

**Murray State University
Department of Music**

Music

2006 – 2007

Undergraduate Handbook

Introduction

The Department of Music Undergraduate Student Handbook serves to provide procedures, policies, and resources for the various programs in the Department. It does not intend to supplant the university bulletins (catalogs), but rather seeks to amplify certain sections of these publications and expand upon curricular matters specifically related to music study. Students should follow the university bulletin of their entry year. All substitutions, waivers, and exceptions must be approved through the student's advisor and the department chair.

Mission and Goals

The mission of the Department of Music at Murray State University is to develop the musical understanding and performance skills of the music major, music minor and elective student, to develop the pedagogical insights and communicative skills essential for prospective teachers, and to imbue the music major with proper professional attitudes. It is also a goal of the Department to enrich the cultural life of the University, local and state communities through educational and performance activities.

As a regional University, Murray State recognizes and accepts the traditional responsibilities of a university—the discovery of knowledge through scholarship and research; the preservation of knowledge through a vigorous library and archival program; the transmission of knowledge through creative teaching and professional productivity; and the application of knowledge to regional problems on which the University can bring to bear its expertise. In serving West Kentucky and this region, Murray State University will assume a leadership role in enhancing aesthetic and cultural life, integrating qualities of liberal education and career preparation, promoting economic vitality, improving the quality of health and social services, and increasing the scope and excellence of education at all levels.

The Department of Music functions under the following vision statement:

- To provide educational experiences that enhance students' understanding, appreciation, and value of music through performance and curricular offerings.
- To engender in its students a pursuit of knowledge and wonder for music.
- To value and strengthen the traditions of music in academia while encouraging innovation.
- To be a hallmark of musical activity both on campus and in the region.
- To educate students for careers in performance, teaching, production, management and other venues where music lives.
- To build an environment that fosters creativity and productivity among faculty, students, and staff.
- To serve our art and the community at large in preparing music educators for the future.
- To refine and extend the skills and knowledge of music students beyond the baccalaureate level.
- To provide leadership, enrichment, and resources for the region's music professionals.

Accreditation

The Department of Music has been an institutional member of the National Association of Schools of Music (NASM) since 1936. NASM has been recognized by the Commission on Recognition of Post-secondary Accreditation as the agency responsible for the accreditation of music curricula in higher education, and by the United States Department of Education as the agency responsible for the accreditation of all music curricula. NASM is a constituent member of the American Council on Education. In the field of teacher education, the Association cooperates with the National Council for Accreditation of Teacher Education. All Department of Music degree programs are arranged in conformity with the requirements of the NASM.

Department of Music Facilities

Department of Music facilities are provided for the educational benefit of all students and for the cultural contribution provided to the campus, the city of Murray, and the region. Students must contribute to efforts to protect and maintain these facilities for these purposes. To that end the following rules apply:

- No smoking is permitted in any of the buildings.
- No alcoholic beverages or other illegal substances are allowed on campus.
- No food or drink is allowed in practice rooms, performance areas, or classrooms.
- No electrical appliances are allowed in practice rooms.
- Students must help to keep practice rooms clean and functional for their intended function.
- Windows in practice rooms may not be covered.

- Practice rooms are open for use anytime the buildings are open and are available on a first-come, first served basis unless the need for a reservation system becomes apparent.
- Students, faculty, and staff will strive continuously to see that the Music facilities are clean, attractive, and safe places to work.

Price Doyle Fine Arts Center

The Price Doyle Fine Arts Center houses the following Department of Music facilities:

- Music Office including the office of the Department Chair
- Instrumental rehearsal room
- Choral rehearsal room
- Music Computer Lab
- Farrell Recital Hall
- Recording Studio
- Music faculty studios
- Classrooms
- Student Lockers

Old Fine Arts Building

The Fine Arts Building houses the following Department of Music facilities:

- Performing Arts Hall
- Keyboard Lab
- Digital and Audio teaching studios
- Practice Rooms
- Jazz Ensemble Room
- Percussion Suite
- Instrument Technician Room and Storage
- Classrooms
- Storage areas
- Student Lounge

Lovett Auditorium

Completed in 1928, this building is named in honor of Laurine Wells Lovett, daughter of President Rainey T. Wells and former member of the Board of Regents. The auditorium seats over 2000. The large stage is used for many Department of Music large performing ensembles and for special events. The facility is managed by the Regional Special Events Center staff.

