College of Humanities and Fine Arts

David Balthrop, Dean
100 Faculty Hall
270-809-6937

DEPARTMENTS

Art and Design 128
English and Philosophy 134
Global Languages and Theatre Arts 146
History 151

Music 154
Political Science and Sociology 161
Psychology 165

PROGRAMS

UNDERGRADUATE

Baccalaureate
Art
Creative Writing
English
History
International Studies
Japanese
Liberal Arts
Music

Music Business
Political Science
Psychology
Sociology
Spanish
Theatre

Certificate
Community-Based Art Education
Fine Art Photography
Game Design

Minor
Art
Art History
Chinese Studies
Creative Writing
English
English Education
Film Studies
Fine Art Photography
French
Gender and Diversity Studies
German
History
Holistic Senior Living
Humanities
International Studies
Japanese
Legal Studies
Literature and Philosophy
Music

GRADUATE

Master’s
Clinical Psychology
Creative Writing
English
General Experimental Psychology
History
Music Education
Public Administration
Teaching English to Speakers of Other Languages

Doctorate
English Pedagogy

Certificate
Gender Studies
Research Design and Analysis

Music Theatre
Philosophy
Political Science
Professional Writing
Psychology
Religious Studies
Rhetoric
Social Science
Sociology
Spanish
Teaching English to Speakers of Other Languages
Theatre
Theatre Design/Technical
Theatre Performance
College of Humanities and Fine Arts

Mission
The College of Humanities and Fine Arts strives to foster awareness and appreciation of the humanities, fine arts, and social sciences among students, the university community, and the public. The College is a learning community dedicated to the pursuit of knowledge and its application through civic and professional leadership. Students and faculty members act as advocates for the humanities, fine arts, and social sciences in a variety of ways, ranging from teaching and scholarly work to performance, exhibition, and consultation. To this end, the College actively promotes research and creative activities among its faculty and students.

The College seeks to provide a personalized learning experience promoting the free and rigorous pursuit of knowledge, respect for differing points of view and cultures, appreciation of personal expression in all its artistic forms, awareness of the role of an educated citizenry in a democratic society, and understanding of the role values play in thought and action. The College aims to develop students who think critically and creatively, communicate effectively, and participate actively in their communities. Thus, the College of Humanities and Fine Arts is committed to preparing well-educated, thoughtful, and contributing citizens of the world.

Programs
The College of Humanities and Fine Arts consists of the departments of Art and Design; English and Philosophy; Global Languages and Theatre Arts; History; Global Languages and Theatre Arts; Music; Political Science and Sociology; and Psychology.

Undergraduate degrees offered are Bachelor of Science (B.S.), Bachelor of Arts (B.A.), Bachelor of Fine Arts (B.F.A.), Bachelor of Music Education (B.M.E.), and Bachelor of Music (B.M.). Graduate degrees are Doctor of Arts (D.A.), Master of Arts (M.A.), Master of Fine Arts (M.F.A.), Master of Music Education (M.M.E.), Master of Public Administration (M.P.A), and Master of Science (M.S.). Murray State University is an accredited institutional member of the National Association of Schools of Art and Design, the National Association of Schools of Music, the National Association of Schools of Theatre, and the Master’s in Psychology and Counseling Accreditation Council.

The College offers programs in the traditional humanities (English, history, and global languages); social sciences (political science and sociology); and behavioral science (psychology). The fine and performing arts (art, music, and theatre) offer traditional and contemporary programs in their disciplines through studio and classroom courses, performances, gallery events, and ensembles. Additionally, the college encourages all students to participate in the cultural and artistic life of the campus through creative writing colloquia, poetry readings, exhibitions, and participation in music ensembles, theatrical productions, marching band, and/or choral groups. The college offers a variety of innovative arts, humanities, and social science courses through the institution’s University Studies curriculum. English composition and the two interdisciplinary core courses, World Civilizations and Humanities, are integral parts of preparing every Murray State student to communicate effectively; to engage in sound analysis and make logical decisions; to understand the world’s historical, literary, and philosophical traditions; to understand cultural diversity and competing economic and political systems as well as complex moral and ethical issues; and to become responsible citizens in a democratic society, all of which are desired characteristics of the Murray State graduate.

The college serves as the cultural heart of the university and the region by providing a broad range of cultural and intellectual programs. Campus and regional community members are encouraged to attend college events. Distinguished college faculty engage actively in teaching, scholarly/creative activity, and service. The college is committed to service to the community through its role in teacher education and involvement with the public schools. The English and Philosophy department sponsors the MSU Reading Series and the Murray Shakespeare Festival. The Global Languages and Theatre Arts Department sponsors the Cinema International as well as the several theatrical performances each academic year. The Department of Political Science and Sociology annually sponsors the Harry Lee Waterfield Distinguished Lecture in Public Affairs.

In addition, the college offers students rich opportunities for experiential learning. Several departments in the college offer professional engagement courses to help students make connections between humanities and fine arts content and application of skills in real world settings. In addition to course-embedded experiential learning, particularly in the fine arts studio courses and lessons, the college emphasizes undergraduate research; service learning; internships; education abroad; and co-curricular experiences, such as through Mock Trial, Model United Nations, and the literary magazine Notations. MSU is a member of both the Kentucky Institute for International Studies and the Cooperative Center for Study Abroad consortia of public and private universities offering study-abroad programs in numerous international destinations. Many college faculty are also involved in foreign travel and study through MSU’s Signature Education Abroad and Discover programs.

For graduate study, the college offers a doctorate in English and master’s degrees in creative writing, English, history, music education, clinical and general experimental psychology, public administration, and teaching English to speakers of other languages (TESOL). The college also supports the Master of Arts in Education in Secondary Education. Graduates of programs in the college pursue a variety of careers. In addition to teaching, graduates are employed in business, communications, government, law, the ministry, psychology, and a variety of private and social agencies, as well as international governmental and non-governmental organizations. Careers available in the fine arts fields include performance (vocal, instrumental, and theatrical); design; web design; graphic communications; and art, museum, and theatre management. All programs follow the liberal arts model of preparing students broadly for a rapidly changing job market. Students are prepared to communicate effectively, think critically, develop the analytical skills necessary to solve problems, learn on their own, understand human behavior, and imagine alternative ways of viewing problems. Several of the programs in the college provide excellent preparation for a career in law.

Departments and programs of the College of Humanities and Fine Arts are housed in five buildings on the main campus: the Price Doyle Fine Arts Center, Faculty Hall, Visual Arts Building, Wells Hall, and Wilson Hall. The college also utilizes the Lindsey Costume House.

Note: See page 58 for graduate courses noted with L, R, or PT.
Holistic Senior Living

The Holistic Senior Living Minor will prepare students to lead senior care facility patients in creative activities and compose and apply for grants to support such work. The students will also explore the psychological and sociological aspects of aging. This minor would nicely complement majors in the humanities, social science, fine arts, public health, social work, gerontology, nursing, etc. Graduates would be prepared for jobs in senior care facilities, community centers, hospitals, health and wellness businesses, etc.

MINOR:
Holistic Senior Living

Total Minor Requirements ........................................... 21 hrs

Required Courses ..................................................... 6 hrs
ENG 214 Introduction to Creative Writing
THD 105 Introduction to Acting

Restricted Electives.................................................... 15 hrs
ART 101 Drawing I: Introduction to Drawing
or
ART 105 Studio Art for Non-Majors
ENG 327 Writing Proposals and Grants
or
ENG 353 Writing for the Web
MUS 106 Music in Film
or
MUS 107 Introduction to American Musical Theatre
PSY 264 Psychology of Aging
or
PSY 310 Health Psychology
SOC 340 Medical Sociology
or
SOC 347 Sociology of Mental Health and Illness

Liberal Arts

The Liberal Arts major is designed for students interested in investigating connections between two or more traditional liberal arts fields. Following a wide-reaching University Studies and core program, students choose two 18-hour fields of study drawn from the arts, humanities, natural sciences, and social sciences, plus a minor, and at least one Study Abroad experience. Liberal Arts majors also produce a multidisciplinary senior project in which they explore a topic of interest that combines at least two of their fields of study.

Liberal Arts majors are self-motivated and think creatively across the disciplines. Liberal Arts majors prepare to serve the growing demand in business, industry, and the professions for broadly educated individuals who exhibit interpersonal, analytical, technical, and communication skills, as well as individual initiative. The Liberal Arts Coordinator is Barbara Cobb, who may be contacted by email (bcobb@murraystate.edu) or by calling 270-809-4538.

MAJOR:
Liberal Arts
Bachelor of Arts/Bachelor of Science

Note: Study abroad, the hours for which will be taken as part of meeting major, minor, and/or University Studies requirements, is a required element of this program.

University Studies Requirements ................................. 41-44 hrs
(See Academic Degrees and Programs.)

University Studies selections must include:
• Global Awareness, Cultural Diversity and the World’s Artistic Traditions
  One of the following:
  ART 211 A Survey of Art from Antiquity to the Baroque
  ART 212 A Survey of Art from the Enlightenment to the Present
  ART 213 Art of Global Cultures
  MUS 104 Introduction to Jazz History
  MUS 105 Introduction to Music History
  MUS 106 Music in Film
  MUS 107 Introduction to American Musical Theatre
  MUS 108 Introduction to World Music
  MUS 109 Musicianship I: Music Fundamentals
  THD 101 Dance Appreciation
  THD 104 The Theatrical Experience
  THD 201 World Theatre
  • World’s Historical, Literary, and Philosophical Traditions
    Must include one of the following:
    ENG 201 Introduction to Literature
    ENG 243 Literary Masterpieces: Fantasy, Myth and Legend
    GDS 201 Introduction to Gender and Diversity Studies
    RGS 200 Introduction to Religious Studies
  • University Studies Elective
    One of the following:
    ANT 140 Introduction to Cultural Anthropology
    ARC 150 Introduction to Archaeology
    HIS 221 American Experience to 1865
    HIS 222 American Experience Since 1865
    PHI 201 Introduction to Philosophy
    POL 261 Introduction to Political Theory
    PSY 180 General Psychology
    SOC 133 Introduction to Sociology
    SOC 231 Social Problems

Core Courses ............................................................. 7 hrs
LBA 100T Transitions
LBA 438 Seminar in Liberal Arts
and one of the following:
BIO 308 Ethics in Biology
PHI 202 Ethics
PHI 330 Medical Ethics
PHI 376 Environmental Ethics

Fields................................................................. 36-40 hrs
Choose two fields from the seven disciplines following. No more than one field can be taken from the same discipline. Courses in each field are on file in the Registrar’s Office and on the Murray State Liberal Arts website, www.murraystate.edu/liberalarts.

• Fine Arts
  Art History ...................................................... 18
  Music .......................................................... 20
  Theatre ...................................................... 18

• Humanities
  English ......................................................... 18
  Modern Language (one language) ....................... 18
  Philosophy .................................................. 18

• Natural Science/Mathematics
  Biology ......................................................... 19
  Chemistry ..................................................... 19
  Geosciences ................................................. 18-20
  Mathematics ............................................... 19-20
  Physical Science ........................................... 19-20
The Department of Art and Design provides a broad range of programs and professional opportunities for students preparing to work as practicing artists, craftspersons and designers, for careers in art education, and for graduate study in art, art education, and art history. The Department of Art and Design offers the Bachelor of Fine Arts, the Bachelor of Art, and the Bachelor of Science degrees in Art with a studio art track; and the Bachelor of Fine Arts and the Bachelor of Art in Art/Studio Art-Enhanced Art History Track. The Bachelor of Fine Arts, the Bachelor of Art, and the Bachelor of Science degrees in art teaching certification are available to undergraduate students within each degree as a track requiring only an additional year of study. Degree candidates are certified to teach art in kindergarten through grade 12.

Areas of studio emphasis include ceramics, drawing, furniture design/woodworking, graphic design, metalsmithing, painting, photography, printmaking, and sculpture; non-studio areas include art education and art history. Furthermore, minors are offered in both studio art and art history; in addition art history is offered as an area of emphasis within the liberal arts degree. A number of departmental courses are also included in University Studies: art and visual culture, three introductory courses in art history, and studio art for non-majors. Graduate courses in art are offered in support of the M.A.Ed. with a teaching area in studio art.

The curricular structure of each degree program is organized to encourage students to study and explore a variety of media and techniques upon which later specialization may be based in the areas listed above. At the intermediate and advanced levels, students are encouraged by faculty to express their own personal direction and ideas and to establish professional standards by the exhibition of their work. The culmination of the student’s undergraduate study is the senior exhibition requirement.

The Department of Art and Design actively supports personal and artistic growth of its students by promoting the Institute for International Studies, which offers a variety of study abroad opportunities for MSU art students, and the National Student Exchange.

The department operates a network of four galleries on campus: the department’s Clara M. Eagle Gallery, located in the Price Doyle Fine Arts Center, includes the main gallery and the Mary Ed Mecoy Hall Gallery on the sixth floor, as well as an upper gallery on the seventh floor. In addition, the Curris Center Gallery provides regular exhibitions on the first floor of the Curris Center. The galleries exhibition schedules include regional, national, and international artists, as well as the department faculty and alumni and the community at large. Every spring a juried exhibition of student work, organized by OMAS (Organization of Murray Art Students), fills the main Clara M. Eagle Gallery space and caps the academic year. Furthermore, the Visiting Artist program brings in artists from across the country for workshops and public lectures throughout the school year.

Each summer, the department also organizes a residential Summer Art Workshop for high school students. Studios in all areas are well-equipped with traditional and contemporary technologies (3-D printer, laser cutter, CNC router, etc.), providing maximum opportunities for students to pursue their interests. The Art and Design classrooms and studios are located in the Price Doyle Fine Arts Building, Old Fine Arts Building, and the Visual Arts Building. Advanced undergraduate students are provided personal studio spaces.

NOTE: A grade of C or better must be achieved in all courses with the ART prefix that are applied to art area degree requirements. All courses with the ART prefix that serve as prerequisites require a grade of C or better before the next course in a sequence may be taken.

Scholarships

Scholarships and grants-in-aid are available to qualified art students. For additional information refer to the scholarship section of this Bulletin or contact the scholarship person in the Department of Art and Design.

Accreditation

Murray State University is an accredited institutional member of the National Association of Schools of Art and Design (NASAD). Teacher certification programs are also accredited by the National Council for Accreditation of Teacher Education (NCATE).

Credit by Examination

The credit by examination programs in which the MSU Department of Art and Design participates are the Advanced Placement Program of the College Board (APP), the departmental challenge examination, and the non-credit placement examination. Test results are subject to evaluation prior to credit approval. For additional information contact the department chair.
AREA:  
Art/Studio Art Track  
Bachelor of Fine Arts  

ACCREDITED BY:  National Association of Schools of Art and Design (NASAD)

University Studies Requirements  
35-38 hrs  
(See Academic Degrees and Programs.)

University Studies selections must include:

- **Global Awareness, Cultural Diversity and the World’s Artistic Traditions**
  - ART 211 A Survey of Art from Antiquity to the Baroque  
  or  
  - ART 213 Art of Global Cultures  

- **University Studies Elective**
  - ART 212 A Survey of Art from the Enlightenment to the Present

Core Courses  
60 hrs

- ART 100T Transitions  
- ART 101 Drawing I: Introduction to Drawing  
- ART 111 Studio Practice  
- ART 112 Studio Research  
- ART 201 Drawing II: Life Drawing  
- ART 298 Mid-Degree Review Seminar  
- ART 399 Professional Practices  
- ART 498 B.F.A. Practicum Exhibition

Three of the following:

- ART 300 Drawing III  
- ART 330 Introduction to Painting I  
- ART 350 Introduction to Graphic Design I: Digital Art  
- ART 379 Introduction to Printmaking I  
- ART 382 Introduction to Photography  
- ART 393 Special Topics in 2-D

Three of the following:

- ART 309 Introduction to Metalsmithing I  
- ART 310 Introduction to Woodworking I  
- ART 360 Introduction to Sculpture  
- ART 370 Introduction to Ceramics I  
- ART 394 Special Topics in 3-D

Five sequential courses from one of the following areas: ceramics, drawing,furniture design/woodworking, graphic design, metalsmithing, painting, photography, printmaking, or sculpture with advisor approval.

One of the following:

- ART 315 Greek and Roman Art  
- ART 316 Medieval Art  
- ART 318 Renaissance Art  
- ART 319 Baroque Art

One of the following:

- ART 328 Nineteenth-Century Art  
- ART 329 Art from 1900 to 1960  
- ART 430 Contemporary Art, 1960 to the Present

Studio Art Track Courses  
15 hrs  

Studio electives to be selected in consultation with advisor.

Unrestricted Electives  
7-10 hrs

Total Curriculum Requirements  
120 hrs

1 The baccalaureate degree is not awarded automatically upon completion of any required number of courses or units of credit. The progress and status of students in the program is regularly assessed through reviews. All students are required to register for ART 298 the semester after they complete 21 studio credit hours of ART courses. After passing ART 298, students may form a B.F.A. jury and track in the B.F.A. requirements. A final review, ART 498, is conducted by B.F.A. jury in conjunction with fulfilling the senior B.F.A. Practicum Exhibition requirement. B.F.A. students must maintain a 3.00 GPA in the area of their studio concentration.

AREA:  
Art/Studio Art Track  
Bachelor of Arts/Bachelor of Science  

ACCREDITED BY:  National Association of Schools of Art and Design (NASAD)

University Studies Requirements  
38-44 hrs  
(See Academic Degrees and Programs.)

University Studies selections must include:

- **Global Awareness, Cultural Diversity and the World’s Artistic Traditions**
  - ART 212 A Survey of Art from the Enlightenment to the Present

- **University Studies Elective**
  - ART 211 A Survey of Art from Antiquity to the Baroque  
  or  
  - ART 213 Art of Global Cultures

Core Courses  
43 hrs

- ART 100T Transitions  
- ART 101 Drawing I: Introduction to Drawing  
- ART 111 Studio Practice  
- ART 112 Studio Research  
- ART 201 Drawing II: Life Drawing  
- ART 298 Mid-Degree Review Seminar  
- ART 399 Professional Practices  
- ART 499 BA/BS Practicum Group Exhibition

Three of the following:

- ART 300 Drawing III  
- ART 330 Introduction to Painting I  
- ART 350 Introduction to Graphic Design I: Digital Art  
- ART 379 Introduction to Printmaking I  
- ART 382 Introduction to Photography  
- ART 393 Special Topics in 2-D

Three of the following:

- ART 309 Introduction to Metalsmithing I  
- ART 310 Introduction to Woodworking I  
- ART 360 Introduction to Sculpture  
- ART 370 Introduction to Ceramics I  
- ART 394 Special Topics in 3-D

Five sequential courses from one of the following areas: ceramics, drawing,furniture design/woodworking, graphic design, metalsmithing, painting, photography, printmaking, or sculpture with advisor approval.

One of the following:

- ART 315 Greek and Roman Art  
- ART 316 Medieval Art  
- ART 318 Renaissance Art  
- ART 319 Baroque Art

One of the following:

- ART 328 Nineteenth-Century Art  
- ART 329 Art from 1900 to 1960  
- ART 430 Contemporary Art, 1960 to the Present
One of the following:
ART 420 Special Topics in Art History
ART 425 Art of Asia
ART 491 Special Problems in Art History
or one course from: ART 315, 316, 318, 319, 328, 329, 430

Studio Art Track Courses.................................................. 12 hrs
Two sequential courses in the same studio emphasis above the introductory level, and two additional courses to be selected in consultation with advisor.

Unrestricted Electives........................................................ 21-27 hrs

Total Curriculum Requirements\(^1\) ...................................... 120 hrs
\(^1\)The baccalaureate degree is not awarded automatically upon completion of any required number of courses or units of credit. The progress and status of students in the program is regularly assessed through reviews. All students are required to register for ART 298 the semester after they register for 21 credit hours of studio ART courses. A final review, ART 499, is conducted by a faculty jury in conjunction with fulfilling the senior B.A./B.S. Practicum Exhibition requirement.

AREA:
Art/Studio Art-Enhanced Art History Track
Bachelor of Fine Arts  CIP 50.0702

ACCREDED BY: National Association of Schools of Art and Design (NASAD)

University Studies Requirements................................. 35-38 hrs
(See Academic Degrees and Programs.)

University Studies selections must include:
• Global Awareness, Cultural Diversity and the World’s Artistic Traditions
  ART 211 A Survey of Art from Antiquity to the Baroque
  or
  ART 213 Art of Global Cultures
• University Studies Elective
  ART 212 A Survey of Art from the Enlightenment to the Present

Core Courses ................................................................. 60 hrs
ART 100T Transitions
ART 101 Drawing I: Introduction to Drawing
ART 111 Studio Practice
ART 112 Studio Research
ART 201 Drawing II: Life Drawing
ART 298 Mid-Degree Review Seminar
ART 399 Professional Practices
ART 498 B.F.A. Practicum Exhibition
Three of the following:
ART 300 Drawing III
ART 330 Introduction to Painting I
ART 350 Introduction to Graphic Design I: Digital Art
ART 379 Introduction to Printmaking I
ART 382 Introduction to Photography
ART 393 Special Topics in 2-D
Three of the following:
ART 309 Introduction to Metalsmithing I
ART 310 Introduction to Woodworking I
ART 360 Introduction to Sculpture
ART 370 Introduction to Ceramics I
ART 394 Special Topics in 3-D

One of the following:
ART 315 Greek and Roman Art
ART 316 Medieval Art
ART 318 Renaissance Art
ART 319 Baroque Art

Total Curriculum Requirements\(^1\) ...................................... 120 hrs
\(^1\)An independent study course in the student’s area of emphasis is recommended.

Enhanced Art History Track Courses.............................. 27 hrs
Five courses in studio art to be selected in consultation with advisor.

One of the following:
ART 315 Greek and Roman Art
ART 316 Medieval Art
ART 318 Renaissance Art
ART 319 Baroque Art

Total Curriculum Requirements\(^1\) ...................................... 120 hrs
\(^1\)Study abroad is strongly recommended.

Unrestricted Electives........................................................ 0-1 hrs

Total Curriculum Requirements\(^1\) ...................................... 120 hrs
\(^1\)The baccalaureate degree is not awarded automatically upon completion of any required number of courses or units of credit. The progress and status of students in the program is regularly assessed through reviews. All students are required to register for ART 298 the semester after they register for 21 credit hours of studio ART courses. After passing ART 298, students may form a B.F.A. jury and track in the B.F.A. requirements. Students tracking in the B.F.A. with Enhanced Art History must include an art history faculty as a member of their jury. A final review, ART 498, is conducted by the B.F.A. jury in conjunction with fulfilling the senior B.F.A. Practicum Exhibition requirement. B.F.A. students must maintain a 3.00 GPA in the area of their studio concentration.
Area:
Art/Studio Art-Enhanced Art History Track
Bachelor of Arts

ACCREDITED BY: National Association of Schools of Art and Design (NASAD)

University Studies Requirements ............................................ 41-44 hrs
(See Academic Degrees and Programs.)

University Studies selections must include:
•Global Awareness, Cultural Diversity and the World’s Artistic
  Traditions
ART 211 A Survey of Art from Antiquity to the Baroque
or
ART 213 Art of Global Cultures

•World’s Historical, Literary, and Philosophical Traditions
ART 212 A Survey of Art from the Enlightenment to the Present

•University Studies Elective
ART 211 A Survey of Art from Antiquity to the Baroque
or
ART 213 Art of Global Cultures

Core Courses ................................................................. 43 hrs
ART 100T Transitions
ART 101 Drawing I: Introduction to Drawing
ART 111 Studio Practice
ART 112 Studio Research
ART 201 Drawing II: Life Drawing
ART 298 Mid-Degree Review Seminar¹
ART 399 Professional Practices
ART 499 BA/BS Practicum Group Exhibition
One of the following:
ART 315 Greek and Roman Art
ART 316 Medieval Art
ART 318 Renaissance Art
ART 319 Baroque Art
One of the following:
ART 328 Nineteenth-Century Art
ART 329 Art from 1900 to 1960
ART 430 Contemporary Art, 1960 to the Present
One of the following:
ART 420 Special Topics in Art History
ART 425 Art of Asia
ART 491 Special Problems in Art History¹
or one course from: ART 315, 316, 318, 319, 328, 329, 430

Note: Study abroad experience is strongly recommended.

