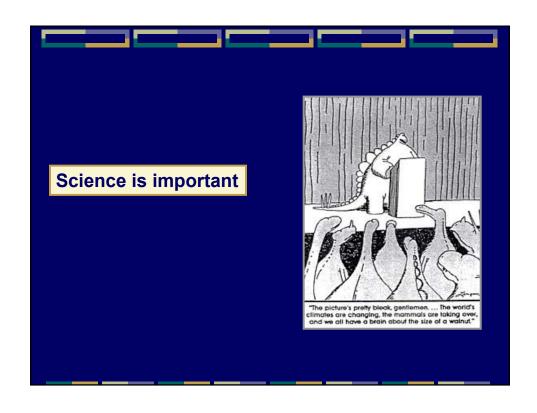


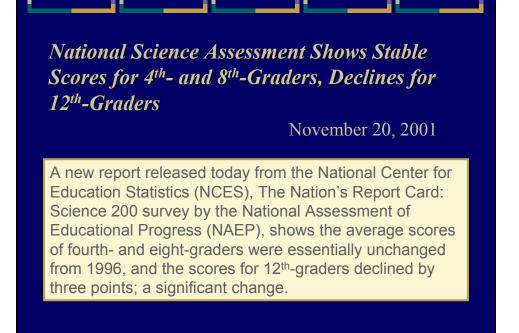
PROJECT GOALS

- Receive feedback about plans for implementation of inquiry-based activities in your science course(es);
- b. Conduct additional work on improving evaluation and assessment skills; and
- c. Begin examination of various forms of scholarship about teaching and learning that includes ideas about design and implementation of research and scholarship.

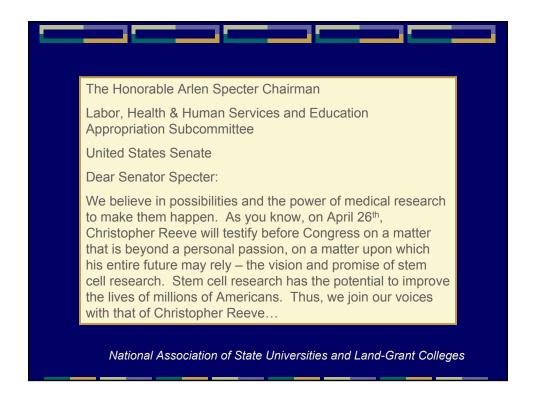
Specific Goals As a result of your participation in this workshop, you will... • Share progress and ideas for course/curriculum reforms • Participate in a learning cycle, cooperative learning • Align course goals with learning outcomes • Align assessment instruments with learning goals • Shift thinking from assessment for accountability to assessment for improvement • Examine forms of scholarship for teaching/learning