Computer Lab

The Music Department Computer Lab is located in the Doyle Fine Arts Center in room 323. The lab has Macintosh computers, MIDI keyboards, and sound modules along with software applications such as Finale, Practica Musica, Pyware, and others. Internet access is available for email and web browsing. A printer is available in the lab. A small charge per page printed will be charged. The center is staffed by student workers and is open each day according to a posted schedule. Students are encouraged to become familiar with the facility and use its resources.

Practice Rooms

The Fine Arts Building (Old Fine Arts) has several practice rooms available for student use. The third floor of that building has 20 general practice rooms. Most of those rooms have pianos

available. All rooms are equipped with a chair and a music stand. The Percussion Suite, also on the third floor of the Fine Arts Building, has practice rooms reserved for use by percussion students only. Practice rooms on the second floor of the Fine Arts Building include 8 rooms with grand pianos, a 2-piano room, and an organ practice room.

Storage Lockers

Metal lockers are available on the 5th floor of the Doyle Fine Arts Center. It is the responsibility of the student to provide a lock for use with the locker. Students are discouraged from using lockers without also using a lock.

Wooden lockers on the 3rd floor of the Doyle Fine Arts Center and third floor of the Old Fine Arts Building are available to students with large equipment.

- (1) No personal locks are allowed on wooden lockers.
- (2) A non-returnable charge of \$3.00 is due each semester.
- (3) Lockers must be renewed each semester.
- (4) Lockers must be vacated at the end of each semester.

Waterfield Library – Holton Collection

The Waterfield Library is the main library on campus. The Holton Collection is housed in the Media Center on the bottom level of the library. The collection is named for Juliet Hamlin Holton. It holds the Department of Music collection of audio recordings and scores.

Undergraduate Programs in Music

General Information

The Department of Music offers three undergraduate degrees, the Bachelor of Music, the Bachelor of Arts in Music, and the Bachelor of Science in Music. The department also offers a Minor in Music.

The degree programs listed below reflect a core of basic musicianship and general study common to all musicians. The attendant specialized courses help students develop and refine competencies toward careers and interests in music. **Degree sheets and 4-year plans are included in Appendix A.**

While each of the degree programs serves a particular educational goal it should be noted that graduates of any of these programs may pursue graduate degrees in music according to their particular interests and the admission guidelines of the graduate degree sought.

Bachelor of Music

The Bachelor of Music is a professional degree in music. The Bachelor of Music degree has two options: Performance and Music Education.

Performance Option

The Bachelor of Music: Performance Option has a high level of emphasis on the development of performance skills. Performance majors study applied music for a minimum of eight semesters at three credit hours per semester. Period jury and proficiency exams are required. A half-recital (MUS 398) is required in the junior year and a full recital (MUS 498) is required in the senior year. A solo appearance with a performing ensemble approved by the applied teacher and the Chair is also required (MUS 499).

Admission to this degree is conditional for the first year. Continuation in the program is dependent upon the advice of the applied teacher and department chair after assessment of performance talent, achievement, and general musicianship. The student in pursuit of this degree is advised to gain an academic minor or minors and/or a companion degree.

No less than eight (8) semesters of ensemble participation involving the applied major and approved by the Chair is required in an ensemble involving the applied major. At least seven of the semesters students must be enrolled in major ensembles. Piano and organ majors may elect vocal or instrumental ensembles or accompanying classes in cooperation with the academic advisor and permission of the Chair.

Performance majors must pass the Functional Keyboard IV competency exam followed by two (2) credit hours of applied secondary study. Students are advised into the correct section of Functional Keyboard according to demonstrated ability and achievement. Vocal majors must complete the additional two (2) credit hours in applied piano. Instrumental majors may complete the additional two (2) credit hours on a secondary instrument in any applied area.

Music Education (Certification Option)

The Bachelor of Music: music education option degrees include a mix of general education, professional education, and music training. Completion of the degree leads to certification to teach public school music in grades P-12 in the Commonwealth of Kentucky. Students must choose to follow an instrumental emphasis or a vocal emphasis, based on their applied instruments.

