Politics, and Administration
POL	679	Public Sector Labor Relations
POL	683	Comparative Public Administration
POL	686	Law in Public Administration

### International Studies

Global awareness and cross-cultural skills are increasingly important in a variety of careers. Educational, social service, business, governmental and non-governmental organizations recognize that these skills are important for solving complex problems in a culturally diverse context. The major in international studies and the minor in international studies allow students in a variety of disciplines to acquire these skills in support of expertise in their chosen fields.

### MAJOR:

#### International Studies

Bachelor of Arts

CIP 45.0901

#### University Studies Requirements ..... 42-43 hrs

(See *Academic Degrees and Programs*.)

#### Required Courses ..... 25 hrs

ECO	310	Issues in Global Economy
POL	100T	Transitions
POL	250	Introduction to International Relations
POL	359	Writing and Inquiry in the Social Sciences
POL	360	Research Methods
POL	499	Senior Seminar in Political Science

One of the following:

HIS	305	The Irish Diaspora
HIS	309	Survey of World Religions
HIS	316	Women and Gender in World History
HIS	352	20 <sup>th</sup> Century World
HIS	407	Modern Imperialism and Colonialism
HIS	415	Women in History

HIS	451	Slavery and Africa
HIS	459	Genocide in World History
HIS	476	The World Since 1945

One of the following:

POL	456	American Foreign Policy
POL	457	International Law and Organizations

One of the following:

BUS	396	International Business Seminar
BUS	515	Communicating in International Business Environment
MGT	350	Fundamentals of Management
MKT	360	Principles of Marketing
SOC	250	Global Sociology
SOC	455	Environmental Sociology
SOC	465	Globalization

#### Thematic Cluster Courses ..... 15 hrs

Choose one theme and courses with approval of advisor. Required courses in the major or minor cannot be applied to a thematic cluster.

##### I. International Development

##### II. Africa and Middle East

##### III. Asia

##### IV. Europe

##### V. Latin America

##### VI. Comparative Studies

##### VII. Human Rights

#### Required Minor ..... 21-24 hrs

Courses taken for the major will not count towards the minor.

#### Electives ..... 13-17 hrs

International education experience or equivalent is required. English counts as second language for international students whose native language is not English.

#### Total Curriculum Requirements ..... 120 hrs

#### International Studies Minor ..... 21 hrs

ECO 310 or 410; POL 250, 252, and POL 456 or 457 and nine hours from one of the thematic clusters listed under the major. At least six hours of the cluster must be upper-level courses at Murray State University. Six hours of a foreign language at the 200 or higher level are required. The foreign language requirement may be waived for students whose native language is not English.

### Sociology

The sociology program is oriented toward increasing students' understanding of human society, the groups and institutions of which it is composed, and its impact on human beings. Sociology provides many distinctive ways of looking at the world so as to generate new ideas and assess the old. Too, sociology offers a range of research techniques which can be applied in more specific areas whether one's concern is with crime, provision of health care, or problems of poverty and social inequality. Students find employment in a variety of fields including case and group work, probation and parole, or human rights advocacy, to name a few. The sociology program will provide students with a solid foundation for their chosen careers upon graduation or for more specialized education in such fields as law, public health, or a number of other professional fields.

**MAJOR:  
Sociology**

Bachelor of Arts/Bachelor of Science

CIP 45.1101

**University Studies Requirements ..... 38-44 hrs**  
(See *Academic Degrees and Programs.*)**Required Courses ..... 18-19 hrs**

PSY	300	Principles and Methods of Statistical Analysis
	or	
STA	135	Introduction to Probability and Statistics
SOC	100T	Transitions
SOC	133	Introduction to Sociology
SOC	300	Social Theory
SOC	359	Writing and Inquiry in the Social Sciences
SOC	360	Research Methods
SOC	400	Senior Seminar

**Required Electives ..... 18 hrs***Electives may be chosen from any SOC courses numbered between 200-499. A minimum of 12 hours must be upper-division courses (300-level or above).***Required Minor ..... 21-24 hrs****Unrestricted Electives..... 15-25 hrs****Total Curriculum Requirements ..... 120 hrs****Sociology Minor ..... 21 hrs**

SOC 133, 300, plus 15 hours of electives. Six hours must be upper-level courses.

**Department of Psychology**

Chair - Paula Waddill  
212A Wells Hall  
270-809-2851

**Chair:** Paula Waddill. **Faculty:** Bordieri, Cushen, Hackathorn, Herring, Joyce, Karlsson, Liljequist, Malm, McCue, Rife, Wann.