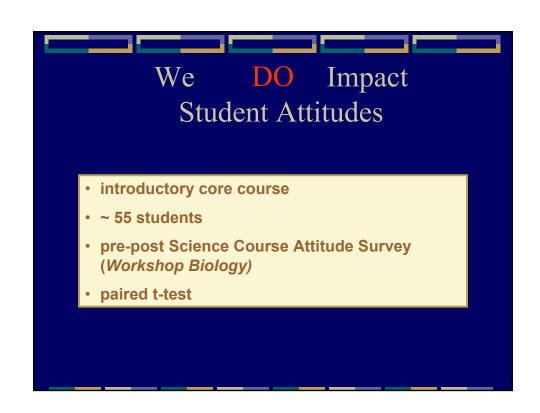


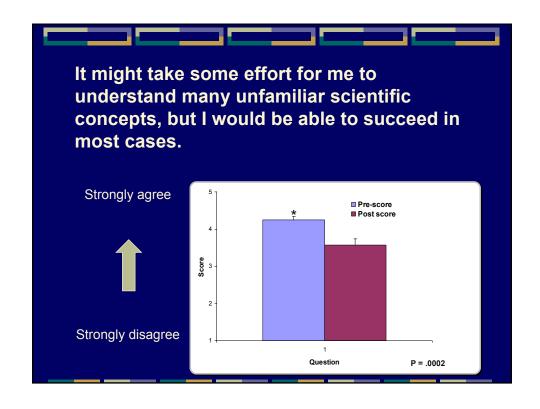


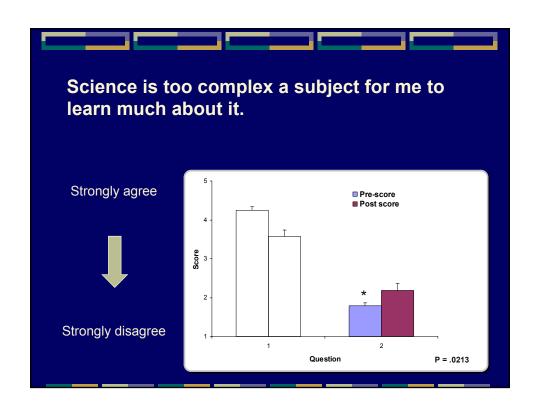


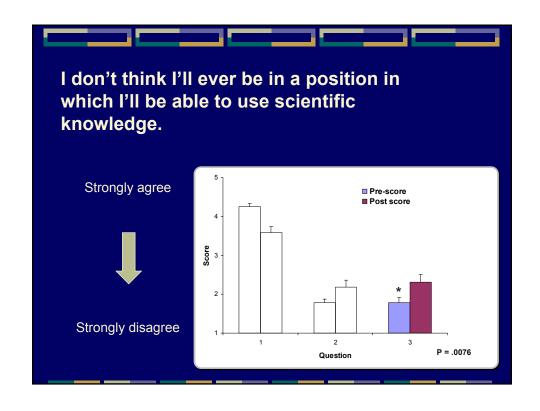


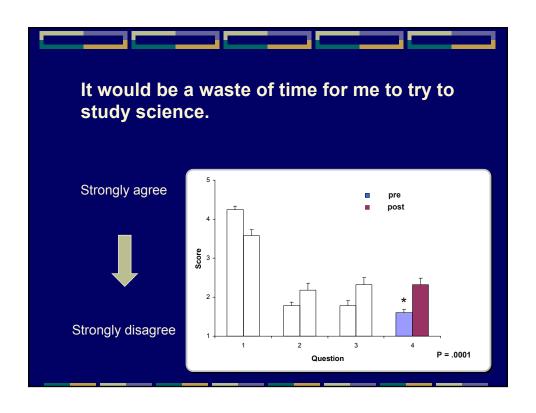
S	State Gov't Support for Higher					
E	Education (Chronicle of Higher Ed.)					
	<u>Sector</u>	Gov't Spending over 10 years (1986-96)				
	Medical	+100%				
	Prisons	+25%				
	Higher Education	-14%				