Music education majors study applied music for a minimum of seven semesters at two credit hours per semester. The student must successfully pass periodic jury and proficiency exams. A half-recital must be given in the final semester of study. The recital and all course work must be completed prior to the semester of student teaching. Students must pass a Functional Keyboard Level IV competency exam and are advised into the correct section of Functional Keyboard according to demonstrated ability and achievement.

Vocal Emphasis

Students are required to enroll in a major choral performing ensemble involving the student's applied major for seven semesters. Two semesters of University Chorale are required. Piano and organ majors who choose the vocal emphasis will follow these requirements.

Instrumental Emphasis

Participation is required in a major instrumental performing ensemble (symphonic band, marching band, wind ensemble, university orchestra) involving the student's applied major or a secondary area with the approval of the ensemble director for seven (7) semesters of enrollment. A minimum of two semesters of marching band is required. Piano, organ, and string majors who choose the instrumental emphasis may fulfill the ensemble requirement playing a secondary instrument.

Basic Vocal Skills Proficiency

All music education students are required to successfully complete this proficiency. Students may take this proficiency at any time during the freshman or sophomore year of study. Successful completion of the Vocal Proficiency is required to begin the Music Education Methods sequence (MUS 301, 302, 303, and 304). The student shall have the option of taking the proficiency until successful completion. However, if the faculty determines that there is a sufficient lack of basic musical aptitude, they may recommend a re-examination of major.

Requirements and music for the Vocal Proficiency are available from the Music Education Coordinator.

The students shall:

- (1) Sing a major scale of one octave, ascending and descending, in a range appropriate to their individual voice;
- (2) Sing his or her choice of any one (1) form of the minor scale, one octave ascending and descending in a range appropriate to their individual voice;
- (3) Prepare and sing one (1) song in a major key, a cappella, from a selected list;
- (4) Prepare and sing one (1) song in a minor key, a cappella, from a selected list;
- (5) Sight-read a song at the 5th grade level as represented by a standard music book series.

The evaluation instrument shall consist of the following criteria and value points:

Major scale	10 pts.
Minor scales	10 pts.
Major song	10 pts.
Minor song	10 pts.
Sight-reading	10 pts.
Total =	50 pts.

Each member of the jury shall evaluate each student. The scores will be averaged. The student must achieve a combined average score of 40 in order to successfully complete the proficiency.

Bachelor of Arts/Bachelor of Science in Music

The Bachelor of Arts or Bachelor of Science major serves individuals who seek broad musical and general education training background rather than intense specialization in the undergraduate years.

BA and BS music majors major choose a performance emphasis or a research emphasis on the degree. They study applied music for eight semesters at one or two credit hours per semester.

Non-keyboard majors must study piano or take the appropriate functional keyboard class for two semesters. Keyboard majors may elect other applied music study with approval of the advisor.

A student must be in at least one ensemble each semester for eight semesters, three of which must involve the major applied instrument being studied. At least four of the ensembles must be major ensembles. Piano and organ majors may elect vocal or instrumental ensembles or accompanying classes in cooperation with the academic advisor and permission of the Chair.

A Bachelor of Arts or Bachelor of Science degree with a keyboard studies major is available. This program provides an educational experience including the study of piano, harpsichord, and organ. Students pursuing this degree develop versatile skills beneficial for a variety of musical settings such as private studio teaching, church music, and accompanying.

Minor in Music

A minor in music is a secondary field of study which may be pursued in conjunction with any major program (other than music) offered at Murray State University. The music minor degree program requires a minimum of 25 credits including 4 credits of electives from an approved list. The course of study includes keyboard, music theory, aural skills, applied music, music history, and participation in a music ensemble.

Private Music Instruction

General Information

All music major and minor students will take private lessons on a major instrument to meet specific degree requirements. Semesters of study must be consecutive. Concurrent ensemble participation is required each semester of applied study. The option for additional or elective semesters of study beyond what is required is based on studio space.

To register for applied lessons students must have an Applied Lesson Registration Form completed by both the applied instructor and the academic advisor. The completed form must be returned to the Music Office. Music Office personnel will register students for the appropriate applied lesson.

