



College of Humanities and Fine Arts

Ted Brown, Dean
100 Faculty Hall
270-809-6937



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Mission

The College of Humanities and Fine Arts strives to foster awareness and appreciation of the humanities, fine arts, and social sciences among students, the university community, and the public. The College is a learning community dedicated to the pursuit of knowledge and its application through civic and professional leadership. Students and faculty members act as advocates for the humanities, fine arts, and social sciences in a variety of ways, ranging from teaching and scholarly work to performance, exhibition, and consultation. To this end, the College actively promotes research and creative activities among its faculty and students.

The College seeks to provide a personalized learning experience promoting the free and rigorous pursuit of knowledge, respect for differing points of view and cultures, appreciation of personal expression in all its artistic forms, awareness of the role of an educated citizenry in a democratic society, and understanding of the role values play in thought and action. The College aims to develop students who think critically and creatively, communicate effectively, and participate actively in their communities. Thus, the College of Humanities and Fine Arts is committed to preparing well-educated, thoughtful, and contributing citizens of the world.

Programs

The College of Humanities and Fine Arts consists of the departments of Art; English and Philosophy; Government, Law and International Affairs; History; Modern Languages; Music; Psychology; Theatre and Dance; and the Sociology program.

Undergraduate degrees offered by the college are bachelor of science, bachelor of arts, bachelor of fine arts, bachelor of music education, and bachelor of music. Graduate degrees are master of science, master of arts, master of music education, and master of public administration. Murray State University is an accredited institutional member of the National Association of Schools of Art and Design and the National Association of Schools of Music.

The College offers programs in the traditional humanities (English, philosophy, history, and modern languages); social sciences (political science and sociology); and behavioral science (psychology). The fine and performing arts (art, music, theatre, and dance) offer traditional and contemporary programs in their disciplines through studio and classroom courses, performances, gallery events, and ensembles. Additionally, the college encourages all students to participate in the cultural and artistic life of the campus through creative writing colloquia, poetry readings, exhibitions, and participation in music ensembles, marching band, and/or choral groups. The college offers a variety of innovative

arts, humanities, and social science courses through the institution's University Studies curriculum. English composition and the two interdisciplinary core courses, World Civilizations & Cultures and Humanities, are integral parts of preparing every Murray State student to communicate effectively, to engage in sound analysis and make logical decisions, to understand the world's historical, literary, and philosophical traditions, to understand cultural diversity and competing economic and political systems as well as complex moral and ethical issues, and to become responsible citizens in a democratic society—all of which are desired characteristics of the Murray State graduate.

The college serves as the cultural heart of the university and the region by providing a broad range of cultural and intellectual programs. Campus and regional community members are encouraged to attend college events. The distinguished college faculty engage actively in teaching, research/creative activities, and service. The college is committed to service to the community through its role in teacher education and involvement with the public schools. Through the Forrest C. Pogue Public History Institute, college faculty and students engage in research that contributes to an understanding of the cultural heritage of the region. The English and Philosophy Department sponsors the Jesse Stuart Writing Symposium as well as the MSU Reading Series each academic year. The Department of Government, Law and International Affairs annually sponsors the Harry Lee Waterfield Distinguished Lecture in Public Affairs.

In addition, the college offers students rich opportunities for international study and intercultural experience. The Kentucky Institute for International Studies, sponsored by the college, is a consortium of 20 public and private universities offering study-abroad programs in Austria, France, Germany, Japan, China, Greece, Brazil, Costa Rica, Italy, Mexico, Spain, Ecuador, the Czech Republic, Turkey, Argentina, and Denmark. Many college faculty are also involved in foreign travel and study in English-speaking countries. Opportunities to study in the U.K., Ireland, Australia, and Canada are available.

Graduates of the humanities programs in the college pursue a variety of careers. In addition to teaching, graduates are employed in business, communications, government, law, the ministry, psychology, and a variety of private and social agencies, as well as international governmental and non-governmental organizations. Careers available in the fine arts fields include performance (vocal, instrumental, and theatrical), design, web design, graphic communications, and art, museum, and theatre management. All programs follow the liberal arts model of preparing students broadly for a rapidly changing job market. Students are prepared to communicate effectively, think critically, develop the analytical skills necessary to solve problems, learn on their own, understand human behavior, and imagine alternative ways of viewing problems. Several of the programs in the college provide excellent preparation for a career in law.

Liberal Arts

The Liberal Arts major is a response to the needs of our society for leaders who can think creatively across the lines of traditional disciplines. This major addresses the growing demand in busi-

ness, industry, and the professions for broadly educated students who exhibit interpersonal skills, analytical and writing abilities, technical skills necessary for particular jobs, and individual initiative.

The program is designed for students interested in investigating connections between two traditional liberal arts fields. Liberal Arts majors take core courses in ethics, art history, sociology and biology. Following this, students select concentrations in two of nineteen different possible fields of study drawn from the Arts, Sciences, Social Sciences, and Humanities. Students selecting a Liberal Arts major also write a senior thesis in which they address their subject from the perspectives of both of their chosen areas of study.

MAJOR:
Liberal Arts

Bachelor of Arts Degree
CIP 24.0101

Note: Study abroad, the hours for which will be taken as part of meeting major, minor, and/or University Studies requirements, is a required element of this program.

University Studies Requirements 49-52 hrs
(see Chapter 4, University Studies Requirements)

University Studies selections must include:

•**Fine Arts:**

MUS 105 Introduction to Music History [or HON 162]

or

THD 104 The Theatrical Experience [or HON 162]

•**Humanities:**

ENG 201 Appreciation of Literature

or

RGS 200 Introduction to Comparative Religion

•**Mathematics:**

MAT 135 Introduction to Probability and Statistics

or

MAT 140 College Algebra

•**Sciences:**

Choose at least one from the following:

AST 115/116 Introductory Astronomy and Laboratory

CHE 105 Introductory Chemistry I

GSC 101 The Earth and the Environment

PHY 130/131 General Physics I and Laboratory

•**Social Sciences:**

Choose at least one from the following:

ANT 140 Introduction to Cultural Anthropology

HIS 222 American Experience Since 1865

PSY 180 General Psychology

Core Courses 17 hrs

ART 212 Introduction to the History of Art II

BIO 101 Biological Concepts

LBA 099 Freshman Orientation

LBA 438 Seminar in Liberal Arts

PHI 202 Ethics

SOC 133 Introduction to Sociology

Major Concentrations 36-40 hrs

Choose two concentrations from the six areas following. No more than one concentration can be taken from the same area. Courses in each concentration are on file in the Registrar's office.

•**Fine Arts**

Art History 18

Music 20

Theatre 18

•**Humanities**

English 18

Modern Language (one language) 18

Philosophy 18

•**Natural Science/Mathematics**

Biology 19

Chemistry 19

Geosciences 18-20

Mathematics 19-20

Physical Science 19-20

•**Social Science**

Economics 18

History 18

International Affairs 18

Political Science 18

Psychology 18-19

Sociology 18

•**Multicultural, Class and Gender Studies 18**

•**Interdisciplinary Studies 18**

With the approval of the program coordinator, an interdisciplinary concentration will be created, using courses designated within existing liberal arts concentrations.

Internship/Cooperative Education 0-6 hrs

In order to build workplace skills, Liberal Arts majors are strongly encouraged to participate in a program coordinator approved internship or cooperative education placement.

Required Minor 21-24 hrs

Total Curriculum Requirements 120-136 hrs

Department of Art
604 Price Doyle Fine Arts Center
270-809-3784

Chair: Dick Dougherty. **Faculty:** Atkinson, Beaver, Bishop, Bryant, Dougherty, Gutwirth, Hand, Johnson, Jung, Leys, Sasso, Schrock, Serre, Smetana, Speight, Utgaard.

The Department of Art provides a broad range of programs and professional opportunities for students preparing to work as practicing artists, craftspersons and designers, for careers in art education, and for graduate study in art, art education and art history.

Students pursuing a degree in art may select a program of study leading to either the Bachelor of Fine Arts, the Bachelor of Arts or the Bachelor of Science degree. Teacher certification in art is available to undergraduate students within each degree as an option requiring only an additional year of study. Degree candidates are certified to teach art in kindergarten through grade 12. A minor in art and a minor in art history are also offered to the general college student. Elective courses in art appreciation, art history, and studio art are open to non-art majors.

College of Humanities and Fine Arts

The curricular structure of each degree program is organized to encourage students to study and explore a variety of media and techniques upon which later specialization may be based. Areas of specialization include ceramics, drawing, wood, graphic design, metalsmithing, photography, painting, printmaking, and sculpture. At the intermediate and advanced levels, students are encouraged by faculty to express their own personal direction and ideas and to establish professional standards by the exhibition of their work. The culmination of the student's undergraduate study is the senior exhibition requirement.

The Institute for International Studies, the Kentucky Institute for International Studies, and the Cooperative Center for Study in Britain offer a variety of study abroad opportunities for MSU art students. Through direct exchanges and special international courses, students can study in more than a dozen countries.

The department operates two galleries on campus. The Clara M. Eagle Gallery and the Curris Center Gallery provide the university and community with significant cultural and educational programs. The exhibition schedule offers work by historical and contemporary artists including MSU faculty, students, alumni and visiting artists. A large portion of the exhibition space is continually used by the students. Department, class and/or individual shows are always on view. Programs include the annual student art show and the visiting artist series.

Studios in all areas are well equipped, providing maximum opportunities for students to pursue their interests. Art facilities are housed primarily in the Price Doyle Fine Arts Center. The Clara M. Eagle Gallery is located on the sixth floor of the Price Doyle Fine Arts Center. The art gallery in the Curris Center is located on the first level.

NOTE: A grade of C or better must be achieved in all courses with the ART prefix that are applied to art area degree requirements. All courses with the ART prefix that serve as prerequisites require a grade of C or better before the next course in a sequence may be taken.

Scholarships

Scholarships and grants-in-aid are available to qualified art students. For additional information refer to the scholarship section of this *Bulletin* or contact the scholarship person in the Department of Art.

Accreditation

Murray State University is an accredited institutional member of the National Association of Schools of Art and Design (NASAD). Teacher certification programs are also accredited by the National Council for Accreditation of Teacher Education (NCATE).

Credit by Examination

The credit by examination programs in which the MSU Department of Art participates are the Advanced Placement Program of the College Board (APP), the departmental challenge examination, and the non-credit placement examination. Test results are subject to evaluation prior to credit approval. For additional information contact the department chair.

AREA: Art/Studio Art Option

Bachelor of Fine Arts Degree CIP 50.0702

ACCREDITED BY:
National Association of Schools of Art and Design (NASAD)

University Studies Requirements 43-46 hrs
(see Chapter 4, University Studies Requirements)

Core Courses 59 hrs

ART 099 Freshman Orientation
ART 101 Drawing I: Introduction to Drawing
ART 111 Two-dimensional Design
ART 112 Three-dimensional Design
ART 201 Drawing II: Life Drawing
ART 298 Mid-Degree Review¹
ART 399 Professional Practices
ART 498 B.F.A. Practicum Exhibition

One of the following:

ART 415 Greek & Roman Art
ART 416 Medieval Art
ART 418 Renaissance Art
ART 419 Baroque Art

One of the following:

ART 428 Nineteenth-Century Art
ART 429 Art from 1900 to 1960
ART 430 Contemporary Art, 1960 to the Present

One of the following:

ART 356 Art of Non-Western Cultures
ART 425 Art of Asia
ART 491 Special Problems in Art History
ART 501 Special Topics in Art History
or one course from: ART 415, 416, 418, 419, 428, 429, 430

Three of the following:

ART 300 Drawing III
ART 330 Introduction to Painting I
ART 350 Introduction to Graphic Design I: Digital Art
ART 379 Introduction to Printmaking I
ART 382 Introduction to Photography I
ART 393 Special Topics in 2-D

Three of the following:

ART 309 Introduction to Metalsmithing I
ART 310 Introduction to Wood I
ART 360 Introduction to Sculpture I
ART 370 Introduction to Ceramics I
ART 394 Special Topics in 3-D
and

Five sequential courses from one of the following areas: drawing, painting, graphic design, printmaking, photography, metalsmithing, wood, sculpture, or ceramics, with advisor approval.

Studio Art Option Courses 15 hrs
Studio electives to be selected in consultation with advisor.

Unrestricted Electives 8-11 hrs

Total Curriculum Requirements¹ 128 hrs

¹The baccalaureate degree is not awarded automatically upon completion of any required number of courses or units of credit. The progress and status of students in the program is regularly assessed through reviews. All students are required to register for ART 298 the semester after they

complete 30 credit hours of ART courses. After passing ART 298, students may form a B.F.A jury and track in the B.F.A. requirements. A final review, ART 498, is conducted by B.F.A. jury in conjunction with fulfilling the senior B.F.A. Practicum Exhibition requirement. B.F.A students must maintain a 3.00 GPA in the area of their studio concentration.

AREA:
Art/Studio Art Option

Bachelor of Arts/Bachelor of Science Degree
CIP 50.0702

ACCREDITED BY:
National Association of Schools of Art and Design (NASAD)

University Studies Requirements 43-49 hrs
(see Chapter 4, University Studies Requirements)

University Studies selections must include:

•*Humanities and Fine Arts:*

ART 211 Introduction to the History of Art I¹

ART 212 Introduction to the History of Art II¹

•*University Studies Electives:*

ART 212 Introduction to the History of Art II¹

Core Courses 42 hrs

ART 099 Freshman Orientation

ART 101 Drawing I: Introduction to Drawing

ART 111 Two-dimensional Design

ART 112 Three-dimensional Design

ART 201 Drawing II: Life Drawing

ART 298 Mid-Degree Review¹

ART 399 Professional Practices

ART 499 BA/BS Practicum Group Exhibition

One of the following:

ART 415 Greek & Roman Art

ART 416 Medieval Art

ART 418 Renaissance Art

ART 419 Baroque Art

One of the following:

ART 428 Nineteenth-Century Art

ART 429 Art from 1900 to 1960

ART 430 Contemporary Art, 1960 to the Present

One of the following:

ART 356 Art of Non-Western Cultures

ART 425 Art of Asia

ART 491 Special Problems in Art History

ART 501 Special Topics in Art History

or one course from: ART 415, 416, 418, 419, 428, 429, 430

Three of the following:

ART 300 Drawing III

ART 330 Introduction to Painting I

ART 350 Introduction to Graphic Design I: Digital Art

ART 379 Introduction to Printmaking I

ART 382 Introduction to Photography I

ART 393 Special Topics in 2-D

Three of the following:

ART 309 Introduction to Metalsmithing I

ART 310 Introduction to Wood I

ART 360 Introduction to Sculpture I

ART 370 Introduction to Ceramics I

ART 394 Special Topics in 3-D

Studio Art Option Courses 12 hrs

Two sequential courses in the same studio emphasis above the introductory level, and two additional courses to be selected in consultation with advisor.