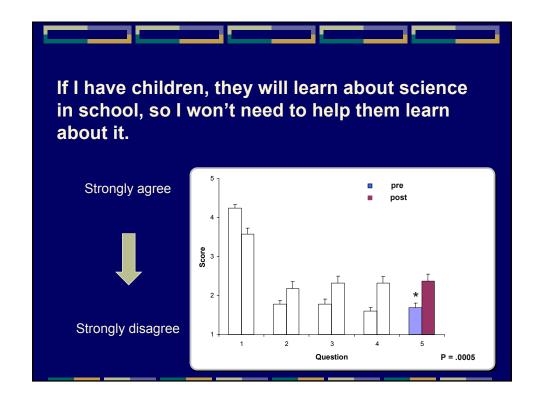


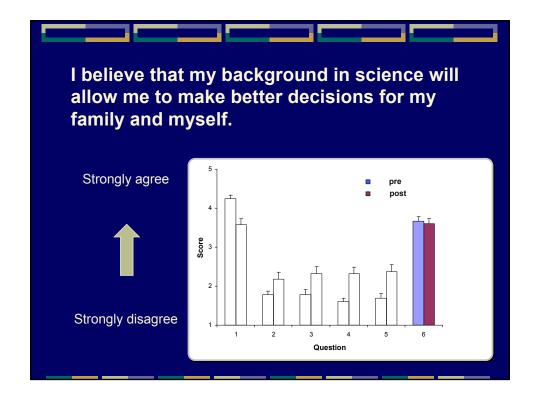


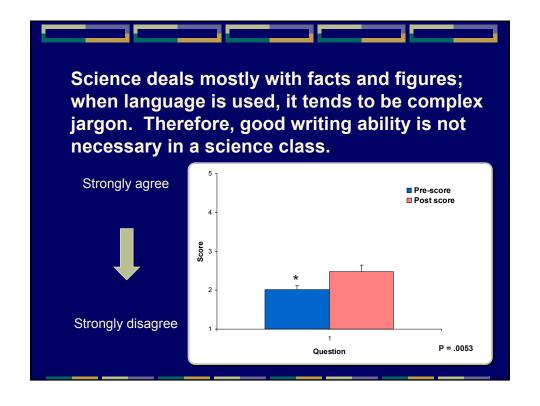


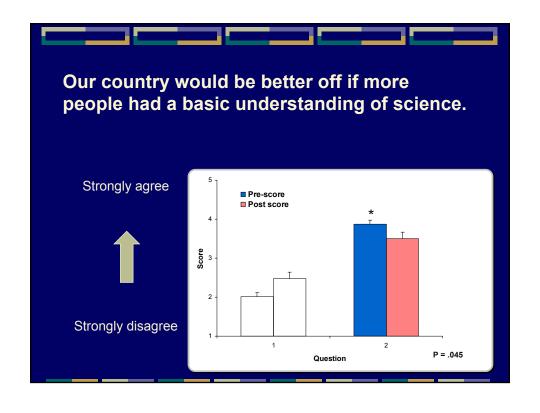


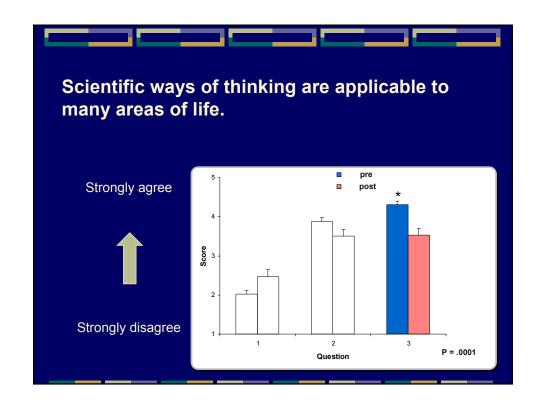


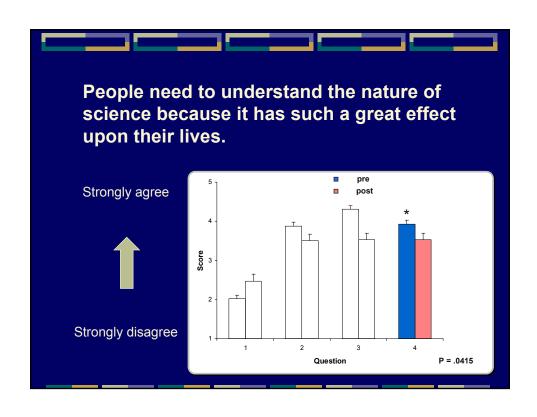




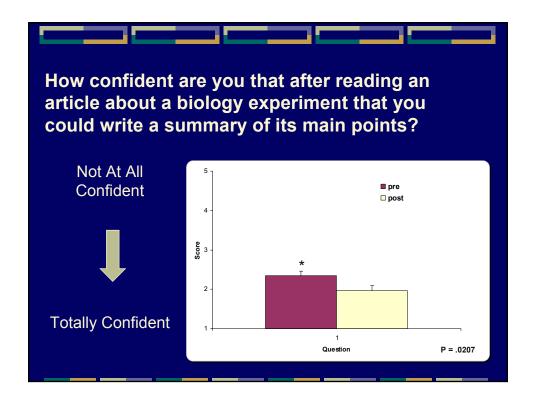


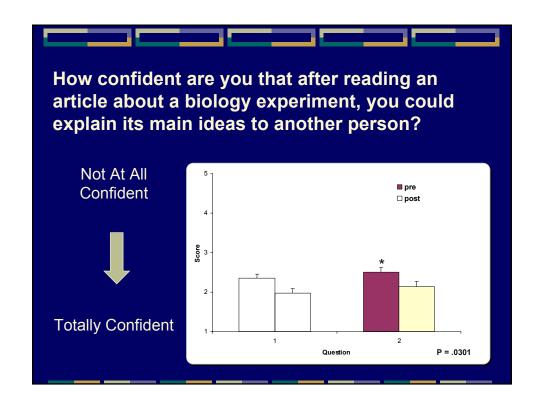


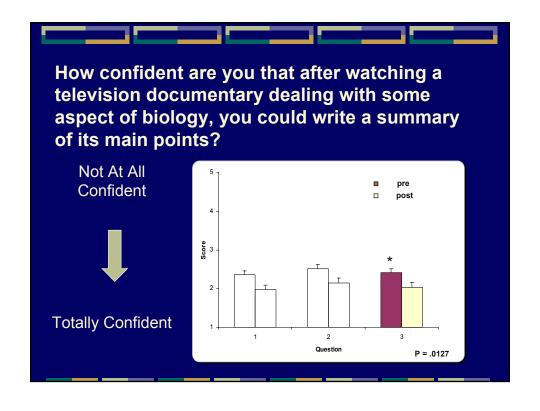


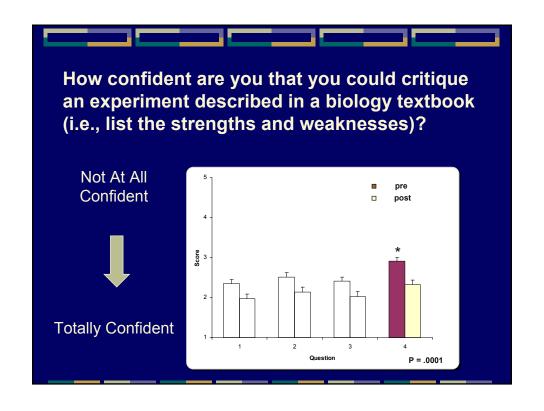


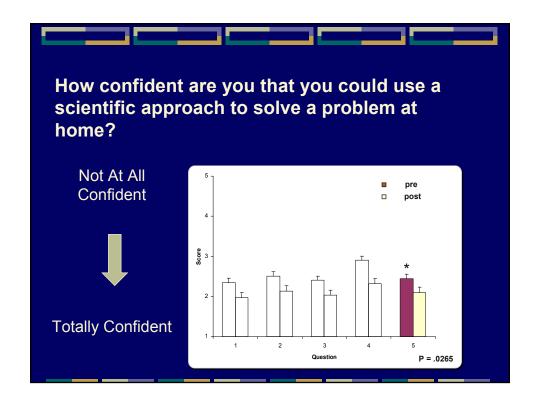


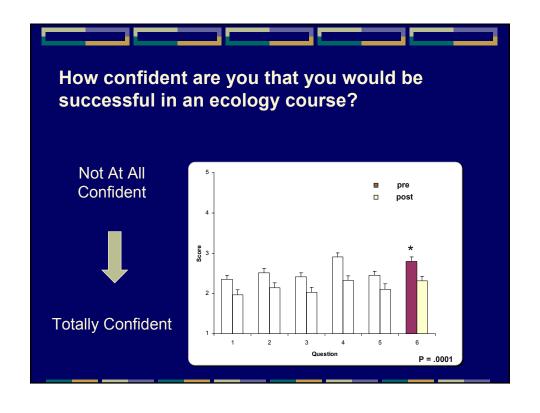


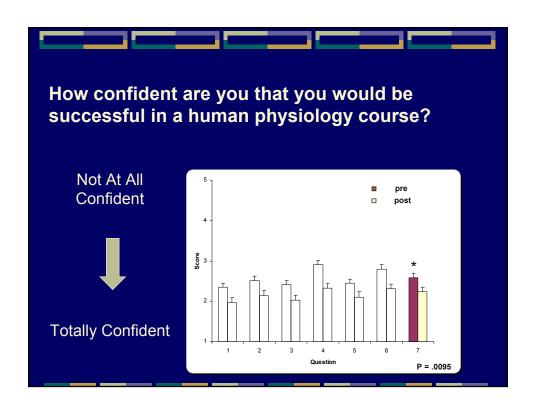












Cooperative Groups

- 4 students per group
- Person A, B, C, D in each group
- First read problem/ think about task individually
- · Discuss A with B