Applied lessons are offered for 1, 2, or 3 credits each semester. The student's chosen degree program determines the number of credits to be attempted each semester. Students studying for 1 credit receive at least 14 half-hour lessons during the semester. Students studying for 2 or 3 credits receive at least 14 one-hour lessons during the semester.

The amount of practice per day required for each semester hour of applied credit will be determined by the teacher. As a general rule, however, daily practice equal to one hour for each credit hour of applied music instruction may be considered a minimum requirement under normal circumstances.

Faculty members are not required to make up private lessons which have been missed by the student. Students should advise their teachers IN ADVANCE when lessons cannot be taken. When a faculty member must cancel a lesson, he/she will endeavor to make it up as soon as possible.

Accompanists

Applied lesson instructors will require students to work with an accompanist at various times during the course of study. Students are responsible for securing and paying for the services of an accompanist as needed. A list of possible accompanists will be available for review. Some students may be available to accompany as approved by their applied music instructors.

Juries

All students studying applied music must appear before the unit faculty in a jury exam at the end of each semester. Students must sign up for a jury exam time that is not in conflict with scheduled final examination times for other courses. Students should arrive for the jury exam fully prepared with all music, instruments, accessories (mutes, etc.), and completed jury sheets. Jury sheets are available in the Music Office or from the student's applied instructor.

- (1) Literature will be defined by the applied instructor.
- (2) Evaluations are to be advisory to the student and applied instructor with regard to progress, achievement and degree status.

Keyboard juries will be held before the other applied areas to facilitate accompanying needs.

Proficiencies

At the conclusion of the second and fourth semester of applied study, students will appear before the unit faculty in a proficiency exam.

- (1) Literature will be defined by the applied instructor.
- (2) Evaluations may reflect the following decisions:
 - (a) Pass
 - (b) Fail and require (one of the following):
 - An additional semester of study-
 - A change of major applied area-
 - A change of major field (degree)-

Keyboard proficiencies will be held before the other applied areas to facilitate accompanying needs.

Student Recital Policy

All students are encouraged to participate, under the supervision of the applied instructor, in solo performance opportunities available in the Department of Music. These include recital assembly, studio recitals, junior recitals, senior recitals, and non-degree recitals.

Student Recitals

No student may give a recital or perform a solo in any portion of a Junior, Senior, or non-degree recital prior to performing a solo in at least one recital assembly program. All students may and are encouraged to perform on recital assembly programs and in studio recitals.

No student may give a recital or perform a solo in any portion of a recital prior to passing the freshman level proficiency on his or her instrument.

Students pursuing any undergraduate music program may petition to give a non-degree recital or extend a required half recital to a full recital by gaining approval of the applied area faculty during the jury or proficiency in the semester immediately preceding the proposed recital. Students should complete the Extra Recital Permission Form and bring it to the jury/proficiency.

All degree recitals must be presented in compliance with requirements stated in the Undergraduate Bulletin.

Recital Times and Days

Recitals may be given Tuesday through Friday at 6:30 and 8:00 p.m. On Saturdays and Sundays times will be 2:00, 3:30, 6:30, and 8:00 p.m. There are no Monday night recitals nor will any recital be scheduled during "Dead Week" (the last week of classes). Non-degree recitals may not be scheduled on or after Nov.1 or April 1 (at the end of each semester. Students may tentatively schedule a recital date and time by completing the Recital Permission Form. The date is not confirmed until the recital hearing has been passed.

Recital Hearings

Recital Hearings must occur no later than two weeks prior to the scheduled recital date. Students requesting recitals must have performed prior to this date on Recital Assembly. Students pursuing an undergraduate music major may, with their instructor's permission, perform a portion of a recital in conjunction with another student's recital after passing the freshman proficiency on their instrument. Students pursuing any undergraduate music program may petition to give a non-degree recital or extend a required half recital to a full recital by gaining approval of the applied area faculty during the jury or proficiency in the semester immediately preceding the proposed recital. Students should complete the Extra Recital Permission Form and bring it to the jury/proficiency. Any recital appearance must be approved in a hearing. **All performers must pass the recital hearing.**

All student recitals, degree and non-degree, will be heard by a committee of at least three faculty members with at least two representing the student's performing area. The applied teacher must be a part of the committee. The entire program must be heard. Each unit has set criteria by which to assess the student's performance.