Unrestricted Electives 17-23 hrs

Total Curriculum Requirements² 120 hrs

¹ART 212 will count in the University Studies Humanities and Fine Arts section for the BA degree and in the University Studies Electives section for the BS degree.

²The baccalaureate degree is not awarded automatically upon completion of any required number of courses or units of credit. The progress and status of students in the program is regularly assessed through reviews. All students are required to register for ART 298 the semester after they complete 30 credit hours of ART courses. After passing ART 298, students may form a B.F.A jury and track in the B.F.A. requirements. A final review, ART 498, is conducted by B.F.A. jury in conjunction with fulfilling the senior B.F.A. Practicum Exhibition requirement. B.F.A students must maintain a 3.00 GPA in the area of their studio concentration.

AREA:
Art/Studio Art-Enhanced Art History Option

Bachelor of Arts
CIP 50.0702

ACCREDITED BY:
National Association of Schools of Art and Design (NASAD)

University Studies Requirements 46-49 hrs
(see Chapter 4, University Studies Requirements)

University Studies selections must include:

•*Humanities and Fine Arts:*

ART 211 Introduction to the History of Art I¹

ART 212 Introduction to the History of Art II¹

Core Courses 42 hrs

ART 099 Freshman Orientation

ART 101 Drawing I: Introduction to Drawing

ART 111 Two-dimensional Design

ART 112 Three-dimensional Design

ART 201 Drawing II: Life Drawing

ART 298 Mid-Degree Review¹

ART 399 Professional Practices

ART 499 BA/BS Practicum Group Exhibition

One of the following:

ART 415 Greek & Roman Art

ART 416 Medieval Art

ART 418 Renaissance Art

ART 419 Baroque Art

One of the following:

ART 428 Nineteenth-Century Art

ART 429 Art from 1900 to 1960

ART 430 Contemporary Art, 1960 to the Present

One of the following:

ART 356 Art of Non-Western Cultures

ART 425 Art of Asia

ART 491 Special Problems in Art History

ART 501 Special Topics in Art History

or one course from: ART 415, 416, 418, 419, 428, 429, 430

College of Humanities and Fine Arts

Three of the following:

- ART 300 Drawing III
- ART 330 Introduction to Painting I
- ART 350 Introduction to Graphic Design I: Digital Art
- ART 379 Introduction to Printmaking I
- ART 382 Introduction to Photography I
- ART 393 Special Topics in 2-D

Three of the following:

- ART 309 Introduction to Metalsmithing I
- ART 310 Introduction to Wood I
- ART 360 Introduction to Sculpture I
- ART 370 Introduction to Ceramics I
- ART 394 Special Topics in 3-D

Enhanced Art History Option Courses 18 hrs

Two sequential courses in the same studio emphasis above the introductory level.

and

One of the following:

- ART 415 Greek & Roman Art
- ART 416 Medieval Art
- ART 418 Renaissance Art
- ART 419 Baroque Art

One of the following:

- ART 428 Nineteenth-Century Art
- ART 429 Art from 1900 to 1960
- ART 430 Contemporary Art, 1960 to the Present

One of the following:

- ART 356 Art of Non-Western Cultures
 - ART 425 Art of Asia
 - ART 491 Special Problems in Art History
 - ART 501 Special Topics in Art History
- or one course from: ART 415, 416, 418, 419, 428, 429, 430

Unrestricted Electives 11-14 hrs

Total Curriculum Requirements² 120 hrs

¹The baccalaureate degree is not awarded automatically upon completion of any required number of courses or units of credit. The progress and status of students in the program is regularly assessed through reviews. All students are required to register for ART 298 the semester after they complete 30 credit hours of ART courses. A final review, ART 499, is conducted by faculty jury in conjunction with fulfilling the senior B.A./B.S. Practicum Exhibition requirement.

²Study abroad experience is strongly recommended.

AREA:

Art/Teaching Certification Option¹

Bachelor of Fine Arts Degree

CIP 50.0702

ACCREDITED BY:

National Association of Schools of Art and Design (NASAD)

Note: B.A. degree is required unless specifically exempted by department chair. Certification requires a grade of B or better in one English composition course and a grade of C or better in a University Studies math course, public speaking, and EDU 103 or equivalent course. Additional requirements for admission to teacher education and student teaching must be met. See advisor and/or Office of Teacher Education Services for details.

University Studies Requirements 43-46 hrs

(see Chapter 4, University Studies Requirements)

University Studies selections must include:

•Communications and Basic Skills:

COM 161 Introduction to Public Speaking

•Social Science:

PSY 180 General Psychology

•University Studies Electives:

EDP 260 Psychology of Human Development

EDU 103 Issues and Practices of American Education

Core Courses 59 hrs

- ART 099 Freshman Orientation
- ART 101 Drawing I: Introduction to Drawing
- ART 111 Two-dimensional Design
- ART 112 Three-dimensional Design
- ART 201 Drawing II: Life Drawing
- ART 298 Mid-Degree Review¹
- ART 399 Professional Practices
- ART 498 B.F.A. Practicum Exhibition

One of the following:

- ART 415 Greek & Roman Art
- ART 416 Medieval Art
- ART 418 Renaissance Art
- ART 419 Baroque Art

One of the following:

- ART 428 Nineteenth-Century Art
- ART 429 Art from 1900 to 1960
- ART 430 Contemporary Art, 1960 to the Present

One of the following:

- ART 356 Art of Non-Western Cultures
- ART 425 Art of Asia
- ART 491 Special Problems in Art History
- ART 501 Special Topics in Art History

or one course from: ART 415, 416, 418, 419, 428, 429, 430

Three of the following:

- ART 300 Drawing III
- ART 330 Introduction to Painting I
- ART 350 Introduction to Graphic Design I: Digital Art
- ART 379 Introduction to Printmaking I
- ART 382 Introduction to Photography I
- ART 393 Special Topics in 2-D

Three of the following:

- ART 309 Introduction to Metalsmithing I
- ART 310 Introduction to Wood I
- ART 360 Introduction to Sculpture I
- ART 370 Introduction to Ceramics I
- ART 394 Special Topics in 3-D

and

Five sequential courses from one of the following areas: drawing, painting, graphic design, printmaking, photography, metal-smithing, wood, sculpture, or ceramics, with advisor approval.

Teaching Certification Option 30 hrs

- ART 330 Introduction to Painting I¹
- ART 341 Fundamentals of Elementary School Art
- ART 342 Fundamentals of Secondary School Art
- EDU 403 Structure and Foundations of Education
- EDU 422 Student Teaching Seminar
- ELE 421 Student Teaching
- SEC 420 Practicum in Secondary Schools
- SEC 421 Student Teaching
- SED 300 Educating Students with Disabilities

Total Curriculum Requirements² 132-135 hrs

¹Students must choose ART 330 as part of the core for teaching certification.

²The baccalaureate degree is not awarded automatically upon completion of any required number of courses or units of credit. The progress and status of students in the program is regularly assessed through reviews. All students are required to register for ART 298 the semester after they complete 30 credit hours of ART courses. After passing ART 298, students may form a B.F.A. jury and track in the B.F.A. requirements. A final review, ART 498, is conducted by B.F.A. jury in conjunction with fulfilling the senior B.F.A. Practicum Exhibition requirement. B.F.A. students must maintain a 3.00 GPA in the area of their studio concentration.

AREA:
Art/Teaching Certification Option¹

Bachelor of Arts/Bachelor of Science Degree
CIP 50.0702

ACCREDITED BY:
National Association of Schools of Art and Design (NASAD)

Note: B.A. degree is required unless specifically exempted by department chair. Certification requires a grade of B or better in one English composition course and a grade of C or better in a University Studies math course, public speaking, and EDU 103 or equivalent course. Additional requirements for admission to teacher education and student teaching must be met. See advisor and/or Office of Teacher Education Services for details.

University Studies Requirements 43-49 hrs
(see Chapter 4, University Studies Requirements)

University Studies selections must include:

•*Humanities and Fine Arts:*

- ART 211 Introduction to the History of Art I²
- ART 212 Introduction to the History of Art II²

•*Social Sciences:*

- PSY 180 General Psychology

•*University Studies Electives:*

- ART 212 Introduction to the History of Art II²

Core Courses 42 hrs

- ART 099 Freshman Orientation
- ART 101 Drawing I: Introduction to Drawing
- ART 111 Two-dimensional Design
- ART 112 Three-dimensional Design
- ART 201 Drawing II: Life Drawing
- ART 298 Mid-Degree Review¹
- ART 399 Professional Practices
- ART 499 BA/BS Practicum Group Exhibition

One of the following:

- ART 415 Greek & Roman Art
- ART 416 Medieval Art
- ART 418 Renaissance Art
- ART 419 Baroque Art

One of the following:

- ART 428 Nineteenth-Century Art
- ART 429 Art from 1900 to 1960
- ART 430 Contemporary Art, 1960 to the Present

One of the following:

- ART 356 Art of Non-Western Cultures
 - ART 425 Art of Asia
 - ART 491 Special Problems in Art History
 - ART 501 Special Topics in Art History
- or one course from: ART 415, 416, 418, 419, 428, 429, 430

Three of the following:

- ART 300 Drawing III
- ART 330 Introduction to Painting I
- ART 350 Introduction to Graphic Design I: Digital Art
- ART 379 Introduction to Printmaking I
- ART 382 Introduction to Photography I
- ART 393 Special Topics in 2-D

Three of the following:

- ART 309 Introduction to Metalsmithing I
- ART 310 Introduction to Wood I
- ART 360 Introduction to Sculpture I
- ART 370 Introduction to Ceramics I
- ART 394 Special Topics in 3-D

Teaching Certification Option 36-47 hrs

- ART 330 Introduction to Painting I³
- ART 341 Fundamentals of Elementary School Art
- ART 342 Fundamentals of Secondary School Art
- COM 161 Introduction to Public Speaking
- EDP 260 Psychology of Human Development²
- EDU 103 Issues and Practices of American Education²
- EDU 403 Structure and Foundations of Education
- EDU 422 Student Teaching Seminar
- ELE 421 Student Teaching
- SEC 420 Practicum in Secondary Schools
- SEC 421 Student Teaching
- SED 300 Educating Students with Disabilities

Two sequential courses in the same studio emphasis above the introductory level, with advisor approval.

Total Curriculum Requirements¹ 121-138 hrs

¹The baccalaureate degree is not awarded automatically upon completion of any required number of courses or units of credit. The progress and status of students in the program is regularly assessed through reviews. All students are required to register for ART 298 the semester after they complete 30 credit hours of ART courses. After passing ART 298, students may form a B.F.A. jury and track in the B.F.A. requirements. A final review, ART 498, is conducted by B.F.A. jury in conjunction with fulfilling the senior B.F.A. Practicum Exhibition requirement. B.F.A. students must maintain a 3.00 GPA in the area of their studio concentration.

²May be used as University Studies elective.

³Students must choose ART 330 as part of the core for teaching certification.

Art Minor 21 hrs

One of the following: ART 101, 111, or 112. One of the following: ART 121, 211, or 212. Five additional studio courses 200-level or above (not ART 343). At least six hours must be upper-level courses completed in residence at Murray State University.

Art History Minor 21 hrs

ART 211, 212 and five additional upper-level art history courses, with advisor approval. At least six hours must be upper-level courses completed in residence at Murray State University.

Department of English and Philosophy
7C9 Faculty Hall
270-809-2401

Chair: Staci Stone. Faculty: Appleton, Babcock, Barker, Brewer, Binfield, Brown, Claywell, Cobb, Cox, Crofton, Dawkins, Edminster, Gayman, Helton, Johnson, Lorrain, Martell, Morgan, Murphy, Neelon, Ngezem, Osborne, Robinson, Roulston, Sroda, Stewart, Trites, Xia.

The Department of English and Philosophy helps students explore the world of words and ideas while preparing for a variety of creative and dynamic careers. Students majoring in the department's programs can look forward to success in fields such as creative writing, technical writing, business, publishing, teaching, law, and journalism.

To reach their goals, students may choose from a number of areas, options, and minors. Note: Each Option program described below—Literature Option, Creative Writing Option, English Education Option—shares a core of courses.

English Education Program

The English Education Program helps students develop the skills needed to succeed as teachers in the classroom. The program works in conjunction with the College of Education to prepare students for certification as middle and secondary school teachers.

Creative Writing Program

The Creative Writing Program helps students prepare for careers in editing, publishing, law, advertising, journalism, and communications, in addition to helping them grow as practicing poets and/or fiction writers and teachers of creative writing.

Literature Program

Literature Program student's examine the fiction, poetry, drama, and film of a wide variety of traditions, from ancient to contemporary. The program helps students develop a broad sense of literature, focusing on both traditional and non-canonical writers in English.

Professional Writing Program

The Professional Writing Program prepares students to succeed as technical writers in business, industry, and government. The program focuses on developing skills in writing, document design, and the professional practices and theoretical backgrounds of technical communication.

Philosophy and Applied Ethics Program

Students enrolled in the Philosophy and Applied Ethics program explore the historical trajectory of philosophical thought and its current applications in many professional and academic fields.

of which strengthens students' evaluative and moral reasoning skills, and prepares students to succeed in future endeavors such as law school, seminary, medicine, business, computer science, and education.

Graduate Programs

Students interested in graduate study in English should examine the MSU Graduate Bulletin for descriptions of the following programs: Master of Arts in English (with options in literature, creative writing, English education, English studies, and English with philosophy as a cognate discipline); a Master of Arts in Teaching English to Speakers of Other Languages (TESOL); and a low-residency Master of Fine Arts in Creative Writing.