- C with D
- Form group consensus

Engage: What's up with Termites?

- 1. On a sheet of paper, draw two circles near each other on the center of the page with an ink pen.
- 2. Release termites onto paper.
- 3. Keep creatures safe. We will return them to their original habitat.
- 4. What do you observe about termite behavior?
- 5. Develop a question your group could explore if you had more time.

How did this inquiry "work?"

How would you assess your students' understanding of scientific inquiry using the termite activity?

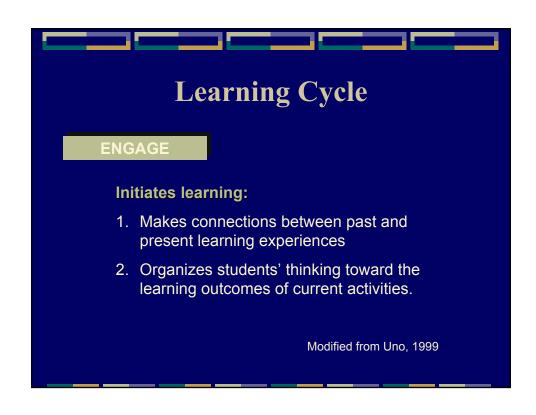
- What criteria would you use for assessing student learning?
- What would you have students do?
- How would you "score" student performance?

