

2024 Racer Instrumental Music Academy

Snare Audition Music

Excerpt: Peters - #17 from *Intermediate Snare Drum Studies* [Beg. - m. 25]

General Preparation Tips

- Incorporate a spirit of experimentation in your approach to learning these excerpts - strive for a sense of ownership informed by deliberate musical decision making
- As you practice, take note of difficult passages - these should be your primary areas of focus during your practice time rather than those passages that are easier for you to play
- Practice performing! Playing for friends, peers, teachers, etc. helps to ease performance anxiety

Repertoire-Specific Tips - *Etude #17*

- Aim for a “melodic” approach to this etude - leveraging your sound quality, inflection, and phrasing decisions to achieve a convincing musical interpretation
- Pay attention to the quality of all flam and drag figures - the decorating ornament (grace notes) should be well balanced and placed with care
- Watch out for the roll lengths in mm. 22-24 - try practicing this phrase without rolls, with the roll skeletons, then as written

17

$\text{♩} = 112 - 120$

The musical score is written for guitar in 5/4 time, with a tempo of 112-120 beats per minute. It consists of 11 staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also articulation marks like accents (>) and slurs. Technical markings include triplets (r3) and a sextuplet (6). A red bracket on the left side of the first staff and a red bracket on the right side of the seventh staff highlight specific sections of the music.