AREA: English Education/Secondary Certification (Grades 8-12)

Bachelor of Arts Degree CIP 23.0101

University Studies Requirements 46-49 hrs (see Chapter 4, University Studies Requirements)

Note: Certification requires a grade of B or better in one English composition course and a C or better in a University Studies math course, public speaking, and EDU 103 or equivalent course.

Required Courses 25 hrs

- ENG 099 Freshman Orientation
ENG 221 Introduction to English Studies
ENG 334 Shakespeare
ENG 404 Advanced Composition
and one of the following writing courses:
ENG 214 Introduction to Creative Writing
ENG 224 Writing in the Professions
and one of the following surveys:
ENG 303 British Literature to 1760
ENG 304 British Literature, 1760 to the Present
and one of the following surveys:
ENG 307 World Literature to 1830
ENG 308 World Literature, 1830 to the Present
and one of the following:
ENG 309 History of the English Language
ENG 310 Linguistics and English Grammars
and one of the following:
ENG 311 American Literature to 1890
ENG 312 American Literature, 1890 to the Present

Required Limited Electives 24 hrs

- ENG 303 English Literature to 1760
or
ENG 304 English Literature, 1760 to the Present (whichever was not taken as part of required courses)
ENG 328 Standard English Usage
ENG 329 Teaching English in Middle/Secondary Schools
ENG 435 Teaching Literature in Secondary Schools
ENG 445 Teaching Writing in Secondary Schools
and

Three 300-500 level ENG courses, at least two of which must be in literature, at least one covering writings prior to 1800.

Required for Secondary Certification 32 hrs
 EDP 260 Psychology of Human Development²
 EDU 103 Issues and Practices of American Education^{1,2}
 EDU 403 Structures and Foundations of Education
 EDU 405 Evaluation and Measurement in Education
 EDU 422 Student Teaching Seminar (optional)
 REA 527 Teaching Reading in the Secondary School
 SEC 420 Practicum in Secondary Schools
 SEC 421 Student Teaching in the Secondary School
 SED 300 Educating Students with Disabilities

Elective 3 hrs

Total Curriculum Requirements 139-142 hrs

¹With a grade of C or better.
²Counts as a University Studies elective.

MAJOR:
English/Creative Writing Option

Bachelor of Arts Degree
CIP 23.0101

University Studies Requirements 46-49 hrs
 (see Chapter 4, University Studies Requirements)

Required Courses 25 hrs

ENG 099 Freshman Orientation
 ENG 221 Introduction to English Studies
 ENG 334 Shakespeare
 ENG 404 Advanced Composition
and one of the following writing courses:
 ENG 214 Introduction to Creative Writing
 ENG 224 Writing in the Professions
and one of the following surveys:
 ENG 303 British Literature to 1760
 ENG 304 British Literature, 1760 to the Present
and one of the following surveys:
 ENG 307 World Literature to 1830
 ENG 308 World Literature, 1830 to the Present
and one of the following:
 ENG 309 History of the English Language
 ENG 310 Linguistics and English Grammars
and one of the following:
 ENG 311 American Literature to 1890
 ENG 312 American Literature, 1890 to the Present

Concentration Required Electives 12 hrs

Choose one of the following concentrations:

Concentration in Fiction

ENG 415 Writer's Workshop: Short Story
 ENG 521 Forms of Fiction
 ENG 560 Advanced Creative Writing: Fiction
and one of the following courses:
 ENG 342 Introduction to Poetry
 ENG 343 Special Topics in Creative Writing
 ENG 344 Introduction to Creative Non-Fiction
 ENG 416 Writer's Workshop: Poetry

Concentration in Poetry

ENG 416 Writer's Workshop: Poetry
 ENG 520 Forms of Poetry
 ENG 561 Advanced Creative Writing: Poetry
and one of the following courses:

ENG 341 Introduction to Fiction
 ENG 343 Special Topics in Creative Writing
 ENG 344 Introduction to Creative Non-Fiction
 ENG 415 Writer's Workshop: Short Story

Required Minor 21-24 hrs

Electives 10-16 hrs

Total Curriculum Requirements 120 hrs

MAJOR:
English/Literature Option

Bachelor of Arts Degree
CIP 23.0101

University Studies Requirements 46-49 hrs
 (see Chapter 4, University Studies Requirements)

Required Courses 25 hrs

ENG 099 Freshman Orientation
 ENG 221 Introduction to English Studies
 ENG 334 Shakespeare
 ENG 404 Advanced Composition
and one of the following writing courses:
 ENG 214 Introduction to Creative Writing
 ENG 224 Writing in the Professions
and one of the following surveys:
 ENG 303 British Literature to 1760
 ENG 304 British Literature, 1760 to the Present
and one of the following surveys:
 ENG 307 World Literature to 1830
 ENG 308 World Literature, 1830 to the Present
and one of the following:
 ENG 309 History of the English Language
 ENG 310 Linguistics and English Grammars
and one of the following:
 ENG 311 American Literature to 1890
 ENG 312 American Literature, 1890 to the Present

Required Limited Electives 12 hrs

ENG 509 Literary Criticism
and one of the following:
 ENG 303 English Literature to 1760
 ENG 426 Classical Literature
 ENG 427 Medieval Literature
 ENG 428 Renaissance Literature
 ENG 500 Chaucer
 ENG 501 Milton
 ENG 502 Early English Literature
 ENG 504 Restoration and Eighteenth-Century English Literature
 ENG 511 Non-Shakespearean Elizabethan-Jacobean Drama
 ENG 535 Sixteenth-Century English Literature
 ENG 536 Seventeenth-Century English Literature
 ENG 541 American Literature, 1607 to 1820
and two 300-500 level literature courses

Required Minor 21-24 hrs

Electives 10-16 hrs

Total Curriculum Requirements 120 hrs

College of Humanities and Fine Arts

MAJOR:
English/Professional Writing Option

Bachelor of Arts/Bachelor of Science Degree
CIP 23.0101

University Studies Requirements 43-49 hrs
(see Chapter 4, University Studies Requirements)

Required Courses 25 hrs

- ENG 099 Freshman Orientation
- ENG 221 Introduction to English Studies
- ENG 334 Shakespeare
- ENG 404 Advanced Composition
and one of the following writing courses:
- ENG 214 Introduction to Creative Writing
- ENG 224 Writing in the Professions
and one of the following surveys:
- ENG 303 British Literature to 1760
- ENG 304 British Literature, 1760 to the Present
and one of the following surveys:
- ENG 307 World Literature to 1830
- ENG 308 World Literature, 1830 to the Present
and one of the following:
- ENG 309 History of the English Language
- ENG 310 Linguistics and English Grammars
and one of the following:
- ENG 311 American Literature to 1890
- ENG 312 American Literature, 1890 to the Present

Required Limited Electives 18 hrs

- ENG 324 Technical Writing
or
- ENG 325 Professional Technical Writing
- ENG 575 Advanced Technical Writing
and four of the following:
- ENG 328 Standard English Usage
- ENG 421 Usability Design and Testing
- ENG 422 Electronic Document Design
- ENG 423 Paper Document Design
- ENG 488 Cooperative Education/Internship
- ENG 512 Directed Study
- ENG 524 Historical Principles in Composition Theory
- ENG 533 Language and Culture
- ENG 571 Documentation Project Management and Standards
- ENG 572 Writing Training Materials
- ENG 573 Writing Proposals and Grants
- ENG 574 Writing Manuals, Instructions and Procedures

Required Minor 21-24 hrs

Electives 4-13 hrs

Total Curriculum Requirements 120 hrs

AREA:
Creative Writing and Literature

Bachelor of Arts Degree
CIP 23.0501

University Studies Requirements 46-49 hrs
(see Chapter 4, University Studies Requirements)

Required Courses 25 hrs

- ENG 099 Freshman Orientation
- ENG 221 Introduction to English Studies
- ENG 334 Shakespeare
- ENG 404 Advanced Composition
and one of the following writing courses:
- ENG 214 Introduction to Creative Writing
- ENG 224 Writing in the Professions
and one of the following surveys:
- ENG 303 British Literature to 1760
- ENG 304 British Literature, 1760 to the Present
and one of the following surveys:
- ENG 307 World Literature to 1830
- ENG 308 World Literature, 1830 to the Present
and one of the following:
- ENG 309 History of the English Language
- ENG 310 Linguistics and English Grammars
and one of the following:
- ENG 311 American Literature to 1890
- ENG 312 American Literature, 1890 to the Present

Concentration Electives 12 hrs

Choose one of the following concentrations:

Concentration in Fiction

- ENG 415 Writer's Workshop: Short Story
- ENG 521 Forms of Fiction
- ENG 560 Advanced Creative Writing: Fiction
and one of the following courses
- ENG 342 Introduction to Poetry
- ENG 343 Special Topics in Creative Writing
- ENG 344 Introduction to Creative Non-Fiction
- ENG 416 Writer's Workshop: Poetry

Concentration in Poetry

- ENG 416 Writer's Workshop: Poetry
- ENG 520 Forms of Poetry
- ENG 561 Advanced Creative Writing: Poetry
and one of the following courses
- ENG 341 Introduction to Fiction
- ENG 343 Special Topics in Creative Writing
- ENG 344 Introduction to Creative Non-Fiction
- ENG 415 Writer's Workshop: Short Story

Restricted Electives 12 hrs

Three 400-500 level literature courses and one additional course in literature or creative writing.

Unrestricted Electives 22-25 hrs

Total Curriculum Requirements 120 hrs

English Minor 24 hrs

ENG 302, 303 or 304, 305 or 306, 309 or 310, 509 and three upper-level English courses, at least one of which must be a literature course. At least six hours must be upper-level courses completed in residence at Murray State University.

Creative Writing Minor 24 hrs
ENG 201, four courses in creative writing, plus three upper-level English courses. ENG 201 may be taken as a University Studies elective. At least six hours must be upper-level courses completed in residence at Murray State University.

English Rhetoric and Composition Minor 24 hrs
ENG 220, 404, and PHI 103. Two of the following: ENG 309, 310, 328 or 533. Two of the following: ENG 440, 441, 524, 580 or 581. One of the following: COM 251, 357, HIS 300, 301, JMC 330, 390, 400, PHI 202, 351, 353, or 354.

Film Studies Minor 21 hrs
ENG 313 and 314. One of the following: ENG 315, 419; FRE 419, GER 419; SPA 419; one or two of the following: ART 382, 383, 384, 385; JMC 270, 336; ENG 343, 460; two or three of the following: ART 490; ENG 213, 351, 417; HIS 477; JMC 358; MUS 106, MUS 313. May include only one of the following: ENG 341, 342, 415, or 416. At least six hours must be upper-level courses completed in residence at Murray State University.

Multicultural, Class, and Gender Studies Minor 21 hrs
MCG 201 and 499. Choose 15 hours of electives. No more than three courses may come from either of the following two categories: *Comparative Cultures and Non-Western Studies*-ANT 140, 330, 470, ARC 330, ART 211 or 212, 356, COM 387, ENG 250, 533, GSC 110, HIS 309, 340, 350, 370, 450, 451, 455, 472, 474, 481, INT 200, MCG 351 or 412, POL 553, 554 or one of the following: FRE 105, GER 105, JPN 105, SPA 105; *or* *Minority and Gender Studies*-ANT 329, 343, 344, 596, ARC 250, ECO 140, ENG 245, 318, 320, 547, HIS 320, 445, 515, MCG 351 or 412, POL 342, 445, PSY 221, 302, 306, SOC 331, 337, 355, or SWK 225. At least six hours must be upper-level courses completed in residence at Murray State University.

Technical Writing Minor 21 hrs
ENG 324 or 325 and 575. Two from the following: ENG 421, 422, or 423; and three from the following: ENG 421, 422, or 423 (whichever has not been taken), ENG 328, 488, 512, 524, 533, 571, 572, 573, or 574. At least six hours must be upper-level courses completed in residence at Murray State University.

CERTIFICATE: Technical Writing

CIP 23.1101

Required Courses 15 hrs

ENG 324 Technical Writing

or

ENG 325 Professional Technical Writing

and four of the following courses

ENG 421 Usability Design and Testing

ENG 422 Electronic Document Design

ENG 423 Paper Document Design

ENG 488 Cooperative Education

ENG 575 Advanced Technical Writing

MAJOR: Philosophy and Applied Ethics

Bachelor of Arts Degree
CIP 38.0101

University Studies Requirements 46-49 hrs
(see Chapter 4, University Studies Requirements)

Required Courses 19 hrs

PHI 099 Freshman Orientation

PHI 103 Critical Thinking¹

PHI 201 Introduction to Philosophy¹

PHI 202 Ethics¹

PHI 304 History of Philosophy I: Ancient and Medieval

PHI 305 History of Philosophy II: Modern/19th Century

PHI 498 Major Figures

Philosophy Electives 6 hrs

Select from the following:

PHI 321 Philosophy of Religion

PHI 322 Philosophy of History

PHI 325 Philosophy of Art

PHI 330 Medical Ethics

PHI 340 Special Topics

PHI 350 Philosophy of Science

PHI 357 Feminist Philosophy

PHI 360 Literature and Philosophy

PHI 372 Philosophy and Cognitive Science

PHI 376 Environmental Ethics

PHI 378 Teaching and Philosophy

PHI 380 Philosophy of Language

PHI 382 Philosophy of Social Science

PHI 383 Philosophy of Diversity

Required Limited Electives 12 hrs

Select from the following:

PHI 303 Symbolic Logic

PHI 307 Epistemology

PHI 308 Metaphysics

PHI 310 American Philosophy

PHI 315 Social and Political Philosophy

PHI 356 Continental Philosophy

Required Minor 21-24 hrs

Electives 10-16 hrs

Total Curriculum Requirements 120 hrs

¹Required for major whether or not taken as University Studies elective.

Literature and Philosophy Minor 21 hrs

ENG 201, ENG/PHI 360, and PHI 201. One of the following:

ENG 303, 304, 311, or 312. One of the following: ENG 305, 306,

334, 426, 427, 428, or 534. Two of the following: PHI 304, 305,

310, 315, 321, 325, 356, 357. At least six hours must be upper-

level courses completed in residence at Murray State University.

Only two of these courses may be shared with University Studies.