Types of Inquiry

All focus on the process of scientific investigations.

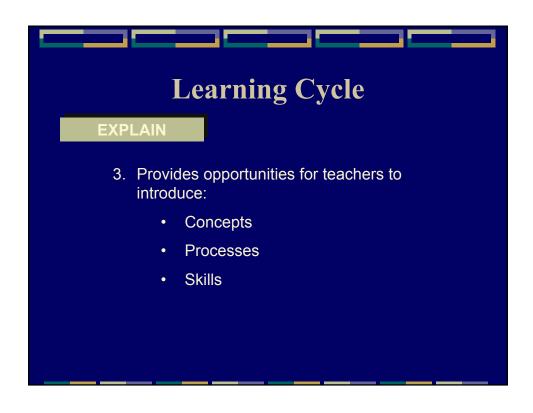
- Guided inquiry instructors guide students through investigations, ask students focused questions, give suggestions and ideas, supervise
- Open-ended inquiry instructors facilitate independent studies; students design, conduct, modify, and report their own expts.
- Collaborative inquiry students and teachers work together as investigators on authentic questions, e.g., a land use issue

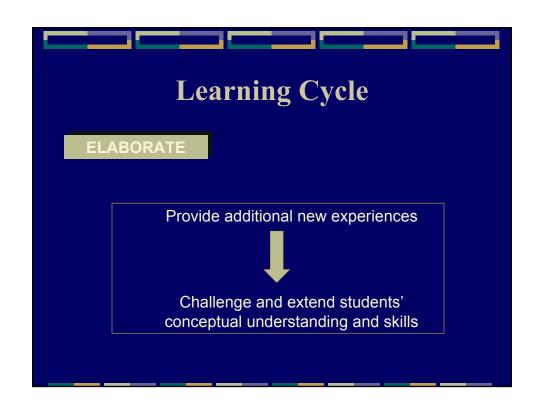
Goals of Termite Activity 1. See "where participants are at" regarding inquiry-based learning/teaching 2. Set atmosphere 3. Model an open-ended inquiry 4. Introduce learning cycles



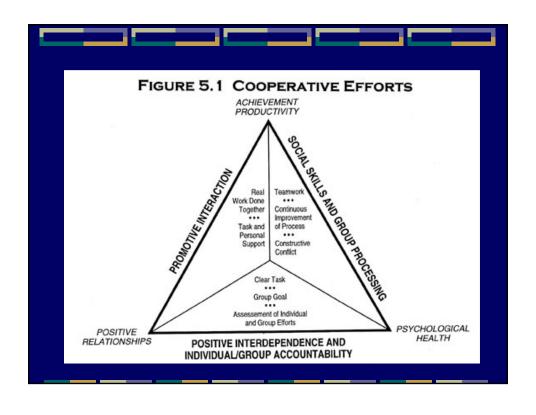
Learning Cycle EXPLORE Provides students with a common base of experience to discover and develop • Current concepts • Processes • Skills

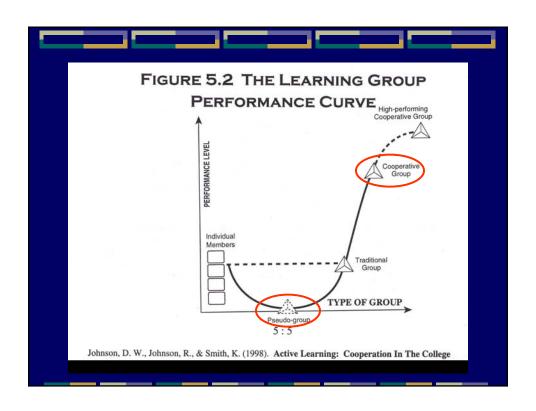
Learning Cycle EXPLAIN 1. Focuses students' attention on specific aspects of their engagement and exploration experiences. 2. Provides opportunities for students to demonstrate: • conceptual understanding • process skills • behaviors





Learning Cycle EVALUATE 1. Encourages students to assess their understanding and abilities. 2. Provides opportunities for teachers to evaluate progress towards learning goals.