Unrestricted Electives .................................................... 18-21 hrs

Total Curriculum Requirements¹ ..................................... 120 hrs

¹An independent study course in the student’s area of emphasis is recommended.
²Study abroad is strongly recommended.
³The baccalaureate degree is not awarded automatically upon completion of any required number of courses or units of credit. The progress and status of students in the program is regularly assessed through reviews. All students are required to register for ART 298 the semester after they complete 21 studio credit hours of ART courses. A final review, ART 499, is conducted by faculty/jury in conjunction with fulfilling the senior B.A./B.S. Practicum Exhibition requirement.

Area:
Art/Teaching Certification Track
Bachelor of Fine Arts

ACCREDITED BY: National Association of Schools of Art and Design (NASAD); Council for the Accreditation of Educator Preparation (CAEP)

Note: Certification requires a grade of B or better in COM 161, ENG 105, HUM 180, MAT 117 or higher, ART 341, ART 342, EDU 280, and EDU 485 or equivalent courses. Additional requirements for admission to teacher education and student teaching must be met. See advisor and/or Office of Teacher Education Services for details.

University Studies Requirements ........................................ 35-38 hrs
(See Academic Degrees and Programs.)

University Studies selections must include:
•Global Awareness, Cultural Diversity and the World’s Artistic
  Traditions
ART 211 A Survey of Art from Antiquity to the Baroque

•University Studies Electives
ART 212 A Survey of Art from the Enlightenment to the Present
ART 213 Art of Global Cultures

Core Courses ................................................................. 60 hrs
ART 100T Transitions
ART 101 Drawing I: Introduction to Drawing
ART 111 Studio Practice
ART 112 Studio Research
ART 201 Drawing II: Life Drawing
ART 298 Mid-Degree Review Seminar¹
ART 330 Introduction to Painting I
ART 399 Professional Practices
ART 498 B.F.A. Practicum Exhibition

Enhanced Art History Track Courses² .................................. 15 hrs
Two sequential courses in the same studio emphasis above the introductory level

Note: Selections of the next three courses must be different from
those chosen in the core courses.

One of the following:
ART 315 Greek and Roman Art
ART 316 Medieval Art
ART 318 Renaissance Art
ART 319 Baroque Art

One of the following:
ART 328 Nineteenth-Century Art
ART 329 Art from 1900 to 1960
ART 430 Contemporary Art, 1960 to the Present

One of the following:
ART 420 Special Topics in Art History
ART 425 Art of Asia
ART 491 Special Problems in Art History¹
or one course from: ART 315, 316, 318, 319, 328, 329, 430

Note: Study abroad experience is strongly recommended.
Two of the following:
ART 300 Drawing III
ART 350 Introduction to Graphic Design I: Digital Art
ART 379 Introduction to Printmaking I
ART 382 Introduction to Photography
ART 395 Moving Image: Screen
ART 394 Special Topics in 2-D
ART 397 Introduction to Bookbinding and Artist Books

Three of the following:
ART 309 Introduction to Metalsmithing I
ART 310 Introduction to Woodworking I
ART 360 Introduction to Sculpture
ART 370 Introduction to Ceramics I
ART 385 Moving Image: Screen
ART 394 Special Topics in 3-D
ART 397 Introduction to Bookbinding and Artist Books

One of the following:
ART 315 Greek and Roman Art
ART 316 Medieval Art
ART 317 Renaissance Art
ART 318 Baroque Art
ART 328 Nineteenth-Century Art
ART 329 Art from 1900 to 1960
ART 420 Special Topics in Art History
ART 425 Art of Asia
ART 430 Contemporary Art, 1960 to the Present
ART 491 Special Problems in Art History

Five sequential courses in studio art to be selected from one of the following areas: ceramics, drawing, furniture design/woodworking, graphic design, metalsmithing, painting, photography, printmaking, or sculpture with advisor approval.

Teaching Certification Track: .................................................. 37 hrs
ART 341 Inclusive Art Education for Diverse Learners
ART 342 Effective Pedagogy of Art Education
ART 343 Art Materials and Techniques for the Classroom
EDU 280 Educating for Human Development
EDU 485 Professional Perspectives for Teaching
ELE 421 Student Teaching Elementary P-5, IECE
HUM 180 Exploring Teaching in the Humanities
SEC 420 Practicum in Secondary Schools¹
SEC 421 Student Teaching in the Secondary School
SEC 422 Extended Practicum²

Total Curriculum Requirements ¹  ........................................ 126-129 hrs

¹The baccalaureate degree is not awarded automatically upon completion of any required number of courses or units of credit. The progress and status of students in the program is regularly assessed through reviews. All students are required to register for ART 298 the semester after they register for 21 credit hours of studio ART courses. After passing ART 298, students may form a B.F.A. jury and track in the B.F.A. requirements. Students tracking in the B.F.A. with Enhanced Art History must include an art history faculty as a member of their jury. A final review, ART 498, is conducted by B.F.A. jury in conjunction with fulfilling the senior B.F.A. Practicum Exhibition requirement. B.F.A. students must maintain a 3.00 GPA in the area of their studio concentration.

²Must be taken two semesters before student teaching.

³Must be taken one semester before student teaching.

AREA:
Art/Teaching Certification Track³
Bachelor of Arts/Bachelor of Science  CIP 50.0702

ACCREDITED BY: National Association of Schools of Art and Design (NASAD)

Note: Certification requires a grade of B or better in ENG 105, MAT 117 or higher, COM 161, HUM 180, EDU 280, ART 341, ART 342, and EDU 485 or equivalent course. Additional requirements for admission to teacher education and student teaching must be met. See advisor and/or Office of Teacher Education Services for details.

University Studies Requirements........................................... 38-44 hrs
(See Academic Degrees and Programs.)

University Studies selections must include:
• Global Awareness, Cultural Diversity and the World’s Artistic Traditions
ART 211 Ancient and Medieval Art
• University Studies Electives
ART 212 Art from the Renaissance to the Present
ART 213 Art of Global Cultures

Core Courses ............................................................................. 43 hrs
ART 100T Transitions
ART 101 Drawing I: Introduction to Drawing
ART 111 Studio Practice
ART 112 Studio Research
ART 201 Drawing II: Life Drawing
ART 298 Mid-Degree Review Seminar¹
ART 330 Introduction to Painting
ART 399 Professional Practices
ART 499 BA/BS Practicum Group Exhibition

Two of the following:
ART 300 Drawing III
ART 350 Introduction to Graphic Design I: Digital Art
ART 379 Introduction to Printmaking I
ART 382 Introduction to Photography
ART 385 Moving Image: Screen
ART 394 Special Topics in 2-D
ART 397 Introduction to Bookbinding and Artist Books

Three of the following:
ART 309 Introduction to Metalsmithing I
ART 310 Introduction to Woodworking I
ART 360 Introduction to Sculpture
ART 370 Introduction to Ceramics I
ART 385 Moving Image: Screen
ART 394 Special Topics in 3-D
ART 397 Introduction to Bookbinding and Artist Books

One of the following:
ART 315 Greek and Roman Art
ART 316 Medieval Art
ART 318 Renaissance Art
ART 319 Baroque Art
ART 328 Nineteenth-Century Art
ART 329 Art from 1900 to 1960
ART 420 Special Topics in Art History
ART 425 Art of Asia
ART 430 Contemporary Art, 1960 to the Present
ART 491 Special Problems in Art History

Two sequential courses in the same studio emphasis above the introductory level, with advisor approval.
Teaching Certification Track ....................................................... 37 hrs
ART 341 Inclusive Art Education for Diverse Learners
ART 342 Effective Pedagogy of Art Education
ART 343 Art Materials and Techniques for the Classroom
EDU 280 Educating for Human Development
EDU 485 Professional Perspectives for Teaching
ELE 421 Student Teaching Elementary P-5, IECE
HUM 180 Exploring Teaching in the Humanities
SEC 420 Practicum in Secondary Schools
SEC 421 Student Teaching in the Secondary School
SEC 422 Extended Practicum

Total Curriculum Requirements ............................................. 120-124 hrs
The baccalaureate degree is not awarded automatically upon completion of any required number of courses or units of credit. The progress and status of students in the program is regularly assessed through reviews. All students are required to register for ART 298 the semester after they register for 21 credit hours of studio ART courses. A final review, ART 499, is conducted by faculty/jury in conjunction with fulfilling the senior B.A./B.S. PracticumExhibition requirement.
*Must be taken two semesters before student teaching.
*Must be taken one semester before student teaching.

Art Minor .................................................................................. 21 hrs
One of the following: ART 101, 111, or 112. One of the following: ART 121, 211, 212, or 213. Five additional studio courses 200-level or above (not ART 343). At least six hours must be upper-level courses.

Art History Minor ....................................................................... 21 hrs
Three of the following: ART 121, 211, 212, 213; and four additional upper-level (300 or 400 level) art history courses, with advisor approval.

Fine Art Photography Minor ...................................................... 21 hrs
ART 382, ART 383 or 384, ART 385 or 483; two of the following: ART 329, 430, ENG 313, 315, 352; two of the following: ART 350, 383, 384, 483, 484, 583, 584. A grade of C or better is required in all courses.

CERTIFICATE
Community-Based Art Education .............................................. CIP 13.1302

The Community-Based Art Education Certificate is designed for students who are interested in teaching in non-school settings or for students who would like to learn more about education before committing to the art/teaching certification track. Based on the student’s body of artwork, teaching experience, and other skills, this certificate could help him or her stand out when applying for a teaching position in a museum, community center, or alternative learning space.
A grade of C or better is required in all courses to receive the certificate.

Total Course Requirements ...................................................... 15 hrs
ART 101 Drawing I: Introduction to Drawing
ART 341 Inclusive Art Education for Diverse Learners
ART 343 Art Materials and Techniques for the Classroom
ART 344 Community-Based Art Education
and one course from the following:
ART 330 Introduction to Painting I
ART 360 Introduction to Sculpture
ART 370 Introduction to Ceramics I

CERTIFICATE
Fine Art Photography ................................................................. CIP 50.0605

The Certificate in Fine Art Photography prepares students for several applications of fine art photography including but not limited to entry-level positions in industries which use photographic process as well as post-baccalaureate education in a creative academic field that require examples of creative work. The curriculum covers digital and film photography through all stages of the process such as planning, shooting, editing, manipulation, printing, screen based display, multimedia integration, and use of text. Examples of technical instruction include hands on experience with professional portable and studio lighting equipment, 35mm to large format film cameras, scanning film and opaque materials, using large format printers, preparing images for gallery display, darkroom printing and film processing, a full range of digital editing software, and introduction to 4D applications of photographic media. Students learn about ethics and legal considerations when producing and using photographic material.

The curriculum includes coursework using industry standard hardware, software, cameras, and lighting equipment.
A grade of C or better is required in all courses to receive the certificate.

Total Course Requirements ...................................................... 15 hrs
ART 382 Introduction to Photography
Choose one print media course from the following:
ART 383 Advanced Digital Photography
ART 384 Film/Darkroom Photography
Choose one print media course from the following:
ART 385 Moving Image: Screen
ART 483 Moving Image: Gallery/Intermedia

Choose two electives from the following:
ART 383 Advanced Digital Photography
ART 384 Film/Darkroom Photography
ART 385 Moving Image: Screen
ART 430 Contemporary Art, 1960 to the Present
ART 483 Moving Image: Gallery/Intermedia
ENG 313 History of the Cinema
ENG 315 Global Cinema
ENG 352 Film Genres

CERTIFICATE
Game Design ................................................................. CIP 50.0102

The Certificate in Game Design program prepares students for entry-level positions in the game design industry. The curriculum covers technical areas in game programming languages, animation and illustration, computer graphics, computer science, and creative writing / story telling. Students learn about all facets of game design and development, from the beginning to the final stages of production. Throughout the program, students are encouraged to learn to create two- and three-dimensional graphics and interactive environments.
The curriculum includes coursework using industry standard hardware and software to develop a variety of gaming and pre-gaming projects.
A grade of C or better is required in all courses to receive the certificate.

Total Course Requirements ...................................................... 15 hrs
ART 350 Introduction to Graphic Design I: Digital Art
CSC 275 Introduction to Game Programming
ENG 341 Introduction to Writing Fiction
Students enrolled in the Philosophy program explore the historical trajectory of philosophical thought and its current applications in many professional and academic fields. Philosophy is a critical and reflective discipline, the study of which strengthens students’ evaluative and moral reasoning skills, and prepares students to succeed in future endeavors such as the arts, law school, seminary, medicine, business, computer science, and education. Students may earn a B.A. or B.S. degree through the Literature/Philosophy Track.

**Graduate Programs**

The Department of English and Philosophy offers the Master of Arts in English (with concentrations in literature, English education, and English with philosophy as a cognate discipline); a Master of Arts in Teaching English to Speakers of Other Languages (TESOL); a low-residency Master of Fine Arts in Creative Writing; a certificate in Gender Studies and courses toward an English specialization in the Master of Arts in Education (secondary education) degree.

For even more advanced study, the department has created the innovative Doctor of Arts in English Pedagogy (with specializations in teaching literature, teaching writing, and K-12 language, language arts and literacy).

**Creative Writing Program**

The Creative Writing Program helps students prepare for careers in editing, publishing, law, advertising, journalism, and communications, in addition to helping them grow as practicing poets and/or fiction writers and teachers of creative writing. Students may earn a B.F.A. in Creative Writing degree or a B.A. in English/Creative Writing track. A minor in creative writing is offered as well.

**Literature Program**

Literature Program students examine the fiction, poetry, drama, and film of a wide variety of traditions, from ancient to contemporary. The program helps students develop a broad sense of literature, focusing on both traditional and non-canonical writers in English. The B.A. degree in English/Literature is available, as well as minors in literature and rhetoric.

**Graduate Program**

The graduate courses taught by the Department of Art and Design provide course work for candidates seeking the Master of Arts in education with a teaching area in studio art, and other graduate programs.

**Master of Arts in Education**

**Secondary Teacher Leader with Teaching Area in Studio Art**

CIP 13.1205

The Department of Art and Design provides instruction in support of the M.A.Ed. in Secondary Teacher Leader with a concentration in studio art. Prospective students should contact the graduate coordinator in the academic subject department and the College of Education and Human Services for details on advising and graduate program design.

---

**Department of English and Philosophy**

7C9 Faculty Hall

270-809-2401

Chair: M. Sue Sroda. Faculty: Adair, Amburgy, Arneson, Bell, Binfield, Black, Brown, Carthell, Claywell, Cobb, Cooper, Crofton, Cyzewski, Dawkins, Easterling, Edminster, Goggins, Horton, Jerrell, Johns, Jones, Mattson, McIntosh, Morgan, Muenzberg, Neelon, Nielsen, Osborne, Phillips, Panchuk, Roulston, Song, Trites, Walker, Wier, Xia.

The Department of English and Philosophy helps students explore the world of words and ideas while preparing for a variety of creative and dynamic careers. Students majoring in the department’s programs can look forward to success in fields such as creative writing, technical writing, business, publishing, teaching, law, and journalism. Through their studies at Murray State, English and Philosophy majors gain the flexibility of a well-developed mind, a facility with the power of language, and the analytical skills employers want.

To reach their goals, students may choose from a number of areas, tracks, and minors. Note: Each track program described below—Literature Track, Creative Writing Track, English/Philosophy Track, and three English Education tracks—shares a core of courses.

**English Teacher Certification Programs**

English Teacher Certification Programs help students develop the skills needed to succeed as teachers in the classroom. The programs work in conjunction with the College of Education and Human Services to prepare students for certification as elementary, middle, and secondary school teachers. The department offers the B.A. within the English/Education area and the B.A. in Teaching English to Speakers of Other Languages. A minor in English Education is also offered.

**Creative Writing Program**

The Creative Writing Program helps students prepare for careers in editing, publishing, law, advertising, journalism, and communications, in addition to helping them grow as practicing poets and/or fiction writers and teachers of creative writing. Students may earn a B.F.A. in Creative Writing degree or a B.A. in English/Creative Writing track. A minor in creative writing is offered as well.

**Literature Program**

Literature Program students examine the fiction, poetry, drama, and film of a wide variety of traditions, from ancient to contemporary. The program helps students develop a broad sense of literature, focusing on both traditional and non-canonical writers in English. The B.A. degree in English/Literature is available, as well as minors in literature and rhetoric.

**Philosophy Program**

Students enrolled in the Philosophy program explore the historical trajectory of philosophical thought and its current applications in many professional and academic fields. Philosophy is a critical and reflective discipline, the study of which strengthens students’ evaluative and moral reasoning skills, and prepares students to succeed in future endeavors such as the arts, law school, seminary, medicine, business, computer science, and education. Students may earn a B.A. or B.S. degree through the Literature/Philosophy Track.

**Graduate Programs**

The Department of English and Philosophy offers the Master of Arts in English (with concentrations in literature, English education, and English with philosophy as a cognate discipline); a Master of Arts in Teaching English to Speakers of Other Languages (TESOL); a low-residency Master of Fine Arts in Creative Writing; a certificate in Gender Studies and courses toward an English specialization in the Master of Arts in Education (secondary education) degree.

For even more advanced study, the department has created the innovative Doctor of Arts in English Pedagogy (with specializations in teaching literature, teaching writing, and K-12 language, language arts and literacy).

---

**University Studies Requirements**

**41-44 hrs**

(See Academic Degrees and Programs.)

**University Studies Electives**

ENG 201 Introduction to Literature

**Required Courses**

---

**22 hrs**

ENG 100T Transitions

One of the following Historical Foundations courses:

ENG 303 British Literature to 1760

ENG 312 American Literature, 1865 to 1945

ENG 304 British Literature, 1760 to the Present

ENG 311 American Literature to 1865
One of the following **Writing/Theory** courses:
ENG 321 Research in Literary Studies  
ENG 322 Rhetorical and Professional Writing  
TSL 421 Research in Second Language Learning and Teaching  

**One of the following Language Systems courses:**
ENG 309 History of the English Language  
ENG 310 Introduction to English Linguistics  

**One of the following Genre courses:**
ENG 360 Literature and Philosophy  
ENG 380 Introduction to Poetry and Poetics  
ENG 451 Introduction to Drama  
ENG 452 Introduction to Fiction  

**One of the following Diversity courses:**
ENG 308 World Literature, 1830-Present  
ENG 318 Women’s Literature  
ENG 319 Gay and Lesbian Literature  
ENG 320 Survey in African-American Literature  
ENG 362 Linguistic Diversity Across Cultures  

**One of the following Figures and Movements courses:**
ENG 332 Contemporary Rhetoric and the Written Argument  
ENG 334 Shakespeare  
PHI 498 Major Figures  

**Required Limited Electives** ................................. **23-24 hrs**  
ENG 214 Introduction to Creative Writing  
ENG 303 British Literature to 1760  
or  
ENG 304 British Literature, 1760 to the Present  
ENG 311 American Literature to 1865  
or  
ENG 312 American Literature, 1865 to 1945  
ENG 329 Teaching English in Secondary Schools  
ENG 435 Young Adult Literature  
and  
Two 300-500 level ENG courses, all of which must be in literature  
and  
One 300-500 level ENG course  

**Required for Secondary Certification** ........................ **34 hrs**  
EDU 280 Educating for Human Development  
EDU 485 Professional Perspectives for Teaching  
ENG 445 Teaching Writing Secondary Schools  
ERA 487 Experience Rich Activity  
HUM 180 Exploring Teaching in the Humanities  
HUM 380 Inclusive Teaching of Diverse Learners in Humanities  
SEC 420 Practicum in Secondary Schools  
SEC 421 Student Teaching in the Secondary School  
SEC 422 Extended Practicum  

**Total Curriculum Requirements** .......................... **120-124 hrs**  

1Must be taken two semesters before student teaching.  
2Must be taken one semester before student teaching.  
3Must be taken concurrently with student teaching.  

---

**AREA:**  
English/Teaching English to Speakers of Other Languages (P-12) Track  
Bachelor of Arts  
CIP 23.0101  

**University Studies Requirements**.......................... **41-44 hrs**  
(See Academic Degrees and Programs.)  

**World's Historical, Literary, and Philosophical Traditions**  
ENG 201 Introduction to Literature  

**Note:** Certification requires a grade of B or better in COM 161, EDU 280, ENG 105, HUM 180 and 380, MAT 117 or higher. Additional requirements for admission to teacher education and student teaching must be met. See advisor and/or Office of Teacher Education Services for details.  

**Required Courses** ........................................... **22 hrs**  
ENG 100T Transitions  

**One of the following Historical Foundations courses:**  
ENG 303 British Literature to 1760  
and  
ENG 312 American Literature, 1865 to 1945  
or  
ENG 304 British Literature, 1760 to the Present  
and  
ENG 311 American Literature to 1865  

**One of the following Writing/Theory courses:**  
ENG 321 Research in Literary Studies  
ENG 322 Rhetorical and Professional Writing  
TSL 421 Research in Second Language Learning and Teaching  

**One of the following Language Systems courses:**  
ENG 309 History of the English Language  
ENG 310 Introduction to English Linguistics  

**One of the following Genre courses:**  
ENG 360 Literature and Philosophy  
ENG 380 Introduction to Poetry and Poetics  
ENG 451 Introduction to Drama  
ENG 452 Introduction to Fiction  

**One of the following Diversity courses:**  
ENG 308 World Literature, 1830-Present  
ENG 318 Women’s Literature  
ENG 319 Gay and Lesbian Literature  
ENG 320 Survey in African-American Literature  
ENG 362 Linguistic Diversity Across Cultures  

**One of the following Figures and Movements courses:**  
ENG 332 Contemporary Rhetoric and the Written Argument  
ENG 334 Shakespeare  
PHI 498 Major Figures  

**Required Limited Electives** .................................. **15-24 hrs**  
ENG 228 Standard English Usage  
TSL 330 Foundations of Teaching Methods and Technology for English Learners  
TSL 331 Strategies and Materials for Teaching English Learners  
TSL 409 Acquisition of Languages in Children and Adolescents  
TSL 480 Effective Pedagogy: Differentiation, Assessment, and Advocacy  

and the following courses if not taken in the core:  
ENG 310 Introduction to English Linguistics  
ENG 362 Linguistic Diversity Across Cultures  
TSL 421 Research in Second Language Learning and Teaching  

**Required for Secondary Certification** ........................ **31 hrs**  
EDU 280 Educating for Human Development  
EDU 485 Professional Perspectives for Teaching  
ELE 421 Student Teaching Elementary P-5, IECE
MAJOR:
English/Teaching English to Speakers of Other Languages Track
Bachelor of Arts

Unrestricted Electives

Total Curriculum Requirements

Note: This major does not lead to Teacher Certification.

University Studies Requirements

ENG 201 Introduction to Literature

Required Courses

English/Humanities and Fine Arts

Required Limited Electives

Total Curriculum Requirements

MAJOR:
Creative Writing
Bachelor of Fine Arts

Unrestricted Electives

Total Curriculum Requirements

Note: Certification requires a grade of B or better in COM 161, EDU 280, ENG 105, HUM 180 and 380, MAT 117 or higher. Additional requirements for admission to teacher education and student teaching must be met. See advisor and/or Office of Teacher Education Services for details.

Required Courses

One of the following Historical Foundations courses:

One of the following Writing/Theory courses:

One of the following Language Systems courses:

One of the following Genre courses:

One of the following Diversity courses:

One of the following Figures and Movements courses:

Required Limited Electives

HUM 180 Exploring Teaching in the Humanities
HUM 380 Inclusive Teaching of Diverse Learners in Humanities
TSL 330 Foundations of Teaching Methods and Technology for English Learners
or
TSL 331 Strategies and Materials for Teaching English Learners
TSL 409 Acquisition of Languages in Children and Adolescents
TSL 480 Effective Pedagogy: Differentiation, Assessment, and Advocacy

and the following courses if not taken in the core:

ENG 310 Introduction to English Linguistics
ENG 362 Linguistic Diversity Across Cultures
TSL 421 Research in Second Language Learning and Teaching

Required Minor

Unrestricted Electives

Total Curriculum Requirements

1-Must be taken two semesters before student teaching.
2-Must be taken one semester before student teaching.
3-Must be taken concurrently with student teaching.

Whichever was not taken in the core.

Academic Degrees and Programs

ART:
Major in Fine Arts
Bachelor of Fine Arts

Unrestricted Electives

Total Curriculum Requirements

Note:

University Studies Requirements

(See Academic Degrees and Programs.)