It is the student's responsibility to contact the hearing committee, set the hearing date and place, and to confirm the attendance of the committee members prior to the hearing. Recital hearing evaluations may result in the following decisions:

- a) Approval to present the full recital
(as presented or amended by the committee)
- b) Requirement of a second hearing after additional preparation
- c) Denial/Rescheduling of the recital and hearing

Recital Length

Length:	BA/BS/BM-Music Ed.	25 minutes of music minimum
	BM-Performance-Jr. Recital	25 minutes of music minimum
	BM-Performance-Sr. Recital	50 minutes of music minimum

For a BA, BS, or BM-Music Ed student to increase recital time from a half recital to a full recital, or for a music major or minor to perform a non-degree recital, the student must apply and gain approval for a full recital at the jury/proficiency in the semester prior to the recital. The approval form will go in the student's music file and should be attached to the hearing program.

No half recital (25 minutes of music) may stand alone. This length recital must be shared with another performing a half recital or must have an assist (-s) to make a program of 50 minutes of music. The total event length, start to finish, should not exceed 75 minutes.

Teachers will provide each semester a list of students performing recitals (half or full) and students who could perform a half recital or an assist. The list will be available in the office. If a recital assist or sharer is not chosen by the performer, one will be assigned.

Flyers and Programs

Flyers and programs must be approved by the applied teacher before they are printed. Both are paid for by the recitalist. Any commercial copy center can print them. Flyers should contain the following information:

Name of the performer and instrument or vocal designation

Time and date (including year) of recital

Place of recital

At top or bottom of the flyer the words:

**Murray State University
Department of Music**

Recital programs must follow the format outlined on the Program Template. Programs must be camera-ready at the hearing. Changes may be suggested by the faculty. When corrections are made, the revised program must be approved by the teacher before programs are printed. Seven copies of the program must be given to the Music office prior to the recital.

Translations or program notes (on the music) must be printed as inserts. No personal notes, such as notes of thanks, will appear on the program. (Students should write individual thank you notes.)

Recital Assembly Credit

Recital assembly credit will be given for all recitals having 50 minutes of music or more. Hearings on all portions of the recital must be passed. Any variance from this policy must be submitted in writing and approved by the department chair prior to the recital hearing.

Ensembles

Students are encouraged to participate in a wide variety of performing organizations while at Murray State University. All students taking applied lessons for credit must participate in an ensemble concurrent with each semester of applied study. Students typically take ensembles at the 100 level in the first four semesters in that

ensemble and at the 300 level in the fifth semester and beyond. See degree requirements below regarding major ensemble participation

Major Ensembles

MUS 151/351	University Orchestra
MUS 152/352	Marching Band
MUS 154/354	Wind Ensemble
MUS 155*/355*	Jazz Ensemble*
MUS 157/357	Symphonic Band**
MUS 160/360	University Chorale
MUS 161/361	Concert Choir

*Jazz Ensemble may count as a major ensemble for a maximum of two semesters only after the sophomore (200-level) proficiency on the student's major instrument has been passed.

**Symphonic Band must be a full-semester ensemble to qualify as a major ensemble.

Small Ensembles

MUS 150/350	Instrumental Chamber Ensembles (All Instruments)
MUS 153/353	Brass Choir
MUS 156/356	Jazz Combo
MUS 162/362	Chamber Singers
MUS 164/364	Opera Workshop

Degree Requirements

Bachelor of Music- Performance: Concurrent with each semester of applied study, students are required to enroll in a performing ensemble involving a student's applied major or secondary instrument with the approval of the ensemble director. At least seven of the semesters must be in a major ensemble.

Bachelor of Music-Music Education: Concurrent with each semester of applied study, students are required to enroll in a performing ensemble involving a student's applied major or secondary instrument with the approval of the ensemble director. Seven of the semesters must be in a major ensemble. Instrumental Emphasis majors must be in at least two semesters of Marching Band. Vocal Emphasis majors must be in at least two semesters of University Chorale.

Bachelor of Arts/Bachelor of Science: Concurrent with each semester of applied study, students are required to enroll in a performing ensemble involving a student's applied major or secondary instrument with the approval of the ensemble director. At least four of the semesters must be in a major ensemble.