The Department of Psychology provides a liberal arts oriented program of studies that covers the many topics of the broad discipline of psychology and leads to either the Bachelor of Arts or the Bachelor of Science degree. A track in applied behavior analysis is also available. The curriculum is designed to enable students to (1) become knowledgeable about the basic principles of behavior, (2) acquire research and problem-solving skills, and (3) learn how psychological knowledge can be applied in service settings to promote human welfare. The department also provides a flexible minor which can be combined with majors in other fields to provide students in those fields an appropriate background in psychology.

Completion of the psychology major prepares the student for a variety of occupations in which an understanding of human behavior is important (*e.g.* public relations, personnel management, social welfare, mental health, geriatrics, parenting and family relationships). This major serves as a good background for entry into graduate study in psychology as well as other professional fields which have a strong psychological dimension or require a knowledge of behavioral science research techniques including medicine and law.

The Department of Psychology offers both the Master of Arts and the Master of Science degree in general experimental psychology and in clinical psychology. A joint objective of both graduate

programs is to provide graduate study whereby the student can seek career opportunities in governmental agencies, teach in two-year colleges, or pursue doctoral level study in psychology or related fields. An additional objective of the program in clinical psychology is to train the student in the areas of psychodiagnostics and psychotherapeutic techniques where these skills can be utilized in a community setting to include comprehensive care centers, schools, and mental hospitals.

The department's physical facilities include laboratories which are equipped for research and a computer laboratory. In addition, the Psychological Center, operated by the department, serves as a training facility for graduate students and as a mental health resource for referrals from university and community agencies. The center, located in Wells Hall, has facilities for psychological testing and therapy.

**MAJOR:  
Psychology**

Bachelor of Arts/Bachelor of Science

CIP 42.2799

**University Studies Requirements ..... 38-43 hrs**  
(See *Academic Degrees and Programs.*)

University Studies selections must include:

**•Scientific Inquiry, Methodologies, and Quantitative Skills**

BIO 101 Biological Concepts

or

BIO 221 Zoology: Animal Form and Function

**Required Courses ..... 31 hrs**

PSY	100T	Transitions
PSY	180	General Psychology
PSY	205	Introduction to Writing in the Psychological Sciences
PSY	260	Lifespan Development
PSY	300	Principles and Methods of Statistical Analysis
PSY	301	Principles and Methods of Psychological Research
PSY	303	Social Psychology
PSY	307	Abnormal Psychology
PSY	414	Psychology of Learning and Memory
PSY	415	Physiological Psychology

*One of the following:*

PSY	402	Senior Seminar in Psychology
PSY	403	History and Systems of Psychology
PSY	408	Applied Research Design and Analysis
PSY	460	Directed Individual Study II
PSY	487	Internship
PSY	499	Senior Thesis

**Required Limited Electives..... 9 hrs***Chosen from PSY 190, 199, 210, 221, 222, 223, 228, 229, 245, 261, 262, 264, 265, 302, 310, 321, 322, 324, 325, 326, 327, 360, 373, 390, 402<sup>1</sup>, 403<sup>1</sup>, 404, 405, 406, 408<sup>1</sup>, 471, or 487<sup>1</sup>; or as approved by advisor.***Required Minor ..... 21-24 hrs****Unrestricted Electives..... 13-21 hrs****Total Curriculum Requirements ..... 120 hrs**<sup>1</sup>If not taken as a Required Choice.

**MAJOR:****Psychology/Applied Behavior Analysis Track**

Bachelor of Arts/Bachelor of Science

CIP 42.2799

**University Studies Requirements ..... 38-43 hrs**(See *Academic Degrees and Programs*.)

University Studies selections must include:

**•Scientific Inquiry, Methodologies, and Quantitative Skills**

BIO 101 Biological Concepts

or

BIO 221 Zoology: Animal Form and Function

**Required Courses ..... 31 hrs**

PSY 100T Transitions

PSY 180 General Psychology

PSY 205 Introduction to Writing in the Psychological Sciences

PSY 260 Lifespan Development

PSY 300 Principles and Methods of Statistical Analysis

PSY 301 Principles and Methods of Psychological Research

PSY 303 Social Psychology

PSY 307 Abnormal Psychology

PSY 414 Psychology of Learning and Memory

PSY 415 Physiological Psychology

*One of the following:*

PSY 402 Senior Seminar in Psychology

PSY 403 History and Systems of Psychology

PSY 408 Applied Research Design and Analysis

PSY 460 Directed Individual Study II

PSY 487 Internship

PSY 499 Senior Thesis

**Applied Behavior Analysis Track ..... 12 hrs**

PSY 331 Experimental Analysis of Behavior

PSY 332 Behavioral Measurement and Assessment

PSY 333 Applied Behavior Analysis

PSY 334 Behavioral Approaches to Autism Spectrum Disorder

PSY 335 Seminar in Ethics and Professional Conduct in  
Behavior Analysis**Required Minor ..... 21-24 hrs****Unrestricted Electives ..... 10-18 hrs****Total Curriculum Requirements ..... 120 hrs****Cognitive Science Minor ..... 21 hrs**

CSC 101, PHI 184, PSY 180, PSY 415; ENG 310 or PSY 326; and two courses chosen from the following: ANT 140, ANT/BIO 325, BIO 305, 528, 538; CSC 370, ENG 310, MAT/BIO 460, MAT 506, 508, 528; PHI 201, 202; PSY 229, 321, 326, 327, 405, 414. Psychology majors may substitute any two electives from this list for PSY 180 and PSY 415. Courses taken for the psychology major may not count toward the minor. At least six hours must be upper-level courses. Other relevant ANT, BIO, CSC, MAT, PHI, or PSY courses may be substituted for list courses with the approval of the department chair.

**Psychology Minor ..... 21 hrs**

PSY 180 and 18 hours of PSY electives. A minimum of 12 hours must be upper-division courses (300-level or above).

**Graduate Programs**

The curricula in the psychology graduate programs have been developed to provide exposure to the breadth of psychology as well as intensive study of those areas which are currently of greatest concern in the field. In addition, work in statistics and research design is provided and participation in research is encouraged. The program in clinical psychology is approved by the Master's in Psychology and Counseling Accreditation Council (MPCAC).

Psychology graduate courses are offered on a regularly scheduled rotation. Assuming no undergraduate course deficiencies, it is possible for a student to complete either degree program in two years.

**Requirements for Admission**

The deadline for submission of applications is April 5. Early submission of applications is encouraged, as admission is competitive. Applications arriving after April 5 will be considered only if space is available. Applicants must meet the Murray State University requirements (see *Graduate Admissions*). Additional requirements for unconditional and conditional admission are as follows.

For non-native speakers of English, a minimum IELTS score of 6.5. Applications arriving after March 15 will be considered only if space is available. Applicants must meet the Murray State University requirements (see *Graduate Admissions*). Additional requirements for unconditional and conditional admission are as follows.

For non-native speakers of English, a minimum IELTS score of 6.5, paper-based TOEFL score of 550, an internet-based TOEFL score of 88, or a previous degree earned from an accredited United States institution is required.

**Unconditional**

- A minimum of 15 undergraduate credit hours in psychology, including courses in research methods and statistics or their equivalent.
- A grade point average of 3.0 or higher overall and in psychology courses.
- Official score report of the Graduate Record Examination.
- Three letters of recommendation.
- A written statement of purpose for entering graduate work in psychology.
- For the general experimental program, a statement of personal research interests.

**Conditional**

The Department of Psychology does not normally admit students who fail to meet the university requirements for unconditional admission (see *Graduate Admissions*). However, students who otherwise meet those standards but lack the prerequisite undergraduate courses in psychology are encouraged to enroll in those classes as irregular or unclassified students. Such students should contact the department chairperson.

In some cases, students lacking only one or two undergraduate prerequisite courses may be admitted with the understanding that they must complete those undergraduate courses along with their graduate courses.

**Note:** Admission into Department of Psychology graduate programs obligates students to adhere to the ethical standards of the American Psychological Association as well as the academic conduct principles and the interpersonal skills policies of the department. Any violation of these is cause for dismissal from the program. In the case of the clinical program, the department reserves the right to deny admission to or discontinue the training of any student who in the judgment of the department's graduate training committee would not be able to function competently in the profession of clinical psychology.



**Additional Degree Requirements**

The Department of Psychology has set the following additional requirements for academic performance by students in its graduate programs; these requirements are separate from the minimum university regulations for scholastic probation governing graduate students.