ENG 201 Introduction to Literature

Required Courses

One of the following Historical Foundations courses:

One of the following Writing/Theory courses:

One of the following Language Systems courses:

One of the following Genre courses:

One of the following Diversity courses:

One of the following Figures and Movements courses:

Required Limited Electives

HUM 180 Exploring Teaching in the Humanities
HUM 380 Inclusive Teaching of Diverse Learners in Humanities
TSL 330 Foundations of Teaching Methods and Technology for English Learners
or
TSL 331 Strategies and Materials for Teaching English Learners
TSL 409 Acquisition of Languages in Children and Adolescents
TSL 480 Effective Pedagogy: Differentiation, Assessment, and Advocacy

and the following courses if not taken in the core:

ENG 310 Introduction to English Linguistics
ENG 362 Linguistic Diversity Across Cultures
TSL 421 Research in Second Language Learning and Teaching

Required Minor

Unrestricted Electives

Total Curriculum Requirements

Whichever was not taken in the core.

Academic Degrees and Programs

ART:
Major in Fine Arts
Bachelor of Fine Arts

Unrestricted Electives

Total Curriculum Requirements

Note:

University Studies Requirements

(See Academic Degrees and Programs.)

ENG 201 Introduction to Literature

Required Courses

One of the following Historical Foundations courses:

One of the following Writing/Theory courses:

One of the following Language Systems courses:

One of the following Genre courses:

One of the following Diversity courses:

One of the following Figures and Movements courses:

Required Limited Electives

HUM 180 Exploring Teaching in the Humanities
HUM 380 Inclusive Teaching of Diverse Learners in Humanities
TSL 330 Foundations of Teaching Methods and Technology for English Learners
or
TSL 331 Strategies and Materials for Teaching English Learners
TSL 409 Acquisition of Languages in Children and Adolescents
TSL 480 Effective Pedagogy: Differentiation, Assessment, and Advocacy

and the following courses if not taken in the core:

ENG 310 Introduction to English Linguistics
ENG 362 Linguistic Diversity Across Cultures
TSL 421 Research in Second Language Learning and Teaching

Required Minor

Unrestricted Electives

Total Curriculum Requirements

Whichever was not taken in the core.

Academic Degrees and Programs

ART:
Major in Fine Arts
Bachelor of Fine Arts

Unrestricted Electives

Total Curriculum Requirements

Note:

University Studies Requirements

(See Academic Degrees and Programs.)

ENG 201 Introduction to Literature

Required Courses

One of the following Historical Foundations courses:

One of the following Writing/Theory courses:

One of the following Language Systems courses:

One of the following Genre courses:

One of the following Diversity courses:

One of the following Figures and Movements courses:

Required Limited Electives

HUM 180 Exploring Teaching in the Humanities
HUM 380 Inclusive Teaching of Diverse Learners in Humanities
TSL 330 Foundations of Teaching Methods and Technology for English Learners
or
TSL 331 Strategies and Materials for Teaching English Learners
TSL 409 Acquisition of Languages in Children and Adolescents
TSL 480 Effective Pedagogy: Differentiation, Assessment, and Advocacy

and the following courses if not taken in the core:

ENG 310 Introduction to English Linguistics
ENG 362 Linguistic Diversity Across Cultures
TSL 421 Research in Second Language Learning and Teaching

Required Minor

Unrestricted Electives

Total Curriculum Requirements

Whichever was not taken in the core.

Academic Degrees and Programs

ART:
Major in Fine Arts
Bachelor of Fine Arts

Unrestricted Electives

Total Curriculum Requirements

Note:
Limited Required Electives .................................................. 18 hrs
Choose six of the following; at least two should be 400-500 level:
ENG 341 Introduction to Writing Fiction
ENG 342 Introduction to Writing Poetry
ENG 343 Special Topics in Creative Writing
ENG 344 Introduction to Writing Creative Nonfiction
ENG 408 Forms of Fiction
ENG 415 Writer’s Workshop: Short Story
ENG 416 Writer’s Workshop: Poetry
ENG 424 Forms of Poetry
ENG 560 Advanced Creative Writing: Fiction
ENG 561 Advanced Creative Writing: Poetry

Restricted Electives .......................................................... 13 hrs
ENG 562 BFA Senior Seminar
Two 300-500 level literature courses
One additional creative writing course
and one of the following:
ENG 392 Professional Engagement
ENG 488 Cooperative Education/Editorial Internship

Unrestricted Electives .......................................................... 23-26 hrs

Total Curriculum Requirements ................................. 120 hrs

The bachelor of fine arts degree is not awarded automatically upon completion of any required number of courses or units of credit. Students must be admitted to this program. To apply, students must submit an application available from the creative writing coordinator; students must have a B or better in a creative writing course at Murray State and must submit a writing sample, to be reviewed by a committee.

AREA:
English/Literature Track
Bachelor of Arts CIP 23.0101

University Studies Requirements ................................. 41-44 hrs
(See Academic Degrees and Programs.)

• World’s Historical, Literary, and Philosophical Traditions
ENG 201 Introduction to Literature

Required Courses ........................................................... 22 hrs
ENG 100T Transitions
One of the following Historical Foundations courses:
ENG 303 British Literature to 1760
and
ENG 312 American Literature, 1865 to 1945
or
ENG 304 British Literature, 1760 to the Present
and
ENG 311 American Literature to 1865
One of the following Writing/Theory courses:
ENG 321 Research in Literary Studies
ENG 322 Rhetorical and Professional Writing
TSL 421 Research in Second Language Learning and Teaching
One of the following Language Systems courses:
ENG 309 History of the English Language
ENG 310 Introduction to English Linguistics
One of the following Genre courses:
ENG 360 Literature and Philosophy
ENG 380 Introduction to Poetry and Poetics
ENG 451 Introduction to Drama
ENG 452 Introduction to Fiction

One of the following Diversity courses:
ENG 308 World Literature, 1830-Present
ENG 318 Women’s Literature
ENG 319 Gay and Lesbian Literature
ENG 320 Survey in African-American Literature
ENG 362 Linguistic Diversity Across Cultures

One of the following Figures and Movements courses:
ENG 332 Contemporary Rhetoric and the Written Argument
ENG 334 Shakespeare
PHI 498 Major Figures

Required Limited Electives ............................................ 36 hrs
ENG 380 Introduction to Poetry and Poetics
ENG 392 Professional Engagement
ENG 548 Senior Seminar in Literary Studies
and three of the following (not taken in core):
ENG 303 British Literature to 1760
ENG 304 British Literature, 1760 to the Present
ENG 308 World Literature, 1830-Present
ENG 311 American Literature to 1865
ENG 312 American Literature, 1865 to 1945

and five courses from the following three groups, at least one from each group

British and European Literature I
ENG 334 Shakespeare
ENG 402 Early English Literature
ENG 403 Medieval Drama
ENG 411 Non-Shakespearean Elizabethan-Jacobean Drama
ENG 426 Classical Literature
ENG 427 Medieval Literature
ENG 428 Renaissance Literature
ENG 436 Seventeenth-Century British Literature
ENG 450 Sixteenth-Century British Literature

British and European Literature II
ENG 405 British Novel to 1830
ENG 406 British Novel since 1830
ENG 418 Restoration and Eighteenth-Century British Literature
ENG 419 European Cinema
ENG 420 British Romantic Literature
ENG 430 British Poetry and Non-Fictional Prose, 1832-1900
ENG 438 British Fiction, 1832 to 1900
ENG 439 Modern British Literature

American Literature
ENG 409 The American Novel
ENG 410 Contemporary American Literature
ENG 413 American Poetry
ENG 431 American Literature, 1607-1820
ENG 442 American Literature, 1820-1870
ENG 443 American Literature, 1870-1920
ENG 444 American Literature, 1920-Present

and one course of the following

Interdisciplinary, World, and Diversity Literature
ENG 305 Survey of World Literature, 1700-1945
ENG 306 Contemporary Literature
ENG 307 World Literature to 1830
ENG 308 World Literature, 1830-Present
ENG 315 Global Cinema
ENG 317 Literature and Religion
ENG 318 Women’s Literature
ENG 319 Gay and Lesbian Literature
ENG 320 Survey in African-American Literature
ENG 350 Modern Japanese Literature in Translation
ENG 360  Literature and Philosophy
ENG 370  Law and Literature
ENG 371  Literature and the Environment

300-500 level ENG courses........................... 3 hrs

Electives.................................................... 18-21 hrs

Total Curriculum Requirements .................. 120 hrs

MAJOR:
English/Literature Track
Bachelor of Arts

University Studies Requirements............ 41-44 hrs
(See Academic Degrees and Programs.)

• World’s Historical, Literary, and Philosophical Traditions
  ENG 201  Introduction to Literature

Required Courses ........................................... 22 hrs
ENG 100T  Transitions
One of the following Historical Foundations courses:
  ENG 303  British Literature to 1760
  or
  ENG 312  American Literature, 1865 to 1945
  or
  ENG 304  British Literature, 1760 to the Present
  or
  ENG 311  American Literature to 1865

One of the following Writing/Theory courses:
  ENG 321  Research in Literary Studies
  ENG 322  Rhetorical and Professional Writing
  TSL 421  Research in Second Language Learning and Teaching

One of the following Language Systems courses:
  ENG 309  History of the English Language
  ENG 310  Introduction to English Linguistics
  One of the following Genre courses:
  ENG 360  Literature and Philosophy
  ENG 380  Introduction to Poetry and Poetics
  ENG 451  Introduction to Drama
  ENG 452  Introduction to Fiction
  One of the following Diversity courses:
  ENG 308  World Literature, 1830-Present
  ENG 318  Women’s Literature
  ENG 319  Gay and Lesbian Literature
  ENG 320  Survey in African-American Literature
  ENG 362  Linguistic Diversity Across Cultures

One of the following Figures and Movements courses:
  ENG 332  Contemporary Rhetoric and the Written Argument
  ENG 334  Shakespeare
  PHI 498  Major Figures

Required Limited Electives.............................. 21 hrs
ENG 380  Introduction to Poetry and Poetics
ENG 392  Professional Engagement
ENG 548  Senior Seminar in Literary Studies
  and three of the following (not taken in core):
  ENG 303  British Literature to 1760
  or
  ENG 304  British Literature, 1760 to the Present
  or
  ENG 308  World Literature, 1830-Present
  or
  ENG 311  American Literature to 1865
  or
  ENG 312  American Literature, 1865 to 1945
  and one course from among the following three subject groups
  British and European Literature I
  ENG 334  Shakespeare
  ENG 402  Early English Literature
  ENG 403  Medieval Drama
  ENG 411  Non-Shakespearean Elizabethan-Jacobean Drama
  ENG 426  Classical Literature
  ENG 427  Medieval Literature
  ENG 428  Renaissance Literature
  ENG 436  Seventeenth-Century British Literature
  ENG 450  Sixteenth-Century British Literature

British and European Literature II
  ENG 405  British Novel to 1830
  ENG 406  British Novel since 1830
  ENG 418  Restoration and Eighteenth-Century British Literature
  ENG 419  European Cinema
  ENG 420  British Romantic Literature
  ENG 430  British Poetry and Non-Fictional Prose, 1832-1900
  ENG 438  British Fiction, 1832 to 1900
  ENG 439  Modern British Literature

American Literature
  ENG 409  The American Novel
  ENG 410  Contemporary American Literature
  ENG 413  American Poetry
  ENG 431  American Literature, 1607-1820
  ENG 442  American Literature, 1820-1870
  ENG 443  American Literature, 1870-1920
  ENG 444  American Literature, 1920-Present

  And three hours from 300-500 level ENG courses

Required Minor ........................................... 21-24 hrs

Electives.................................................. 11-17 hrs

Total Curriculum Requirements .................. 120 hrs

MAJOR:
English/Creative Writing Track
Bachelor of Arts/Bachelor of Science

University Studies Requirements............ 41-44 hrs
(See Academic Degrees and Programs.)

• World’s Historical, Literary, and Philosophical Traditions
  ENG 201  Introduction to Literature (B.A. only)
  ENG 214  Introduction to Creative Writing

Required Courses ........................................... 22 hrs
ENG 100T  Transitions
One of the following Historical Foundations courses:
  ENG 303  British Literature to 1760
  or
  ENG 304  British Literature, 1760 to the Present

One of the following Writing/Theory courses:
  ENG 321  Research in Literary Studies
  ENG 322  Rhetorical and Professional Writing
  TSL 421  Research in Second Language Learning and Teaching

One of the following Language Systems courses:
  ENG 309  History of the English Language
  ENG 310  Introduction to English Linguistics
  One of the following Genre courses:
  ENG 360  Literature and Philosophy
  ENG 380  Introduction to Poetry and Poetics
  ENG 451  Introduction to Drama
  ENG 452  Introduction to Fiction
  One of the following Diversity courses:
  ENG 308  World Literature, 1830-Present
  ENG 318  Women’s Literature
  ENG 319  Gay and Lesbian Literature
  ENG 320  Survey in African-American Literature
  ENG 362  Linguistic Diversity Across Cultures

One of the following Figures and Movements courses:
  ENG 332  Contemporary Rhetoric and the Written Argument
  ENG 334  Shakespeare
  PHI 498  Major Figures

Required Limited Electives.............................. 21 hrs
ENG 380  Introduction to Poetry and Poetics
ENG 392  Professional Engagement
ENG 548  Senior Seminar in Literary Studies
  and three of the following (not taken in core):
  ENG 303  British Literature to 1760
  or
  ENG 304  British Literature, 1760 to the Present
  or
  ENG 308  World Literature, 1830-Present
  or
  ENG 311  American Literature to 1865
  or
  ENG 312  American Literature, 1865 to 1945
  and one course from among the following three subject groups
  British and European Literature I
  ENG 334  Shakespeare
  ENG 402  Early English Literature
  ENG 403  Medieval Drama
  ENG 411  Non-Shakespearean Elizabethan-Jacobean Drama
  ENG 426  Classical Literature
  ENG 427  Medieval Literature
  ENG 428  Renaissance Literature
  ENG 436  Seventeenth-Century British Literature
  ENG 450  Sixteenth-Century British Literature

British and European Literature II
  ENG 405  British Novel to 1830
  ENG 406  British Novel since 1830
  ENG 418  Restoration and Eighteenth-Century British Literature
  ENG 419  European Cinema
  ENG 420  British Romantic Literature
  ENG 430  British Poetry and Non-Fictional Prose, 1832-1900
  ENG 438  British Fiction, 1832 to 1900
  ENG 439  Modern British Literature

American Literature
  ENG 409  The American Novel
  ENG 410  Contemporary American Literature
  ENG 413  American Poetry
  ENG 431  American Literature, 1607-1820
  ENG 442  American Literature, 1820-1870
  ENG 443  American Literature, 1870-1920
  ENG 444  American Literature, 1920-Present

  And three hours from 300-500 level ENG courses

Required Minor ........................................... 21-24 hrs

Electives.................................................. 11-17 hrs

Total Curriculum Requirements .................. 120 hrs
One of the following Language Systems courses:
ENG 309 History of the English Language
ENG 310 Introduction to English Linguistics
One of the following Genre courses:
ENG 360 Literature and Philosophy
ENG 380 Introduction to Poetry and Poetics
ENG 451 Introduction to Drama
ENG 452 Introduction to Fiction
One of the following Diversity courses:
ENG 308 World Literature, 1830-Present
ENG 318 Women's Literature
ENG 319 Gay and Lesbian Literature
ENG 320 Survey in African-American Literature
ENG 362 Linguistic Diversity Across Cultures
One of the following Figures and Movements courses:
ENG 332 Contemporary Rhetoric and the Written Argument
ENG 334 Shakespeare
PHI 498 Major Figures

Limited Required Electives .............................................. 21 hrs
Choose one of the following:
ENG 392 Professional Engagement
ENG 488 Cooperative Education/Editorial Internship
and six of the following; at least two should be 400-500 level:
ENG 341 Introduction to Writing Fiction
ENG 342 Introduction to Writing Poetry
ENG 343 Special Topics in Creative Writing
ENG 344 Introduction to Writing Creative Nonfiction
ENG 408 Forms of Fiction
ENG 415 Writer's Workshop: Short Story
ENG 416 Writer's Workshop: Poetry
ENG 424 Forms of Poetry
ENG 560 Advanced Creative Writing: Fiction
ENG 561 Advanced Creative Writing: Poetry

Required Minor .......................................................... 21-24 hrs
Electives ............................................................................ 9-15 hrs
Total Curriculum Requirements .................................... 120 hrs

AREA:
English/Philosophy Track
Bachelor of Arts/Bachelor of Science CIP 23.0101

University Studies Requirements .................................... 38-44 hrs
(See Academic Degrees and Programs.)

• Social and Self-Awareness and Responsible Citizenship
PHI 202 Ethics

Required Courses .......................................................... 22 hrs
ENG 100T Transitions
One of the following Historical Foundations courses:
ENG 303 British Literature to 1760
or
ENG 312 American Literature, 1865 to 1945
and
ENG 304 British Literature, 1760 to the Present
or
ENG 311 American Literature to 1865
One of the following Writing/Theory courses:
ENG 321 Research in Literary Studies
ENG 322 Rhetorical and Professional Writing
TSL 421 Research in Second Language Learning and Teaching

One of the following Language Systems courses:
ENG 309 History of the English Language
ENG 310 Introduction to English Linguistics
One of the following Genre courses:
ENG 360 Literature and Philosophy
ENG 380 Introduction to Poetry and Poetics
ENG 451 Introduction to Drama
ENG 452 Introduction to Fiction
One of the following Diversity courses:
ENG 308 World Literature, 1830-Present
ENG 318 Women's Literature
ENG 319 Gay and Lesbian Literature
ENG 320 Survey in African-American Literature
ENG 362 Linguistic Diversity Across Cultures
One of the following Figures and Movements courses:
ENG 332 Contemporary Rhetoric and the Written Argument
ENG 334 Shakespeare
PHI 498 Major Figures

Required Limited Electives .............................................. 28 hrs
PHI 201 Introduction to Philosophy
PHI 392 Professional Engagement
One of the following Critical Reasoning courses:
PHI 103 Critical Thinking
PHI 184 Logic, Language and Truth
One of the following Diversity courses:
PHI 255 Philosophy of Race
PHI 332 History of Philosophy: Eastern Philosophy
PHI 357 Feminist Philosophy
PHI 383 Philosophy of Diversity
Two of the following Historical Foundations courses:
PHI 331 History of Philosophy: Belief, Science, and Knowledge
PHI 332 History of Philosophy: Eastern Philosophy
PHI 333 History of Philosophy: Faith and the Divine
PHI 334 History of Philosophy: Individuals, Community, and the State
PHI 335 History of Philosophy: Mind and Reality
and four additional PHI courses (at least three at the 300-level or higher)

Unrestricted Electives ..................................................... 26-32 hrs
Total Curriculum Requirements .................................... 120 hrs

AREA:
English/Rhetoric and Philosophy Track
Bachelor of Science CIP 23.0101

University Studies Requirements .................................... 38-44 hrs
(See Academic Degrees and Programs.)

Required Courses .......................................................... 22 hrs
ENG 100T Transitions
One of the following Historical Foundations courses:
ENG 303 British Literature to 1760
or
ENG 312 American Literature, 1865 to 1945
and
ENG 304 British Literature, 1760 to the Present
or
ENG 311 American Literature to 1865
One of the following Writing/Theory courses:
ENG 321 Research in Literary Studies
ENG 322 Rhetorical and Professional Writing
TSL 421 Research in Second Language Learning and Teaching
One of the following Language Systems courses:
ENG 309 History of the English Language
ENG 310 Introduction to English Linguistics

One of the following Genre courses:
ENG 360 Literature and Philosophy
ENG 380 Introduction to Poetry and Poetics
ENG 451 Introduction to Drama
ENG 452 Introduction to Fiction

One of the following Diversity courses:
ENG 308 World Literature, 1830-Present
ENG 318 Women's Literature
ENG 319 Gay and Lesbian Literature
ENG 320 Survey in African-American Literature
ENG 362 Linguistic Diversity Across Cultures

One of the following Figures and Movements courses:
ENG 332 Contemporary Rhetoric and the Written Argument
ENG 334 Shakespeare
 PHI 498 Major Figures

Required Limited Electives .............................................. 27 hrs
ENG 226 Argument and Discourse
PHI 201 Introduction to Philosophy
PHI 202 Ethics

Two of the following:
PHI 103 Critical Thinking
PHI 142 Philosophy—The Big Questions
PHI 184 Logic, Language and Truth

Two of the following:
PHI 331 History of Philosophy: Belief, Science, and Knowledge
PHI 332 History of Philosophy: Eastern Philosophy
PHI 333 History of Philosophy: Faith and the Divine
PHI 334 History of Philosophy: Individuals, Community, and the State

PHI 335 History of Philosophy: Mind and Reality and two of the following:
ENG 322 Rhetorical and Professional Writing
ENG 331 Traditional Rhetorical Theory
ENG 332 Contemporary Rhetoric and the Written Argument
ENG 370 Law and Literature
ENG 404 Advanced Composition
PHI 250 Philosophy of Law

Unrestricted Electives .................................................. 28-33 hrs

Total Curriculum Requirements .................................. 120 hrs

English Minor .............................................................. 21 hrs
ENG 201, 321, and five English courses at the 300- or 400-level. At least six hours must be upper-level courses.

English Education Minor .............................................. 21 hrs
Non-teaching minor that does not lead to certification. ENG 201, 329, and five of the following: ENG 107, 214, 228, 417, 425, 435, 445; TSL 331, 332. At least six hours must be upper-level courses.

Creative Writing Minor ................................................. 21 hrs
ENG 201 and 214; plus three courses from the following: ENG 341, 342, 343, 344, 408, 415, 416, 424, 488, 560, 561; plus two upper-level English courses. At least six hours must be upper-level courses.

Film Studies Minor ...................................................... 21 hrs
ENG 313, 401 and 15 hours of the following: ENG 213, 315, 343, 351, 352, 400, 460; FRE 419, GER 419; SPA 419; ART 382, 383, 384, 385; HIS 477; JMC 270, 336, 358; MUS 106, 313. May include only one of the following: ENG 341, 342, 415, or 416. At least six hours must be upper-level courses.

Gender and Diversity Studies Minor ................................ 21 hrs
GDS 201. Choose 18 hours of electives from the following: ANT 140, 329, 343, 344, 596; ARC 150, 330; ART 211, 212, 356; CHN 340; COM 340; ECO 140; EES 110; ENG 245, 250, 318, 319, 320; GDS 351, 412; HIS 309, 320, 340, 350, 354, 355, 359, 360, 370, 415, 445, 450, 451, 455, 472, 474, 475, 481; POL 342, 445, 453, 454; PSY 221, 302; SOC 331, 337, 355; or SWK 225, or one of the following: CHN 105, FRE 105, GER 105, JPN 105, SPA 105. At least six hours must be upper-level courses.

Humanities Minor .......................................................... 21 hrs
HUM 211 and an additional 18 hours from CHN, ENG, FRE, GDS, GER, HIS, HUM, JPN, RGS, PHI, SPA. At least six hours must be upper-level courses.

Literature and Philosophy Minor ..................................... 21 hrs
ENG 201, ENG/PHI 360, and PHI 201. One of the following: ENG 303, 304, 311, or 312. One of the following: ENG 305, 306, 344, 426, 427, 428, or 534. Two of the following: PHI 304, 305, 310, 315, 321, 325, 356, 357. At least six hours must be upper-level courses. Only two of these courses may be shared with University Studies.

Philosophy Minor .......................................................... 21 hrs
PHI 201 and 202 or 203 and five additional courses in philosophy, four at or above the 300-level. At least six hours must be upper-level courses. Only two of these courses may be shared with University Studies.

Professional Writing Minor ............................................ 21 hrs
ENG 226 and 324. Five of the following: BUS 215, CSC 125, ENG 204, 214, 224, 228, 322, 325, 327, 331, 332, 353, 404; GCM 152, JMC 194, 294, 295; LST 310. At least six hours must be upper-level courses.

Rhetoric Minor ............................................................. 21 hrs
ENG 226, 331, and PHI 103. Four of the following: ENG 309, 332, 370, 404, 446; HIS 301, JMC 330, MCG 351, PHI 201, 202, 304, 380, 383; POL 352, PSY 303.

TESOL Minor ................................................................. 21 hrs
ENG 228, 310, 362; HUM 180; TSL 331, 409, and 421.

Graduate Programs
Graduate Coordinator - Kevin Binfield
Director, TESOL - Latricia Trites
Director, MFA in Creative Writing - Ann Neelon

Doctor of Arts: English Pedagogy

The mission of the Doctor of Arts program in English Pedagogy is to develop master educators within the broad content area of English from elementary through secondary and developmental levels in western Kentucky and other regions.