Functions of Assessment Data

- Formative: diagnostic feedback to students/instructor (during course)
- Summative: description of students' level of attainment (end of course)
- Evaluative: provides instructors with feedback about the effectiveness of the curricular experience
- Educative: students engaged in interesting, challenging experiences to develop further insight and understanding

Hodson 1992

Bloom's Taxonomy for Formative Assessment

- 1-min paper /class period (extended response)
- Determine type of question appropriate to assess goal's of a class period
- Provide rubric before-hand
- Review examples of poor, good, and excellent

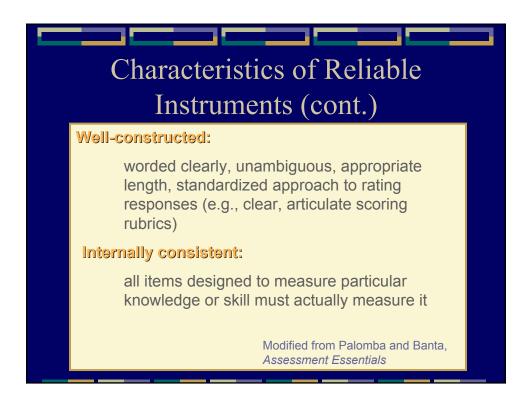
What Method or Approach to Use?

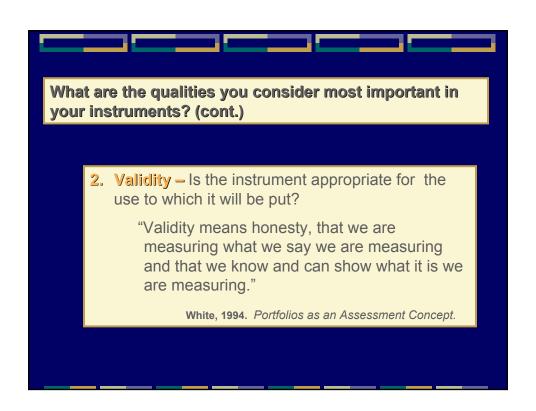
What are the qualities you consider most important in your instruments?

 Reliability – a property of the scores or assessment data, not the instrument

Measurement errors:

- individuals responding to the instrument
- administration and scoring of instrument





Aspects of Validity to Consider

1. Construct-related validity

- Do results correlate with other instruments examining the same construct?
- Do results differ for groups of individuals expected to exhibit differences?
- Do results change in expected ways as a function of factors that should affect the construct?

Aspects of Validity to Consider

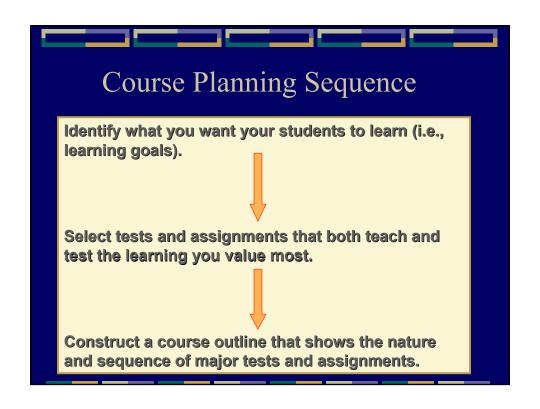
2. Criterion-related reliability

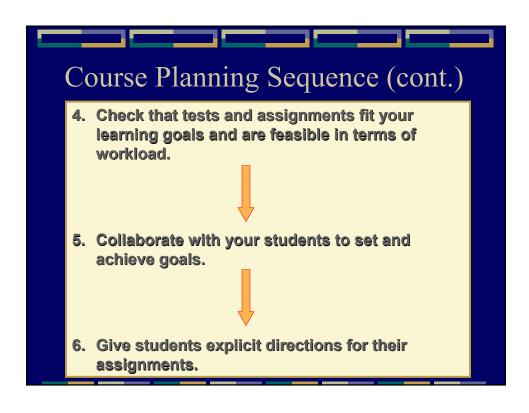
- How dependable is the relationship between the scores or answers on an instrument and a particular future outcome?
- Is the content of the instrument and the content of the course or curriculum matched?
- Does the instrument contain items related to the course being assessed and does it provide evidence that learning successfully occurred?