Philosophy Minor 21 hrs

PHI 103, 201, 202, 304, 305, and two additional courses in

philosophy. At least six hours must be upper-level courses com-

pleted in residence at Murray State University. Only two of these

courses may be shared with University Studies.

College of Humanities and Fine Arts

Applied Ethics Minor 21 hrs
PHI 103, 201, 202; one of the following: PHI 330, 376, 442; and nine hours of PHI electives. At least six hours must be upper-level courses completed in residence at Murray State University. Only two of these courses may be shared with University Studies.

Department of Government, Law and International Affairs

5A Faculty Hall
270-809-2661
government@murraystate.edu

Chair: Farouk F. Umar. **Faculty:** Attar, Battle, Beck, Chaney, Clingermayer, Daughaday, Garfield, Glover, LaValle, McCutchen, W. Rose, Umar, Wattier.

Curricula of the department afford enough specialization and career education to prepare students for enrollment in professional and graduate programs, or for participation in various occupational classifications immediately upon graduation. Students completing baccalaureate programs in the department will be granted either the Bachelor of Arts or the Bachelor of Science degree. Major programs are offered in political science, international affairs, and sociology. Minor programs are offered in political science, international affairs, legal studies/paralegal, social science and sociology.

The Department of Government, Law and International Affairs provides several avenues to professional and academic competence. Besides specific courses preparing students for a broad variety of occupational choices in international affairs, politics and public administration, and legal studies, University Studies classes furnish an opportunity for students to become more familiar with the international environment and the American political system. The department functions in close harmony with other academic units across campus and draws from other programs to complement its offerings. Pre-law advising and law school placement services are coordinated by the legal studies component within the department.

The outcome of the above fields of study is that graduates of the programs must demonstrate oral and written communication skills which follow the conventions of standard English usage and meet the criteria for clarity, organization, development and thoughtfulness; must have acquired basic understanding of research methodologies, i.e. the use of statistical analysis and computer applications; and should have acquired an understanding of the basic concepts, systems and problems of their discipline in particular and liberal arts education in general.

MAJOR: Political Science

Bachelor of Arts/Bachelor of Science Degree
CIP 45.1001

University Studies Requirements 43-49 hrs
(see Chapter 4, University Studies Requirements)

University Studies selections must include:

•*Science and Mathematics:*

MAT 135 Introduction to Probability and Statistics

Note: See required courses below before selecting social science/University Studies elective courses. A minimum grade of C is required in ENG 101, 102 and POL 140 from freshmen and transfer students majoring or minoring in political science.

Required Courses 20 hrs

ENG 205 Writing for the Social Sciences

POL 099 Freshman Orientation

POL 140 American National Government

POL 250 Introduction to International Relations

POL 252 Contemporary Political Systems

POL 261 Introduction to Political Theory

POL 360 Research Methods

POL 499 Senior Seminar in Political Science

Required Limited Electives 18 hrs

POL electives approved by advisor.

Note: At least 12 hours of the major must be at the 400 or 500 levels. Only six hours of credit toward the major may be received for POL 488, 489, or 595.

Required Minor 21-24 hrs

Unrestricted Electives 9-18 hrs

Total Curriculum Requirements 120 hrs

MAJOR: Political Science/Social Studies Certification (Grades 8-12)

Bachelor of Arts/Bachelor of Science Degree
CIP 45.1001

University Studies Requirements 43-49 hrs
(see Chapter 4, University Studies Requirements)

University Studies selections must include:

•*Communications and Basic Skills:*

CSC 199 Introduction to Information Technology

•*Science and Mathematics:*

MAT 135 Introduction to Probability and Statistics

• *University Studies Elective:*

COM 161 Introduction to Public Speaking

Note: Certification requires a grade of B or better in one English composition course and a C or better in a University Studies math course, public speaking, and EDU 103 or equivalent course. Additional requirements for admission to teacher education and student teaching must be met. See advisor and/or Office of Teacher Education Services for details.

Required Course 20 hrs
 ENG 205 Writing for the Social Sciences
 POL 099 Freshman Orientation
 POL 140 American National Government
 POL 250 Introduction to International Relations
 POL 252 Contemporary Political Systems
 POL 261 Introduction to Political Theory
 POL 360 Research Methods
 POL 499 Senior Seminar in Political Science

Required Limited Electives 18 hrs
POL electives approved by advisor.

Note: At least 12 hours of the major must be at the 400 or 500 levels. Only six hours of credit toward the major may be received from POL 488, 489, or 595.

Required for Secondary Certification 35-38 hrs
 COM 372 Communication in Educational Environments
 EDP 260 Psychology of Human Development
 EDU 103 Issues and Practices of American Education
 EDU 303 Strategies of Teaching
 EDU 403 Structures and Foundations of Education
 EDU 405 Evaluation and Measurement in Education
 EDU 422 Student Teaching Seminar (optional)
 SEC 420 Practicum in Secondary Schools
 SEC 421 Student Teaching in the Secondary School
 SED 300 Educating Students with Disabilities

Required Minor 21-24 hrs
Choose either economics, geography, history, or social science minor. Social science minor is recommended.

Total Curriculum Requirements 137-149 hrs

**MAJOR:
 Public Administration**

**Bachelor of Arts/Bachelor of Science Degree
 CIP 44.0401**

University Studies Requirements 43-49 hrs
 (see Chapter 4, University Studies Requirements)

University Studies selections must include:
 •*Science and Mathematics:*
 MAT 135 Introduction to Probability and Statistics
 •*Social Sciences:*
 ECO 230 Principles of Macroeconomics
or
 ECO 231 Principles of Microeconomics

Note: See required courses below before selecting social science/ University Studies elective courses. A minimum grade of C is required in ENG 101, 102 and POL 140 from freshmen and transfer students majoring in public administration.

Required Courses 26 hrs
 ACC 200 Principles of Accounting I
 PLN 521 Geographic Information Systems
 POL 099 Freshman Orientation
 POL 140 American National Government
 POL 240 State and Local Politics
 POL 360 Research Methods

POL 370 Introduction to Public Administration
 POL 499 Senior Seminar in Political Science
 POL 573 Public Budgeting Finance
 POL 575 Human Resource Administration

Required Limited Electives 9 hrs
Choose from the following:

MGT 354 Techniques of Oral Reporting and Management Briefings
 PLN 523 Problems in Urban Geography and Urban Planning
 POL 488 Cooperative Education/Internship
or
 POL 590 Internship
 POL 571 Public Policy
 POL 572 Public Planning and Evaluation
 YNL 350 Program Administration in Youth and Human Service Organizations

Required Minor 21-24 hrs

Unrestricted Electives 12-21 hrs

Total Curriculum Requirements 120 hrs

Curriculum Outline for Pre-Law

Most of the nation's law schools reject the idea of a rigid pre-law curriculum as a means of preparing students for entrance into law school. The undergraduate pre-law student is actually working toward two different objectives: admission to law school and an undergraduate education which will complement the law degree once obtained.

The type of undergraduate degree pursued may depend on the type of law in which you intend to specialize. For example, if you want to become a tax attorney, you might concentrate in accounting and economics. If copyright law interests you, an undergraduate degree in music or art would be beneficial. Those students interested in government service or politics may want to pursue a degree in political science.

Many students do not have a particular field of law identified prior to entering college. For these students a broad liberal arts education, including particularly those subjects which deal with people, such as political science and the other social sciences, is important. Murray State University's commitment to a liberal arts education through its University Studies requirements is appropriate to this objective. All pre-law students should be aware that communications skills are very important, and for this reason, courses in English, speech and foreign languages should be considered.

Electives in Legal Studies

LST 242 Real Estate Law
 LST 370 Law and Literature
 LST 400 Litigation and Trial Practice
 LST 430 Trusts and Estates
 LST 444 Judicial Process
 LST 446 Criminal Law
 LST 540 Commercial Transactions
 LST 545 Constitutional Law I: Development and Trends
 LST 546 Constitutional Law II: Civil Liberties and Civil Rights

College of Humanities and Fine Arts

International Affairs

Global awareness and cross-cultural skills are increasingly important in a variety of careers. Educational, social service, business, governmental and non-governmental organizations recognize that these skills are important for solving complex problems in a culturally diverse context. The major in international affairs and the minor in international affairs allow students in a variety of disciplines to acquire these skills in support of expertise in their chosen fields.

MAJOR: International Affairs

Bachelor of Arts Degree CIP 45.0901

University Studies Requirements 46-49 hrs
(see Chapter 4, University Studies Requirements)

University Studies selections must include:

•*Science and Mathematics:*

MAT 135 Introduction to Probability and Statistics

•*Social Sciences:*

ECO 231 Principles of Microeconomics

Required Courses 28 hrs

COM 387 Intercultural Communication

ECO 310 Issues in Global Economy

GSC 110 World Geography

HIS 309 Survey of World Religions

POL 099 Freshman Orientation

POL 250 Introduction to International Relations

POL 252 Contemporary Political Systems

POL 498 Seminar in International Affairs

POL 556 American Foreign Policy

or

POL 557 International Law and Organizations

One of the following:

MGT 350 Fundamentals of Management

MKT 360 Principles of Marketing

SOC 250 Global Sociology

Thematic Cluster Courses 9 hrs

(Choose one theme and courses with approval of advisor and chair.)

I. Art, Literature and Culture

II. International Development

III. Regional Area Studies

Africa and Middle East

Europe

Asia

Latin America

Required Minor 21-24 hrs

(Courses taken for the major will not count towards the minor.)

Electives 13-16 hrs

(International education experience or equivalency is required. English counts as second language for international students whose native language is not English.)

Total Curriculum Requirements 120 hrs

Sociology

The sociology program is a liberal arts program oriented toward increasing the student's understanding of human society, the groups and institutions of which it is composed, and its impact on human beings. Sociology helps develop one's appreciation of diversity, love of learning, writing and study skills, as well as a knowledge base about human behavior, social research, social organization and culture. Sociology is a potential major for students planning futures in such professions as law, business, education, and politics. Sociology provides a rich fund of knowledge directly concerning each of these fields. But rather than prepare the student for a narrow specialty, sociology prepares the individual for a lifetime of learning and change to meet the challenges and opportunities of an increasingly complex society. The sociology program will provide students with a solid foundation for their chosen careers upon graduation or for more specialized graduate education in such fields as public health, law, social sciences, or a number of other professional fields.

MAJOR: Sociology

Bachelor of Arts/Bachelor of Science Degree CIP 45.1101

University Studies Requirements 43-49 hrs
(see Chapter 4, University Studies Requirements)

Required Courses 14-15 hrs

PSY 300 Principles and Methods of Statistical Analysis

or

MAT 135 Introduction to Probability and Statistics

SOC 099 Freshman Orientation

SOC 133 Introduction to Sociology

SOC 303 Introduction to Research Methods

SOC 400 Senior Seminar

SOC 434 Social Theory

Required Electives 18 hrs
SOC electives approved by advisor.

Required Minor 21-24 hrs

Unrestricted Electives 14-24 hrs

Total Curriculum Requirements 120 hrs

International Affairs/Global Studies Minor 24 hrs

GSC 110; ECO 310 or 315 or 410; INT 400; POL 250, 252 and nine hours from one of the thematic clusters listed under the major. At least six hours of the cluster must be upper-level courses at Murray State University. Twelve hours of a foreign language and international education experience or equivalency is required

Legal Studies/Paralegal Minor 21 hrs

LST 240, 300, and 310; and 12 hours or four courses of LST electives. Only three hours of credit allowed from LST 488, 489, or 595. Six hours must be upper-level courses completed in residence at Murray State University. Computer knowledge and a minimum grade of C in ENG 101 and 102 are required of all students (including transfers) pursuing this minor. No substitutions and/or alterations in the above curriculum shall be made without written approval of department chair.

Political Science Minor 24 hrs
POL 140, 250, 252, 261; and 12 hours of POL electives approved by a department advisor. Only three hours are allowed from POL 488, 489, 595. At least nine hours must be 400- or 500-level and six hours must be upper-level courses completed in residence at Murray State University. A minimum grade of C in ENG 101, 102, and POL 140 is required of all students minoring in political science. No substitutions shall be made in the minor without written approval of the department chair.

Social Science Minor 24 hrs
Open only to majors in economics, history, or political science who seek secondary certification in social studies. ECO 231, GSC 110, HIS 221, 222, POL 140, SOC 133; and six hours of upper level courses (300 or above) from the social science disciplines with approval of advisor. Courses required for a major may not be counted toward the minor; substitutions must be from a social science discipline other than the major and be approved by the advisor; and requirements for certification for teaching secondary school social studies, grades 8 through 12 through the College of Education must also be met.

Sociology Minor 21 hrs
SOC 133, 434, plus 15 hours of electives. Six hours must be upper-level courses completed in residence at Murray State University.

Department of History

6B Faculty Hall
270-809-2231

Interim Chair: Terry Strieter. **Faculty:** Beahan, Beasley, Belue, Bierwirth, Bolin, Carpenter, Clardy, Gannon, Mulligan, Pizzo, Schell, Strieter, Winkler.

Department of History course offerings support University Studies requirements, provide concentrations in American, European, and Third World studies for a major or minor, and offer programs leading to the Master of Arts degree in history.

The department contributes substantially to the interdisciplinary world civilizations and culture courses and offers electives, The American Experience and Modern Europe, which meet University Studies requirements in social science. These University Studies courses encourage students to appreciate the diverse paths humans have taken to the present as well as their own distinctive cultural heritage.

Specialized instruction for undergraduate majors and minors in history is intended to develop knowledge of the past and the skills of critical inquiry necessary for careers in teaching, the professions, government and business. Many students are currently combining a major in history with a major in other fields. The department provides a Master of Arts degree program for teachers in schools and community colleges, for those who wish to pursue advanced study at the doctoral level, and for students interested in history-related careers other than teaching.

The Department of History also maintains the Forrest C. Pogue Institute for Public History. The institute provides expertise and works with state and federal agencies, community leaders, and local interest groups to preserve and interpret for the public the region and state's historic past. The department also serves as a home for the Religious Studies Minor.

MAJOR: History

Bachelor of Arts Degree CIP 54.0101

Note: B.A. degree is required unless specifically exempted by department chair.