The objectives of the Doctor of Arts program in English Pedagogy are
1) to foster the advanced development of content expertise in English for teaching at the elementary school, middle school, high school, and adult education levels;
2) to provide professional educators with skills in pedagogical research to refine and improve their teaching practice with special regard to teaching diverse populations and differentiating instruction;
3) to provide professional educators with skills to participate in curriculum development and assessment;
4) to provide supportive experiences to teachers who are preparing National Board Certification submissions in English-related areas;
5) to enable professional educators to refine their abilities to facilitate college readiness in English;
6) to provide professional educators with opportunities to develop expertise in the uses of instructional technology in individual classroom settings and in overall curricula.

Requirements for Admission
Applicants must comply with the Murray State University requirements for admission to graduate programs (see Chapter 2 of the Murray State University Academic Bulletin). For non-native speakers of English, a TOEFL score of 20 for each section of the iBT, an IELTS score of 6.5 with no band lower than 6.0 is required; however if non-native English speakers submit English proficiency test scores below the minimum, English proficiency will be interpreted in light of other evidence of English proficiency, such as prior degrees from higher education institutions at which English is the language of instruction, publications in English, etc.

Additional requirements for unconditional and conditional admission are:

Unconditional
- Master’s degree in English, English Education, TESOL, or closely related discipline (including Education with significant coursework in English language arts such as reading, writing, and literacy), with 30 graduate credit-hours and a graduate GPA of 3.2 or higher;
- Completion of a graduate-level research skills course in English, English Education, TESOL, or closely related discipline with a grade of 3.0 or higher;
- Sample of writing in the field judged to be indicative of likely success in a doctoral program;
- Portfolio of teaching materials of the applicant’s own design indicative of teaching ability;
- Three satisfactory letters of reference, at least two of which address the applicant’s academic ability and at least one of which addresses the applicant’s teaching ability;
- Satisfactory interview with graduate faculty.

Conditional
- Master’s degree in English, English Education, TESOL, or closely related discipline (including Education with significant coursework in English language arts such as reading, writing, and literacy), with 30 graduate credit-hours and a graduate GPA of 3.0;
- Departmental judgment of probable success based on:
  - Sample of writing in the field judged to be indicative of likely success in a doctoral program;
  - Portfolio of teaching materials of the applicant’s own design indicative of teaching ability;
  - Three satisfactory letters of reference, at least two of which address the applicant’s academic ability and at least one of which addresses the applicant’s teaching ability;
  - Satisfactory interview with graduate faculty;
- Other evidence such as teaching experience, professional achievement, GRE General Test scores indicative of likely success in a doctoral program;
- and/or a planned program of prerequisite courses.

Note: Meeting the above criteria does not guarantee admission to a cohort, since admission to a cohort is competitive. The department may also defer admission to a later date.

Doctor of Arts
English Pedagogy/
Teaching English Language Specialization  CIP 23.0101

Total Course Requirements........................................48 hours

Core Courses .......................................................... 24 hrs
ENG  900  Methods of Analysis and Reflection in English Teaching
ENG  907  Theories of Curriculum Design and Application in English
ENG  908  Assessment in English
ENG  977  Instructional Technology for English
ENG  997  Applied Practice I
ENG  998  Applied Practice II

Teaching English Language Limited Electives............... 24 hrs
Choose from the following:
ENG  601  Teaching Writing
ENG  603  Teaching English Language Arts
ENG  618  Introduction to Linguistic Science
ENG  681  Special Topics in Rhetoric and Composition
TSL  600  Methods and Materials for Teaching ESL/EFL
TSL  605  Teaching ESL/EFL Writing
TSL  609  Foundations of Second Language Acquisition
TSL  634  Language and Culture
Other ENG courses 600-level or above appropriate to specialization with Director approval

Other Degree Requirements
- Qualifying examination over an approved reading list after completion of at least 24 hours of coursework.
- Evaluation of progress upon completion of qualifying examination to determine whether the student will continue to the candidacy/capstone phase of the program.
- Oral excursus of capstone project.

1Includes capstone project.

Doctor of Arts
English Pedagogy/
Teaching English Literacy K-Adult Specialization  CIP 23.0101

Total Course Requirements........................................48 hours

Core Courses .......................................................... 24 hrs
ENG  900  Methods of Analysis and Reflection in English Teaching
ENG  907  Theories of Curriculum Design and Application in English
ENG  908  Assessment in English
ENG  977  Instructional Technology for English
ENG  997  Applied Practice I
ENG  998  Applied Practice II

Teaching English Literacy K-Adult Restricted Electives ....... 6 hrs
ENG  752  The Reading/Writing Connection in English
ENG  955  Seminar in English Literacy

Teaching English Literacy K-Adult Limited Electives......... 18 hrs
Choose from the following:
ELE  616  Research in Children’s Literature
ENG  601  Teaching Writing
ENG  602  Teaching Literature
ENG  603  Teaching English Language Arts
ENG  685  Teaching English at the College Level
ENG 750  Purchase Area Literacy Academy
ENG 957  Adult English Literacy
LIB 617  Research in Young Adult Literature
REA 612  Foundations of Literacy
REA 618  Content Area Reading/Writing K-12
REA 628  Literacy Assessment

Three hours ENG courses 600-level or above appropriate to specialization with Director approval.

Other Degree Requirements
- Qualifying examination over an approved reading list after completion of at least 24 hours of coursework.
- Evaluation of progress upon completion of qualifying examination to determine whether the student will continue to the candidacy/capstone phase of the program.
- Oral excursus of capstone project.

1Includes capstone project.

Doctor of Arts
English Pedagogy/
Teaching English Literature Specialization  CIP 23.0101

Total Course Requirements............................................ 48 hours

Core Courses .............................................................. 24 hrs
ENG 900  Methods of Analysis and Reflection in English Teaching
ENG 907  Theories of Curriculum Design and Application in English
ENG 908  Assessment in English
ENG 977  Instructional Technology for English
ENG 997  Applied Practice I
ENG 998  Applied Practice II

Teaching English Literature Limited Electives .................. 24 hrs
ENG 602  Teaching Literature
American Literature Courses
British Literature Courses
Three hours of ENG courses 600-level or above appropriate to specialization with Director approval

Other Degree Requirements
- Qualifying examination over an approved reading list after completion of at least 24 hours of coursework.
- Evaluation of progress upon completion of qualifying examination to determine whether the student will continue to the candidacy/capstone phase of the program.
- Oral excursus of capstone project.

1Includes capstone project.

Doctor of Arts
English Pedagogy/
K-12 English Language, Language Arts, and Literacy Specialization  CIP 23.0101

Total Course Requirements............................................ 48 hours

Core Courses .............................................................. 24 hrs
ENG 900  Methods of Analysis and Reflection in English Teaching
ENG 907  Theories of Curriculum Design and Application in English
ENG 908  Assessment in English
ENG 977  Instructional Technology for English
ENG 997  Applied Practice I
ENG 998  Applied Practice II

Language, Language Arts, and Literacy Restricted Electives... 6 hrs
ENG 981  Content Knowledge in English for Age Level
ENG 982  Differentiation of Instruction in English
ENG 983  Teaching Practice and Classroom Environments in English
ENG 984  Effective and Reflective English Teaching Practice

Language, Language Arts, and Literacy Limited Electives..... 18 hrs
Eighteen hours ENG courses 600-level or above appropriate to specialization with Director approval

Other Degree Requirements
- Qualifying examination over an approved reading list after completion of at least 24 hours of coursework. National Board Certification may substitute for the qualifying examination.
- Evaluation of progress upon completion of qualifying examination to determine whether the student will continue to the candidacy/capstone phase of the program.
- Oral excursus of capstone project.

1Includes capstone project.
The objectives of the M.A. program in English are (1) to prepare teachers of language, literature and composition at the college and secondary school levels, (2) to provide a broad foundation for those wishing to pursue further graduate study; and (3) to meet the special needs of a variety of pre-professional programs.

Requirements for Admission
Applicants must comply with the Murray State University requirements (see Graduate Admissions). For non-native speakers of English, a TOEFL score of 22 for each section of the iBT, or an IELTS score of 7.0 with no band lower than 6.5, or a previous degree earned from an accredited U.S. institution subject to departmental standards. Requirements for unconditional and conditional admission are shown below.

Unconditional
- Undergraduate major or minor in English Literature or substantial equivalent thereof.
- Undergraduate GPA of 3.0 or higher.

Conditional
Departmental judgment of probable success based on Graduate Record Examination scores, letters of recommendation, or other evidence such as a planned program of prerequisite courses. Students will have their skills in reading and writing assessed by the Coordinator prior to enrollment in graduate courses.

Note: At least half of the total coursework, excluding thesis credit, must be in 600-level courses. Any substitutions for the requirements listed below must be approved by the departmental graduate coordinator. ENG 618 and ENG 634 do not count toward the M.A. in English; ENG 610 may count only once, for no more than three credit hours, toward the M.A. in English.

ENGLISH EDUCATION
Total Course Requirements ........................................... 30 hours
ENG 600 Research and Bibliography
ENG 791 Reflective Teaching and Roundtable
American literature courses (6 hrs)
British literature courses (6 hrs)
and twelve hours chosen from the following:
ENG 601 Teaching Writing
ENG 602 Teaching Literature
ENG 603 Teaching English Language Arts
ENG 604 Purchase Area Writing Project I
ENG 605 Purchase Area Writing Project II
ENG 750 Purchase Area Literacy Academy
ENG 752 Reading and Writing Connection in English

Note: Graduate courses may not duplicate undergraduate course content. Satisfactory scores in Take One! will meet the requirements for the education portion of the written comprehensive examination.

ENGLISH WITH MODERN LANGUAGES AS A COGNATE DISCIPLINE
Total Course Requirements ........................................... 30 hours
ENG 600 Research and Bibliography
American literature courses (6 hrs)
British literature courses (6 hrs)
FRE, GER, JPN, or SPA electives (9 hrs)
ENG, FRE, GER, JPN, or SPA electives (6 hrs)
Note: Graduate courses may not duplicate undergraduate course content.

LITERATURE
Total Course Requirements ........................................... 30 hours
ENG 600 Research and Bibliography
British literature courses (6 hrs)

WRITING STUDIES
Total Course Requirements ........................................... 30 hours
American literature courses (6 hrs)
British literature courses (6 hrs)
and twelve hours chosen from the following:
ENG 601 Teaching Writing
ENG 604 Purchase Area Writing Project I
ENG 605 Purchase Area Writing Project II
ENG 616 Rhetorical Theory
ENG 620 Life-Writing
ENG 624 Historical Principles in Composition Theory
ENG 626 Advanced Technical Writing
ENG 627 Rhetoric and Professional Writing
ENG 628 Writing Proposals and Grants
ENG 629 Project Design and Usability
ENG 630 Issues in Technical and Professional Writing
ENG 644 Graduate Cooperative Education
ENG 681 Special Topics in Rhetoric and Composition
ENG 685 Teaching English at the College Level

Other Degree Requirements
- Oral examination over the approved reading list.
- Exit portfolio (for specified tracks).

Master of Arts
English/Dual-Credit and Transitional English Certificate Concentration

This concentration offers teachers of English language arts the opportunity to obtain demonstrable expertise, in the form of a graduate certificate embedded in a content master’s degree, in teaching dual-credit English, dual-credit composition, dual-credit literature, and similar subjects.

The Dual-Credit and Transitional English Certificate will be awarded upon completion of the master’s degree; if a student already holds a master’s degree, the certificate will be awarded after completion of eighteen hours of courses within this concentration.

Total Course Requirements ........................................... 30 hours
American literature courses (6 hrs)
British literature courses (6 hrs)
and twelve hours chosen from the following:
ENG 601 Teaching Writing
ENG 602 Teaching Literature
ENG 604 Purchase Area Writing Project I
ENG 605 Purchase Area Writing Project II
ENG 616 Rhetorical Theory
ENG 624 Historical Principles in Composition Theory
ENG 685 Teaching English at the College Level
ENG 750 Purchase Area Literacy Academy
ENG 773 Teaching Selected Authors
ENG elective (3 hrs)

Other Degree Requirement
Oral examination over the approved reading list.
The Department of English and Philosophy provides instruction in support of the M.A.Ed. in Secondary Teacher Leader with a concentration in English. Prospective students should contact the graduate coordinator in the academic subject department and the College of Education and Human Services for details on advising and graduate program design. If approved by the English graduate coordinator, nine of these hours also may be counted toward the M.A. in English (thesis or non-thesis) as a second degree if they fall within the eight-year time limit.

**Master of Fine Arts**

**Creative Writing**

CIP 23.1302

The M.F.A. in Creative Writing (low-residency program) offers advanced instruction to creative writers whose circumstances prohibit them from pursuing a traditionally structured course of graduate study. The M.F.A. offers possible concentrations in fiction, poetry, and creative nonfiction. The degree requires four 9-day residencies at Murray State University, offered twice annually; most of the curriculum requirements are satisfied via distance learning. Each tutorial must be accompanied by a residency.

**Requirements for Admission**

Applicants must comply with the Murray State University requirements (see Graduate Admissions). Additional requirements for admission are:

- a baccalaureate degree with a major, minor, or evidence of sufficient study in literature;
- committee approval based on the following factors:
  - writing sample in appropriate genre (see below)
  - GPA at previous undergraduate and/or graduate programs
  - two letters of recommendation.
- a personal essay (200-300 words) addressing the applicant’s experiences and goals as a writer
- preparation and experience as demonstrated in personal statement.

**Submission of Writing Sample**—All applicants must declare a specialization in fiction, poetry, or creative nonfiction and submit electronically a writing sample within the chosen genre. The writing sample may be composed of one or multiple works. Prose samples should be double-spaced, and all samples should be typed in a legible font: fiction 20-30 pages; creative nonfiction 20-30 pages; poetry, 15-20 pages. Applicants who would like to be considered in more than one genre should submit multiple writing samples. The 200-300 word personal statement should address the student’s experiences and goals as a writer. The writing sample and personal statement should be included in the same Word document and emailed as an attachment to msa.mfaadmissions@murraystate.edu with the subject heading Application Materials. Writing samples are not returnable.

**THESIS ONLY**

**Total Course Requirements**

Three semesters of the following. Students are generally required to take four residency/tutorial sequences in chosen genre: fiction, poetry, or creative nonfiction. With the permission of the M.F.A. Director, students may take two residency/tutorial sequences in their chosen genre and one in another genre.

ENG 661 Fiction Tutorial

or

ENG 662 Poetry Tutorial

or

ENG 663 Creative Nonfiction Tutorial

Four semesters of the following. Students are generally required to take four residency/tutorial sequences in chosen genre: fiction, poetry, or creative nonfiction. With the permission of the M.F.A. Director, students may take three sections in their chosen genre and one in another genre.

**Note:** One of the four residencies precedes ENG 668.

ENG 665 Fiction Residency

or

ENG 666 Poetry Residency

or

ENG 667 Creative Nonfiction Residency

**Required Courses**

ENG 664 Field Study

ENG 668 Creative Thesis

ENG 669 Thesis Residency

**Required Electives**

Graduate-level contemporary literature course (3 hrs)

Graduate-level literature courses (6 hrs)

**Other Requirements**

The creative thesis is the final body of work produced and submitted by the M.F.A. student. The thesis semester culminates in an oral thesis defense. A student’s enrollment in ENG 668 is subject to the approval of the M.F.A. Director and the student’s present and past mentors. If the M.F.A. Director, in consultation with the student’s present and past mentors, determines that the student is not ready to enter the thesis semester, the student must enroll in both another residency and another tutorial in the chosen genre. After completing ENG 668, each student must enroll in ENG 669, a final residency, during which he/she will give a teaching presentation, read publicly from the thesis, attend a post-thesis defense meeting, and finalize thesis revisions.

**Master of Arts**

**Teaching English to Speakers of Other Languages**

CIP 13.1401

**Requirements for Admission**

Applicants must comply with the Murray State University requirements (see Graduate Admissions). Application for admission will be considered for Fall admission only with exceptions handled on a case-by-case basis. Additional requirements for unconditional admission are as follows:

- an undergraduate major in English or a modern foreign language or approval by the TESOL Advisory Committee;
- at least 12 semester hours in one modern foreign language or demonstrated proficiency at that level (permission may be granted to complete this proficiency during the program; for non-native speakers, language may be English);
- for non-native speakers of English, a TOEFL score of 20 for each section of the iBT, an IELTS score of 6.5 with no band lower than 6.0 or a previous degree earned from an accredited U.S. institution or successful completion of Level 6 of the MSU ESL program.
- Students who have a minimum of 18 for each section of the iBT or an IELTS score of 6.0 with no band below 5.5, but meet all other conditions for admittance may be admitted conditionally by the TESOL Advisory committee. Under these conditions, students will have their English language skills assessed by the director.
of the TESOL program immediately after they arrive on campus to determine if further classes are needed to develop English language proficiency. After assessment the students may be assigned to full-time language study in the English as a Second Language Program, may be permitted to take graduate-level classes on a conditional basis along with further designated language study, or may be permitted to begin graduate study without further restrictions.

- All students must submit an internship proposal by the end of the semester before they will enroll in that class. Students must meet the specified guidelines indicated below for each internship before proposals will be considered. Each proposal must be approved by the TESOL Committee. Note that the default internship course will be TSL 690 Internship: Teaching Focus. Only students who have met very rigorous requirements, as noted below, will be allowed to enroll in an optional internship course.

Note: Admission to the program does not guarantee graduation. Students are expected to hold to the ethical standards expected of the teaching profession, and unethical conduct, such as violations of the MSU Academic Honesty Policy, may result in dismissal from the program.

NON-THESIS ONLY

Total Course Requirements........................................... 33 hours
TSL 600 Methods and Materials for Teaching ESL/EFL
TSL 605 Teaching ESL/EFL Writing
TSL 609 Foundations of Second Language Acquisition
TSL 610 Applied Linguistics and Professional Practices
TSL 615 Course and Syllabus Design in ESL/EFL
TSL 620 Computer Assisted Language Learning
TSL 623 Testing and Evaluation in Second Language Teaching
TSL 634 Language and Culture
TSL 653 Integrated ESL/EFL Skills Seminar
TSL 680 Practicum
TSL 690 Internship**

Other Degree Requirements

- Formal evaluations during the course of the program will include submission of a summative portfolio and will include a one-hour oral exit examination.

Optional Internship Focus

- The default internship course will be TSL 690 Internship: Teaching Focus. Only students who have met very rigorous requirements, as noted below, will be allowed to enroll in an optional internship course.

- Permission to enroll in this course as a substitute for TSL 690 requires teaching experience; TSL 610; approval by the TESOL Committee based on a superior score of the TSL 610 final project and research proposal, using an external rubric; and recommendation of TSL 610 professor.

- Permission to enroll in this course as a substitute for TSL 690 requires teaching experience; TSL 615; approval by the TESOL Committee based on a superior score of the TSL 615 final project and materials proposal, using an external rubric; and recommendation of TSL 615 professor.

ENDORSEMENT: English as a Second Language

- In keeping with Kentucky Department of Education guidelines, students who hold or are earning a certificate to teach at the elementary, middle school or secondary level may seek a K-12 certificate endorsement in English as a second language by completing the following 12 semester hours of course work:
  ENG 618 Introduction to Linguistic Science
  TSL 600 Methods and Materials for Teaching ESL/EFL

TSL 609 Foundations of Second Language Acquisition
TSL 634 Language and Culture

Other Degree Requirements

- An oral examination is required. English as a Second Language certificate endorsement seekers are required in Kentucky to take the Teaching English as a Second Language Praxis exam upon completion of the above courses.

CERTIFICATE
Gender Studies CIP 05.0299

- The Certificate in Gender Studies is an interdisciplinary course of study that is designed to complement traditional, disciplinary graduate and professional degree programs. The objectives are to provide students with opportunities to think in an interdisciplinary fashion about issues of gender and sexuality, to provide students with instruction and practice in employing the methods they learn in their degree programs toward inquiries into issues of gender and sexuality, to enable recipients of the certificate to teach in the area of gender studies at the post-secondary level, and to prepare students for further graduate study in the areas of gender and sexuality.

Requirements for Admission

- Applicants must comply with the Murray State University requirements (see Graduate Admissions). Additional requirements for unconditional admission are as follows:
  - an undergraduate degree or current enrollment in a graduate or professional degree program;
  - for non-native speakers of English, a TOEFL score of 20 for each section of the iBT, an IELTS score of 6.5 with no band lower than 6.0, a previous degree earned from an accredited U.S. institution, or successful completion of Level VI of the Murray State ESL program;
  - for unconditional admission, an undergraduate GPA of 3.0 or higher;
  - for conditional admission, program judgment of probable success based on GRE (Graduate Record Exam) scores, letters of recommendation, and/or other evidence such as a planned program of prerequisite courses.

Total Course Requirements........................................... 18 hours
GDS 600 Gender Theory and Research
GDS 699 Scholarly Writing and Gender Studies

and twelve hours from the following:
ENG 615 Topics in Women’s Literature
ENG 619 Gay and Lesbian Literature
HIS 615 Women in History
JMC 601 Media, Culture, Gender, and Race
GDS 670 Lesbian, Gay, Bisexual, and Transgender Studies
GDS 680 Gender, Sexuality, and the Law
GDS 690 Seminar in Gender Studies
PHI 657 Feminist Philosophy

Independent Study, Directed Reading, Special Topics, and similar courses may be taken with prior approval of the GDS program.
The Department of Global Languages and Theatre Arts at Murray State University provides high quality liberal arts programming specializing in opportunities in language, theatre, and education abroad. The department of global languages and theatre arts prepares Murray State students for an array of career opportunities by offering courses in languages and theatre. The courses in both disciplines increase the cultural and linguistic awareness of students and prepare them for future study and employment. The study of languages and theater gives students significant practical advantages for employment through cross-cultural experiences necessary in today’s world. Our department creates an environment where students learn to respect people of other cultures and understand their responsibilities as global citizens.

Creativity, flexibility, and individual attention characterize its programs. The department’s facilities include modern offices and classrooms; the Language and Culture Resource Center (a multi-media lab providing students with computer-assisted learning tools); a dance/acting studio and, two performance spaces—Robert E. Johnson Theatre (344 seats) and the Actor’s Studio Theatre (55 seats).

The department of Global Languages and Theatre Arts strongly recommends that all majors and minors study abroad. Murray State University offers programs in a number of countries. Through MSU signature education abroad events, the Kentucky Institute for International Studies (KIIS), The Cooperative Center for Study Abroad (CCSA), and other programs available to students, the department strives to fulfill student’s goals in study abroad.

Students may participate in several organizations in the department including Alpha Mu Gamma (national honorary language society), Alpha Psi Omega (national honorary dramatic society), and Sock and Buskin (theatre student organization).

**Placement**

All students new to the language programs at Murray State are required to take a placement exam to determine at which level of their language they should begin (102, 201, 202, 301, etc.). This exam will be required of all students with prior language experience, including native speakers. The Placement Exam can be taken online by accessing the Department of Global Languages and Theatre Arts webpage.

If a student has previously acquired knowledge of the languages taught at MSU, a maximum of 12 college credits, up to and including the level of 301, may be awarded. The awarding of credit will be based on the applicant’s success in any of the following: The Departmental Challenge Process; The CLEP Examination; or, The Advanced Placement (AP) Examination.

To enable theatre students to acquire the necessary skills, each theatre major is required to participate in no less than 12 faculty-directed productions prior to graduation. Enrollment in THD 106 as required by every theatre major and minor to track their participation.

**Scholarships**

Scholarships are available to qualified students who major in global languages or theatre. For additional information, contact the department chair.

---

**MAJOR:**

**Global Language**

Bachelor of Arts

CIP 16.9999

*This proposed program is under review for approval at the time of publication. Please contact the department for more information.*

---

**MAJOR:**

**Japanese**

Bachelor of Arts

CIP 16.0302

University Studies Requirements ........................................ 41-44 hrs

(See Academic Degrees and Programs.)

University Studies selections must include:

- **University Studies Elective**
  - CSC 199 Introduction to Information Technology

Note: Intermediate level modern language courses completed as part of the major or minor also satisfy modern language requirements for the B.A. All majors and minors, including those who score at or above the 301 level on the Placement Exam, will be required to take JPN 301. JPN 301 serves as a gateway course to the upper level culture and literature courses. A minimum grade of C is required in JPN 301 and 302. GLT 400 (with research project) is required for the major; passing scores on the third year proficiency exams are required for entry into GLT 400.

