MURRAY
STATE UNIVERSITY
Master of Fine Arts
Creative Writing

JANUARY 2014 RESIDENCY

Friday, January 3

9:00 a.m. – 3:00 p.m. Thesis Defense (FH 7th Floor Conference Room – C Suite)
2:00 – 4:00 p.m. Registration (Faculty Hall –7th Floor B Suite Common Area)
3:30 – 5:00 p.m. Orientation Meeting (Faculty Hall-7th Floor Conference Room)
Required for all new students
5:30 – 8:30 p.m. Opening Banquet and Graduate Readings
(Murray Visitors Center, 201 S. 4th St. Downtown Murray)
Jackie Page, Jayne Waldrop, Whittney Jones
8:30 – 10:00 p.m. Champagne and Dessert Celebration for Graduates (Faculty Club)

Saturday, January 4

8:00 – 9:00 a.m. Coffee and Pastries (FH 7th Floor Kitchen - Every Morning)
9:00 – 9:45 a.m. Program-Wide Meeting (FH 208)
Required for all students, mentors and program directors
10:00 a.m. – 12 p.m. First Meeting with Mentors and Workshop Writing Groups
Fiction 1: Dale Ray Phillips (Faculty Hall 105)
Fiction 2: Tommy Hays (Faculty Hall 107)
Fiction 3: Lynn Pruett (Faculty Hall 106)
Nonfiction 1: Riley Hanick (Faculty Hall 206)
Poetry 1: Carrie Jerrell (Faculty Hall 507)

12:00 – 1:00 p.m. Lunch
1:00 – 2:30 p.m. Teaching Presentation –Jayne Waldrop (FH206)
2:30 – 4:00 p.m. Teaching Presentation – Sam Hook (FH 206)
5:00 – 7:00 p.m. Dinner
7:30 – 8:30 p.m. Graduate Readings
(Murray Visitors Center, 201 S. 4th St. Downtown Murray)
Zac Cunningham, Sam Hook

Sunday, January 5

9:00 – 11:45 a.m. Workshops with Mentors and Writing Groups
12:00 – 1:30 p.m. Faculty Working Lunch (FH 7th Floor Conference Room)
1:00 – 2:30 p.m. Teaching Presentation – Zac Cunningham (FH 206)

2:30 – 4:00 p.m. Teaching Presentation – Whittney Jones (FH 206)

4:00 – 5:30 p.m. Thesis and Teaching Presentation Meeting: Danielle Nielsen and Carrie Jerrell (FH 7th Floor Conference Room)
Required of all students entering thesis semester

Free Evening

Monday, January 6

9:00 – 11:45 a.m. Workshops with Mentors and Writing Groups
12:00 – 1:00 p.m. Lunch Break
1:00 – 2:30 p.m. Genre Seminars

Prose: Jeff Osborne (FH 105)
David Foster Wallace

Perhaps no other contemporary writer has made as many inroads into the academy's cherished canon of American Literature as David Foster Wallace. Although his fiction (especially the novel *Infinite Jest*) seems to attract the kind of academic focus that will secure (or not) his place there, his nonfiction pieces play a major supporting role and are perhaps even more widely read. This course will focus on a selection of his short fiction (including at least one excerpt from a novel) and nonfiction writings in order to arrive at a sense of just who David Foster Wallace, *as* literary author, is.

Poetry: Mike Morgan (FH 206)
Poetry of the World

In this seminar, we'll read and discuss world poetry as a collective whole, sampling writers from Europe to Africa, hoping to experience, as Jeffrey Paine writes in the intro to the anthology which will serve as our text, "a world tour of the poetic moment." Writers we'll encounter on our tour include Paz, Neruda, Akhmatova, Soyinka, and some "lesser known" poets from near and far.

2:30 – 3:30 p.m. Poetry Craft Lecture – Max Garland
"Poetry and Place"
3:30 – 5:30 p.m. Scheduled Conferences with Mentors
5:30 – 7:00 p.m. Dinner
7:30 – 9:00 p.m. Reading: Max Garland – Clara M. Eagle Gallery
9:00 – 10:00 p.m. Reception – Ann Neelon's house (507 Broad St.)

Tuesday, January 7

9:00 – 11:45 a.m.	Workshops with Mentors and Writing Groups
12:00 – 1:00 p.m.	Lunch
1:00 – 2:30 p.m.	Genre Seminars: Prose (FH 105), Poetry (FH 206)
2:30- 3:30 p.m.	Fiction Craft Lecture –Cristina Garcia (FH 208) "**Cultivating Chaos"**
2:30 – 5:00 p.m.	Scheduled Conferences with Mentors
5:00 – 7:00 p.m.	Dinner
7:30 – 8:30 p.m.	Reading: Cristina Garcia (Clara M. Eagle Gallery)
9:00 – 10:00 p.m.	Reception – Faculty Club

Wednesday, January 8

9:00 – 11:45 a.m.	Workshops with Mentors and Writing Groups
12:00 – 1:00 p.m.	Lunch
1:00 – 2:30 p.m.	Genre Seminars: Prose (FH105), Poetry (FH206)
3:30 – 4:30 p.m.	*New Madrid* Meeting (FH 7th Floor Conference Room) (Required for all *New Madrid* Field Study students)
7:30 – 8:30 p.m.	Reading: Riley Hanick (Clara M. Eagle Gallery)

Thursday, January 9

9:00 – 11:45 a.m.	Workshops with Mentors and Writing Groups
12:00 – 1:00 p.m.	Lunch
1:00 – 2:30 p.m.	Nonfiction Craft Lecture –Riley Hanick (FH 206) **"Epistolary Engines"**
2:30 – 5:00 p.m.	Scheduled Conferences with Mentors
5:00 – 7:00 p.m.	Dinner
7:00 – 8:30 p.m.	Reading: Tommy Hays (Clara M. Eagle Gallery)
8:30-10:30 p.m.	Movie Night – Curris Center Theater

Friday, January 10

9:00 – 11:45 a.m.	Workshops with Mentors and Writing Groups
12:00 – 1:00 p.m.	Lunch
1:00 – 5:00 p.m.	Final Scheduled Conferences with Mentors
5:00 – 9:00 p.m.	Banquet and MFA Student Readings (Stables Ballroom – Curris Center)

Saturday, January 11

9:00 – 11:00 a.m.	Workshops with Mentor and Writing Groups
11:00 a.m. - Noon	Final Meeting: Evaluations and Contracts Due (FH 208)