

BACHELOR OF ARTS IN MUSIC DEGREE

2018-2019 Undergraduate Bulletin

Advisor _____

Name _____ M Number _____

E-Mail _____ Phone _____

COURSE DESCRIPTION	HRS	GRADE	COURSE DESCRIPTION	HRS	GRADE
UNIVERSITY STUDIES			MUSIC COURSES		
41-44 hrs			51-55 hrs		
ORAL AND WRITTEN COMMUNICATION			7 hrs		
ENG 105	English Composition	4	MUS 101	Recital Assembly ¹	0
COM 161	Public Speaking	3	MUS 100T	Transitions	1
			MUS 170	Theory I	3
			MUS 171	Aural Skills I	1
			MUS 172	Keyboard I ²	1
SCIENTIFIC INQUIRY, METHODOLOGIES, AND QUANTITATIVE SKILLS			7-10 hrs		
Science Elective with Lab		4 - 5	MUS 114-119	App'd Lesson	2
Math Elective		3 - 5	MUS 114-119	App'd Lesson	2
			MUS 173	Theory II	3
WORLD'S HISTORICAL, LITERARY, AND PHILOSOPHICAL TRADITIONS			9 hrs		
CIV 201 or 202	World Civilization	3	MUS 174	Aural Skills II	1
HUM 211	Humanities	3	MUS 175	Keyboard II	1
Elective		3	MUS 214-219	App'd Lessons	2
			MUS 214-219	App'd Lessons	2
GLOBAL AWARENESS, CULTURAL DIVERSITY, & WORLD'S ARTISTIC TRADITIONS			9 hrs		
Minimum of 6 hours in a single language		6	MUS 270	Theory III	3
Culminating in proficiency at the 202 level or above ⁶			MUS 271	Aural Skills III	1
Elective in foreign culture, multiculturalism, study abroad, int'l affairs or fine arts		3	MUS 273	Theory IV	3
			MUS 274	Aural Skills IV	1
SOCIAL AND SELF-AWARENESS, AND RESPONSIBLE CITIZENSHIP			6 hrs		
Ethics, Soc. Respons, Resp. Citizenship		3	MUS 314-319	App'd Lessons	1 or 2
Elective			MUS 314-319	App'd Lessons	1 or 2
Social Science Elective		3	MUS 323	Basic Conducting	2
			MUS 381	Music History I	3
UNIVERSITY STUDIES ELECTIVES			3 hrs		
Elective		3	MUS 382	Music History II	3
			MUS 383	Music History III	3
			MUS 392	Prof'l Engagement	1
			MUS 414-419	App'd Lessons	1 or 2
			MUS 414-419	App'd Lessons	1 or 2
			MUS 497	Final Project ³ or	0
			MUS 498	Sr Recital ⁴	0
			MUSIC ENSEMBLES⁵		
			MUS 150-157, 161, 166, 167, 350-357, 361, 366, 367		
			8 (1 PER SEM)		
			FOR VOICE MAJORS		
			MUS 225	Diction I	1
			MUS 226	Diction II	1
			FOR RESEARCH TRACK³		

Note: At least 42 semester hours of a Baccalaureate Degree must be earned in courses at the 300 level or above.

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All Music courses required for the degree must be completed with the grade of "C" or better.

FOOTNOTES

1. Six successful semesters of MUS 101 Recital Assembly are required.
2. Non-keyboard majors must study piano or take the appropriate functional keyboard class for two semesters. All keyboard majors must pass the Functional Keyboard Level IV competency exam. Keyboard majors who have fulfilled the functional keyboard requirement may elect to study another instrument (e.g. organ, harpsichord, voice, etc.) with the approval of the academic advisor.
3. **Research Track:** The student more interested in research than applied music has the option of taking applied music instruction for 2 credit hours each semester for four (4) semesters and then taking 1 credit hour of instruction for an additional four semesters. The student in the research track will take 4 credit hours of course work related to his/her area of research with the presentation of a final project (MUS 497) as the culmination of this study.
Research Project: In lieu of a recital, the student may propose a scholarly document. The proposal may be presented as early as the beginning of the fifth semester of study and no later than after the sixth semester of study. The proposal is prepared under the guidance of the student's advisor and submitted to a departmental committee.
4. **Performance Track:** The student interested in performance has the option of taking applied music instruction for 2 credit hours each semester for eight semesters. The culmination of study will be the senior recital (MUS 498).
Recital: The student, in consultation with the applied teacher and the academic advisor, makes a preliminary decision at the end of the fourth semester of study toward either performance or research track. The final decision must be made by the end of the sixth semester of study. If the performance track is chosen, a half-recital is prepared.
5. Concurrent with each semester of applied study, students are required to enroll in a major performing ensemble involving a student's applied major (or secondary area with the approval of the ensemble director.) Additional semesters of study require participation in a major ensemble concurrent with each semester of study. Keyboard majors may be allowed to take accompanying classes (MUS 136 and MUS 336) in place of a major ensemble for two semesters.
6. If the student does not have the 100-level prerequisites in this language, there is the possibility of an additional six credits in language study.

COURSE SEQUENCES AND GRADE REQUIREMENTS

All applied lessons require a "C" or better to continue in the sequence.

MUS 170, MUS 173, MUS 270, MUS 273 must be taken in sequence, with a "C" or better to continue in the sequence.

MUS 171, MUS 174, MUS 271, MUS 274 must be taken in sequence, with a "C" or better to continue in the sequence.

MUS 172 and MUS 175 must be taken in sequence, with a "C" or better to continue in the sequence.

MUS 381 must be taken first in the Music History Sequence, and the grade of "C" or better is required to continue in the sequence. MUS 382 & MUS 383 may be taken in any order.

Semester/Year Student Entered Degree Program _____

The **BACHELOR OF ARTS IN MUSIC** degree program requirements have been explained to the student indicated at the top of page one.

Advisor's Signature _____ Date _____

Student's Signature _____ Date _____