**Required Courses .................................................................. 22 hrs**

- GLT 100T Transitions
- JPN 201 Intermediate Japanese I
- JPN 202 Intermediate Japanese II
- JPN 301 Conversation and Composition I
- JPN 302 Conversation and Composition II
- JPN 401 Advanced Japanese I
- JPN 402 Advanced Japanese II
- GLT 400 Senior Seminar

Note: Credit for JPN 101 and 102 may not be used for the major but will be counted for graduation.

**Approved Electives in Japanese ......................................... 6-9 hrs**

Select two from the following:
- JPN 306 Introduction to Japanese Literature
- JPN 315 Global Cinema in Japanese
- JPN 323 Japanese Culture and Civilization
- JPN 324 Contemporary Japanese Culture and Civilization
- JPN 331 Advanced Language Practice
- JPN 350 Modern Japanese Literature in Translation

**Limited Electives................................................................. 6 hrs**

Select two from the following upper-level courses:
- JPN 421 Topics in Japanese Literature
- JPN 441 Topics in Japanese Cultural Studies
- JPN 460 Studies in a Genre

**Required Support Course.................................................... 3-6 hrs**

Select one from the following:
- ART 425 Art of Asia
- HIS 340 Modern East Asia
- HIS 475 Modern Japan
- POL 454 Government and Politics of Asia

Note: The department strongly recommends that majors study abroad for at least one summer.

**Required Minor ............................................................... 21-24 hrs**
Electives ................................................................. 12-18 hrs

Total Curriculum Requirements .......................... 120 hrs

*Each student must submit a senior research project.

AREA:
Japanese/Teaching Certification (P-12)
Bachelor of Arts  CIP 16.0302

University Studies Requirements ....................... 41-44 hrs
(See Academic Degrees and Programs.)
Note: Certification requires a grade of B or better in one English composition
course and a B or better in a University Studies math course, public speaking,
and EDU 180 or equivalent course. Additional requirements for admission to
teacher education and student teaching must be met. See advisor and/or
Office of Teacher Education Services for details. All majors and minors,
including those who score at or above the 301 level on the Placement Exam,
will be required to take JPN 301 and 331. JPN 301 and 331 serve as gateway
courses to the culture and literature courses. A minimum grade of C is
required in JPN 301 and 331. GLT 400 is required for the major; passing scores
on the third year proficiency exams are required for entry into GLT 400.
Intermediate level foreign language courses completed as part of the
major or minor also satisfy foreign language requirements for the B.A.

Required Courses ................................................... 25 hrs
GLT 100T Transitions
JPN 201 Intermediate Japanese I
JPN 202 Intermediate Japanese II
JPN 301 Conversation and Composition I
JPN 302 Conversation and Composition II
JPN 331 Advanced Language Practice
JPN 401 Advanced Japanese I
GLT 400 Senior Seminar
GLT 514 Methods of Teaching Foreign Languages
Note: Credit for JPN 101 and 102 may not be used for the major but will be
counted for graduation.

Approved Electives in Japanese ............................... 6-9 hrs
Select two from the following:
JPN 306 Introduction to Japanese Literature
JPN 315 Global Cinema in Japanese
JPN 323 Japanese Culture and Civilization
JPN 324 Contemporary Japanese Culture and Civilization
JPN 350 Modern Japanese Literature in Translation
JPN 402 Advanced Japanese II
JPN 421 Topics in Japanese Literature
JPN 441 Topics in Japanese Cultural Studies
JPN 460 Studies in a Genre

Limited Electives ..................................................... 6 hrs
Select two from the following upper-level courses:
JPN 421 Topics in Japanese Literature
JPN 441 Topics in Japanese Cultural Studies
JPN 460 Studies in a Genre

Required Support Courses ...................................... 6-9 hrs
Select two from the following:
ART 425 Art of Asia
HIS 340 Modern East Asia
HIS 475 Modern Japan
POL 454 Government and Politics of Asia
Note: The department strongly recommends that majors study abroad for at least one summer.

Required for Teaching Certification .......................... 38 hrs
EDU 280 Educating for Human Development
EDU 485 Professional Perspectives for Teaching

GLT 514 Methods of Teaching Foreign Languages
HUM 180 Exploring Teaching in the Humanities
HUM 380 Inclusive Teaching of Diverse Learners in Humanities
SEC 420 Practicum in Secondary Schools
SEC 421 Student Teaching in the Secondary School
SEC 422 Extended Practicum

Total Curriculum Requirements .......................... 121-127 hrs

*Select courses not taken as approved electives.

MAJOR:
Spanish
Bachelor of Arts  CIP 16.0905

University Studies Requirements ....................... 41-44 hrs
(See Academic Degrees and Programs.)

University Studies selections must include:
• University Studies Elective
CSC 199 Introduction to Information Technology
Note: Intermediate level modern language courses completed as part of the
major or minor also satisfy modern language requirements for the B.A. All
majors and minors, including those who score above the 301 level on the
Placement Exam, will be required to take SPA 302. SPA 302 serves as a
gateway course to the upper-level culture and literature courses. A minimum
grade of C is required in SPA 301 and 302. GLT 400 is required for the major;
passing scores on the third year proficiency exams are required for entry into
GLT 400.

Required Courses ................................................... 16 hrs
GLT 100T Transitions
SPA 201 Intercultural Communications in Spanish
SPA 202 Practical Applications in Spanish
SPA 203 Spanish for the Working World
SPA 301 Conversation and Composition I
SPA 302 Conversation and Composition II
GLT 400 Senior Seminar
Note: Credit for SPA 101 and 102 may not be used for the major but will be
counted for graduation.

Limited Electives ..................................................... 6 hrs
Select from the following literature courses:
SPA 401 Survey of Spanish Literature
SPA 402 Golden Age Literature
SPA 403 Survey of Spanish-American Literature
SPA 404 Don Quixote
SPA 411 Spanish-American Short Story
SPA 419 European Cinema
SPA 421 Topics in Spanish Literature
SPA 422 Topics in Spanish American Literature
SPA 441 Topics in Spanish Cultural Studies
SPA 450 Literary Masterpieces in Spanish
SPA 460 Studies in a Genre
SPA 505 Nineteenth-Century Spanish Literature
SPA 507 Twentieth-Century Spanish Literature
SPA 512 Spanish-American Novel
SPA 521 Topics in Spanish Literature
SPA 522 Topics in Spanish-American Literature

Approved Electives in Spanish .............................. 12-15 hrs
Select from SPA courses beyond SPA 203.

Required Support Course ........................................ 3-6 hrs
One related course selected from the approved list obtained from the
department.
This program has been suspended and no new students are being admitted. For current program information, contact the chair of the department.

Required Support Course

<table>
<thead>
<tr>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>3-6 hrs</td>
</tr>
</tbody>
</table>

One related course outside of the Department of Modern Languages, selected from the approved list obtained from the department. **Note:** The department strongly recommends that majors study abroad for at least one summer.

**Required for Teaching Certification**

<table>
<thead>
<tr>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>34 hrs</td>
</tr>
</tbody>
</table>

**Note:**

- 1With a grade of C or better.
- 2May be counted as a University Studies social science elective.
- 3EDU 405 and SEC 420 must be taken together and taken two semesters before student teaching.
- 4Each student must submit a senior research project.

**Required Minor**

<table>
<thead>
<tr>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>21-24 hrs</td>
</tr>
</tbody>
</table>

**Electives**

<table>
<thead>
<tr>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>12-18 hrs</td>
</tr>
</tbody>
</table>

**Total Curriculum Requirements**

<table>
<thead>
<tr>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>120 hrs</td>
</tr>
</tbody>
</table>

*Each student must submit a senior research project.*

**AREA:**

**Spanish/Teaching Certification (P-12)**

Bachelor of Arts

CIP 16.0905

**University Studies Requirements**

<table>
<thead>
<tr>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>41-44 hrs</td>
</tr>
</tbody>
</table>

**Note:** Certification requires a grade of B or better in one English composition course and a B or better in a University Studies math course, public speaking, and EDU 180 or equivalent course. Additional requirements for admission to teacher education and student teaching must be met. See advisor and/or Office of Teacher Education Services for details. All majors and minors, including those who score above the 301 level on the Placement Exam, will be required to take SPA 302. SPA 302 serves as a gateway course to the upper-level culture and literature courses. A minimum grade of C is required in SPA 301 and 302. GLT 400 is required for the major; passing scores on the third year proficiency exams are required for entry into GLT 400. Intermediate level modern language courses completed as part of the major or minor also satisfy modern language requirements for the B.A.

**Required Courses**

<table>
<thead>
<tr>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>25 hrs</td>
</tr>
</tbody>
</table>

**Required Minor**

<table>
<thead>
<tr>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>21 hrs</td>
</tr>
</tbody>
</table>

**University Studies Requirements**

<table>
<thead>
<tr>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>41-44 hrs</td>
</tr>
</tbody>
</table>

**Note:** Certification requires a grade of B or better in one English composition course and a B or better in a University Studies math course, public speaking, and EDU 180 or equivalent course. Additional requirements for admission to teacher education and student teaching must be met. See advisor and/or Office of Teacher Education Services for details. All majors and minors, including those who score above the 301 level on the Placement Exam, will be required to take SPA 302. SPA 302 serves as a gateway course to the upper-level culture and literature courses. A minimum grade of C is required in SPA 301 and 302. GLT 400 is required for the major; passing scores on the third year proficiency exams are required for entry into GLT 400. Intermediate level modern language courses completed as part of the major or minor also satisfy modern language requirements for the B.A.

**Required Courses**

<table>
<thead>
<tr>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>25 hrs</td>
</tr>
</tbody>
</table>

**University Studies Requirements**

<table>
<thead>
<tr>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>41-44 hrs</td>
</tr>
</tbody>
</table>

**Note:** Certification requires a grade of B or better in one English composition course and a B or better in a University Studies math course, public speaking, and EDU 180 or equivalent course. Additional requirements for admission to teacher education and student teaching must be met. See advisor and/or Office of Teacher Education Services for details. All majors and minors, including those who score above the 301 level on the Placement Exam, will be required to take SPA 302. SPA 302 serves as a gateway course to the upper-level culture and literature courses. A minimum grade of C is required in SPA 301 and 302. GLT 400 is required for the major; passing scores on the third year proficiency exams are required for entry into GLT 400. Intermediate level modern language courses completed as part of the major or minor also satisfy modern language requirements for the B.A.

**Required Courses**

<table>
<thead>
<tr>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>25 hrs</td>
</tr>
</tbody>
</table>

**University Studies Requirements**

<table>
<thead>
<tr>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>41-44 hrs</td>
</tr>
</tbody>
</table>

**Note:** Certification requires a grade of B or better in one English composition course and a B or better in a University Studies math course, public speaking, and EDU 180 or equivalent course. Additional requirements for admission to teacher education and student teaching must be met. See advisor and/or Office of Teacher Education Services for details. All majors and minors, including those who score above the 301 level on the Placement Exam, will be required to take SPA 302. SPA 302 serves as a gateway course to the upper-level culture and literature courses. A minimum grade of C is required in SPA 301 and 302. GLT 400 is required for the major; passing scores on the third year proficiency exams are required for entry into GLT 400. Intermediate level modern language courses completed as part of the major or minor also satisfy modern language requirements for the B.A.

**Required Courses**

<table>
<thead>
<tr>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>25 hrs</td>
</tr>
</tbody>
</table>

**University Studies Requirements**

<table>
<thead>
<tr>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>41-44 hrs</td>
</tr>
</tbody>
</table>

**Note:** Certification requires a grade of B or better in one English composition course and a B or better in a University Studies math course, public speaking, and EDU 180 or equivalent course. Additional requirements for admission to teacher education and student teaching must be met. See advisor and/or Office of Teacher Education Services for details. All majors and minors, including those who score above the 301 level on the Placement Exam, will be required to take SPA 302. SPA 302 serves as a gateway course to the upper-level culture and literature courses. A minimum grade of C is required in SPA 301 and 302. GLT 400 is required for the major; passing scores on the third year proficiency exams are required for entry into GLT 400. Intermediate level modern language courses completed as part of the major or minor also satisfy modern language requirements for the B.A.

**Required Courses**

<table>
<thead>
<tr>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>25 hrs</td>
</tr>
</tbody>
</table>

**University Studies Requirements**

<table>
<thead>
<tr>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>41-44 hrs</td>
</tr>
</tbody>
</table>

**Note:** Certification requires a grade of B or better in one English composition course and a B or better in a University Studies math course, public speaking, and EDU 180 or equivalent course. Additional requirements for admission to teacher education and student teaching must be met. See advisor and/or Office of Teacher Education Services for details. All majors and minors, including those who score above the 301 level on the Placement Exam, will be required to take SPA 302. SPA 302 serves as a gateway course to the upper-level culture and literature courses. A minimum grade of C is required in SPA 301 and 302. GLT 400 is required for the major; passing scores on the third year proficiency exams are required for entry into GLT 400. Intermediate level modern language courses completed as part of the major or minor also satisfy modern language requirements for the B.A.

**Required Courses**

<table>
<thead>
<tr>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>25 hrs</td>
</tr>
</tbody>
</table>

**University Studies Requirements**

<table>
<thead>
<tr>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>41-44 hrs</td>
</tr>
</tbody>
</table>

**Note:** Certification requires a grade of B or better in one English composition course and a B or better in a University Studies math course, public speaking, and EDU 180 or equivalent course. Additional requirements for admission to teacher education and student teaching must be met. See advisor and/or Office of Teacher Education Services for details. All majors and minors, including those who score above the 301 level on the Placement Exam, will be required to take SPA 302. SPA 302 serves as a gateway course to the upper-level culture and literature courses. A minimum grade of C is required in SPA 301 and 302. GLT 400 is required for the major; passing scores on the third year proficiency exams are required for entry into GLT 400. Intermediate level modern language courses completed as part of the major or minor also satisfy modern language requirements for the B.A.

**Required Courses**

<table>
<thead>
<tr>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>25 hrs</td>
</tr>
</tbody>
</table>

**University Studies Requirements**

<table>
<thead>
<tr>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>41-44 hrs</td>
</tr>
</tbody>
</table>

**Note:** Certification requires a grade of B or better in one English composition course and a B or better in a University Studies math course, public speaking, and EDU 180 or equivalent course. Additional requirements for admission to teacher education and student teaching must be met. See advisor and/or Office of Teacher Education Services for details. All majors and minors, including those who score above the 301 level on the Placement Exam, will be required to take SPA 302. SPA 302 serves as a gateway course to the upper-level culture and literature courses. A minimum grade of C is required in SPA 301 and 302. GLT 400 is required for the major; passing scores on the third year proficiency exams are required for entry into GLT 400. Intermediate level modern language courses completed as part of the major or minor also satisfy modern language requirements for the B.A.

**Required Courses**

<table>
<thead>
<tr>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>25 hrs</td>
</tr>
</tbody>
</table>

**University Studies Requirements**

<table>
<thead>
<tr>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>41-44 hrs</td>
</tr>
</tbody>
</table>

**Note:** Certification requires a grade of B or better in one English composition course and a B or better in a University Studies math course, public speaking, and EDU 180 or equivalent course. Additional requirements for admission to teacher education and student teaching must be met. See advisor and/or Office of Teacher Education Services for details. All majors and minors, including those who score above the 301 level on the Placement Exam, will be required to take SPA 302. SPA 302 serves as a gateway course to the upper-level culture and literature courses. A minimum grade of C is required in SPA 301 and 302. GLT 400 is required for the major; passing scores on the third year proficiency exams are required for entry into GLT 400. Intermediate level modern language courses completed as part of the major or minor also satisfy modern language requirements for the B.A.

**Required Courses**

<table>
<thead>
<tr>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>25 hrs</td>
</tr>
</tbody>
</table>
FRE 331. Six hours must be completed in residence at Murray State University. The department strongly recommends that minors study abroad for at least one summer.

German Minor ........................................................................................................ 21 hrs
GER 201, 202 or 203, 301, 331 (a minimum grade of C required in 301 and 331), and nine hours of approved electives beyond GER 331. Six hours must be completed in residence at Murray State University. The department strongly recommends that minors study abroad for at least one summer.

Japanese Minor .................................................................................................... 21 hrs
JPN 201, 202, 301, 331 (a minimum grade of C required in 301 and 331), and nine hours of approved upper-level electives. Six hours must be completed in residence at Murray State University. The department strongly recommends that minors study abroad for at least one summer.

Spanish Minor ..................................................................................................... 21 hrs
SPA 201, 202 or 203, 301, 302 (a minimum grade of C required in 302), and nine hours of approved electives beyond SPA 302. Six hours must be completed in residence at Murray State University. The department strongly recommends that minors study abroad for at least one summer.

Graduate Program

Master of Arts in Education
Secondary Teacher Leader with French, German or Spanish Concentration CIP 13.1205

The Department of Modern Languages provides instruction in support of the M.A.Ed. in Secondary Teacher Leader with a concentration in French, German or Spanish. Prospective students should contact the graduate coordinator in the academic subject department and the College of Education and Human Services for details on advising and graduate program design.

Foreign Language Examination

Students who are required by their departments to demonstrate proficiency in a foreign language may satisfy the requirement in one of the following ways:
- by completion of two years of college-level study in one language with an average grade of C or better; or
- by earning an appropriate score on the CLEP exam. See www.collegeboard.com/testing and refer to CLEP.

The native language of a foreign student may be accepted to meet the graduate language requirements if recommended by the student’s advisor and approved by the graduate coordinator of the student’s college.

For those disciplines which permit the substitution of statistics, computer science, or a combination thereof for a foreign language, the requirement may be met by the satisfactory completion of two semesters of the permitted substitute courses with grades of C or better. These courses are in addition to the total number of hours required for the degree. A proficiency examination administered by the appropriate department may be accepted in lieu of the required course work.

MAJOR:
Theatre/Film Track
Bachelor of Arts/Bachelor of Science CIP 50.0501

ACCREDITED BY: National Association of Schools of Theatre (NAST)

University Studies Requirements ................................................................. 38-44 hrs
(See Academic Degrees and Programs.)

Core Courses .................................................................................................... 32 hrs
GLT 100T Transitions
THD 103 Theatre Foundations
THD 110 Movement for the Actor
THD 111 Acting I
THD 120 Play Analysis
THD 210 Voice and Diction
THD 250 Basic Theatre Design
THD 264 Theatre History and Literature II
THD 430 Directing I

Six credit hours from the following repeatable courses:
MUS 164 Opera Workshop I
MUS 364 Opera Workshop II
THD 106 Theatre Production Practicum
THD 112 Musical Theatre Production Practicum

and one of the following courses:
THD 350 Scene Design
THD 351 Lighting Design
THD 352 Costume Design

Film Track .......................................................................................................... 12 hrs
ENG 313 History of the Cinema
JMC 168 Contemporary Mass Media
JMC 270 Media Production
THD 275 Acting for Film, Television and Commercials

Film Track Limited Electives ........................................................................... 11-17 hrs
Choose from the following courses. No more than six hours from the 200-level courses will be counted towards graduation.

Choose one of the following:
ART 385 Moving Image: Screen
JMC 336 Writing for Media Production
THD 355 Design and Production for TV and Film
THD 465 Directing II

Choose one of the following:
ENG 213 Film and Literature
ENG 314 Shakespeare on Film
ENG 351 Special Topics in Film Studies
ENG 400 Major Film Directors

Choose one of the following:
THD 140 Stagecraft
THD 142 Costume Construction
THD 241 Theatrical Makeup
THD 358 Sound Design for the Theatre

Electives ............................................................................................................. 0-8 hrs
Choose from the following courses. No more than three hours from the 200-level courses will be counted towards graduation. THD courses not chosen above from Core Courses or Film Track Limited Electives are eligible for use as THD electives.
THD 220 Creative Drama
THD 225 Children’s Theatre Touring Company
THD 230 Stage Management
THD 241 Theatrical Makeup
THD 260 Music Theatre Dance I
THD 262 Jazz Dance I
THD 270 Stage Combat
THD 310 Acting II
THD 312 Advanced Movement for Actors
THD 320 Playwriting
THD 322 International Studies in Theatre
THD 330 Theatre Management and Leadership
THD 341 Advanced Theatrical Makeup
THD 346 Acting Shakespeare
THD 358 Sound Design for the Theatre
THD 360 Music Theatre Dance II
THD 362 Jazz Dance II
THD 392 Professional Engagement
THD 400 Special Topics
THD 410 Acting III
THD 422 Contemporary Theatre
THD 465 Directing II
THD 466 Theatre Literature
THD 590 Directed Independent Study in Theatre Arts

Required Minor ......................................................... 21-24 hrs

Total Curriculum Requirements .................................. 120-121 hrs

MAJOR:
Theatre/Musical Theatre Track
Bachelor of Arts/Bachelor of Science  CIP 50.0501

ACCREDITED BY: National Association of Schools of Theatre (NAST)

University Studies Requirements .............................. 38-44 hrs
(See Academic Degrees and Programs.)

Core Courses .......................................................... 32 hrs
GLT 100T Transitions
THD 103 Theatre Foundations
THD 110 Movement for the Actor
THD 111 Acting I
THD 120 Play Analysis
THD 210 Voice and Diction
THD 250 Basic Theatre Design
THD 264 Theatre History and Literature II
THD 430 Directing I

Six credit hours from the following repeatable courses:
MUS 164 Opera Workshop I
MUS 364 Opera Workshop II
THD 106 Theatre Production Practicum
THD 112 Musical Theatre Production Practicum

and one of the following courses:
THD 350 Scene Design
THD 351 Lighting Design
THD 352 Costume Design

Musical Theatre Track.................................................... 16 hrs
MUS 107 Introduction to American Musical Theatre
MUS 109 Musicianship I: Music Fundamentals
MUS 110 Musicianship II
MUS 124 Beginning Class Piano I
MUS 125 Beginning Class Piano II

MUS 127 Class Voice I
MUS 128 Class Voice II
THD 389 Musical Theatre Performance I

Musical Theatre Track Limited Electives ....................... 9 hrs
Choose three courses from the following:
THD 260 Music Theatre Dance I
THD 262 Jazz Dance I
THD 360 Music Theatre Dance II
THD 362 Jazz Dance II

Electives ........................................................................ 0-4 hrs
Choose from the following courses. No more than three hours from the 200-level courses will be counted towards graduation. THD 350, 351, or 352 courses not chosen above from Core Courses are eligible for use as THD electives.
THD 220 Creative Drama
THD 225 Children’s Theatre Touring Company
THD 230 Stage Management
THD 241 Theatrical Makeup
THD 260 Music Theatre Dance I
THD 262 Jazz Dance I
THD 270 Stage Combat
THD 310 Acting II
THD 312 Advanced Movement for Actors
THD 320 Playwriting
THD 322 International Studies in Theatre
THD 330 Theatre Management and Leadership
THD 341 Advanced Theatrical Makeup
THD 346 Acting Shakespeare
THD 358 Sound Design for the Theatre
THD 360 Music Theatre Dance II
THD 362 Jazz Dance II
THD 392 Professional Engagement
THD 400 Special Topics
THD 410 Acting III
THD 422 Contemporary Theatre
THD 465 Directing II
THD 466 Theatre Literature
THD 590 Directed Independent Study in Theatre Arts

Required Minor ......................................................... 21-24 hrs

Total Curriculum Requirements .................................. 120-125 hrs

MAJOR:
Theatre/Stage Track
Bachelor of Arts/Bachelor of Science  CIP 50.0501

ACCREDITED BY: National Association of Schools of Theatre (NAST)

University Studies Requirements .............................. 38-44 hrs
(See Academic Degrees and Programs.)