University Studies Requirements 46-49 hrs
(see Chapter 4, University Studies Requirements)

Required Courses 19 hrs

- HIS 099 Freshman Orientation
- HIS 201 Modern Europe
- HIS 221 American Experience to 1865¹
- HIS 222 American Experience Since 1865¹
- HIS 300 Introduction to Historical Studies²
and one of the following:
- HIS 309 Survey of World Religion
- HIS 340 The Far East in Modern Times
- HIS 350 History of Latin America
- HIS 355 Islamic Middle East
- HIS 370 History of Africa
and
- HIS 400 Senior Seminar

Required Limited Electives 15 hrs
HIS upper-level courses approved by advisor (not including HIS 361); at least one must be a 400-level course.

Required Minor 21 hrs

Electives³ 24-26 hrs

Total Curriculum Requirements 125-128 hrs

¹Required for major. May not be taken as University Studies elective.

²Prerequisite for 400-level courses. May be waived with permission of department chair.

³At least one three-hour free elective must be chosen from outside History and may not be counted as a University Studies requirement.

MAJOR: History/Social Studies Certification (Grades 8-12)

Bachelor of Arts Degree CIP 54.0101

Note: B.A. degree is required unless specifically exempted by department chair. Certification requires a grade of B or better in one English composition course and a grade of C or better in a University Studies math course, public speaking, and EDU 103 or equivalent course. Additional requirements for admission to teacher education and student teaching must be met. See advisor and/or Office of Teacher Education Services for details.

University Studies Requirements 46-49 hrs
(see Chapter 4, University Studies Requirements)

Required Courses 19 hrs

- HIS 099 Freshman Orientation
- HIS 201 Modern Europe
- HIS 221 American Experience to 1865¹
- HIS 222 American Experience Since 1865¹
- HIS 300 Introduction to Historical Studies²

College of Humanities and Fine Arts

and one of the following:

- HIS 309 Survey of World Religion
- HIS 340 The Far East in Modern Times
- HIS 350 History of Latin America
- HIS 355 Islamic Middle East
- HIS 370 History of Africa

and

- HIS 400 Senior Seminar

Required Limited Electives 15 hrs

HIS upper-level courses approved by advisor (not including HIS 361); at least one must be a 400-level course.

Required for Secondary Certification 33-35 hrs

- COM 372 Communication in Educational Environments
- CSC 199 Introduction to Information Technology³
- EDP 260 Psychology of Human Development⁴
- EDU 103 Issues and Practices of American Education
- EDU 403 Structures and Foundations of Education
- EDU 405 Evaluation and Measurement in Education
- EDU 422 Student Teaching Seminar (optional)
- HIS 361 Teaching History⁵
- SEC 420 Practicum in Secondary Schools
- SEC 421 Student Teaching in the Secondary School
- SED 300 Educating Students with Disabilities

Social Science Minor (recommended) 24 hrs

Open only to majors in economics, history, or political science who seek secondary certification in social studies. ECO 231, GSC 110, HIS 221, 222, POL 140, SOC 133, and six hours of upper level courses (300 or above) from the social science disciplines with approval of advisor. Courses required for a major may not be counted toward the minor; substitutions must be from a social science discipline other than the major and be approved by the advisor; and requirements for certification for teaching secondary school social studies, grades 8 through 12, through the College of Education must also be met. Six hours must be upper-level courses completed in residence at Murray State University.

or

Required Minor 21 hrs⁶ (economics, geography, or political science-recommended.)

Total Curriculum Requirements 134-142 hrs

¹May not be taken as a University Studies elective.

²Prerequisite for 400-level courses. May be waived with permission of the chair.

³With a grade of C or better. Check with advisor to see if this course can be waived.

⁴May be counted as a University Studies social science elective.

⁵Does not count toward a history major.

⁶Courses required for a major may not be counted toward a minor; appropriate alternative courses will be selected from a social science discipline other than the major with approval of the advisor.

History Minor 21 hrs

HIS 201, 221, 222, plus 12 hours of upper-level electives (excluding HIS 361), at least one at the 400-level. Six hours must be upper-level courses completed in residence at Murray State University.

Religious Studies Minor 21 hrs

RGS 200 and 309 and/or 321; 12-15 hours from the following to include at least one course from each category; concentrations can be developed according to student interest and course availability. **Category A:** RGS 317, 350, 354, 355, 356, 395, 425, 510. **Category B:** RGS 300, 301, 302, 306, 316, 322, 350, 417, 420, 500, 510, 511. Other courses may be substituted as approved by the religious studies coordinator. Six hours must be upper-level courses completed in residence at Murray State University.

Department of Modern Languages

4A Faculty Hall

270-809-2501

Chair: Janice Morgan. **Faculty:** Bodevin, Brown, Ebert, Hatakeyama, Howe, Morgan, Saint Paul, Trinchet, Waag.

The Department of Modern Languages provides an important facet of the liberal education of all students by offering a variety of courses in French, German, Spanish, Japanese, and the cultures and literatures of those countries where these languages are spoken. These courses increase the cultural and linguistic awareness of students, help them fulfill the University Studies and B.A. requirements, and prepare them for language examinations in graduate school. Modern language courses develop skills and provide information and experience that help prepare students for citizenship in a rapidly changing world.

The Modern Language major is designed to train students to communicate effectively with native speakers of the language studied; read and appreciate the cultural and historical significance of important works of native literature; and understand fundamental cultural characteristics of another part of the world. All students take a common core of courses as well as several electives and a senior seminar. Student progress in language skills is measured according to standards established by the American Council on the Teaching of Foreign Languages in order to ensure an appropriate level of proficiency in the various skills.

The department strongly recommends that all language majors and minors study abroad for at least one summer session. The Kentucky Institute for International Studies offers programs in a number of countries. Other study-abroad opportunities are available through the department and the Institute for International Studies.

The department also strongly recommends that all language majors take more than the required number of hours in order to attain increased proficiency in the language.

Those who pursue a language as a major or minor may apply their language training to careers in various fields of endeavor. The study of modern languages and cultures opens the door to a cosmopolitan world which any educated person should be able to understand and appreciate. It gives the student significant practical advantages in the modern world of employment and magnifies humanistic insight which is of incalculable value in successful living.

The department strives to keep pace with the changing needs and interests of students and society and with the most current teaching methods. Creativity, flexibility and individual attention characterize its programs. The department's facilities include modern offices and classrooms and the Language and Culture Resource Center, a multi-media lab providing students with computer assisted learning tools as well as e-mail and Internet access.

The *Graduate Bulletin* contains information on the Master of Arts in English, the Master of Arts in Education, and the Master of Arts in TESOL, which accept modern language courses as part of the curriculum.

Bachelor of Arts Degree Requirement. All Bachelor of Arts candidates must complete 12 hours of course work in a single foreign language. Credit may be granted for high school study of the same language based on the departmental challenge process (see *Credit by Examination*, below) and students may begin language study at the level indicated by their placement exam (see *Placement*, below). Some departments require the Bachelor of Arts degree in the College of Humanities and Fine Arts.

Placement. All students new to the language programs at Murray State are required to take a placement exam to determine at which level of their language they should begin (102, 201, 202, 301, etc.). This exam will be required of all students with prior language experience, *including native speakers*. We strongly advise students to begin to fulfill their language requirement during the first 30 hours of the undergraduate degree at MSU. The Placement Exam can be taken on-line by accessing the Department of Modern Languages web page at www.murraystate.edu/chfa/modernlanguages/index.htm, and accessing the Placement Policy link. The results of the Placement Exam will be forwarded directly to the department.

Credit by Examination. If a student has previously acquired knowledge of French, German, or Spanish (the languages regularly taught at MSU), a maximum of 12 college credits, up to and including the level of 301, may be awarded. The awarding of credit will be based on the applicant's success in either of the following options:

Option (1): The Departmental Challenge Process. The Departmental Challenge Process consists of taking the Placement Exam and completing the appropriate course (102 or higher) determined by the score on the Placement Exam, with the grade of *A* or *B*. The Placement Exam score must be current (within the calendar year). The student then must complete an "Application for Challenge Credit" available in the department office and file the approved application with the Admissions & Registrar's Office. There is a fee of \$5.00 per credit hour for each hour of credit awarded. It is the responsibility of the student to apply for Challenge Credit and application must be made while the student is enrolled at MSU.

Option (2): The CLEP Examination. Students may take the CLEP examination which is administered by the Counseling and Testing Center on campus. Credit is awarded based upon the student's score on the CLEP examination. CLEP examination scores must be recent (within the calendar year) to be eligible for credit. Fees are required for the CLEP examination.

Option (3): The Advanced Placement (AP) Examination. Credit is awarded based upon the student's score on the Advanced Placement Examination in Language and/or Literature.

Support Courses for Language Majors

Each language major must select one course from the following list of approved courses. The support course will not be counted as a University Studies elective.

- ANT 330 Contemporary Latin American Cultures (Spanish)
- ANT 450 History of Anthropological Thought
- ARC 321 Ancient Civilizations
- ART 428 Nineteenth-Century Art
- ART 429 Early Modern Art
- BPA 396 International Business Seminar
- BPA 515 Communicating in the International Business Environment
- BPA 596 International Business Seminar
- COM 387 Intercultural Communication
- ECO 311 European Economic History
- ECO 460 International Trade and Finance
- ENG 309 History of the English Language
- ENG 427 Medieval Literature
- ENG 428 Renaissance Literature
- ENG 508 Modern Fiction
- HIS 350 History of Latin America (Spanish)
- HIS 501 The French Revolution (French)
- HIS 502 Nineteenth-Century Europe
- HIS 503 Europe since 1914
- HIS 507 Iberia: Modern Spain and Portugal (Spanish)

- HIS 511 Modern France (French)
- HIS 512 Modern Germany (German)
- JMC 400 International Mass Communications
- MGT 557 International Management
- MKT 396 International Marketing Seminar: Europe
- MKT 568 Global Marketing Management
- MUS 370 Music History and Literature I
- MUS 371 Music History and Literature II
- MUS 530 Special Topics (must relate to major)
- PHI 353 Modern Philosophy
- PHI 355 Contemporary Philosophy
- POL 462 Modern Political Thought
- POL 551 Government and Politics of Western Europe
- POL 553 Government and Politics of Latin America (Spanish)
- POL 557 International Law and Organizations
- PSY 326 Psychology of Language
- RGS 309 Survey of World Religions

MAJOR: French

Bachelor of Arts Degree CIP 16.0901

University Studies Requirements 46-49 hrs
(see Chapter 4, University Studies Requirements)

Note: Intermediate level modern language courses completed as part of the major or minor also satisfy modern language requirements for the B.A. All majors and minors, including those who score at or above the 301 level on the Placement Exam, will be required to take FRE 301 and 331. FRE 301 and 331 serve as a gateway courses to the upper level culture and literature courses. A minimum grade of *C* is required in 301 and 331. MLA 400 is required for the major; passing scores on the third year proficiency exams are required for entry into MLA 400.

Required Courses 19 hrs

- MLA 099 Freshman Orientation
- FRE 201 Intercultural Communications in French
- FRE 202 Practical Applications in French
- or*
- FRE 203 French for the Working World
- FRE 301 Social Issues in French Texts
- FRE 323 French Culture and Civilization
- or*
- FRE 324 Contemporary French Culture and Civilization
- FRE 331 Advanced Language Practice
- MLA 400 Senior Seminar

Note: Credit for FRE 101 and 102 may not be used for the major but will be counted for graduation.

Limited Electives 6 hrs

Select from the following literature courses:

- FRE 401 Survey of French Literature I
- FRE 402 Survey of French Literature II
- FRE 419 European Cinema
- FRE 421 Topics in French Literature
- FRE 441 Topics in French Cultural Studies
- FRE 450 Literary Masterpieces in French
- FRE 460 Studies in a Genre
- FRE 501 Middle Ages Literature
- FRE 503 Seventeenth- and Eighteenth-Century Literature
- FRE 505 Nineteenth-Century Literature
- FRE 507 Twentieth-Century Literature
- FRE 521 Topics in French Literature

College of Humanities and Fine Arts

Approved Electives in French 9 hrs
Select from FRE courses beyond FRE 203.

Required Support Courses French Major 3 hrs
One related course outside of the Department of Modern Languages, selected from the approved list given in the departmental introduction.

Note: The department strongly recommends that majors study abroad for at least one summer.

Required Minor 21-24 hrs

Electives 10-16 hrs

Total Curriculum Requirements 120 hrs¹
¹Each student must submit a senior research project.

AREA:

French/Teaching Certification (Grades P-12)

Bachelor of Arts Degree
CIP 16.0901

University Studies Requirements 49-52 hrs
(see Chapter 4, University Studies Requirements)

Note: Certification requires a grade of *B* or better in one English composition course and a *C* or better in a University Studies math course, public speaking, and EDU 103 or equivalent course. Additional requirements for admission to teacher education and student teaching must be met. See advisor and/or Office of Teacher Education Services for details. All majors and minors, including those who score at or above the 301 level on the Placement Exam, will be required to take FRE 301 and 331. FRE 301 and 331 serve as a gateway courses to the culture and literature courses. A minimum grade of *C* is required in 301 and 331. MLA 400 is required for the major; passing scores on the third year proficiency exams are required for entry into MLA 400.

Intermediate level foreign language courses completed as part of the major or minor also satisfy foreign language requirements for the B.A.

Required Courses 22 hrs

MLA 099 Freshman Orientation
FRE 201 Intercultural Communications in French
FRE 202 Practical Applications in French
or
FRE 203 French for the Working World
FRE 301 Social Issues in French Texts¹
FRE 323 French Culture and Civilization
or
FRE 324 Contemporary French Culture and Civilization
FRE 331 Advanced Language Practice¹
MLA 400 Senior Seminar
MLA 514 Methods of Teaching Foreign Languages

Note: Credit for FRE 101 and 102 may not be used for the major but will be counted for graduation.

Limited Electives 6 hrs
Select from the following literature courses:

FRE 401 Survey of French Literature I
FRE 402 Survey of French Literature II
FRE 419 European Cinema
FRE 421 Topics in French Literature
FRE 441 Topics in French Cultural Studies
FRE 450 Literary Masterpieces in French
FRE 460 Studies in a Genre

FRE 501 Middle Ages Literature
FRE 503 Seventeenth- and Eighteenth-Century Literature
FRE 505 Nineteenth-Century Literature
FRE 507 Twentieth-Century Literature
FRE 521 Topics in French Literature

Approved Electives in French 6 hrs
Select from FRE courses beyond FRE 203.

