

FALL 2022



CINEMA INTERNATIONAL

ADMISSION IS FREE! • COVID SAFETY RULES APPLY

Students, Faculty, Staff and the Community are invited | 7:30 p.m. | Barkley Room (Thursdays) and Curris Center Theater (Saturdays) – 3rd floor Curris Center
Cinema International hosts a post-screening discussion for every film and is part of Murray State University's educational mission. | Director: Dr. Thérèse Saint Paul (GLTA)

BEAT THE DEVIL

(USA, 1953) | **THURS. AUG. 25** (BARKLEY) AND **SAT. AUG. 27** (THEATER)



Dir. John Huston (*The African Queen*)
With Humphrey Bogart, Jennifer Jones and Gina Lollobrigida
In English. NR, 89 mins.

Beat the Devil is a cult classic movie directed by Huston with a screenplay by Truman Capote. Starring Humphrey Bogart and Gina Lollobrigida, this thrilling adventure comedy is a loose parody of the 1941 film *The Maltese Falcon*. Five disreputable adventurers are killing time in a little Italian seaport, waiting to board a steamer *en route* to British East Africa. They all have secret schemes trying to claim land rich in uranium in Kenya. The film, whose satirical nature eluded many moviegoers in 1953, is loosely based upon the 1951 novel by James Helvick. Full of pastiche dialogues and references to well-known movies, the film has been called the first “camp” movie (Roger Ebert).

ALL ABOUT ME

(GERMANY, 2018) | **THURS. OCT. 13** (BARKLEY) AND **SAT. OCT. 15** (THEATER)



Dir. Caroline Link
With Julius Weckauf, Sönke Möhring, Luise Heyer
In German with English subtitles. NR, 90 mins.

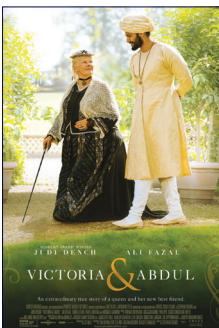
Ruhr Valley, Germany, 1972. Hans-Peter—or Hape Kerkeling, one of Germany's most beloved comedians and television stars—is a pudgy nine-year-old with a troubled family life who uses his natural comedic talents to heal his own wounds, all while making people laugh along with him. Based on Kerkeling's best-selling autobiography and directed by Caroline Link (Oscar-winning director of *Nowhere in Africa*), *All about Me*—German title translates to “*The Boy Needs Some Fresh Air*”—is an entertaining, coming-of-age story about the therapeutic potential of laughter.

VICTORIA AND ABDUL

(UK, 2017) | **THURS. SEPT. 8** (BARKLEY) AND **SAT. SEPT. 10** (THEATER)

Dir. Stephen Frears (*Philomena*)
With Judy Dench, Ali Fazal
In English. PG-13, 112 mins.

Judi Dench “revisits the role of Queen Victoria two decades after first playing the indomitable Mrs. Brown” (rogerebert.com). This tells the extraordinary true story of the aged and bored Queen Victoria, who finds a burst of joy and interest in India (the colony which she is barred from visiting) through her conversations with Abdul Karim, a Muslim envoy who teaches her Urdu and the Quran. Their devoted friendship is deemed subversive and despised by the Queen's household and entourage. Stephen Frears's film opens a vista on Victoria's remarkable character and the clash that existed between her and the rigid rules of English monarchy.



CARMO, HIT THE ROAD

(BRAZIL, 2010) | **THURS. OCT. 20** (BARKLEY) AND **SAT. OCT. 22** (THEATER)

Dir. Murilo Pasta
With Seu Jorge, Mariana Loureiro, Marcio Garcia
In Spanish and Portuguese with English subtitles. NR, 99 mins.

In this Sundance dazzler, Carmo agrees to help a lonesome, wheelchair-bound low-life transport a shipment of smuggled goods. An unlikely romance unfolds as the two are chased through a lush and jagged breathtaking South American landscape. From the music to the outstanding visual imagery, this road movie is filmed with sensuality and artistic humor. “Character study, chase thriller, comedy, religious satire, globalization tract, with a touch of Pulp Fiction ... this lively movie is so full of vivacious characters and non-stop events that you will hardly have time to catch your breath! —A must see” (Trust Movies)



MR. PIG (HISPANIC HERITAGE MONTH)

(MEXICO/USA, 2016) | **THURS. SEPT. 15** (BARKLEY) AND **SAT. SEPT. 17** (THEATER)



Dir. Diego Luna
With Danny Glover, Maya Rudolph
In English and Spanish with English subtitles. NR, 92 mins.

A charming, seriocomic journey following Ambrose Eubanks who, on the brink of losing his family pig farm, sets off on a road trip from California to Mexico to find a new home for ‘Howie’, his beloved large pig. Director Diego Luna tackles the issues of global markets, factory farming, responsibility and broken relationships. Stubborn in his old ways, Ambrose attempts to make peace with his past. The story follows the gorgeously winding roads from Southern California to west-central Mexico, guided by a soundtrack evoking the South and old rock ‘n’ roll.