Core Courses .......................................................... 32 hrs
GLT 100T Transitions
THD 103 Theatre Foundations
THD 110 Movement for the Actor
THD 111 Acting I
THD 120 Play Analysis
THD 210 Voice and Diction
THD 250 Basic Theatre Design
THD 264 Theatre History and Literature II
THD 430 Directing I

Six credit hours from the following repeatable courses:
MUS 164 Opera Workshop I
MUS 364 Opera Workshop II
THD 106 Theatre Production Practicum
THD 112 Musical Theatre Production Practicum

and one of the following courses:
THD 350 Scene Design
THD 351 Lighting Design
THD 352 Costume Design

Musical Theatre Track.................................................... 16 hrs
MUS 107 Introduction to American Musical Theatre
MUS 109 Musicianship I: Music Fundamentals
MUS 110 Musicianship II
MUS 124 Beginning Class Piano I
MUS 125 Beginning Class Piano II

MUS 127 Class Voice I
MUS 128 Class Voice II
THD 389 Musical Theatre Performance I

Electives ........................................................................ 0-4 hrs
Choose from the following courses. No more than three hours from the 200-level courses will be counted towards graduation. THD 350, 351, or 352 courses not chosen above from Core Courses are eligible for use as THD electives.
THD 220 Creative Drama
THD 225 Children’s Theatre Touring Company
THD 230 Stage Management
THD 241 Theatrical Makeup
THD 260 Music Theatre Dance I
THD 262 Jazz Dance I
THD 270 Stage Combat
THD 310 Acting II
THD 312 Advanced Movement for Actors
THD 320 Playwriting
THD 322 International Studies in Theatre
THD 330 Theatre Management and Leadership
THD 341 Advanced Theatrical Makeup
THD 346 Acting Shakespeare
THD 358 Sound Design for the Theatre
THD 360 Music Theatre Dance II
THD 362 Jazz Dance II
THD 392 Professional Engagement
THD 400 Special Topics
THD 410 Acting III
THD 422 Contemporary Theatre
THD 465 Directing II
THD 466 Theatre Literature
THD 590 Directed Independent Study in Theatre Arts

Required Minor ......................................................... 21-24 hrs

Total Curriculum Requirements .................................. 120-125 hrs

MAJOR:
Theatre/Musical Theatre Track
Bachelor of Arts/Bachelor of Science  CIP 50.0501

ACCREDITED BY: National Association of Schools of Theatre (NAST)

University Studies Requirements .............................. 38-44 hrs
(See Academic Degrees and Programs.)

Core Courses .......................................................... 32 hrs
GLT 100T Transitions
THD 103 Theatre Foundations
THD 110 Movement for the Actor
THD 111 Acting I
THD 120 Play Analysis
THD 210 Voice and Diction
THD 250 Basic Theatre Design
THD 264 Theatre History and Literature II
THD 430 Directing I

Six credit hours from the following repeatable courses:
MUS 164 Opera Workshop I
MUS 364 Opera Workshop II
THD 106 Theatre Production Practicum
THD 112 Musical Theatre Production Practicum

and one of the following courses:
THD 350 Scene Design
THD 351 Lighting Design
THD 352 Costume Design

Musical Theatre Track.................................................... 16 hrs
MUS 107 Introduction to American Musical Theatre
MUS 109 Musicianship I: Music Fundamentals
MUS 110 Musicianship II
MUS 124 Beginning Class Piano I
MUS 125 Beginning Class Piano II

MUS 127 Class Voice I
MUS 128 Class Voice II
THD 389 Musical Theatre Performance I

Electives ........................................................................ 0-4 hrs
Choose from the following courses. No more than three hours from the 200-level courses will be counted towards graduation. THD 350, 351, or 352 courses not chosen above from Core Courses are eligible for use as THD electives.
THD 220 Creative Drama
THD 225 Children’s Theatre Touring Company
THD 230 Stage Management
THD 241 Theatrical Makeup
THD 260 Music Theatre Dance I
THD 262 Jazz Dance I
THD 270 Stage Combat
THD 310 Acting II
THD 312 Advanced Movement for Actors
THD 320 Playwriting
THD 322 International Studies in Theatre
THD 330 Theatre Management and Leadership
THD 341 Advanced Theatrical Makeup
THD 346 Acting Shakespeare
THD 358 Sound Design for the Theatre
THD 360 Music Theatre Dance II
THD 362 Jazz Dance II
THD 392 Professional Engagement
THD 400 Special Topics
THD 410 Acting III
THD 422 Contemporary Theatre
THD 465 Directing II
THD 466 Theatre Literature
THD 590 Directed Independent Study in Theatre Arts

Required Minor ......................................................... 21-24 hrs

Total Curriculum Requirements .................................. 120-125 hrs
Six credit hours from the following repeatable courses:
MUS 164 Opera Workshop I
MUS 364 Opera Workshop II
THD 106 Theatre Production Practicum
THD 112 Musical Theatre Production Practicum

and one of the following courses:
THD 350 Scene Design
THD 351 Lighting Design
THD 352 Costume Design

Stage Track .............................................................................. 12 hrs
THD 140 Stagecraft
THD 142 Costume Construction
THD 221 Performance Theory
THD 263 Theatre History and Literature I

Limited Electives ..................................................................... 11-17 hrs
Choose from the following courses. No more than three hours from
the 200-level courses will be counted towards graduation. THD 350,
351, or 352 courses not chosen above from Core Courses are eligible
for use as THD electives.
THD 220 Creative Drama
THD 225 Children’s Theatre Touring Company
THD 230 Stage Management
THD 241 Theatrical Makeup
THD 260 Music Theatre Dance I
THD 262 Jazz Dance I
THD 270 Stage Combat
THD 310 Acting II
THD 312 Advanced Movement for Actors
THD 320 Playwriting
THD 322 International Studies in Theatre
THD 330 Theatre Management and Leadership
THD 341 Advanced Theatrical Makeup
THD 346 Acting Shakespeare
THD 358 Sound Design for the Theatre
THD 360 Music Theatre Dance II
THD 362 Jazz Dance II
THD 392 Professional Engagement
THD 400 Special Topics
THD 410 Acting III
THD 422 Contemporary Theatre
THD 465 Directing II
THD 466 Theatre Literature
THD 590 Directed Independent Study in Theatre Arts

Electives ................................................................................. 0-5 hrs
Choose additional courses from the Limited Electives listed above or
have advisor approve electives.

Required Minor ..................................................................... 21-24 hrs

Total Curriculum Requirements ........................................... 120-130 hrs

Other Degree Requirements
Each theatre major is required to work in or on 12 faculty-directed
productions prior to graduation. Enrollment in THD 106 as required
by the major and/or minor evaluates this production requirement.
At least one study abroad experience is highly encouraged for all
theatre majors and minors. The department faculty participates in
study abroad courses to facilitate this activity.

Theatre Minor ................................................................. 21 hrs
THD 106 (three semesters), 111, and 120; THD 140 or 142; THD 263
or 264; THD 430 and one of the following: THD 350, 351, or 352. Six
hours must be upper-level courses.

Theatre Design/Technical Minor ........................................ 21 hrs
THD 120, 140, 142, 230, 250, and two courses chosen from THD 350,
351, or 352. Six hours must be upper-level courses.

Theatre Performance Minor ............................................. 21 hrs
THD 106 (three semesters), 111, 120, 241, 260, 310, and 410. Six
hours must be upper-level courses.

Music Theatre Minor ..................................................... 24 hrs
MUS 107, 109, 110, 124, 125, 127, 128; THD 111, 360, 389; and MUS
164/364 (two semesters) or THD 106 (two semesters). Six hours
must be upper-level courses.

Department of History
6B Faculty Hall
270-809-2231

Chair: Kathy Callahan. Faculty: Belue, Bolin, Callahan, Clardy, Engineer,
Gao, Hilton, Humphreys, Irvin, Lindner, Mulligan, Pizzo, Rashid,
Rivera.

Department of History course offerings support University
Studies requirements, provide concentrations in American,
European, and global history for a major or minor, and prepare
students for secondary certification.

The department contributes substantially to the world
civilizations and culture courses and offers electives, the American
Experience, Understanding Global History, and Modern Europe,
which meet University Studies requirements in several categories.
These University Studies courses encourage students to appreciate
the diverse paths humans have taken to the present as well as their
own distinctive cultural heritage.

Specialized instruction for undergraduate majors and minors in
history is intended to develop knowledge of the past and the skills
of critical inquiry necessary for careers in teaching, the professions,
government and business. Many students are currently combining a
major in history with a major in other fields. The department also
serves as a home for the Religious Studies minor.

The Master of Arts in History provides excellent preparation for
doctoral work in history, for law school, or for other professional
and graduate education. The history M.A. is also excellent preparation
for careers in government, public and private agencies concerned
with history, and any career requiring research, analytical and writ-
ing skills. It also enables teachers to meet Rank II certification in
Kentucky public schools.

MAJOR:
History
Bachelor of Arts/Bachelor of Science CIP 54.0101

University Studies Requirements ................................. 41-47 hrs
(See Academic Degrees and Programs.)

University Studies selections must include:
CIV 201 World Civilizations I
and
CIV 202 World Civilizations II
Required Courses ................................................. 16 hrs
HIS 100T Transitions\(^1\)
Three of the following four courses:
HIS 201 Modern Europe
HIS 202 Understanding Global History
HIS 221 American Experience to 1865
HIS 222 American Experience Since 1865
and
HIS 300 Introduction to Historical Studies
HIS 400 Professional Engagement Senior Seminar\(^2\)

Required Limited Electives................................... 18 hrs
Upper-level courses (not including HIS 361); at least two must be at the 400-level, to include the following:
Global History Electives (6 hrs)
U.S. History Electives (3 hrs)
European History Electives (3 hrs)
HIS 301, 302, 303, 304, 306, 307, 310, 324, 363, 364, 401, 402, 403, 406, 408, 409, 410, 411, 412, 413, 414, 419, 425. Depending on topic, these courses will be acceptable under an above group with advisor approval: HIS 390, 415, 477, 490.
Elective hours of choice (6 hrs)

Required Minor ................................................... 21 hrs

Electives\(^3\) ................................................................ 18-24 hrs

Total Curriculum Requirements ..................................... 120 hrs
\(^1\)HIS 100T is required of all students seeking a degree in history.
\(^2\)A grade of C or better is required.

AREA:
History/Social Studies Certification (Grades 8-12)
Bachelor of Arts/Bachelor of Science  CIP 54.0101
Note: Certification requires a grade of B or better in one English composition course and a grade of B or better in a University Studies math course, COM 161, and EDU 180 or equivalent course. Additional requirements for admission to teacher education and student teaching must be met. See advisor and/or Office of Teacher Education Services for details.

University Studies Requirements .................................. 38-44 hrs
(See Academic Degrees and Programs.)

Required Courses ................................................. 16 hrs
HIS 100T Transitions
HIS 300 Introduction to Historical Studies
HIS 400 Professional Engagement Senior Seminar\(^1\)
Three of the following:
HIS 201 Modern Europe
HIS 202 Understanding Global History
HIS 221 American Experience to 1865
HIS 222 American Experience Since 1865

Required Social Science Courses .................................. 12 hrs
ECO 231 Microeconomics
EES 110 World Geography
POL 140 American National Government
SOC 133 Introduction to Sociology

Required Limited History Electives.............................. 18 hrs
Upper-level courses (not including HIS 361); at least two must be at the 400-level, to include the following:
Global History Electives (6 hrs)
U.S. History Electives (3 hrs)
European History Electives (3 hrs)
HIS 301, 302, 303, 304, 306, 307, 310, 324, 363, 364, 401, 402, 403, 406, 408, 409, 410, 411, 412, 413, 414, 419, 425. Depending on topic, these courses will be acceptable under an above group with advisor approval: HIS 390, 415, 477, 490.
Elective hours of choice (6 hrs)

Required for Secondary Certification ............................ 32 hrs
EDU 280 Educating for Human Development
EDU 485 Professional Perspectives for Teaching
HIS 361 Teaching History
HUM 180 Exploring Teaching in the Humanities\(^2\)
HUM 380 Inclusive Teaching of Diverse Learners in Humanities
SEC 420 Practicum in Secondary Schools
SEC 421 Student Teaching in the Secondary School
SEC 422 Extended Practicum\(^3\)

Unrestricted Elective ................................................ 0-4 hrs

Total Curriculum Requirements .................................. 120-122 hrs
\(^1\)A grade of B or better is required.
\(^2\)A grade of C or better is required.
\(^3\)Taken semester before student teaching.

History Minor ..................................................... 21 hrs
Three of the following: HIS 201, 202, 221, 222, plus 12 hours of upper-level electives (excluding HIS 361), at least one at the 400-level. Six hours must be upper-level courses.

Religious Studies Minor ........................................ 21 hrs
RGS 200 and RGS 221 or 309; 15 hours from the following: ANT 140, 329; ARC 389; ART 211, 213, 316; RGS 300, 301, 302, 306, 309, 316, 317, 322, 324, 354, 355, 362, 363, 364, 395, 400, 410, 415, 420, 425, 449, 459; SWK 426. At least nine hours must be upper-level courses.

Graduate Program
Graduate Coordinator - David Pizzo

The Master of Arts program in history offers advanced study to qualified students in American, European, and global history. The course of study emphasizes the development of a cohesive view of the past, the effective communication of ideas, and familiarity with a variety of historical schools of interpretation.

The department has three offerings leading to the Master of Arts degree. The thesis track concentration is a general program of advanced study that requires a thesis; the non-thesis tracks replace the thesis with additional training in the major/minor areas.

The department’s principal graduate course offerings are in American and modern European history, complemented by course offerings in global history.

The history department awards a limited number of assistantships each academic year. Applications for assistantships should be made directly to the history graduate coordinator. Applications are due by April 1 for the forthcoming academic year.
Admission applications for the upcoming fall term should be received by June 1 of the same calendar year, and mid-academic year admissions should be received by October 15 for the following calendar year. The Department of History does not review any graduate applications until all materials—the graduate application, Graduate Record Examination (GRE) scores, letters of recommendation, writing sample, and official transcript—have been received by the graduate coordinator. The department reserves the right to review transfer credit viability.

The graduate application and GRE scores should be sent to Graduate Admissions and Records, Murray State University, Sparks Hall, Murray, KY 42071. All other materials should be sent to Graduate Coordinator, Department of History, Murray State University, 6B Faculty Hall, Murray, KY 42071-3341.

Requirements for Admission
Applicants must meet the Murray State University requirements (see Graduate Admissions). For non-native speakers of English, a TOEFL score of 22 for each section of the IBT, or an IELTS score of 7.0 with no band lower than 6.5, or a previous degree earned from an accredited U.S. institution subject to departmental standards. Additional requirements are as follows.

Unconditional
• An undergraduate major or minor in history.
• GPA of 3.0 or better in history courses.
• GRE score of at least 900 (V+Q) or the equivalent on the new scoring system.
• 3-5 page (minimum) sample of historical writing.
• Two letters of recommendation that addresses candidate’s ability to do graduate work in history.
• For non-native speakers of English, a TOEFL score of 22 for each section of the IBT, or an IELTS score of 7.0 with no band lower than 6.5 or a previous degree earned from an accredited U.S. institution subject to departmental approval.

Conditional
Students will have their skills in reading and writing assessed by the departmental graduate coordinator prior to enrollment in graduate courses. A student with a GRE score of less than 900 (V+Q), or the equivalent on the new scoring system, may be admitted conditionally to the history M.A. program, but the student must upon completing nine hours of graduate work, have a 3.0 grade point average.

Master of Arts
History
CIP 54.0101

Students admitted to history graduate study should consult with the departmental graduate coordinator to declare a course of study which meets the requirements of the thesis and non-thesis concentrations.

** THESIS REQUIREMENTS **

Total Course Requirements .................................................. 36 hours
HIS 600 Development of Historical Thinking
HIS 602 Readings in European History
or
HIS 622 Readings in United States History
HIS 605 Seminar in European History
or
HIS 631 Seminar in United States History to 1865
or
HIS 633 Seminar in United States History since 1865
HIS electives in major area (12 hrs)
HIS electives in minor area (9 hrs)
HIS 698-699 Thesis

** Other Degree Requirements **

• A comprehensive examination of major and minor fields of study.
• Oral defense of thesis.
• Competency in an approved foreign language,
or
• Equivalent tool of research or special field of study (approval by graduate committee and department chair required; approval will be granted only when proposed alternative is demonstrably necessary to the student’s academic needs).

** UNITED STATES HISTORY **

** NON-THESIS REQUIREMENTS **

Total Course Requirements .................................................. 36 hours
HIS 600 Development of Historical Thinking
HIS 622 Readings in United States History
HIS 631 Seminar in United States History to 1865
HIS 633 Seminar in United States History since 1865
HIS electives in major area (9 hrs)
HIS electives in minor area* (15 hrs)
*The minor area is considered to be a combination of electives in European and/or global history.

Students may, on occasion, substitute graduate-level, non-history courses for electives in their major and/or minor fields. Such substitutions, however, require the consent of the graduate coordinator for the Department of History.

** Other Degree Requirements **

Comprehensive written and oral examinations in major and minor areas.

** EUROPEAN HISTORY **

** NON-THESIS REQUIREMENTS **

Total Course Requirements .................................................. 36 hours
HIS 600 Development of Historical Thinking
HIS 602 Readings in European History
HIS 605 Seminar in European History
HIS electives in major area (12 hrs)
HIS electives in minor area* (15 hrs)
*The minor area is considered to be a combination of electives in United States and/or global history.

Students may, on occasion, substitute graduate-level, non-history courses for electives in their major and/or minor fields. Such substitutions, however, require the consent of the graduate coordinator for the Department of History.

** Other Degree Requirements **

Comprehensive written and oral examinations in major and minor areas.

** Master of Arts in Education **

** Secondary Teacher Leader with History Concentration **

CIP 13.1205

The Department of History provides instruction in support of the M.A.Ed. in Secondary Teacher Leader with a concentration in history. Prospective students should contact the graduate coordinator in the academic subject department and the College of Education and Human Services for details on advising and graduate program design.
**Department of Music**  
504 Price Doyle Fine Arts Center  
270-809-4288

**Chair:** Lucia Unrau. **Faculty:** Almqist, Black, Blanco, Crawford, D’Ambrosio, Eckroth-Riley, Erickson, Fannin, Field, Gianforte, J. Hill, T. Hill, Kane, Kuang, McCann, Mitchell, M. Park, S. Park, Rea, Swisher, Unrau, Webster, Weimer.

The Department of Music at Murray State University is dedicated to maintaining a tradition of excellence in the programs it offers, the performances it presents, and the music professionals it graduates. The department seeks to enrich and engage the campus, community, and region through its performances and educational programs.

The department strives to provide educational opportunities that prepare students to make meaningful contributions in the world as performers, composers, teachers, scholars, and leaders in the music profession; to nurture and develop its students’ musical and intellectual abilities; to expand the understanding and impact of the art of music by promoting performance, composition, and research; to build professional leadership and entrepreneurship skills in its music majors; to educate the university student population about music's intrinsic value as a part of the human experience and its central role in human culture by providing courses and performance opportunities for all MSU students; to be a musical resource for area children and adults, including teachers and other professionals; and to be a visible and active center for the arts, enriching the cultural life of the campus and the region.

Undergraduate degrees offered in the department are the Bachelor of Arts, Bachelor of Science, and the Bachelor of Music. The Bachelor of Music degree program offers tracks in composition, performance, and music education. The Bachelor of Science is offered in music and music business. Academic minors in music and in music theatre are also available.

In addition to admission to the University, prospective music major and minor students must be admitted to Department of Music academic programs through a qualifying audition in their performance area. Contact the department for further information.

**Note:** Performance proficiencies in applied music must be passed after the second and fourth semesters of study to remain in the Department of Music. Performance proficiencies are given for the first level of applied music and are required for graduation in all music courses, including ensembles, specifically required by the music degree being pursued.

The degree programs reflect a core of basic musicianship and general study needs common to all musicians. The attendant specialized courses help students develop and refine competencies toward careers in teaching and performing as well as other specific interests.

The general college student (non-music major) is encouraged to continue or develop music interests and involvements through participation in performance groups, attendance at performances, and by taking a wide variety of courses open to the non-major.

Music facilities in the Price Doyle Fine Arts Center include recital halls, rehearsal halls, computer-lab and digital synthesis, keyboard laboratories, practice rooms, repair facilities, recording studio, specially equipped classrooms, and storage facilities.

**Accreditation**

The Department of Music has been an institutional member of the National Association of Schools of Music since 1936. Degree programs are arranged in conformity with the requirements of the National Association of Schools of Music.

**Scholarships**

Grants-in-aid and scholarships are available to the music major and, in some cases, for non-major music participation.

**Graduate Degree**

The Department of Music offers the Master of Music Education (M.M.E.) degree. The M.M.E. degree seeks to serve teachers with opportunities to continue their professional growth, refining and extending their skills and knowledge beyond the baccalaureate level. The program provides leadership, enrichment, and resources for music professionals. As an added convenience, the M.M.E. is now offered in a hybrid format, combining on-line and face-to-face instruction.

**AREA:**

**Music**

Bachelor of Arts/Bachelor of Science  
CIP 50.0999

**ACCREDITED BY:** National Association of Schools of Music (NASM)

**University Studies Requirements**………………………….. 38-44 hrs

(See Academic Degrees and Programs.)

**Required Music Courses**…………………………………... 51-55 hrs

**MUS 100T Transitions**  
**MUS 101 Recital Attendance and Assembly**

**MUS 114-119 Applied Lesson**  
(two semesters at two credits per semester)**

**MUS 170 Theory I**  
**MUS 171 Aural Skills I**  
**MUS 172 Functional Keyboard I**

**MUS 173 Theory II**  
**MUS 174 Aural Skills II**  
**MUS 175 Functional Keyboard II**

**MUS 214-219 Applied Lesson**  
(two semesters at two credits per semester)**

**MUS 270 Theory III**  
**MUS 271 Aural Skills III**  
**MUS 273 Theory IV**

**MUS 274 Aural Skills IV**  
**MUS 314-319 Applied Lesson**  
(two semesters at one or two credits per semester)**

**MUS 323 Basic Conducting**

**MUS 381 Music History and Literature I**  
**MUS 382 Music History and Literature II**  
**MUS 383 Music History and Literature III**

**MUS 392 Professional Engagement**

**MUS 414-419 Applied Lesson**  
(two semesters at one or two credits per semester)**

**MUS 497 Final Project**

or  
**MUS 498 Senior Recital**

**Ensembles:** Students are required to participate in a major ensemble involving their primary instrument concurrent with every semester of applied music study. Major ensembles include Symphonic Band, Wind Ensemble, University Orchestra, Concert Band, University Chorale, Concert Choir, Women’s Chorus, and Racer Men’s Chorus. Some performance areas have more specific requirements. Students should consult their advisors and applied lesson teachers for detailed requirements.

**Electives**……………………………………………………… 21-31 hrs

**Total Curriculum Requirements**………………………… 120 hrs

---

1 Six successful semesters of MUS 101 are required. To successfully complete the course each semester the student must gain credit for 10 approved recitals and have no more than one absence from required assembly programs.

2 Applied music is studied for four semesters at two credit hours per semester.
and four additional semesters at one or two credit hours per semester. Voice majors must register for MUS 225 and MUS 226.

*Non-keyboard majors must study piano or take the appropriate functional keyboard class for two semesters. All keyboard majors must pass the Functional Keyboard IV competency exam. Keyboard majors who have fulfilled the functional keyboard requirement may elect to study another instrument (e.g., organ, harpsichord, voice, etc.) with the approval of the academic advisor.

Research track. The student more interested in research than applied music has the option of taking applied music instruction for two credit hours each semester for four semesters and then taking one credit hour of instruction for an additional four semesters. The student in the research track will take four credit hours of course work related to his/her area of research with the presentation of a final project (MUS 497) as the culmination of this study.

Research project. In lieu of a recital, the student may propose a scholarly document. The proposal may be presented as early as the beginning of the fifth semester of study and no later than after the sixth semester of study. The proposal is prepared under the guidance of the student’s advisor and submitted to a three-member committee.

Performance track. The student interested in performance has the option of taking applied music instruction for two credit hours each semester for eight semesters. The culmination of study will be the senior recital (MUS 498).

Recital. The student, in consultation with the applied teacher and the academic advisor, makes a preliminary decision at the end of the fourth semester of study toward either the performance or research track. The final decision must be made by the end of the sixth semester of study. If the performance track is chosen, a half-recital will be performed.

AREA:
Music/Music Business Track
Bachelor of Arts/Bachelor of Science CIP 50.0999

ACCRREDITED BY: National Association of Schools of Music (NASM)

University Studies Requirements ........................................... 38-44 hrs
(See Academic Degrees and Programs.)

