

# 2024 Racer Instrumental Music Academy

## Mallet Audition Music

**Excerpt:** Peters - *Fundamental Methods for Mallets Book I* (p. 54, #2)

### General Preparation Tips

- Incorporate a spirit of experimentation in your approach to learning these excerpts - strive for a sense of ownership informed by deliberate musical decision making
- As you practice, take note of difficult passages - these should be your primary areas of focus during your practice time rather than those passages that are easier for you to play
- Practice performing! Playing for friends, peers, teachers, etc. helps to ease performance anxiety

### Repertoire-Specific Tips - *Bb Reading Studies #2*

- Aim for a tempo between ♩= 112-126
- Experiment with a variety of sticking options to find the most personally intuitive solution (and be sure to write it down!)
- Take time to analyze the theory behind each of the arpeggiated figures - this will yield a faster rate of learning and more confidence when performing
- Keep an eye on those playing zones - the frequent skips and broken arpeggiations can easily lead to non-ideal mallet placement on the bars

# Reading Studies

B $\flat$  Major

**Allegro Moderato**

1.

*f*

*mf*

*f*

**Moderato**

2.

*mp*

*p*

*f*

*mp*