A graduate student will be placed on probation with his/her graduate program if he/she has completed nine or more semester hours of graduate coursework with a grade point average of less than 3.00 or he/she has earned a grade of C or lower in a required graduate course.

A graduate student who is placed on probation in his/her graduate program must show the following improvements during the fall or spring term immediately following the term in which the student was placed on program probation: he/she must earn grades of B or above in all graduate courses and must improve his/her cumulative grade point average. A graduate student who has been placed on probation in his/her graduate program and who fails to achieve both of these criteria for improvement will be dismissed from the program. A graduate student who has been dismissed from his/her program for failure to meet these requirements may appeal in writing to the Psychology Department Graduate Training Committee for readmission.

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**Master of Arts or Master of Science  
General Experimental Psychology**

CIP 42.2704

**THESIS REQUIREMENTS****Total Course Requirements..... 36 hours****Foundations of Behavior**

PSY	610	Graduate Seminar in General Experimental Psychology
PSY	621	Biological Bases of Behavior
PSY	622	Cognitive Bases of Behavior
PSY	623	Social Bases of Behavior
PSY	624	Developmental Bases of Behavior <sup>L</sup>

**Research Foundations**

PSY	651	Correlational Research Design and Statistics
PSY	652	Univariate Research Design and Statistics
		600-level approved electives (9 hrs)
PSY	698	Thesis <sup>R</sup>
PSY	699	Thesis <sup>R</sup>

**Other Degree Requirements**

Oral defense and examination of the thesis.  
Competency in an approved foreign language (M.A. only).

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**Master of Arts or Master of Science  
Clinical Psychology**

CIP 42.2801

ACCREDITED BY: Master's in Psychology and Counseling  
Accreditation Council (MPCAC)

**THESIS REQUIREMENTS****Total Course Requirements..... 49 hours****Foundations of Behavior**

PSY	620	Graduate Seminar in Professional and Ethical Issues
PSY	621	Biological Bases of Behavior
PSY	622	Cognitive Bases of Behavior
PSY	623	Social Bases of Behavior
PSY	624	Developmental Bases of Behavior <sup>L</sup>

**Clinical Foundations**

PSY	645	Clinical Measurement and Evaluation I
PSY	664	Psychopathology
PSY	665	Clinical Measurement and Evaluation II
PSY	667	Practicum in Psychology (6 hrs) <sup>PT</sup>
PSY	670	Psychotherapeutic Procedures

*Two of the following courses:*

PSY	671	Behavior Modification
PSY	672	Family Therapy
PSY	682	Child Clinical Psychology
PSY	686	Group Psychotherapy Techniques

**Research Foundations**

PSY	651	Correlational Research Design and Statistics
PSY	652	Univariate Research Design and Statistics
PSY	698	Thesis <sup>R</sup>
PSY	699	Thesis <sup>R</sup>

**Other Degree Requirements**

- Comprehensive examination over the clinical coursework.
- Oral defense and examination of the thesis.
- Competency in an approved foreign language (M.A. only).
- Attendance at case conference (PSY 666) for four semesters.

**CERTIFICATE:****Research Design and Analysis**

CIP 42.2799

The Certificate in Research Design and Analysis is designed to complement traditional, disciplinary graduate and professional degree programs. The certificate program will enable students and professionals in fields like psychology, business, education, health, science, government, and technology to enhance their skills in collecting and analyzing data, interpreting and making decisions based on statistical methods and techniques, and applying data analysis tools to solving problems in a variety of areas.

**Requirements for Admission**

Persons who hold an undergraduate degree, graduate degree, or professional degree or are currently enrolled in a graduate or professional degree program may apply for the Certificate in Research Design and Analysis program.

Applicants must comply with the Murray State University requirements (see *Graduate Admissions*).

**Total Course Requirements..... 12-13 hours**

PSY	651	Correlational Research Design and Statistics
PSY	652	Univariate Research Design and Statistics
PSY	684	Directed Individual Study

*and one course chosen from the following:*

CIS	643	Advanced Business Analytics with SAS
ECO	680	Quantitative Methods of Economics and Business
ECO	685	Econometrics
EES	612	Remote Sensing
EES	621	Geographic Information Systems
MAT	667	Introduction to Time Series Analysis
OSH	637	Biostatistics and Probability
OSH	658	Introduction to Occupational Epidemiology
PSY	608	Applied Research Design and Analysis
PSY	655	Topical Seminar in Research Design and Analysis
PSY	688	Multivariate Research Design and Statistics