University Studies selections must include:
• Social and Self-Awareness and Responsible Citizenship
  ECO 231 Principles of Microeconomics
• Recommended University Studies Elective
  CSC 199 Introduction to Information Technology
  ECO 230 Principles of Macroeconomics

Required Music Courses .................................................. 51 hrs
  MUS 100T Transitions
  MUS 101 Recital Attendance and Assembly
  MUS 114-119 Applied Lesson
    (two semesters at two credits per semester)
  MUS 170 Theory I
  MUS 171 Aural Skills I
  MUS 172 Functional Keyboard I
  MUS 173 Theory II
  MUS 174 Aural Skills II
  MUS 175 Functional Keyboard II
  MUS 214-219 Applied Lesson
    (two semesters at two credits per semester)
  MUS 270 Theory III
  MUS 271 Aural Skills III
  MUS 273 Theory IV
  MUS 274 Aural Skills IV
  MUS 323 Basic Conducting
  MUS 381 Music History and Literature I
  MUS 382 Music History and Literature II
  MUS 383 Music History and Literature III
  300-level and above electives (9 hrs)

Ensembles: Students are required to participate in a major ensemble involving their primary instrument concurrent with every semester of applied music study. Major ensembles include Symphonic Band, Wind Ensemble, University Orchestra, Concert Band, University Chorale, Concert Choir, Women’s Chorus, and Racer Men’s Chorus. Some performance areas have more specific requirements. Students should consult their advisors and applied lesson teachers for detailed requirements.

Music Business Courses .................................................. 31 hrs
  ACC 200 Principles of Financial Accounting
  JMC 391 Public Relations Principles
  JMC 394 Introduction to Advertising
  MKT 350 Fundamentals of Management
  MGT 360 Principles of Marketing
  MUS 230 Introduction to Music Industry
  MUS 440 Entrepreneurship in Music Business
  MUS 488 Cooperative Education/Internship
  MUS 489 Cooperative Education/Internship

Choose two of the following:
  MUS 332 Marketing in the Music Business
  MUS 333 Live Performance and Concert Production
  MUS 334 Artist Management and Development
  MUS 335 Copyright Law and Legal Issues in the Music Business

Total Curriculum Requirements ....................................... 120-126 hrs

1Six successful semesters of MUS 101 are required. To successfully complete the course each semester the student must gain credit for 10 approved recitals and have no more than one absence from required assembly programs.

2It is recommended that ACC 201 also be taken.

3Two internships for a total of four credit hours are required. May be repeated for a maximum of six hours from any 488/489 course.

AREA:
Music/Keyboard Studies Track
Bachelor of Arts/Bachelor of Science CIP 50.0999

ACCRREDITED BY: National Association of Schools of Music (NASM)

University Studies Requirements ........................................... 38-44 hrs
(See Academic Degrees and Programs.)

Required Music Courses .................................................. 67 hrs
  MUS 100T Transitions
  MUS 101 Recital Attendance and Assembly
  MUS 116 Organ Level I
    (two semesters at two credits per semester if organ is the major instrument)
  or
  MUS 117 Piano Level I
    (two semesters at two credits per semester if piano is the major instrument)
  MUS 170 Theory I
  MUS 171 Aural Skills I
  MUS 172 Functional Keyboard I
  MUS 173 Theory II
  MUS 174 Aural Skills II
  MUS 175 Functional Keyboard II
  MUS 214-219 Applied Lesson
    (two semesters at two credits per semester)
  MUS 270 Theory III
  MUS 271 Aural Skills III
  MUS 273 Theory IV
  MUS 274 Aural Skills IV
  MUS 323 Basic Conducting
  MUS 381 Music History and Literature I
  MUS 382 Music History and Literature II
  MUS 383 Music History and Literature III
  300-level and above electives (9 hrs)

Ensembles: Students are required to participate in a major ensemble involving their primary instrument concurrent with every semester of applied music

Social and Self-Awareness and Responsible Citizenship
  ECO 231 Principles of Microeconomics

Recommended University Studies Elective
  CSC 199 Introduction to Information Technology
  ECO 230 Principles of Macroeconomics

Eligible courses for transfer credit must be submitted to a three-member committee.

Ensembles: Students are required to participate in a major ensemble involving their primary instrument concurrent with every semester of applied music study. Major ensembles include Symphonic Band, Wind Ensemble, University Orchestra, Concert Band, University Chorale, Concert Choir, Women’s Chorus, and Racer Men’s Chorus. Some performance areas have more specific requirements. Students should consult their advisors and applied lesson teachers for detailed requirements.

Music Business Courses .................................................. 31 hrs
  ACC 200 Principles of Financial Accounting
  JMC 391 Public Relations Principles
  JMC 394 Introduction to Advertising
  MKT 350 Fundamentals of Management
  MGT 360 Principles of Marketing
  MUS 230 Introduction to Music Industry
  MUS 440 Entrepreneurship in Music Business
  MUS 488 Cooperative Education/Internship
  MUS 489 Cooperative Education/Internship

Choose two of the following:
  MUS 332 Marketing in the Music Business
  MUS 333 Live Performance and Concert Production
  MUS 334 Artist Management and Development
  MUS 335 Copyright Law and Legal Issues in the Music Business

Total Curriculum Requirements ....................................... 120-126 hrs

1Six successful semesters of MUS 101 are required. To successfully complete the course each semester the student must gain credit for 10 approved recitals and have no more than one absence from required assembly programs.

2It is recommended that ACC 201 also be taken.

3Two internships for a total of four credit hours are required. May be repeated for a maximum of six hours from any 488/489 course.
MUS 313  Introduction to Music Synthesis  
(two semesters at one credit per semester)

MUS 316  Organ Level III  
(two semesters at one credit per semester)

MUS 317  Piano Level III  
(two semesters at one credit per semester)

MUS 323  Basic Conducting

MUS 381  Music History and Literature I

MUS 382  Music History and Literature II

MUS 383  Music History and Literature III

MUS 392  Professional Engagement

MUS 396  Repertoire/Pedagogy

MUS 416  Organ Level IV  
(two semesters at two credits per semester if organ is the major instrument)

or

MUS 417  Piano Level IV  
(two semesters at two credits per semester if piano is the major instrument)

MUS 439  Harpsichord

MUS 496  Repertoire/Pedagogy

MUS 497  Final Project

or

MUS 498  Senior Recital

Ensembles: Students are required to participate in a major ensemble involving their primary instrument concurrent with every semester of applied music study. Major ensembles include Symphonic Band, Wind Ensemble, University Orchestra, Concert Band, University Chorale, Concert Choir, Women’s Chorus, and Racer Men’s Chorus. Some performance areas have more specific requirements. Students should consult their advisors and applied lesson teachers for detailed requirements.

Electives ................................................. 9-15 hrs

Total Curriculum Requirements ........................................... 120 hrs

1 Six successful semesters of MUS 101 are required. To successfully complete the course each semester the student must gain credit for 10 approved recitals and have no more than one absence from required assembly programs.

2 All keyboard studies majors are expected to fulfill the functional keyboard requirement of completing Keyboard Level IV.

3Research track. The student more interested in research than applied music has the Track of taking applied music instruction for two credit hours each semester for four semesters and then taking one credit hour of instruction on the major instrument for an additional four semesters. The student in the research track will take four credit hours of course work related to his/her area of research with the presentation of a final project (MUS 497) as the culmination of this study.

Research project. In lieu of a recital, the student may propose a scholarly document. The proposal may be presented as early as the beginning of the fifth semester of study and no later than after the sixth semester of study. The proposal is prepared under the guidance of the student’s advisor and a three-member committee.

Performance track. The student interested in performance has the Track of taking applied music instruction each semester for eight semesters. The culmination of study will be MUS 498.

Recital. The student, in consultation with the applied teacher and the academic advisor, makes a preliminary decision at the end of the fourth semester of study toward either the performance or research track. The final decision must be made by the end of the sixth semester of study. If the performance track is chosen, a half-recital will be performed.

Ensembles ................................................................. 4 hrs

Students are required to participate in a major ensemble involving their primary instrument concurrent with every semester of applied music study. Major ensembles include Symphonic Band, Wind Ensemble, University Orchestra, Concert Band, University Chorale, Concert Choir, Women’s Chorus, and Racer Men’s Chorus. Some performance areas have more specific requirements. Students should consult their advisors and applied lesson teachers for detailed requirements.
**Electives** ................................................................. 6 hrs

*Choose from the following:*
- MUS 131 Percussion Methods
- MUS 132 Woodwind Methods
- MUS 133 String Methods
- MUS 134 Voice Methods
- MUS 135 Brass Methods
- MUS 313 Introduction to Music Synthesis
- MUS 337 Recording Techniques I
- MUS 338 Recording Techniques II
- MUS 423 Instrumental Conducting
- MUS 424 Choral Conducting
- MUS 510 Pedagogy of Theory

**Total Curriculum Requirements** ................................. 120 hrs

1. Six successful semesters of MUS 101 are required. To successfully complete the course each semester the student must gain credit for 10 approved recitals and have no more than one absence from required assembly programs.
2. A minimum of four consecutive semester of specified study in applied music is required.

**AREA:**

**Music/Performance Track**

Bachelor of Music  CIP 50.0901

ACCREDITED BY: National Association of Schools of Music (NASM)

**University Studies Requirements** ................................. 32 hrs

(See Academic Degrees and Programs.)

**Global Awareness, Cultural Diversity and the World’s Artistic Traditions**

Modern language courses (single language), attaining a 202-level proficiency - 6 hours

**Required Music Courses** ............................................ 70-72 hrs

- MUS 100T Transitions
- MUS 101 Recital Attendance and Assembly
- MUS 114-119 Applied Lesson *(two semesters at two or three credits per semester)*
- MUS 114-119 Applied Lesson *(two semesters at one credit per semester)*
- MUS 170 Theory I
- MUS 171 Aural Skills I
- MUS 172 Functional Keyboard I
- MUS 173 Theory II
- MUS 174 Aural Skills II
- MUS 175 Functional Keyboard II
- MUS 214-219 Applied Lesson *(two semesters at three credits per semester)*
- MUS 270 Theory III
- MUS 271 Aural Skills III
- MUS 272 Functional Keyboard III
- MUS 273 Theory IV
- MUS 274 Aural Skills IV
- MUS 275 Functional Keyboard IV
- MUS 314-319 Applied Lesson *(two semesters at three credits per semester)*
- MUS 323 Basic Conducting
- MUS 381 Music History and Literature I
- MUS 382 Music History and Literature II
- MUS 383 Music History and Literature III
- MUS 392 Professional Engagement
- MUS 396 Repertoire/Pedagogy
- MUS 398 Senior Recital
- MUS 414-419 Applied Lesson *(two semesters at three credits per semester)*

**Ensembles** ............................................................ 8 hrs

Students are required to participate in a major ensemble involving their primary instrument concurrent with every semester of applied music study. Major ensembles include Symphonic Band, Wind Ensemble, University Orchestra, Concert Band, University Chorale, Concert Choir, Women’s Chorus, and Racer Men’s Chorus. Some performance areas have more specific requirements. Students should consult their advisors and applied lesson teachers for detailed requirements.

**Electives** ................................................................. 5-7 hrs

*Choose from the following:
- MUS 225 English and German Diction for Singers
- MUS 226 French and Italian Diction for Singers
- MUS 240 Introduction to Composition
- MUS 241 Composition Level I
- MUS 313 Introduction to Music Synthesis
- MUS 327 Arranging Techniques
- MUS 423 Instrumental Conducting
- MUS 424 Choral Conducting
- MUS 431 Special Topics I
- MUS 459 Advanced Music History and Literature
- MUS 530 Special Topics

**Total Curriculum Requirements** ................................. 120 hrs

1. Admission to this degree program is conditional for first year. Continuation in the program is dependent upon advice of applied teacher and departmental chair after assessment of performance talent, achievement and general musicianship.
2. Six successful semesters of MUS 101 are required. To successfully complete the course each semester the student must gain credit for 10 approved recitals and have no more than one absence from required assembly programs.
3. Applied music is studied at two or three credits in the first two semesters and three credits in semesters three through eight. Periodic jury and proficiency examinations are required. A half-recital (MUS 398) is required in the junior year and a full recital (MUS 499) is required in the senior year. A solo appearance with a performing ensemble approved by the applied teacher and department chair is required (MUS 499).
4. Vocal majors must complete the additional two credit hours in applied piano. Instrumental majors may complete the additional two credit hours on a secondary instrument in any applied area. If piano or organ is chosen as the secondary instrument, study will begin after the completion of MUS 275.
5. All students in the performance Track of the B.M. degree must pass the Functional Keyboard IV competency exam followed by two credit hours of applied secondary study. Students are advised into the correct section of Functional Keyboard according to demonstrated ability and achievement.

**AREA:**

**Music/Music Education P-12 Certification Track Instrumental**

Bachelor of Music  CIP 50.0901

ACCREDITED BY: National Association of Schools of Music (NASM)

**University Studies Requirements** .................................. 32 hrs

(See Academic Degrees and Programs.)

University Studies selections must include:

**Global Awareness, Cultural Diversity and the World’s Artistic Traditions**

One of the following:
- ART 105 Studio Art for Non-Majors
- ART 121 Art Appreciation
ART 211 A Survey of Art from Antiquity to the Baroque
ART 212 A Survey of Art from the Enlightenment to the Present

Note: Certification requires a grade of B or better in one English composition course and a B or better in a University Studies math course, public speaking, and MUS 123. Additional requirements for admission to teacher education and student teaching must be met. See advisor and/or Office of Teacher Education Services for details.

Required Music/Music Education Courses .................................. 74 hrs
MUS 100T Transitions
MUS 101 Recital Attendance and Assembly
MUS 114-118 Applied Lesson²
(two semesters at two credits per semester)
MUS 131 Percussion Methods¹
MUS 132 Woodwind Methods
MUS 133 String Methods
MUS 134 Voice Methods
MUS 135 Brass Methods
MUS 170 Theory I
MUS 171 Aural Skills I
MUS 172 Functional Keyboard I
MUS 173 Theory II
MUS 174 Aural Skills II
MUS 175 Functional Keyboard II
MUS 180 Exploring the Music Education Profession
MUS 214-218 Applied Lesson²
(two semesters at two credits per semester)
MUS 270 Theory III
MUS 271 Aural Skills III
MUS 272 Functional Keyboard III
MUS 273 Theory IV
MUS 274 Aural Skills IV
MUS 275 Functional Keyboard IV
MUS 280 Educating for Human Development in the Music Classroom
MUS 301 General Music Methods
MUS 302 Choral Methods¹
MUS 303 Instrumental Methods: Elementary and Middle School
MUS 304 Advanced Instrumental Methods
MUS 314-318 Applied Lesson²
(two semesters at two credits per semester)
MUS 323 Basic Conducting
MUS 327 Arranging Techniques
MUS 380 Inclusive Teaching of Diverse Learners in Music
MUS 381 Music History and Literature I
MUS 382 Music History and Literature II
MUS 383 Music History and Literature III
MUS 414-418 Applied Lesson²
MUS 423 Instrumental Conducting
MUS 480 Effective Pedagogy in Music Education²
MUS 498 Senior Recital
MUS 513 Form and Analysis

Ensembles ................................................................. 7 hrs
Students are required to participate in a major ensemble involving their primary instrument concurrent with every semester of applied music study. Major ensembles for this degree include Symphonic Band, Wind Ensemble, University Orchestra, and Concert Band. Wind, brass, percussion, keyboard, and guitar students pursuing the instrumental emphasis must complete no fewer than two semesters of marching band. Up to two semesters of marching band may be substituted for a major ensemble for those students. Some performance areas have more specific requirements. Students should consult their advisors and applied lesson teachers for detailed requirements.

Required for Teacher Certification ...................................... 22 hrs
EDU 485 Professional Perspectives for Teaching²
ELE 421 Student Teaching Elementary P-5, IECE

Total Curriculum Requirements ........................................... 135 hrs
¹Six successful semesters of MUS 101 are required. To successfully complete the course each semester the student must gain credit for 10 approved recital attendances and have no more than one absence from required assembly programs. Attendance may be required at designated departmental recitals and/or events.
²A minimum of seven semesters of specified study to equal 14 hours in applied music is required as are periodic jury and proficiency examinations. A half-recital must be given in the final semester of study. Recital must be completed prior to the semester of student teaching.
³Students may be exempted from one of the technique classes upon satisfactory demonstration of teaching proficiency as determined by the instructor of the course.
⁴MUS 302, MUS 480, and SEC 420 are taken concurrently, two semesters before student teaching.
⁵EDU 485 and SEC 422 are taken concurrently, one semester before student teaching.

AREA: Music/Music Education P-12 Certification Track Vocal Bachelor of Music (See Academic Degrees and Programs.)

University Studies Requirements .................................................. 32 hrs
University Studies selections must include:
• Global Awareness, Cultural Diversity and the World's Artistic Traditions
One of the following:
ART 105 Studio Art for Non-Majors
ART 121 Art Appreciation
ART 211 A Survey of Art from Antiquity to the Baroque
ART 212 A Survey of Art from the Enlightenment to the Present
Note: Certification requires a grade of B or better in one English composition course and a B or better in a University Studies math course, public speaking, and MUS 180. Additional requirements for admission to teacher education and student teaching must be met. See advisor and/or Office of Teacher Education Services for details.

Required Music/Music Education Courses .................................. 77 hrs
MUS 100T Transitions
MUS 101 Recital Attendance and Assembly
MUS 116, 117, or 119 Applied Lesson²
(two semesters at two credits per semester)
MUS 170 Theory I
MUS 171 Aural Skills I
MUS 172 Functional Keyboard I
MUS 173 Theory II
MUS 174 Aural Skills II
MUS 175 Functional Keyboard II
MUS 180 Exploring the Music Education Profession
MUS 216, 217, or 219 Applied Lesson²
(two semesters at two credits per semester)
MUS 225 English and German Diction for Singers
MUS 226 French and Italian Diction for Singers
MUS 270 Theory III
MUS 271 Aural Skills III
MUS 272 Functional Keyboard III
MUS 273 Theory IV
MUS 274 Aural Skills IV
ENROLLMENT REQUIREMENTS…………………………………………………... 4 hrs

Co-Requirements for Music Business Major ................................. 18 hrs

MAJOR:
Music Business
Bachelor of Science         CIP 50.1003

Requirements for Admission
Students wishing to pursue the Music Business degree will be admitted initially to the degree program when they have taken MUS 109 and MUS 230 and have a B or better in each, plus at least a 2.5 GPA. To be admitted to candidacy (400-level Music Business courses including internships), students must have at least a 2.5 GPA overall and must have successfully completed MUS 332 and 333.

University Studies Requirements……………………………………….... 38-43 hrs
(See Academic Degrees and Programs.)

University Studies selections must include:
• Global Awareness, Cultural Diversity and the World's Artistic Traditions
  MUS 105 Introduction to Music History
• Social and Self-Awareness and Responsible Citizenship

Required for Teacher Certification .................................................. 22 hrs
EDU 485 Professional Perspectives for Teaching 4
ELE 421 Student Teaching Elementary P-5, IECE
SEC 420 Practicum in Secondary Schools 3
SEC 421 Student Teaching in the Secondary School
SEC 422 Extended Practicum 4

Total Curriculum Requirements ...................................................... 137 hrs

Ensembles............................................................................. 7 hrs
Students are required to participate in a major ensemble involving their primary instrument concurrent with every semester of applied music study. Major ensembles for this degree include Concert Choir, Women's Chorus, and Racer Men's Chorus. Some performance areas have more specific requirements. Students should consult their advisors and applied lesson teachers for detailed requirements.

Required for Teacher Certification .................................................. 22 hrs
EDU 485 Professional Perspectives for Teaching 4
ELE 421 Student Teaching Elementary P-5, IECE
SEC 420 Practicum in Secondary Schools 3
SEC 421 Student Teaching in the Secondary School
SEC 422 Extended Practicum 4

Total Curriculum Requirements ...................................................... 137 hrs

1 A minimum of seven (7) semesters of specified study to equal 14 hours in applied music is required as are periodic jury and proficiency examinations. A half-recital must be given in the final semester of study. Keyboard majors selecting the Vocal Track will take four (4) consecutive semesters of voice instruction for 1 credit hour each semester; MUS 134 may be substituted for the first semester of vocal study.

2 MUS 302, MUS 480, and SEC 420 are taken concurrently, two semesters before student teaching.

3 EDU 485 and SEC 422 are taken concurrently, one semester before student teaching.

Co-Requirements for Music Business Major ................................. 18 hrs

ACC 200 Principles of Financial Accounting
CSC 199 Introduction to Information Technology
JMC 391 Public Relations Principles
The Master of Music Education (M.M.E.) curriculum is a hybrid-delivery program planned to:

- promote depth in critical thinking and analysis, resulting in the formulation of a personal philosophy of music education and an arts advocacy position;
- provide awareness of current issues in music, education, and the profession of teaching music at all levels;
- prepare students to assume leadership in music program administration through curriculum development aligned with state and national standards in the arts;
- refine and extend knowledge and skills in music: its history, composition, performance, pedagogy, and cultural values;
- provide opportunities for students to explore and apply technology as a tool for teaching music; and
- create networks among music professionals and assist the transition from intern teacher to mentor teacher and cooperating teacher.

Requirements for Admission

Applicants must meet the Murray State University requirements (see Graduate Admissions). For non-native speakers of English, a TOEFL score of 20 for each section of the iBT, an IELTS score of 6.5 with no band lower than 6.0, or a previous degree earned from an accredited U.S. institution. Each student who wishes to be considered for unconditional admission to graduate study leading to the Master of Music Education degree must have the following additional qualifications:

- an undergraduate music major, or the equivalent, with teacher certification.

Additional Requirements

During the first semester of course work the student, in consultation with the graduate advisor, must list chosen courses from the 30-hour curriculum on the Graduate Program form supplied by Graduate Admissions and Records. Thereafter, any changes in this program must be accompanied by a Change of Program form in consultation with the graduate advisor.

Master of Music Education

ACCREDITED BY: National Association of Schools of Music (NASM).

Each candidate’s program is individually arranged with approval of the graduate coordinator in the Department of Music. The program is in accord with requirements for the Kentucky Certificate for Teaching Music Grades K-12 and includes a 12-semester-hour specialization component. The program may be completed in four semesters. Two summer terms are required.

THESIS REQUIREMENTS

Total Course Requirements........................................... 30 hours

Professional Education Courses .................................... 12 hrs
MUS 600 Historical and Philosophical Foundations of Music Education\footnote{\textsuperscript{1}}
MUS 601 Psychological Foundations of Music Education
MUS 602 Curriculum and Assessment in Music
MUS 639 Methods of Research in Music Education\footnote{\textsuperscript{1}}

Specialization Component ........................................... 12 hrs
Music Theory
MUS 610 Advanced Music Theory and Analysis
Music History
MUS 659 Advanced Music History and Literature

Music Education
MUS 629 Contemporary Instructional Practices in Music Education
MUS 642 Seminar in Music Teaching

Thesis ............................................................ 6 hrs
MUS 698 Music Thesis I
MUS 699 Music Thesis II

NON-THESIS REQUIREMENTS
Total Course Requirements .................................... 30 hours
Same as above, with the following substitution for thesis:
Approved MUS electives, 600-level (6 hrs)

Other Degree Requirements
Written comprehensive examinations over all music and music education course work will be administered upon completion of all music course work and at least 24 hours of total course work. The student must complete the Application for Comprehensive Examination form and pay all required fees before the comprehensive examination is administered.

Department of Political Science
and Sociology
5A Faculty Hall
270-809-2661
government@murraystate.edu

Chair: Choong-Nam Kang. Faculty: Alkhatib, Clinger, Elliott, Foote, Hendley, McCutchen, Morelock, Morrison, Nittitham, Oliver, Polizzi, Rosenberger, Seib, Yang.

Curricula of the department afford enough specialization and career education to prepare students for enrollment in professional and graduate programs, or for participation in various occupational classifications immediately upon graduation. Students completing baccalaureate programs in the department will be granted either the Bachelor of Arts or the Bachelor of Science degree. Major programs are offered in political science, international studies, and sociology. Minor programs are offered in political science, international studies, legal studies, social science, and sociology.

The Master of Public Administration program provides education and training for professional careers in government agencies and non-profit organizations. Graduates of the program are now successfully pursuing careers as city managers, public works directors, regulatory officials, criminal justice professionals, public human resource administrators, and military and diplomatic officers, as well as other professions. Classes are offered at a variety of locations and through a variety of formats. Some courses are offered on-line as well as through an interactive television (ITV) format that reaches the MSU campuses in Paducah, Henderson, Madisonville, Fort Campbell, and Hopkinsville.