Required Support Course 3 hrs
One related course outside of the Department of Modern Languages, selected from the approved list given in the departmental introduction.

Note: The department strongly recommends that majors study abroad for at least one summer.

Required for Teaching Certification 38 hrs

COM 372 Communication in Educational Environments
CSC 199 Introduction to Information Technology¹
EDP 260 Psychology of Human Development²
EDU 103 Issues and Practices of American Education¹
EDU 303 Strategies of Teaching
EDU 403 Structures and Foundations of Education
EDU 405 Evaluation and Measurement in Education
SEC 420 Practicum in Secondary Schools
SEC 421 Student Teaching in the Secondary School
SED 300 Educating Students with Disabilities

Total Curriculum Requirements 124-127 hrs³

¹With a grade of *C* or better.

²May be counted as a University Studies social science elective.

³Each student must submit a senior research project.

MAJOR:

German

Bachelor of Arts Degree
CIP 16.0501

University Studies Requirements 46-49 hrs
(see Chapter 4, University Studies Requirements)

Note: Intermediate level modern language courses completed as part of the major or minor also satisfy modern language requirements for the B.A. All majors and minors, including those who score at or above the 301 level on the Placement Exam, will be required to take GER 301 and 331. GER 301 and 331 serve as a gateway courses to the upper level culture and literature courses. A minimum grade of *C* is required in 301 and 331. MLA 400 is required for the major; passing scores on the third year proficiency exams are required for entry into MLA 400.

Required Courses 19 hrs

MLA 099 Freshman Orientation
GER 201 Intercultural Communications in German
GER 202 Practical Applications in German
or
GER 203 German for the Working World
GER 301 Social Issues in German Texts
GER 323 German Culture and Civilization
or
GER 324 Contemporary German Culture and Civilization
GER 331 Advanced Language Practice¹
MLA 400 Senior Seminar

Note: Credit for GER 101 and 102 may not be used for the major but will be counted for graduation.

Limited Electives 6 hrs

Select from the following literature courses:

- GER 401 Survey of German Literature I
- GER 402 Survey of German Literature II
- GER 419 European Cinema
- GER 421 Topics in German Literature
- GER 441 Topics in German Cultural Studies
- GER 450 Literary Masterpieces in German
- GER 460 Studies in a Genre
- GER 501 Literature before 1600
- GER 503 Seventeenth- and Eighteenth-Century Literature
- GER 505 Nineteenth-Century German Literature
- GER 507 Twentieth-Century Literature
- GER 521 Topics in German Literature

Approved Electives in German 9 hrs

Select from GER courses beyond GER 203.

Required Support Course 3 hrs

One related course outside of the Department of Modern Languages, selected from the approved list given in the departmental introduction.

Note: The department strongly recommends that majors study abroad for at least one summer.

Required Minor 21-24 hrs

Electives 10-16 hrs

Total Curriculum Requirements 120 hrs¹

¹Each student must submit a senior research project.

AREA:

German/Teaching Certification (Grades P-12)

Bachelor of Arts Degree

CIP 16.0501

Note: Students desiring teaching credentials in German must also have a major in or minor in a frequently taught subject, according to state guidelines. English, history, mathematics, or science are suggested choices.

University Studies Requirements 49-52 hrs

(see Chapter 4, University Studies Requirements)

Note: Certification requires a grade of *B* or better in one English composition course and a *C* or better in a University Studies math course, public speaking, and EDU 103 or equivalent course. Additional requirements for admission to teacher education and student teaching must be met. See advisor and/or Office of Teacher Education Services for details. All majors and minors, including those who score at or above the 301 level on the Placement Exam, will be required to take GER 301 and 331. GER 301 and 331 serve as a gateway courses to the culture and literature courses. A minimum grade of *C* is required in 301 and 331. MLA 400 is required for the major; passing scores on the third year proficiency exams are required for entry into MLA 400.

Intermediate level foreign language courses completed as part of the major or minor also satisfy foreign language requirements for the B.A.

Required Courses 22 hrs

- MLA 099 Freshman Orientation
- GER 201 Intercultural Communications in German
- GER 202 Practical Applications in German
- or*
- GER 203 German for the Working World

- GER 301 Social Issues in German Texts
- GER 323 German Culture and Civilization
- or*

- GER 324 Contemporary German Culture and Civilization
- GER 331 Advanced Language Practice
- MLA 400 Senior Seminar
- MLA 514 Methods of Teaching Foreign Languages

Note: Credit for GER 101 and 102 may not be used for the major but will be counted for graduation.

Limited Electives 6 hrs

Select from the following literature courses:

- GER 401 Survey of German Literature I
- GER 402 Survey of German Literature II
- GER 419 European Cinema
- GER 421 Topics in German Literature
- GER 441 Topics in German Cultural Studies
- GER 450 Literary Masterpieces in German
- GER 460 Studies in a Genre
- GER 501 Literature before 1600
- GER 503 Seventeenth- and Eighteenth-Century Literature
- GER 505 Nineteenth-Century German Literature
- GER 507 Twentieth-Century Literature
- GER 521 Topics in German Literature

Approved Electives in German 6 hrs

Select from GER courses beyond GER 203.

Required Support Course 3 hrs

One related course outside of the Department of Modern Languages, selected from the approved list given in the departmental introduction.

Note: The department strongly recommends that majors study abroad for at least one summer.

Required for Teaching Certification 38 hrs

- COM 372 Communication in Educational Environments
- CSC 199 Introduction to Information Technology¹
- EDP 260 Psychology of Human Development
- EDU 103 Issues and Practices of American Education¹
- EDU 303 Strategies of Teaching
- EDU 403 Structures and Foundations of Education
- EDU 405 Evaluation and Measurement in Education
- HEA 191 Personal Health
- SEC 420 Practicum in Secondary Schools
- SEC 421 Student Teaching in the Secondary School
- SED 300 Educating Students with Disabilities

Total Curriculum Requirements 124-127 hrs²

¹With a grade of *C* or better.

²Each student must submit a senior research project.

College of Humanities and Fine Arts

MAJOR:
Spanish

Bachelor of Arts Degree
CIP 16.0905

University Studies Requirements 46-49 hrs
(see Chapter 4, University Studies Requirements)

Note: Intermediate level modern language courses completed as part of the major or minor also satisfy modern language requirements for the B.A. All majors and minors, including those who score above the 301 level on the Placement Exam, will be required to take SPA 302. SPA 302 serves as a gateway course to the upper-level culture and literature courses. A minimum grade of *C* is required in 301 and 302. MLA 400 is required for the major; passing scores on the third year proficiency exams are required for entry into MLA 400.

Required Courses 16 hrs

MLA 099 Freshman Orientation (entering freshmen only)
SPA 201 Intercultural Communications in Spanish
SPA 202 Practical Applications in Spanish

or

SPA 203 Spanish for the Working World
SPA 301 Conversation and Composition I
SPA 302 Conversation and Composition II
MLA 400 Senior Seminar

Note: Credit for SPA 101 and 102 may not be used for the major but will be counted for graduation.

Limited Electives 6 hrs

Select from the following literature courses:

SPA 401 Survey of Spanish Literature
SPA 403 Survey of Spanish-American Literature
SPA 419 European Cinema
SPA 421 Topics in Spanish Literature
SPA 422 Topics in Spanish American Literature
SPA 441 Topics in Spanish Cultural Studies
SPA 450 Literary Masterpieces in Spanish
SPA 460 Studies in a Genre
SPA 503 Golden Age Literature
SPA 504 Don Quixote
SPA 505 Nineteenth-Century Spanish Literature
SPA 507 Twentieth-Century Spanish Literature
SPA 511 Spanish-American Short Story
SPA 512 Spanish-American Novel
SPA 521 Topics in Spanish Literature
SPA 522 Topics in Spanish-American Literature

Approved Electives in Spanish 12 hrs

Select from SPA courses beyond SPA 203.

Required Support Course 3 hrs

One related course outside of the Department of Modern Languages, selected from the approved list given in the departmental introduction.

Note: The department strongly recommends that majors study abroad for at least one summer.

Required Minor 21-24 hrs

Electives 10-16 hrs

Total Curriculum Requirements 120 hrs¹

¹Each student must submit a senior research project.

AREA:
Spanish/Teaching Certification (Grades P-12)

Bachelor of Arts Degree
CIP 16.0905

University Studies Requirements 49-52 hrs
(see Chapter 4, University Studies Requirements)

Note: Certification requires a grade of *B* or better in one English composition course and a *C* or better in a University Studies math course, public speaking, and EDU 103 or equivalent course. Additional requirements for admission to teacher education and student teaching must be met. See advisor and/or Office of Teacher Education Services for details. All majors and minors, including those who score above the 301 level on the Placement Exam, will be required to take SPA 302. SPA 302 serves as a gateway course to the upper-level culture and literature courses. A minimum grade of *C* is required in 301 and 302. MLA 400 is required for the major; passing scores on the third year proficiency exams are required for entry into MLA 400.

Intermediate level modern language courses completed as part of the major or minor also satisfy modern language requirements for the B.A.

Required Courses 25 hrs

MLA 099 Freshman Orientation
MLA 400 Senior Seminar
MLA 514 Methods of Teaching Foreign Languages
SPA 201 Intercultural Communications in Spanish
SPA 202 Practical Applications in Spanish

or

SPA 203 Spanish for the Working World
SPA 301 Conversation and Composition I
SPA 302 Conversation and Composition II
SPA 323 Spanish Culture and Civilization

or

SPA 325 Spanish-American Culture
SPA 331 Advanced Language Practice

Note: Credit for SPA 101 and 102 may not be used for the major but will be counted for graduation.

Limited Electives 6 hrs

Select two from the following literature courses:

SPA 401 Survey of Spanish Literature
SPA 403 Survey of Spanish-American Literature
SPA 419 European Cinema
SPA 421 Topics in Spanish Literature
SPA 441 Topics in Spanish Cultural Studies
SPA 450 Literacy Masterpieces in Spanish
SPA 460 Studies in a Genre
SPA 503 Golden Age Literature
SPA 504 Don Quixote
SPA 505 Nineteenth-Century Spanish Literature
SPA 507 Twentieth-Century Spanish Literature
SPA 511 Spanish-American Short Story
SPA 512 Spanish-American Novel
SPA 521 Topics in Spanish Literature
SPA 522 Topics in Spanish-American Literature

Approved Electives in Spanish 6 hrs

Select from SPA courses beyond SPA 203.

Required Support Course 3 hrs

One related course outside of the Department of Modern Languages, selected from the approved list given in the departmental introduction.

Note: The department strongly recommends that majors study abroad for at least one summer.

Required for Teaching Certification 38 hrs

- COM 372 Communication in Educational Environments
- CSC 199 Introduction to Information Technology¹
- EDP 260 Psychology of Human Development²
- EDU 103 Issues and Practices of American Education¹
- EDU 303 Strategies of Teaching
- EDU 403 Structures and Foundations of Education
- EDU 405 Evaluation and Measurement in Education
- SEC 420 Practicum in Secondary Schools
- SEC 421 Student Teaching in the Secondary School
- SED 300 Educating Students with Disabilities

Total Curriculum Requirements 127-130 hrs³

- ¹With a grade of C or better.
- ²May be counted as a University Studies social science elective.
- ³Each student must submit a senior research project.

French Minor 21 hrs

FRE 201, 202 or 203, 301, 331 (a minimum grade of C required in 301 and 331), and nine hours of approved electives. Six hours must be upper-level courses completed in residence at Murray State University. The department strongly recommends that minors study abroad for at least one summer.

German Minor 21 hrs

GER 201, 202 or 203, 301, 331 (a minimum grade of C required in 301 and 331), and nine hours of approved electives. Six hours must be upper-level courses completed in residence at Murray State University. The department strongly recommends that minors study abroad for at least one summer.

Spanish Minor 21 hrs

SPA 201, 202 or 203, 301, 302 (a minimum grade of C required in 302), and nine hours of approved electives. Six hours must be upper-level courses completed in residence at Murray State University. The department strongly recommends that minors study abroad for at least one summer.

Department of Music
504 Price Doyle Fine Arts Center
270-809-4288

Chair: Pamela Wurgler. **Faculty:** Almquist, Aucoin, Baker, Black, Brown, Conklin, Dressler, Erickson, Fannin, J. Hill, T. Hill, D. Johnson, E. Johnson, Locke, Mazzoni, Mitchell, Park, Rea, Scott, Steffa, Swisher.

The Department of Music at Murray State University strives to provide educational experiences that enhance student’s understanding, appreciation, and value of music through performance and curricular offerings; to engender in its students a pursuit of knowledge and wonder for music; to value and strengthen the traditions of music in academia while encouraging innovation; to be a hallmark of musical activity both on campus and in the region; to educate students for careers in performance, teaching, production, management, and other venues where music lives; to build an environment that fosters creativity and productivity among faculty, students, and staff; to serve out art and the community at large in preparing music educators for the future;

to refine and extend the skills and knowledge of music students beyond the baccalaureate level; and to provide leadership, enrichment, and resources for the region’s music professionals.

It is also an objective of the department to enrich the cultural life of the university, local and state communities through educational and performance activities.

Undergraduate degrees offered in the department are the Bachelor of Arts, Bachelor of Science, and the Bachelor of Music. The Bachelor of Music degree program offers options in either performance or music education. An academic minor in music is also available.

The degree programs reflect a core of basic musicianship and general study needs common to all musicians. The attendant specialized courses help students develop and refine competencies toward careers in teaching and performing as well as other specific interests.

The general college student (non-music major) is encouraged to continue or develop music interests and involvements through participation in performance groups, attendance at performances, and by taking a wide variety of courses open to the non-major.

Music facilities in the Price Doyle Fine Arts Center include recital halls, rehearsal halls, computer-lab and digital synthesis, keyboard laboratories, practice rooms, repair facilities, recording facilities, specially equipped classrooms and storage facilities.

Note: Performance proficiencies in applied music must be passed after the second and fourth semesters of study to remain in the program and to progress to the next level of applied lessons. A grade of C or better must be achieved in all music coursework required for the music degree sought.