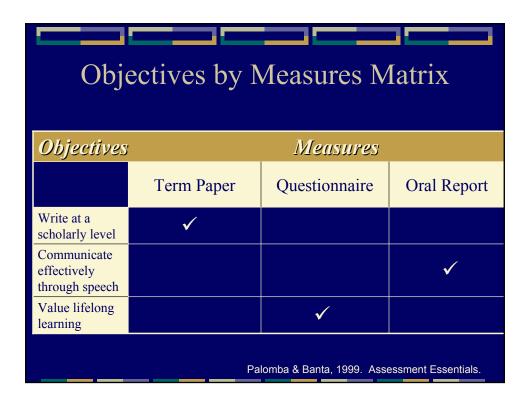
Aspects of Validity to Consider 3. Content • Is the instrument thorough in covering the objectives of the course or curriculum? • Does it address desired levels of cognitive complexity? • To what extent can results be generalized? • Are tasks credible to your peers? • Will results provide useful information for improving other courses/curricula?

Assessment: Other Factors to Consider • timeliness • cost • student motivation • ease of scoring and interpreting • can the results be used for external reporting

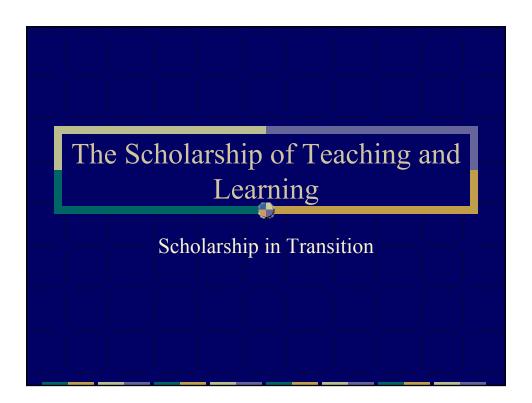
Worthwhile Assignments (Walvoord and Anderson. 1998. Effective grading: a tool for learning and assessment) • save time • make every moment count • integrate grading, learning, and motivation • assess the learning you and your students most want to achieve



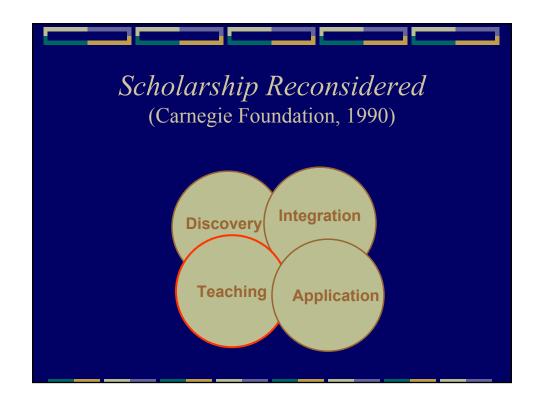


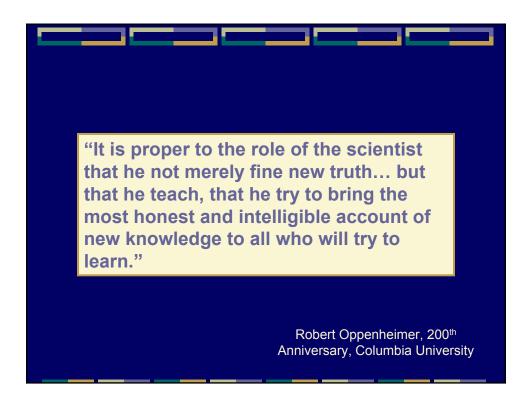


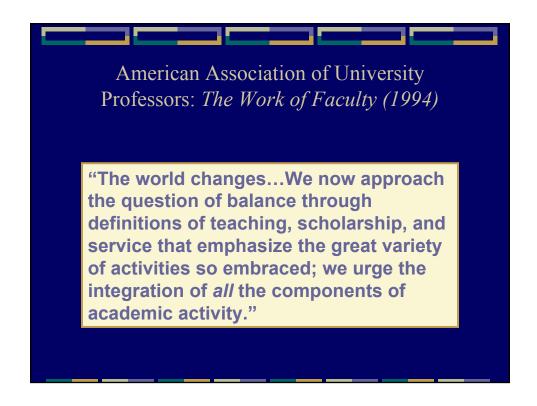
Selection Criteria Matrix					
Criteria	Measures				
	Objective Tests	Performances	Portfolios	Surveys	Classroom Assignments
Match to curriculum					
Technical quality					
Preparation time					
Value to students					
Programmatic information					
Palomba & Banta, 1999. Assessment Essentials.					











In the past five years, has your college or university reexamined faculty roles and rewards?