Music Minor: Concurrent with each semester of applied study, students are required to enroll in a performing ensemble involving a student's applied major or secondary instrument with the approval of the ensemble director. Any ensemble is acceptable but conditional upon audition requirements (if any) being met. Students should take two semesters at the 100 level and two additional semesters at the 300 level.

Recital Assembly: MUS 098

The Recital Attendance and Assembly program serves several purposes in the development of professional musicians. Students have opportunities to perform during the 1:30 p.m. Tuesday assembly period to demonstrate their progress in solo or chamber music performance and to gain valuable performance experience. The student's applied music teacher helps the student schedule and prepare for the performance. Faculty and guests may perform and/or make presentations on a variety of topics. Students attending these performances hear a wide variety of music literature performed by their peers and others. Some class periods will be used for unit area meetings with students.

A schedule of the Tuesday assembly period recitals, presentations, and unit meetings will be available at the first meeting each semester. Attendance is required. **Absence from more than one of the Tuesday assembly period sessions will result in failure for the semester.**

In addition to the Tuesday assembly period sessions students are expected to attend thirteen (13) approved recitals or concerts during the semester. A list of approved recitals and concerts will be posted on the Department of Music bulletin board outside the music office (room 504). Attendance may be required at designated departmental recitals and/or events. **Failure to attend at least 13 approved recitals or concerts during the semester will result in failure for the semester.** In order to encourage participation in a variety of ensembles, students will receive one (1) recital credit for each ensemble in which they are enrolled for credit.

Six successful semesters of MUS 098 are required as a part of each undergraduate music major program. Successful completion of the course each semester is achieved by attending at least 13 approved recitals or concerts and having no more than one absence from required assembly programs.

Advising

Advisor Assignments

Advising for a student's initial registration as a music major may be with the chair or with another faculty member during an Early-Bird or Summer Orientation program. Degree programs are explained and students are given a tracking sheet for their corresponding degree.

Degree Plan Tracking Sheets

Tracking sheets are four-year/eight semester outlines containing the name and number of each course the student will need for graduation as well as a suggested time frame for taking those courses. Following the initial registration, the student is assigned to a full-time music faculty member designated as an advisor for a specific degree program. Students meet with the faculty advisor for the purpose of preparing to register each semester. The faculty advisor can answer many of the questions associated with the registration process.

Student Responsibility In Advising

Students are expected to confer frequently with their advisors and plan academic programs. Students must make an appointment to meet with the faculty advisor prior to the pre-registration period each semester. The Schedule of Classes published each term provides directions and time assignments for RACER-TOUCH, the telephone registration system. All students are encouraged to register during the pre-registration period for the greatest selection of courses.

Although the student advising program is designed to assist students as they progress through a degree program, it is the responsibility of all students to be familiar with the university's catalogs, student handbook and all rules, regulations and requirements that apply to their program of study.

MSU Academic Progress Report (MAP)

The MAP Report provides an individualized report to monitor student progress toward completion of the degree plan officially declared by the student. It incorporates the requirements found in the Undergraduate Bulletin, and presents updated information as courses and requirements change after the Bulletin is published.

Students will receive an updated MAP Report prior to pre-registration period each semester. Students should study the report and have it available at all advising sessions with the faculty advisor. A student may request a new MAP report at any time by completing the request for on the Registrar's website.

Transfer Students

All music major or minor students transferring to Murray State University from another institution must audition for admission to the Department of Music. Students will be placed at the appropriate level of private study based on that audition. Students must arrange to meet the department chair for an initial advising session prior to registration. Transfer students who have taken aural skills, music theory, and/or keyboard classes at another institution may be expected to take a placement examination in those areas to validate transfer credits and for suitable assignment to corresponding courses at Murray State University.

Course Syllabi

There is a syllabus for each course in the Department of Music. The instructor of the course authors the syllabus. Course syllabi will contain the following information:

- a. Title of the course
- b. Catalog description of the course
- c. Purpose of the course
- d. Objectives of the course
- e. Content outline of the course
- f. Instructional activities of the course
- g. Field and clinical experiences involved with the course
- h. Resources needed in the course
- i. Grading policy and procedures
- j. Attendance policy
- k. Academic honesty policy
- l. Texts and references needed in the course
- m. Prerequisites for the course
- n. Statement of Affirmative Action and Equal Opportunity

Students should receive a syllabus for each course in which they are enrolled in the Department. In addition, each applied unit (keyboard, strings, vocal, winds and percussion) maintains a set of general guidelines and policies.