LONG DAY'S JOURNEY UNTIL NIGHT

(CHINA, 2019) | **THURS. OCT. 27** (BARKLEY) AND **SAT. OCT. 29** (THEATER)



Dir. Bi Gan
With Wei Tang, Jue Huang, Sylvia Chang
Mandarin with English subtitles. NR, 140 mins.

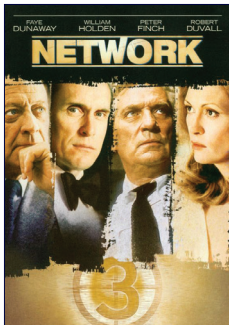
This noir-tinged stunner (whose title only echoes Sidney Lumet's 1962 adaptation of Eugene O'Neill play) focuses on a man's search for a missing woman from his past. Following leads across Guizhou province, he crosses paths with a series of colorful characters, among them a prickly hairdresser played by Taiwanese superstar Sylvia Chang. When the search leads him to a dingy movie theater, the film launches into an hour-long, gravity-defying 3D sequence shot that plunges its protagonist—and us—into a labyrinthine cityscape. China's biggest arthouse hit of all time. Bring 3D glasses!

NETWORK

(USA, 1976) | **THURS. SEPT. 22** (BARKLEY) AND **SAT. SEPT. 24** (THEATER)

Dir. Sidney Lumet
With Faye Dunaway, Robert Duval, William Holden
In English. R, 121 mins.

In the 1970s, terrorist violence is the stuff of networks' nightly news programming and the corporate structure of the UBS Television Network is changing. Meanwhile, the network fires Howard Beale, the aging UBS news anchor, who has lost his once strong ratings share. He reacts in an unexpected way ... A trenchant satire of “trash TV,” *Network* seems to grow more relevant with each passing year. *Network* won Oscars for Paddy Chayefsky's screenplay as well as for three of four acting categories: Faye Dunaway for Best Actress, Peter Finch for Best Actor and Beatrice Straight for Best Supporting Actress. (Hal Erickson)



UNMISTAKEN CHILD

(TIBET, 2008) | **THURS. NOV. 3** (BARKLEY) AND **SAT. NOV. 5** (THEATER)

Dir. Nati Baratz
With Tenzin Zopa, The Dalai Lama
In English, Tibetan, Nepalese and Hindi, with English subtitles.
NR, 102 mins.

When a venerable monk dies, one of his young disciples is sent in search of his master's reincarnated spirit. This documentary follows his arduous, emotional quest far and wide to a remote village where he finds a three-year-old boy, who seems to correspond to his master's characteristics (cf. Bertolucci's 1993 fiction *Little Buddha*). Central to the documentary is Tenzin's devotion to his task as he must not only get the consent of the boy's parents, but the approval of the Dalai Lama ... A rare glimpse into life in the Himalayas (Nepal) where Buddhist monks from Tibet live in exile, and into an ancient spiritual process that even atheists may find fascinating!



FRANCE

(FRANCE, 2021) | **THURS. SEPT. 29** (BARKLEY) AND **SAT. OCT. 1** (THEATER)



Dir. Bruno Dumont
With Léa Seydoux, Benjamin Biolay
In French with English subtitles. NR, 133 mins.

Léa Seydoux brilliantly holds the center of Bruno Dumont's new film which starts out as a satire of the contemporary news media, before spiraling out into a tragicomic and deliciously ambivalent story—a very 21st-century treatment of the difficulty of maintaining identity in a corrosive culture. Dumont casts Seydoux as France de Meurs, a seemingly unflappable superstar TV journalist whose career, life and psychological stability are shaken after an accident which triggers a series of self-questionings ...

WHEEL OF FORTUNE AND FANTASY

(JAPAN, 2021) | **THURS. NOV. 10** (BARKLEY) AND **SAT. NOV. 12** (THEATER)



Dir. Ryūsuke Hamaguchi
With Kotone Furukawa, Ayumu Nakajima, Hyunri
In Japanese with English subtitles. NR, 121 mins.

Propelled by coincidence and imagination, Oscar-winning director Ryūsuke Hamaguchi (*Drive My Car*) presents an enchanting triptych about love that spins mundane encounters into a world of infinite possibilities. Playfully inspired by life's tiny miracles, and bound together by memory, regret, deception and fate, “Hamaguchi proves himself to be one the most astute observers of human conditions in contemporary cinema. It's one of those films you want to see it again immediately after finishing it.” (Dustin Chang, Screen Anarchy)

PLEASE FIND OUR PROGRAM HERE:

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Murray State University Calendar of Events: murraystate.edu/calendar

WKMS / Sounds Good Conversations: wkms.org/sounds-good-conversations

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