	Yes- review completed	Yes – review underway	No – plan to soon	No – no plans
All Institutions	21%	45%	17%	18%
Research	25	48	11	16
Ph.D. granting	15	55	15	14
Comprehen sive	20	47	19	15
Liberal Arts	22	39	17	22

Issues Identified as the Focus of **Institutional Review** Compre-Liberal Ph.D. All Research granting hensive Arts Clarifying 69% 76% 67% 70% 65% institutional mission **Redefining faculty** 86 87 96 91 **78** roles **Balancing inst. needs** 66 86 80 65 58 and faculty rewards **Balance of time &** effort spent on **78 76** 88 **79 76** various tasks

Changes in Institutional Definitions of Faculty Work (Percentage responding "Yes") Compre-Liberal Ph.D. Research granting hensive Arts **Scholarship definition 78%** 66% 79% 85% 74% broadened **Teaching definition** 80 80 89 80 **79** broadened **Applied scholarship** distinguised from 54 48 55 67 43 citizenship Role of faculty as campus citizens 64 47 54 69 67 clarified

New practices in place or being considered to reward good teaching					
	Now in Place	Under Consideration	Not under Consideration		
Travel fund	79%	11%	10%		
Awards	78	12	10		
Sabbaticals	74	12	14		
Grants	68	16	15		
Release time	58	18	24		
Merit pay	50	25	25		
Mentors	37	39	22		
Teaching center	28	33	37		
Chairs	23	23	53		

Criteria for Considering an Activity Scholarly (Diamond, 2002. Defining scholarship for the twenty-first century) The activity or work... 1. requires a high level of discipline-related expertise. 2. is conducted in a scholarly manner with • clear goals • adequate preparation • appropriate methodology

- 3. and its results, are appropriately and effectively documented and disseminated.
- 4. has significance beyond the individual context. It
 - breaks new ground or is innovative
 - · can be replicated or elaborated
- 5. both process and product or result, is reviewed and judged to be meritorious and significant by a panel of one's peers.

Teaching/Learning = Research

- What is your research question?
- What are your hypotheses? (i.e., learning is increased)
- What are the appropriate methods for testing your hypothesis(es)?
- How will you analyze your data?
- What is the significance or consequence(s) of your results (how will they impact your teaching?)
- What are the broader applications of your results? (other courses, grants, publications, etc.)

Pyramid Exam • 2 copies of exam (white and yellow) • Each student gets two copies • Do exam individually • Do it again as a group

Goal => Assessment Students will be able to demonstrate their understanding of photosynthesis and cellular respiration. Tools: multiple forms of assessment

Common Misconceptions: Photosynthesis & Respiration

Photosynthesis as Energy: Photosynthesis provides energy for uptake of nutrients through roots which builds biomass. No biomass built through photosynthesis alone.

Plant Altruism: CO₂ is converted to O₂ in plant leaves so that all organisms can 'breathe'.

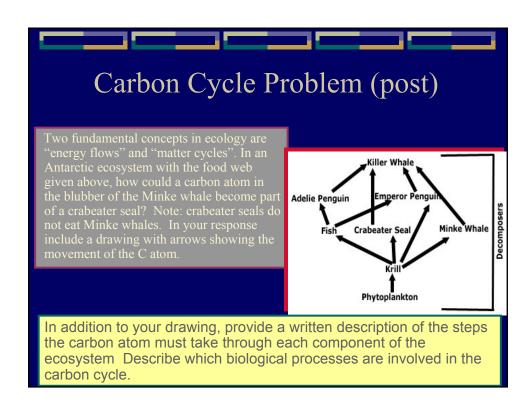
All Green: Plants have chloroplasts instead of mitochondria so they can not respire.

Thin Air: CO₂ and O₂ are gases therefore, do not have mass and therefore, can not add or take away mass from an organism.

Multiple choice question (pre-post)

Plants gain a tremendous amount of weight (dry biomass) as they grow from seed to adult. Which of the following substances contributes most to that weight gain?

- a. compounds dissolved in soil water that are take up by plant roots
- b. water
- c. molecules in the air that enter through holes in the plant leaves
- d. organic material in the soil taken up directly by plant roots
- e. solar radiation



Radish Problem Experimental Setup: • Weighed out 3 batches of radish seeds each weighing 1.5 g. • Experimental treatments: 1. Seeds not moistened (dry) placed in LIGHT 2. Seeds placed on moistened paper towels in LIGHT 3. Seeds placed on moistened paper towels in DARK