Student Organizations

Phi Mu Alpha Sinfonia

Phi Mu Alpha Sinfonia is a professional men's music fraternity. It was founded in 1898 at the New England Conservatory of Music in Boston. There have been over 125,000 men initiated into the brotherhood of Sinfonia in the past ninety-eight years. Some of the composers and musicians who are brothers include: Duke Ellington, Andy Griffith, Luciano Pavarotti, Alfred Reed, "Mr. Rogers," Doc Severinsen, Robert Shaw, and many others. The primary purpose for Sinfonia is to encourage and actively promote the highest standards of creativity, performance, education and research in music in America.

The Gamma Delta chapter, here at Murray State, was founded in 1938. Gamma Delta sponsors activities such as recitals and lectures, and provides donations and ushers for performances of area music associations. The chapter works with the Iota Beta chapter of SAI to sponsor *CAMPUS LIGHTS*, the annual music comedy presentation. Proceeds from *CAMPUS LIGHTS* go to fund scholarships in the Department of Music.

Membership in Phi Mu Alpha is open to any male musician, regardless of his academic major. The Fraternity holds an informational session soon after the beginning of classes in the fall semester and the probationary membership period (or pledge period) is held in the spring semester.

Sigma Alpha Iota

Sigma Alpha Iota is an international music fraternity for women. It is an organization whose purposes are to foster interest in music and to promote social contact among persons sharing this interest in accredited colleges and universities. Members of general (social) college fraternities may also be initiated. Sigma Alpha Iota organizes its group life specifically to promote competence and achievement within its field.

Sigma Alpha Iota has more than 300 college and alumnae chapters all over the United States. The Iota Beta chapter was initiated here at Murray State University in 1939 and currently has approximately 30 active members. The Iota Beta chapter promotes musical competence and understanding through its many community and university projects. The Music Literacy Project, where members teach beginning band

students how to read music; the Bold Note Program, where members hand write music large enough for seeing impaired musicians to read; and the People to People Project, where members raise money to send instruments to needy musicians overseas are but a few of the important services provided by SAI's Iota Beta chapter. Other community projects include performing at local rest homes and donating funds to help bring professional musical groups to perform in Murray.

Collegiate Music Educators National Conference

The Collegiate Music Educators National Conference (CMENC) is a key part of the career preparation of all future music educators. Collegiate membership is open to all students with an interest in music education. Its monthly meetings help students prepare for a place in the field of music education. Guest speakers, student teacher forums, discussion of current issues in music education, and media/materials reviews are all a part of each year's program. One membership payment enrolls students at the local chapter, state, and national levels. CMENC members annually attend the state MENC conference. Members also receive the *Music Educators Journal* and *Teaching Music* monthly throughout the school year. CMENC is valued for its numerous opportunities for professional development.

Additional Music Resources

Murray Civic Music Association

The Murray Civic Music Association has offered outstanding musical performances on campus since 1959. Through the efforts of many dedicated volunteers and the support of members and patrons, MCMA has succeeded over the years in bringing world-class performances to Murray.

All Murray State University students may attend MCMA performances free of charge with a valid student identification card. Music students are particularly encouraged to take advantage of the opportunity to attend these events.

WKMS Public Radio

91.3 FM, WKMS, the 100,000 watt public radio service of Murray State University, is a member station of National Public Radio broadcasting to listeners in a five state region. WKMS offers NPR news and information, and a variety of music including classical, jazz, folk and bluegrass, world beat, blues, hip-hop, rap, rock, big band, new age, fusion, Celtic, and Arabic. WKMS studios are on the south end of the 8th Floor of the Price Doyle Fine Arts Building. Visitors are welcome; so are volunteers. WKMS also hires qualified students in the following areas: on-air talent, news and program production, promotion and operations assistance, general office, and music archives. Students are encouraged to listen to WKMS-FM 93.1 FM for opportunities to hear its broad perspective of musical offerings.