Admission

In addition to admission to the University, prospective music major and minor students must be admitted to Department of Music academic programs through a qualifying audition in their performance area. Contact the Department of Music for further information.

Degree Requirements

In addition to the requirements listed with each music degree, a grade of C or better is required for graduation in all courses, including ensembles, specifically required by the music degree being pursued.

Scholarships

Grants-in-aid and scholarships are available to the music major and, in some cases, for non-major music participation. For information refer to the scholarship section of this *Bulletin* or write to the Department of Music.

Accreditation

The Department of Music has been an institutional member of the National Association of Schools of Music since 1936. Degree programs are arranged in conformity with the requirements of the National Association of Schools of Music.

Graduate Degree

The Master of Music Education Degree is offered in the department. For additional information refer to the *Graduate Bulletin* or contact the graduate advisor in music.

College of Humanities and Fine Arts

AREA: Music/Music Education P-12 Certification Option Instrumental Emphasis

Bachelor of Music Degree CIP 50.0901

ACCREDITED BY:
National Association of Schools of Music (NASM)

University Studies Requirements 34 hrs
(see Chapter 4, Bachelor of Music degree requirements.)

Note: Certification requires a grade of *B* or better in one English composition course and a *C* or better in a University Studies math course, public speaking, and MUS 123. Additional requirements for admission to teacher education and student teaching must be met. See advisor and/or Office of Teacher Education Services for details.

Required Music/Music Education Courses¹ 78 hrs

MUS 098 Recital Attendance and Assembly²
MUS 099 Freshman Orientation
MUS 114-118 Applied Lesson³
(two semesters at two credits per semester)
MUS 123 Introduction to Music Education
MUS 131 Percussion Methods⁴
MUS 132 Woodwind Methods
MUS 133 String Methods
MUS 134 Voice Methods
MUS 135 Brass Methods
MUS 170 Theory I
MUS 171 Aural Skills I
MUS 172 Functional Keyboard I⁵
MUS 173 Theory II
MUS 174 Aural Skills II
MUS 175 Functional Keyboard II
MUS 214-218 Applied Lesson
(two semesters at two credits per semester)
MUS 270 Theory III
MUS 271 Aural Skills III
MUS 272 Functional Keyboard III
MUS 273 Theory IV
MUS 274 Aural Skills IV
MUS 275 Functional Keyboard IV
MUS 301 General Music Methods
MUS 302 Choral Methods
MUS 303 Instrumental Methods: Elementary and
and Middle School
MUS 304 Advanced Instrumental Methods
MUS 314-318 Applied Lesson
(two semesters at two credits per semester)
MUS 323 Basic Conducting
MUS 327 Instrumental Arranging
MUS 381 Music History and Literature I
MUS 382 Music History and Literature II
MUS 383 Music History and Literature III
MUS 414-418 Applied Lesson
MUS 423 Instrumental Conducting
MUS 490 Senior Seminar
MUS 498 Senior Recital
Theory elective: MUS 511, 512 or 513

Ensembles: Concurrent with each semester of applied study, students are required to enroll in a major performing ensemble (symphonic band,

marching band, wind ensemble, or orchestra), involving a student's applied major or secondary area with the approval of the ensemble director. Jazz Ensemble I may be taken as a major ensemble for one or two semesters after the MUS 214-219 level proficiency on student's major instrument has been passed.

Wind, brass, and percussion students pursuing the instrumental emphasis must complete no less than two semesters of marching band. Music Education keyboard students follow the emphasis requirement of their chosen applied secondary area. They may be allowed to take accompanying classes (MUS 136 and MUS 336) in place of a major ensemble for two semesters.

Required for Teacher Certification 26 hrs

EDU 403 Structures and Foundations of Education
EDU 405 Introduction to Educational Measurement
EDU 422 Student Teaching Seminar
SEC 420 Practicum in Secondary Schools
SEC 421 Student Teaching
SED 300 Educating Students with Disabilities

Total Curriculum Requirements 138 hrs

¹All music education majors must successfully complete a Basic Vocal Skills Proficiency prior to enrolling in 300-level music methods courses.

²Six successful semesters of MUS 098 are required. To successfully complete the course each semester the student must gain credit for 13 approved recital attendances and have no more than one absence from required assembly programs. Attendance may be required at designated departmental recitals and/or events.

³A minimum of seven semesters of specified study to equal 14 hours in applied music is required as are periodic jury and proficiency examinations. A half-recital must be given in the final semester of study. Recital must be completed prior to the semester of student teaching.

⁴Students may be exempted from one of the technique classes upon satisfactory demonstration of teaching proficiency as determined by the instructor of the course.

⁵Students are advised into the correct section of Functional Keyboard according to demonstrated ability and achievement.

AREA: Music/Music Education P-12 Certification Option Vocal Emphasis

Bachelor of Music Degree CIP 50.0901

ACCREDITED BY:
National Association of Schools of Music (NASM)

University Studies Requirements 34 hrs
(see Chapter 4, Bachelor of Music degree requirements.)

Note: Certification requires a grade of *B* or better in one English composition course and a *C* or better in a University Studies math course, public speaking, and MUS 123. Additional requirements for admission to teacher education and student teaching must be met. See advisor and/or Office of Teacher Education Services for details.

Required Music/Music Education Courses¹ 76 hrs

MUS 098 Recital Attendance and Assembly²
MUS 099 Freshman Orientation
MUS 116, 117, or 119 Applied Lesson³
(two semesters at two credits per semester)
MUS 123 Introduction to Music Education
MUS 170 Theory I
MUS 171 Aural Skills I
MUS 172 Functional Keyboard I⁴
MUS 173 Theory II

- MUS 174 Aural Skills II
- MUS 175 Functional Keyboard II
- MUS 216, 217, or 219 Applied Lesson
(two semesters at two credits per semester)
- MUS 225 English and German Diction for Singers
- MUS 226 French and Italian Diction for Singers
- MUS 270 Theory III
- MUS 271 Aural Skills III
- MUS 272 Functional Keyboard III
- MUS 273 Theory IV
- MUS 274 Aural Skills IV
- MUS 275 Functional Keyboard IV
- MUS 301 General Music Methods
- MUS 302 Choral Methods
- MUS 303 Instrumental Methods: Elementary
and Middle School
- MUS 316, 317, or 319 Applied Lesson
(two semesters at two credits per semester)
- MUS 320 Vocal Pedagogy for the Music Educator
- MUS 321 Choral Repertoire
- MUS 323 Basic Conducting
- MUS 328 Choral Arranging
- MUS 381 Music History and Literature I
- MUS 382 Music History and Literature II
- MUS 383 Music History and Literature III
- MUS 416, 417, or 419 Applied Lesson
- MUS 424 Choral Conducting
- MUS 490 Senior Seminar
- MUS 498 Senior Recital
- Theory elective: MUS 511, 512 or 513

Ensembles: Concurrent with each semester of applied study, students are required to enroll in a major performing ensemble (university chorale, or concert choir), involving a student's applied major or secondary area with the approval of the ensemble director.

Vocal Emphasis students must complete no less than two semesters of university chorale. Music Education keyboard students follow the emphasis requirement of their chosen applied secondary area. They may be allowed to take accompanying classes (MUS 136 and MUS 336) in place of a major ensemble for two semesters.

Required for Teacher Certification 26 hrs

- EDU 403 Structures and Foundations of Education
- EDU 405 Introduction to Educational Measurement
- EDU 422 Student Teaching Seminar
- SEC 420 Practicum in Secondary Schools
- SEC 421 Student Teaching
- SED 300 Educating Students with Disabilities

Total Curriculum Requirements 136 hrs

¹All music education majors must successfully complete a Basic Vocal Skills Proficiency prior to enrolling in 300-level music methods courses.

²Six successful semesters of MUS 098 are required. To successfully complete the course each semester the student must gain credit for 13 approved recital attendances and have no more than one absence from required assembly programs. Attendance may be required at designated departmental recitals and/or events.

³A minimum of seven semesters of specified study to equal 14 hours in applied music is required as are periodic jury and proficiency examinations. A half-recital must be given in the final semester of study. Recital must be completed prior to the semester of student teaching.

⁴Students are advised into the correct section of Functional Keyboard according to demonstrated ability and achievement.

**AREA:
Music**

**Bachelor of Arts/Bachelor of Science Degree
CIP 50.0999.02**

ACCREDITED BY:
National Association of Schools of Music (NASM)

University Studies Requirements 43-49 hrs
(see Chapter 4, University Studies Requirements)

Required Music Courses 54-58 hrs

- MUS 098 Recital Attendance and Assembly¹
- MUS 099 Freshman Orientation
- MUS 114-119 Applied Lesson
(two semesters at two credits per semester)²
- MUS 170 Theory I
- MUS 171 Aural Skills I
- MUS 172 Functional Keyboard I³
- MUS 173 Theory II
- MUS 174 Aural Skills II
- MUS 175 Functional Keyboard II³
- MUS 214-219 Applied Lesson
(two semesters at two credits per semester)²
- MUS 270 Theory III
- MUS 271 Aural Skills III
- MUS 273 Theory IV
- MUS 274 Aural Skills IV
- MUS 314-319 Applied Lesson
(two semesters at one or two credits per semester)^{4,5}
- MUS 323 Basic Conducting
- MUS 381 Music History and Literature I
- MUS 382 Music History and Literature II
- MUS 383 Music History and Literature III
- MUS 414-419 Applied Lesson
(two semesters at one or two credits per semester)^{4,5}
- MUS 490 Senior Seminar
- MUS 497 Final Project⁴
- or
- MUS 498 Senior Recital⁵
- Theory elective: MUS 511, 512 or 513

Ensembles: Concurrent with each semester of applied study, students are required to enroll in a performing ensemble involving a student's applied major or secondary area with the approval of the ensemble director. At least four of the semesters must be in a major ensemble (symphonic band, marching band, wind ensemble, orchestra, university chorale, or concert choir). Keyboard majors may be allowed to take accompanying classes (MUS 136 and MUS 336) in place of a major ensemble for two semesters. Jazz Ensemble I may be taken as a major ensemble for one or two semesters after the MUS 214-219 level proficiency on student's major instrument has been passed.

Electives 13-23 hrs

Total Curriculum Requirements 120 hrs

¹Six successful semesters of MUS 098 are required. To successfully complete the course each semester the student must gain credit for 13 approved recitals and have no more than one absence from required assembly programs.

²Applied music is studied for four semesters at two credit hours per semester and four additional semesters at one or two credit hours per semester. Voice majors must register for MUS 225 and MUS 226.

³Non-keyboard majors must study piano or take the appropriate functional keyboard class for two semesters. All keyboard majors must pass

College of Humanities and Fine Arts

the Functional Keyboard IV competency exam. Keyboard majors who have fulfilled the functional keyboard requirement may elect to study another instrument (e.g., organ, harpsichord, voice, etc.) with the approval of the academic advisor.

⁴Research track. The student more interested in research than applied music has the option of taking applied music instruction for two credit hours each semester for four semesters and then taking one credit hour of instruction for an additional four semesters. The student in the research track will take four credit hours of course work related to his/her area of research with the presentation of a final project (MUS 497) as the culmination of this study.

Research project. In lieu of a recital, the student may propose a scholarly document. The proposal may be presented as early as the beginning of the fifth semester of study and no later than after the sixth semester of study. The proposal is prepared under the guidance of the student's advisor and submitted to a three-member committee.

⁵Performance track. The student interested in performance has the option of taking applied music instruction for two credit hours each semester for eight semesters. The culmination of study will be the senior recital (MUS 498).

Recital. The student, in consultation with the applied teacher and the academic advisor, makes a preliminary decision at the end of the fourth semester of study toward either the performance or research track. The final decision must be made by the end of the sixth semester of study. If the performance track is chosen, a half-recital will be performed.

AREA:

Music/Music Business Option

Bachelor of Arts/Bachelor of Science Degree CIP 50.0999.02

ACCREDITED BY:

National Association of Schools of Music (NASM)

University Studies Requirements 43-48 hrs (see Chapter 4, University Studies Requirements)

University Studies selections must include:

•*Communications and Basic Skills:*

CSC 199 Introduction to Information Technology

•*Social Sciences:*

ECO 231 Principles of Microeconomics

•*Recommended University Studies Elective:*

ECO 230 Principles of Macroeconomics

Required Music Courses 52 hrs

MUS 098 Recital Attendance and Assembly¹

MUS 099 Freshman Orientation

MUS 114-119 Applied Lesson

(two semesters at two credits per semester)

MUS 170 Theory I

MUS 171 Aural Skills I

MUS 172 Functional Keyboard I

MUS 173 Theory II

MUS 174 Aural Skills II

MUS 175 Functional Keyboard II

MUS 214-219 Applied Lesson

(two semesters at two credits per semester)

MUS 270 Theory III

MUS 271 Aural Skills III

MUS 273 Theory IV

MUS 274 Aural Skills IV

MUS 323 Basic Conducting

MUS 381 Music History and Literature I

MUS 382 Music History and Literature II

MUS 383 Music History and Literature III

MUS 490 Senior Seminar

300-level and above electives (9 hrs)

Ensembles

(four semesters at one credit per semester)

Ensembles: Concurrent with each semester of applied study, students are required to enroll in a performing ensemble involving a student's applied major or secondary area with the approval of the ensemble director. All four of the required semesters must be in a major ensemble (symphonic band, marching band, wind ensemble, orchestra, university chorale, or concert choir).

Music Business Courses 30 hrs²

ACC 200 Principles of Financial Accounting

JMC 391 Public Relations Principles

JMC 394 Introduction to Advertising

MGT 350 Fundamentals of Management

MKT 360 Principles of Marketing

MUS 230 Introduction to Music Industry

MUS 330 Music Business I

MUS 331 Music Business II

MUS 488 Cooperative Education/Internship

MUS 489 Cooperative Education/Internship

Total Curriculum Requirements 125-130 hrs

¹Six successful semesters of MUS 098 are required. To successfully complete the course each semester the student must gain credit for 13 approved recitals and have no more than one absence from required assembly programs.

²It is recommended that ACC 201 also be taken.

