

MURRAY STATE UNIVERSITY • DEPARTMENT OF MUSIC

Contemporary Keyboard Workshop

Established 1989

- DATE:** • Saturday, May 05, 2007
- PLACE:** • Performing Arts Hall, Fine Arts Center, Murray State University, Murray, Kentucky
- TIME:** • Performances begin at 1 PM. Participants will be scheduled and notified of time by mail. Workshop performances will be open to the public.
- ELIGIBILITY:** • Students currently enrolled in school from grades five through twelve.
- ACTIVITY :** • Students will perform individual selection(s), participate in a public master class setting with the workshop artist, and receive a certificate of participation.
- APPLICATION:** • A non-refundable entry fee (see each level) must accompany the application form and be **postmarked no later than Saturday, April 14, 2007**. Make check payable to Keyboard Recruiting/MSU Department of Music, and send to Dr. Richard Scott, Workshop Director, Contemporary Keyboard Workshop, Department of Music, 504 Fine Arts Center, MSU, Murray KY 42071-3342. Late applications will be subject to an additional \$10 fee.

ORGAN REPERTOIRE:

Organ repertoire must have been composed after 1900 and may be performed with music. Two levels with examples of literature follow to serve as general guidelines. Repertoire substitutions are encouraged, may be made as indicated on the application form, and will be reviewed by the Director. More than one selection by the same or different composer may be performed with the following qualifications: 1) the most difficult selection determines the level, and 2) combined performing time must not exceed 10 minutes.

LEVEL I: • Selected preludes and hymn settings by Paul Manz, Gordon Young, or Don Hustad (for example, *Offertory on Dennis*, by Gordon Young). **Entry fee: \$15**

LEVEL II: • Messiaen, *Le Banquet Celeste*; Langlais, *Ten Pieces, Suite Medievale*; selected works by Dupré, Alain and Persichetti. **Entry fee: \$20**

PIANO REPERTOIRE:

Piano repertoire must have been composed after 1900 and must be performed from memory. Four levels with examples of literature follow to serve as general guidelines. Repertoire substitutions are encouraged, may be made as indicated on the application form, and will be reviewed by the Director. More than one selection by the same or different composer may be performed with the following qualifications: 1) the most difficult selection determines the level, and 2) combined performing time must not exceed 10 minutes.

LEVEL I: • Bartok, *Mikrokosmos*, Volumes I and II, *Evening in the Country*; Kabalevsky, *22 Pieces for Children*, Op. 27, nos. 2, 9, 10; Copland, *Sunday Afternoon Music*; **all selections in this category must be at least 15 measures and a full page in length. Entry fee: \$15**

LEVEL II: • Bartok, *Mikrokosmos*, Volumes III and IV, *Rumanian Folk Dances*, nos. 1-4; Kabalevsky, *22 Pieces for Children*, Op. 27, nos. 19, 20; Copland, *The Young Pioneers*. **Entry fee: \$15**

LEVEL III: • Bartok, *Mikrokosmos*, Volumes V and VI, *Rumanian Folk Dances*, nos. 5, 6, 3 *Rondos on Folk Tunes*; Prokofiev, *Visions fugitives*, Op. 22, nos. 4, 9, 12, 13, 14, 15; Ginastera, *American Preludes*, nos. 6, 7, 9, 11; Copland, *The Three Moods*, *The Cat and the Mouse*. **Entry fee: \$15**

LEVEL IV: • Extended piece or sonata movement by Prokofiev, Copland, Stravinsky, Ginastera, Bartok or Kabalevsky. **Entry fee: \$20**

ADDITIONAL INFORMATION:

- Repertoire difficulty and not age, grade or length of study determine assignment level.
- Each student must provide the workshop artist with a clean edition of the score. The student may want to bring an additional copy of the score from which to work following the performance.
- Students will be allowed to try the instrument prior to performance.
- Murray accommodations: AmeriHost Inn, 270.759.5910; Best Western University Inn, 270.753.5353; Country Hearth Inn and Suites, 270.753.1150; Days Inn, 270.753.6706; Holiday Inn Express, 270.759.4449; Kenlake State Resort Park, 270.474.2211; Murray Plaza Court, 270.753.2682.

Written or telephone inquiries may be directed to: Dr. Richard Scott, Director, Contemporary Keyboard Workshop, Department of Music, 504 Fine Arts Center, Murray State University, Murray KY 42071-3342. Phone: 270.809.6443, studio; 270.809.4288, message; FAX: 270.809.3965; E-mail: richard.scott@murraystate.edu

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Contemporary Keyboard Workshop Application

*Application Postmark Deadline: Saturday, April 14, 2007
Workshop Date: Saturday, May 05, 2007*

Name		Telephone (area code and number)	
Date of birth	Age	Parents' names	
Address	City	State	Zip
Name of school you attend		Grade	
Name and address of current piano teacher	City	State	Zip
Name and address of hometown newspaper	City	State	Zip

Category: Organ or Piano Level: I, II, III, IV Repertoire substitution: YES or NO

Composition Composer Timing

Student's signature Parent's signature Teacher's signature

*Include appropriate entry fee and send to: Dr. Richard Scott, Director, Contemporary Keyboard Workshop,
Department of Music, 504 Fine Arts Center, Murray State University, Murray KY 42071-3342.
Visit the MSU Department of Music website at: www.murraystate.edu*