AREA:

Music/Keyboard Studies Option

Bachelor of Arts/Bachelor of Science Degree CIP 50.0999.02

University Studies Requirements 43-49 hrs (see Chapter 4, University Studies Requirements)

Required Music Courses 67 hrs

MUS 098 Recital Attendance and Assembly¹

MUS 099 Freshman Orientation

MUS 116 Organ *(two semesters at two credits per semester
or if organ is the major instrument)*

MUS 117 Piano *(two semesters at two credits per semester
if piano is the major instrument)*

MUS 170 Theory I

MUS 171 Aural Skills I

MUS 172 Functional Keyboard I²

MUS 173 Theory II

MUS 174 Aural Skills II

MUS 175 Functional Keyboard II²

MUS 216 Applied Organ

(two semesters at one credit per semester)

MUS 217 Applied Piano

(two semesters at one credit per semester)

MUS 270 Theory III

MUS 271 Aural Skills III

MUS 272 Functional Keyboard III²

MUS 273 Theory IV

MUS 274 Aural Skills IV

MUS 275 Functional Keyboard IV²

MUS 313 Introduction to Music Synthesis

(two semesters at one credit per semester)

- MUS 316 Applied Organ
(two semesters at one credit per semester)
- MUS 317 Applied Piano
(two semesters at one credit per semester)
- MUS 323 Basic Conducting
- MUS 381 Music History and Literature I
- MUS 382 Music History and Literature II
- MUS 383 Music History and Literature III
- MUS 396 Repertoire/Pedagogy
- MUS 416 Applied Organ (two semesters at two credits per
or semester if organ is the major instrument)
- MUS 417 Applied Piano (two semesters at two credits per
semester if piano is the major instrument)
- MUS 439 Harpsichord
- MUS 490 Senior Seminar
- MUS 496 Repertoire/Pedagogy
- MUS 497 Final Project³
or
- MUS 498 Senior Recital⁴
- Theory elective: MUS 511, 512 or 513

Ensembles: Concurrent with each semester of applied study, students are required to enroll in a performing ensemble involving a student's applied major or secondary area with the approval of the ensemble director. At least four of the semesters must be in a major ensemble (symphonic band, marching band, wind ensemble, orchestra, university chorale, or concert choir). Keyboard majors may be allowed to take accompanying classes (MUS 136 and MUS 336) in place of a major ensemble for two semesters. Jazz Ensemble I may be taken as a major ensemble for one or two semesters after the MUS 214-219 level proficiency on student's major instrument has been passed.

Electives 4-10 hrs

Total Curriculum Requirements 120 hrs

¹Six successful semesters of MUS 098 are required. To successfully complete the course each semester the student must gain credit for 13 approved recitals and have no more than one absence from required assembly programs.

²All keyboard studies majors are expected to fulfill the functional keyboard requirement of completing Keyboard Level IV.

³**Research track.** The student more interested in research than applied music has the option of taking applied music instruction for two credit hours each semester for four semesters and then taking one credit hour of instruction on the major instrument for an additional four semesters. The student in the research track will take four credit hours of course work related to his/her area of research with the presentation of a final project (MUS 497) as the culmination of this study.

Research project. In lieu of a recital, the student may propose a scholarly document. The proposal may be presented as early as the beginning of the fifth semester of study and no later than after the sixth semester of study. The proposal is prepared under the guidance of the student's advisor and a three-member committee.

⁴**Performance track.** The student interested in performance has the option of taking applied music instruction each semester for eight semesters. The culmination of study will be MUS 498.

Recital. The student, in consultation with the applied teacher and the academic advisor, makes a preliminary decision at the end of the fourth semester of study toward either the performance or research track. The final decision must be made by the end of the sixth semester of study. If the performance track is chosen, a half-recital will be performed.

AREA:
Music/Performance Option

Bachelor of Music Degree
CIP 50.0901

ACCREDITED BY:
National Association of Schools of Music (NASM)

University Studies Requirements 30 hrs
(see Chapter 4, University Studies Requirements)

•University Studies selections must include:
COM 181 Introduction to Interpersonal Communication

Required Music Courses 81-83 hrs

MUS 098 Recital Attendance and Assembly²

MUS 099 Freshman Orientation

MUS 114-119 Applied Lesson

(two semesters at two or three credits per semester)³

MUS 114-119 Applied Lesson

(two semesters at one credit per semester)⁴

MUS 170 Theory I

MUS 171 Aural Skills I

MUS 172 Functional Keyboard I⁵

MUS 173 Theory II

MUS 174 Aural Skills II

MUS 175 Functional Keyboard II

MUS 214-219 Applied Lesson

(two semesters at three credits per semester)³

MUS 270 Theory III

MUS 271 Aural Skills III

MUS 272 Functional Keyboard III⁵

MUS 273 Theory IV

MUS 274 Aural Skills IV

MUS 275 Functional Keyboard IV⁵

MUS 314-319 Applied Lesson

(two semesters at three credits per semester)³

MUS 323 Basic Conducting

MUS 381 Music History and Literature I

MUS 382 Music History and Literature II

MUS 383 Music History and Literature III

MUS 396 Repertoire/Pedagogy

MUS 398 Junior Recital

MUS 414-419 Applied Lesson

(two semesters at three credits per semester)³

MUS 490 Senior Seminar

MUS 496 Repertoire/Pedagogy

MUS 498 Senior Recital

MUS 499 Concerto Performance

MUS 511 Techniques of Twentieth-Century Music

MUS 512 Counterpoint

MUS 513 Form and Analysis

MUS 530 Special Topics

Electives from the following:

MUS 225 English and German Diction for Singers

MUS 226 French and Italian Diction for Singers

MUS 241 Composition I

MUS 242 Composition II

MUS 313 Introduction to Music Synthesis

MUS 327 Instrumental Arranging

MUS 328 Choral Arranging

MUS 423 Instrumental Conducting

MUS 424 Choral Conducting

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Ensembles: Concurrent with each semester of applied study, students are required to enroll in a performing ensemble involving a student's applied major or secondary area with the approval of the ensemble director. At least seven of the semesters must be in a major ensemble (symphonic band, marching band, wind ensemble, orchestra, university chorale, or concert choir). Keyboard majors may be allowed to take accompanying classes (MUS 136 and MUS 336) in place of a major ensemble for two semesters. Jazz Ensemble I may be taken as a major ensemble for one or two semesters after the MUS 214-219 level proficiency on student's major instrument has been passed.

Electives⁶ 7-9 hrs

Total Curriculum Requirements 120 hrs

¹Admission to this degree program is conditional for first year. Continuation in the program is dependent upon advice of applied teacher and departmental chair after assessment of performance talent, achievement and general musicianship. The student in pursuit of the degree is advised to gain an academic minor or minors and/or a companion degree.

²Six successful semesters of MUS 098 are required. To successfully complete the course each semester the student must gain credit for 13 approved recitals and have no more than one absence from required assembly programs.

³Applied music is studied at two or three credits in the first two semesters and three credits in semesters three through eight. Periodic jury and proficiency examinations are required. A half-recital (MUS 398) is required in the junior year and a full recital (MUS 498) is required in the senior year. A solo appearance with a performing ensemble approved by the applied teacher and department chair is required (MUS 499).

⁴Vocal majors must complete the additional two credit hours in applied piano. Instrumental majors may complete the additional two credit hours on a secondary instrument in any applied area. If piano or organ is chosen as the secondary instrument, study will begin after the completion of MUS 275.

⁵All students in the performance option of the B.M. degree must pass the Functional Keyboard IV competency exam followed by two credit hours of applied secondary study. Students are advised into the correct section of Functional Keyboard according to demonstrated ability and achievement. Vocal majors must complete the additional two credit hours in applied piano. Instrumental majors may complete the additional two credit hours on a secondary instrument in any applied area.

⁶At least one three-hour course must be an unrestricted elective outside the major.

Music Minor 25 hrs

MUS 105, 114-119, 170, 171, 172, 173, 174, 175, 214-219, and four hours of MUS electives chosen from the following (to be approved by the chair and advisor): MUS 301, 302, 303, 313, 320, 321, 323, 326, 327, 381, 382, 383, 423, 424, 530. Students may also take 300-level applied study once the 200-level proficiency has been passed. Students must meet course prerequisites or have permission of the instructor if there is a prerequisite. Elective applied study is dependent upon studio space. At least six hours must be upper level courses completed in residence at Murray State. Students must earn the grade of C or better to progress in all sequence courses. **Applied Lessons:** Students study for four consecutive semesters with concurrent appropriate ensemble participation. Enrollment in MUS 170 at the earliest offering of the course or prior to completion of MUS 170 is required for enrollment in applied music study. Piano students with keyboard background may challenge one or both of the functional keyboarding classes. **Ensembles:** Students are required to be in an ensemble for four semesters concurrent with applied music. Any ensemble is acceptable but conditional upon audition requirements (if any) being met. Students should take two semesters of ensembles at the 100-level and the following two semesters of ensembles at the 300-level.

Department of Psychology

212A Wells Hall
270-809-2851

Chair: Renae D. Duncan. **Faculty:** Dooley, Duncan, Liljequist, Norris, Ritter, Royalty, Waddill, Wann.

The Department of Psychology provides a liberal arts oriented program of studies which covers the many topics of the broad discipline of psychology. The curriculum is designed to enable students who major in psychology to (1) become knowledgeable about the basic principles of behavior, (2) acquire research and problem-solving skills, and (3) learn how psychological knowledge can be applied in service settings to promote human welfare. The department also provides a flexible minor which can be combined with majors in other fields to provide students in those fields an appropriate background in psychology.

Completion of the psychology major prepares the student for a variety of activities in occupations in which an understanding of human behavior is important (e.g. public relations, personnel management, social welfare, mental health and child care). Professional careers in psychology normally require graduate training and the undergraduate major constitutes excellent preparation for entry into graduate programs in psychology. This major also serves as a good background for entry into graduate study in a number of other professional fields which have a strong psychological dimension or require a knowledge of behavioral science research techniques. The department offers its own graduate programs in two areas, general psychology and clinical psychology.

The department's physical facilities include laboratories which are equipped for research and a computer laboratory. In addition, the Psychological Center, operated by the department, serves as a training facility for graduate students and as a mental health resource for referrals from university and community agencies. The center, located in Wells Hall, has facilities for psychological testing, counseling, and therapy.

MAJOR: Psychology

**Bachelor of Arts Degree
CIP 42.0101**

University Studies Requirements 46-49 hrs
(see Chapter 4, University Studies Requirements)

University Studies selections must include:

•*Science and Mathematics:*

BIO 101 Biological Concepts

or

BIO 221 Zoology: Animal Form and Function

Mathematics through at least MAT 117 is required.

Required Courses 31 hrs

ENG 205 Writing for the Social Sciences

PSY 099 Freshman Orientation

PSY 180 General Psychology

PSY 260 Lifespan Development

PSY 300 Principles and Methods of Statistical Analysis

PSY 301 Principles and Methods of Psychological Research

PSY 303 Social Psychology

PSY 304 Psychology of Learning and Memory
 PSY 305 Physiological Psychology
 PSY 403 History and Systems of Psychology
 PSY 581 Abnormal Psychology

Required Limited Electives 9 hrs
PSY electives approved by advisor.

Required Minor 21-24 hrs

Unrestricted Electives 7-13 hrs

Total Curriculum Requirements 120 hrs

Psychology Minor 21 hrs
 PSY 180 and 18 hours of PSY electives. A minimum of 12 hours must be upper-division courses (300 level or above). Six hours must be upper-level courses completed in residence at Murray State University.

Department of Theatre and Dance

106 Fine Arts
 270-809-4421

Chair: David Balthrop. **Faculty:** Awori, Balthrop, Brockway, Graham-Schneider, Menchinger, Valentine.

The Department of Theatre and Dance seeks to provide a balanced and comprehensive theatre experience for both majors and minors that place an emphasis upon theatre production. Training in acting, directing, design and technical theatre is based upon a solid foundation in theatrical history, theory, and literature. The department focuses on the theatre arts both in theory and practice, with special attention given to developing theatre professionals who can demonstrate the ability to enhance the theatre arts on a community, regional, or national level. Furthermore, the department is committed to providing educational and professional support to regional theatres and public K-12 schools.

Students are prepared for careers in theatre as actor, manager, teacher, designer, technician, graduate education and/or employment in any field that values high-level communication skills.

For the student body at large, the program affords the opportunity to experience, as audience or participants, a wide range of dramatic forms selected both to educate and to entertain.

In preparation for graduate school and/or a professional career, majors are required, as part of their senior seminar experience, to reflect upon their time in the program. This reflection process involves a public "exhibition" of their years of work within the program. This can be achieved via performance, portfolio review, professional internship or other approved medium. A treatise of the experience is also required.

Additionally, each theatre major must work on or act in three faculty-directed department productions each academic year to graduate. Theatre minors are required to work on or act in two faculty-directed department productions each academic year to graduate. These requirements are monitored by enrollment in THD 098 as noted in the course description. At least one study-abroad experience is encouraged for all theatre majors and theatre and/or dance minors. Students may participate in two organizations in the department: Alpha Psi Omega (national honorary dramatic fraternity) and Sock and Buskin (theatre student organization).

MAJOR: Theatre

Bachelor of Science/Bachelor of Arts Degree
CIP 50.0501

University Studies Requirements 43-49 hrs
 (see Chapter 4, University Studies Requirements)

Required Courses 26 hrs

THD 098 Theatre Attendance and Assembly

THD 099 Freshman Orientation

THD 111 Acting I

THD 120 Play Analysis

THD 240 Theatre Production

THD 420 Theatre History and Literature

THD 421 Theatre History and Literature II

THD 430 Directing I

THD 470 Senior Seminar

and choose one of the following:

THD 350 Scene Design

THD 351 Lighting Design

THD 352 Costume Design

Required Limited Electives 18 hrs
Chosen from THD courses. Six hours must be 200-level, with the remaining 12 at the 300-level or above.

Required Minor 21-24 hrs

Restricted Electives 3-12 hrs
Chosen with advisor approval from disciplines other than THD that support theatre study.

Total Curriculum Requirements 120 hrs

Theatre Minor 21 hrs
 THD 098, 111, 120, 240, 420, 421, 430; and one of the following: 350, 351, 352. Six hours must be upper-level courses completed in residence at Murray State University.