The Department of Political Science and Sociology provides several avenues to professional and academic competence. Besides specific courses preparing students for a broad variety of occupational choices in international studies, politics and public administration, and legal studies, University Studies classes furnish an opportunity for students to become more familiar with the international environment and the American political system. The department functions in close harmony with other academic units across campus and draws from other programs to complement its offerings. Pre-law advising and law school placement services are coordinated by the legal studies component within the department.

Graduates of the programs must demonstrate oral and written communication skills which follow the conventions of standard English usage and meet the criteria for clarity, organization, development and thoughtfulness; must have acquired basic understanding of research methodologies, i.e. the use of statistical analysis and computer applications; and should have acquired an understanding of the basic concepts, systems and problems of their discipline in particular and liberal arts education in general.

MAJOR:
Political Science
Bachelor of Arts/Bachelor of Science CIP 45.1001

University Studies Requirements ............................. 39-43 hrs
(See Academic Degrees and Programs.)

University Studies selections must include:
• Scientific Inquiry, Methodologies, and Quantitative Skills
STA 135 Introduction to Probability and Statistics
Note: See required courses below before selecting University Studies elective courses. A minimum grade of C is required in ENG 105 and POL 140 from freshmen and transfer students majoring or minoring in political science.

Required Courses ............................................ 25 hrs
POL 100T Transitions
POL 140 American National Government
POL 240 State and Local Politics
POL 250 Introduction to International Relations
POL 252 Introduction to Comparative Politics
POL 261 Introduction to Political Theory
POL 359 Writing and Inquiry in the Social Sciences
POL 360 Research Methods
POL 499 Senior Seminar in Political Science

Required Limited Electives ................................. 15 hrs
Chosen from any POL course numbered between 300-499.
Note: Only six hours of credit toward the major may be received for POL 488, 489, or 495.

Required Minor ............................................ 21-24 hrs

Unrestricted Electives ..................................... 13-20 hrs

Total Curriculum Requirements ............................ 120 hrs

AREA:
Political Science/Pre-Professional Legal Studies Track
Bachelor of Arts/Bachelor of Science CIP 45.1001

University Studies Requirements ............................ 39-43 hrs
(See Academic Degrees and Programs.)

University Studies selections must include:
• Scientific Inquiry, Methodologies, and Quantitative Skills
STA 135 Introduction to Probability and Statistics
• World’s Historical, Literary, and Philosophical Traditions
POL 261 Introduction to Political Theory
Note: See required courses below before selecting University Studies elective courses. A minimum grade of C is required in ENG 105 and POL 140 from freshmen and transfer students majoring or minoring in political science.
Required Courses .......................................................... 19 hrs
POL 100T Transitions
POL 140 American National Government
POL 240 State and Local Politics
POL 250 Introduction to International Relations
POL 252 Introduction to Comparative Politics
POL 359 Writing and Inquiry in the Social Sciences
POL 360 Research Methods
POL 499 Senior Seminar in Political Science

Pre-Professional Legal Studies Courses .................................. 30 hrs
CRI 140 Introduction to Criminal Justice
COM 261 Debate and Advocacy
LST 240 Legal Environment of Business
LST 300 Introduction to Legal Research
LST 310 Legal Analysis and Writing
LST 446 Criminal Law
POL 441 Legislative Process
POL 444 Judicial Process
POL 445 Constitutional Law I
POL 447 Constitutional Law II

Required Limited Electives .................................................. 18 hrs
Note: At least 12 hours must be at the 300-level or above.
Select from the following:
COM 367 Communication and Critical Thought
CRI 544 Constitutional and Legal Issues in Criminal Justice
ENG 226 Argument and Discourse
ENG 370 Law and Literature
HIS 176 History of the U.S. Constitution
LST 242 Real Estate Law
LST 250 Mock Trial
LST 400 Litigation and Trial Practice
PHI 103 Critical Thinking
or
PHI 203 Symbolic Logic
PSY 245 Law and Psychology
POL 442 Government and Business
POL 457 International Law and Organizations
POL 476 Law in Public Administration
POL 488 Cooperative Education/Internship
or
POL 489 Cooperative Education/Internship
SOC 442 Law and Society
SOC 445 Media and Crime

Unrestricted Electives ......................................................... 10-14 hrs

Total Curriculum Requirements ........................................... 120 hrs

AREA:
Political Science/Social Studies Certification (Grades 8-12)
Bachelor of Arts/Bachelor of Science  CIP 45.1001

University Studies Requirements ....................................... 39-44 hrs
(See Academic Degrees and Programs.)

University Studies selections must include:
• Scientific Inquiry, Methodologies, and Quantitative Skills
  STA 135 Introduction to Probability and Statistics
• University Studies Approved Electives
  SOC 133 Introduction to Sociology

Note: B.A. degree is required unless specifically exempted by department chair. Certification requires a grade of B or better in one English composition course and in a University Studies math course, COM 161, and EDU 180 or equivalent course. Additional requirements for admission to teacher education and student teaching must be met. See advisor and/or Office of Teacher Education Services for details.

Required Course ............................................................. 25 hrs
POL 100T Transitions
POL 140 American National Government
POL 240 State and Local Politics
POL 250 Introduction to International Relations
POL 252 Introduction to Comparative Politics
POL 261 Introduction to Political Theory
POL 359 Writing and Inquiry in the Social Sciences
POL 360 Research Methods
POL 499 Senior Seminar in Political Science

Required Limited Electives .................................................. 15 hrs
ECO 231 Principles of Microeconomics
EES 110 World Geography
HIS 361 Teaching History
HIS 221 American Experience to 1865
HIS 222 American Experience since 1865
HIS 201 Modern Europe
or
CIV 201 or 202
(Whichever was not taken as a University Studies requirement.)

Required POL Electives ...................................................... 9 hrs
At least nine hours must be at the 300-400 level.

Required for Secondary Certification ................................. 31 hrs
EDU 280 Educating for Human Development
EDU 485 Professional Perspectives for Teaching
HUM 180 Exploring Teaching in the Humanities
HUM 380 Inclusive Teaching of Diverse Learners in Humanities
SEC 420 Practicum in Secondary Schools
SEC 421 Student Teaching in the Secondary School
SEC 422 Extended Practicum

Unrestricted Electives ......................................................... 0-1

Total Curriculum Requirements ........................................... 120-124 hrs

Legal Studies Minor ......................................................... 21 hrs
POL 140; LST 240, 300, and LST 445 or 447 and nine hours of LST electives. Only three hours of credit allowed from LST 250, 488, 489, or 495. Six hours must be upper-level courses. Computer knowledge and a minimum grade of C in ENG 105 are required of all students (including transfers) pursuing this minor. No substitutions and/or alterations in the above curriculum shall be made without written approval of the department chair.

Political Science Minor ..................................................... 24 hrs
POL 140, 250, 252, 261; and 12 hours of POL electives. Electives may be chosen from any POL courses numbered between 300-499. Only three hours are allowed from POL 488, 489, 495. Six hours must be upper-level courses. A minimum grade of C in ENG 105 and POL 140 is required of all students minoring in political science. No substitutions shall be made in the minor without written approval of the department chair.
Social Science Minor................................................................. 24 hrs
Open only to majors in economics, history, or political science who seek secondary certification in social studies. ECO 231, EES 110, HIS 221, 222, POL 140, SOC 133; and six hours of upper level courses (300 or above) from the social science disciplines with approval of advisor. Courses required for a major may not be counted toward the minor; substitutions must be from a social science discipline other than the major and be approved by the advisor; and requirements for certification for teaching secondary school social studies, grades 8 through 12 through the College of Education and Human Services must also be met.

Graduate Program

The Master of Public Administration (M.P.A.) degree program prepares students for careers as administrators in public service organizations. The program provides in-service personnel an opportunity to refine their administrative skills; it also provides individuals seeking positions (pre-service) an opportunity to develop administrative skills.

The program has two components: a) 21 hours or seven required core courses that provide a general foundation in public administration and b) 12 hours or four elective courses that may be selected to develop an area of concentration. The graduate courses taught by the Department of Political Science and Sociology support other graduate programs at Murray State University.

Requirements for Admission

Applicants must meet Murray State University requirements (see Graduate Admissions). Additional requirements for unconditional and conditional admission are as follows.

Unconditional

To qualify for unconditional admission, an applicant must have:
• an undergraduate major in political science, other social science or business, or substantial background in relevant disciplines;
• a grade point average of 2.75 (on a 4.00 scale);
• students whose native language is not English must present a minimum TOEFL score of 550 on the paper based test or an overall score of 79 on the internet-based test (iBT), with no score on the writing, listening, and reading sections below 16, or an overall score of 6.0 on the IELTS, with no score on any band below 5.0.

Conditional

For conditional admission, an applicant may have:
• a grade point average between 2.25 and 2.74 (on a 4.00 scale) or
• an overall grade point average of 2.0 to 2.24 if the student’s experience is evaluated by the director and faculty of the M.P.A. program as indicating the likelihood of success;
• students whose native language is not English must present a minimum TOEFL score of 550 on the paper based test or an overall score of 79 on the internet-based test (iBT), with no score on the writing, listening, and reading sections below 16, or an overall score of 6.0 on the IELTS, with no score on any band below 5.0.

Master of Public Administration

The Master of Public Administration (M.P.A.) degree program is designed for public service professionals who intend to enter careers promoting economic development.

Total Course Requirements............................................... 33 hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>POL 660 Research Methods</td>
<td>3</td>
</tr>
<tr>
<td>POL 670 Foundations of Public Administration</td>
<td>3</td>
</tr>
<tr>
<td>POL 671 Public Policy Analysis</td>
<td>3</td>
</tr>
<tr>
<td>POL 673 Public Budgeting and Finance</td>
<td>3</td>
</tr>
<tr>
<td>POL 674 Public Organizations</td>
<td>3</td>
</tr>
<tr>
<td>POL 681 Public Sector Human Resource Management</td>
<td>3</td>
</tr>
<tr>
<td>POL 685 Public Administration Capstone</td>
<td>3</td>
</tr>
</tbody>
</table>

Graduate Electives (12 hrs)

A student may take 12 hours of graduate electives from outside the Department of Political Science and Sociology to fulfill a specialized concentration or area of interest with the approval of the M.P.A. director. NOTE: A maximum of 12 hours of relevant graduate courses with a grade of B or better may be transferred from a regionally accredited university for credit in the M.P.A. program. No more than nine hours of comparable courses may be transferred into the core as evaluated by the M.P.A. director. Official transferral of this credit shall take place after successful completion of nine hours of graduate work at Murray State.

Master of Public Administration/
Economic Development Concentration

The economic development concentration of the Master of Public Administration program is designed for public service professionals who intend to enter careers promoting economic development.

Total Course Requirements............................................... 36 hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>POL 660 Research Methods</td>
<td>3</td>
</tr>
<tr>
<td>POL 670 Foundations of Public Administration</td>
<td>3</td>
</tr>
<tr>
<td>POL 671 Public Policy Analysis</td>
<td>3</td>
</tr>
<tr>
<td>POL 673 Public Budgeting and Finance</td>
<td>3</td>
</tr>
<tr>
<td>POL 674 Public Organizations</td>
<td>3</td>
</tr>
<tr>
<td>POL 681 Public Sector Human Resource Management</td>
<td>3</td>
</tr>
<tr>
<td>POL 685 Public Administration Capstone</td>
<td>3</td>
</tr>
</tbody>
</table>

Economic Development

Choose four of the following courses:
<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECO 610 Introduction to Economic Development</td>
<td>3</td>
</tr>
<tr>
<td>ECO 611 Economic Development Methods</td>
<td>3</td>
</tr>
<tr>
<td>ECO 655 Cost-Benefit Analysis</td>
<td>3</td>
</tr>
<tr>
<td>FIN 610 Economic Development Finance</td>
<td>3</td>
</tr>
<tr>
<td>POL 677 Local Government Administration</td>
<td>3</td>
</tr>
<tr>
<td>POL 678 State and Regional Government, Politics and Administration</td>
<td>3</td>
</tr>
<tr>
<td>POL 682 Land Use and Planning Law</td>
<td>3</td>
</tr>
</tbody>
</table>

Master of Public Administration/
Health Administration Concentration

Total Course Requirements............................................... 42 hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>POL 660 Research Methods</td>
<td>3</td>
</tr>
<tr>
<td>POL 670 Foundations of Public Administration</td>
<td>3</td>
</tr>
<tr>
<td>POL 671 Public Policy Analysis</td>
<td>3</td>
</tr>
<tr>
<td>POL 673 Public Budgeting and Finance</td>
<td>3</td>
</tr>
<tr>
<td>POL 674 Public Organizations</td>
<td>3</td>
</tr>
<tr>
<td>POL 681 Public Sector Human Resource Management</td>
<td>3</td>
</tr>
<tr>
<td>POL 685 Public Administration Capstone</td>
<td>3</td>
</tr>
</tbody>
</table>
Health Administration
HIA 601 Overview of the Healthcare Delivery System
HIA 605 Health Administration and Management
HIA 610 Healthcare Planning
HIA 615 Financial Aspects of Health Service Organizations
HIA 701 Healthcare Quality Management
POL 648 Health Policy
POL 690 Administrative Internship

Master of Public Administration/
Nonprofit Organizations Concentration CIP 44.0401

Total Course Requirements ........................................ 42 hours
POL 660 Research Methods
POL 670 Foundations of Public Administration
POL 671 Public Policy Analysis
POL 673 Public Budgeting and Finance
POL 674 Public Organizations
POL 681 Public Sector Human Resource Management
POL 685 Public Administration Capstone

Nonprofit Leadership
NLS 600 The Nonprofit Sector and Civil Society
NLS 602 Financial Resource Management and Development
NLS 625 Nonprofit Organization Development, Management, and Leadership
NLS 630 Nonprofit Organizations and Community Development: Comprehensive Strategies for Impact
NLS 665 Policy, Legal Issues, and Advocacy for Social Change in Nonprofit Organizations
NLS 675 Social Entrepreneurship

Master of Public Administration/
Public and Community Health Concentration CIP 44.0401

Total Course Requirements ........................................ 42 hours
POL 660 Research Methods
POL 670 Foundations of Public Administration
POL 671 Public Policy Analysis
POL 673 Public Budgeting and Finance
POL 674 Public Organizations
POL 681 Public Sector Human Resource Management
POL 685 Public Administration Capstone

Public and Community Health
HEA 603 Health Behavior
HEA 610 Biostatistics in Public Health
HEA 611 Epidemiology
HEA 612 Environmental Health: A Public Health Perspective
HEA 675 Health Assessment and Evaluation
POL 648 Health Policy
POL 690 Administrative Internship

International Studies
Global awareness and cross-cultural skills are increasingly important in a variety of careers. Educational, social service, business, governmental and non-governmental organizations recognize that these skills are important for solving complex problems in a culturally diverse context. The major in international studies and the minor in international studies allow students in a variety of disciplines to acquire these skills in support of expertise in their chosen fields.

MAJOR:
International Studies
Bachelor of Arts CIP 45.0901

University Studies Requirements ......................... 42-43 hrs
(See Academic Degrees and Programs.)

University Studies selections must include:
• Global Awareness, Cultural Diversity, and the World's Artistic Traditions
• Scientific Inquiry, Methodologies, and Quantitative Skills
• Social and Self-Awareness and Responsible Citizenship
• World's Historical, Literary, and Philosophical Traditions

One of the following:
ECO 230 Principles of Macroeconomics

One of the following:
POL 252 Introduction to Comparative Politics

One of the following:
STA 135 Introduction to Probability and Statistics

One of the following:

One of the following:

• University Studies Elective
CSC 199 Introduction to Information Technology

Required Courses .................................................... 25 hrs
ECO 310 Issues in Global Economy
POL 100T Transitions
POL 250 Introduction to International Relations
POL 359 Writing and Inquiry in the Social Sciences
POL 360 Research Methods
POL 499 Senior Seminar in Political Science

One of the following:

One of the following:

One of the following:

One of the following:

• Thesis

Thematic Cluster Courses ........................................ 15 hrs
Choose one theme and courses with approval of advisor. Required courses in the major or minor cannot be applied to a thematic cluster.

I. International Development
II. Africa and Middle East
III. Asia
IV. Europe
V. Latin America
VI. Comparative Studies
VII. Human Rights

Required Minor .................................................... 21-24 hrs
Courses taken for the major will not count towards the minor.
Electives ................................................................. 13-17 hrs
International education experience or equivalent is required. English counts as second language for international students whose native language is not English.

Total Curriculum Requirements .................................. 120 hrs

International Studies Minor........................................ 21 hrs
ECO 310 or 410; POL 250, 252, and POL 456 or 457 and nine hours from one of the thematic clusters listed under the major. At least six hours of the cluster must be upper-level courses at Murray State University. Six hours of a foreign language at the 200 or higher level are required. The foreign language requirement may be waived for students whose native language is not English.

Sociology

The sociology program is oriented toward increasing students’ understanding of human society, the groups and institutions of which it is composed, and its impact on human beings. Sociology provides many distinctive ways of looking at the world so as to generate new ideas and assess the old. Too, sociology offers a range of research techniques which can be applied in more specific areas whether one’s concern is with crime, provision of health care, or problems of poverty and social inequality. Students find employment in a variety of fields including case and group work, probation and parole, or human rights advocacy, to name a few. The sociology program will provide students with a solid foundation for their chosen careers upon graduation or for more specialized education in such fields as law, public health, or a number of other professional fields.

MAJOR:
Sociology
Bachelor of Arts/Bachelor of Science CIP 45.1101

University Studies Requirements ......................... 38-44 hrs
(See Academic Degrees and Programs.)

Required Courses ..................................................... 18-19 hrs
PSY 300 Principles and Methods of Statistical Analysis
or
STA 135 Introduction to Probability and Statistics
SOC 100T Transitions
SOC 133 Introduction to Sociology
SOC 300 Social Theory
SOC 359 Writing and Inquiry in the Social Sciences
SOC 360 Research Methods
SOC 400 Senior Seminar

Required Electives ..................................................... 18 hrs
Electives may be chosen from any SOC courses numbered between 200-499. A minimum of 12 hours must be upper-division courses (300-level or above).

Required Minor ......................................................... 21-24 hrs

Unrestricted Electives .................................................. 15-25 hrs

Total Curriculum Requirements .................................. 120 hrs

Sociology Minor ......................................................... 21 hrs
SOC 133, 300, plus 15 hours of electives. Six hours must be upper-level courses.

Department of Psychology
Chair - Paula Waddill
212A Wells Hall
270-809-2851

Chair: Paula Waddill. Faculty: Bordieri, Cusher, Garcia, Hackathorn, Herring, Joyce, Karlsson, Liljequist, Malm, Rife, Wann.

The Department of Psychology provides a liberal arts oriented program of studies that covers the many topics of the broad discipline of psychology and leads to either the Bachelor of Arts or the Bachelor of Science degree. A track in applied behavior analysis is also available. The curriculum is designed to enable students to (1) become knowledgeable about the basic principles of behavior, (2) acquire research and problem-solving skills, and (3) learn how psychological knowledge can be applied in service settings to promote human welfare. The department also provides a flexible minor which can be combined with majors in other fields to provide students in those fields an appropriate background in psychology.

Completion of the psychology major prepares the student for a variety of occupations in which an understanding of human behavior is important (e.g. public relations, personnel management, social welfare, mental health, geriatrics, parenting and family relationships). This major serves as a good background for entry into graduate study in psychology as well as other professional fields which have a strong psychological dimension or require a knowledge of behavioral science research techniques including medicine and law.

The Department of Psychology offers either the Master of Arts or the Master of Science degree in general experimental psychology and in clinical psychology. A joint objective of both graduate programs is to provide graduate study whereby the student can seek career opportunities in governmental agencies, teach in two-year colleges, or pursue doctoral level study in psychology or related fields. An additional objective of the program in clinical psychology is to train the student in the areas of psychodiagnostics and psychotherapeutic techniques where these skills can be utilized in a community setting to include comprehensive care centers, schools, and mental hospitals.

The department’s physical facilities include laboratories which are equipped for research and a computer laboratory. In addition, the Psychological Center, operated by the department, serves as a training facility for graduate students and as a mental health resource for referrals from university and community agencies. The center, located in Wells Hall, has facilities for psychological testing and therapy.

MAJOR:
Psychology
Bachelor of Arts/Bachelor of Science CIP 42.2799

University Studies Requirements ......................... 38-43 hrs
(See Academic Degrees and Programs.)

University Studies selections must include:
• Scientific Inquiry, Methodologies, and Quantitative Skills
  BIO 101 Biological Concepts
  or
  BIO 221 Zoology: Animal Form and Function

Required Courses ..................................................... 31 hrs
PSY 100T Transitions
PSY 180 General Psychology
PSY 205 Introduction to Writing in the Psychological Sciences

Chair: Paula Waddill. Faculty: Bordieri, Cusher, Garcia, Hackathorn, Herring, Joyce, Karlsson, Liljequist, Malm, Rife, Wann.

The Department of Psychology provides a liberal arts oriented program of studies that covers the many topics of the broad discipline of psychology and leads to either the Bachelor of Arts or the Bachelor of Science degree. A track in applied behavior analysis is also available. The curriculum is designed to enable students to (1) become knowledgeable about the basic principles of behavior, (2) acquire research and problem-solving skills, and (3) learn how psychological knowledge can be applied in service settings to promote human welfare. The department also provides a flexible minor which can be combined with majors in other fields to provide students in those fields an appropriate background in psychology.

Completion of the psychology major prepares the student for a variety of occupations in which an understanding of human behavior is important (e.g. public relations, personnel management, social welfare, mental health, geriatrics, parenting and family relationships). This major serves as a good background for entry into graduate study in psychology as well as other professional fields which have a strong psychological dimension or require a knowledge of behavioral science research techniques including medicine and law.

The Department of Psychology offers either the Master of Arts or the Master of Science degree in general experimental psychology and in clinical psychology. A joint objective of both graduate programs is to provide graduate study whereby the student can seek career opportunities in governmental agencies, teach in two-year colleges, or pursue doctoral level study in psychology or related fields. An additional objective of the program in clinical psychology is to train the student in the areas of psychodiagnostics and psychotherapeutic techniques where these skills can be utilized in a community setting to include comprehensive care centers, schools, and mental hospitals.

The department’s physical facilities include laboratories which are equipped for research and a computer laboratory. In addition, the Psychological Center, operated by the department, serves as a training facility for graduate students and as a mental health resource for referrals from university and community agencies. The center, located in Wells Hall, has facilities for psychological testing and therapy.

MAJOR:
Psychology
Bachelor of Arts/Bachelor of Science CIP 42.2799

University Studies Requirements ......................... 38-43 hrs
(See Academic Degrees and Programs.)

University Studies selections must include:
• Scientific Inquiry, Methodologies, and Quantitative Skills
  BIO 101 Biological Concepts
  or
  BIO 221 Zoology: Animal Form and Function

Required Courses ..................................................... 31 hrs
PSY 100T Transitions
PSY 180 General Psychology
PSY 205 Introduction to Writing in the Psychological Sciences
The curriculum in the psychology graduate program has been developed to provide exposure to the breadth of psychology as well as intensive study of those areas which are currently of greatest concern in the field. In addition, work in statistics and research design is provided and participation in research is encouraged. The program in clinical psychology is approved by the Master’s in Psychology and Counseling Accreditation Council (MPACC).

Psychology graduate courses are offered on a regularly scheduled rotation. Assuming no undergraduate course deficiencies, it is possible for a student to complete either degree program in two years.

**Requirements for Admission**

The deadline for submission of applications is March 15. Early submission of applications is encouraged, as admission is competitive. Applications arriving after March 15 will be considered only if space is available. Applicants must meet the Murray State University requirements (see Graduate Admissions). Additional requirements for unconditional and conditional admission are as follows.

For non-native speakers of English, a minimum IELTS score of 6.5, paper-based TOEFL score of 550, an internet-based TOEFL score of 88, or a previous degree earned from an accredited United States institution is required.

**Unconditional**

- A minimum of 15 undergraduate credit hours in psychology, including courses in research methods and statistics or their equivalent.
- A grade point average of 3.0 or higher overall and in psychology courses.
- Official score report of the Graduate Record Examination.
- Three letters of recommendation.
- A written statement of purpose for entering graduate work in psychology.
- For the general experimental program, a statement of personal research interests.

**Conditional**

The Department of Psychology does not normally admit students who fail to meet the university requirements for unconditional admission (see Graduate Admissions). However, students who otherwise meet those standards but lack the prerequisite undergraduate courses in psychology are encouraged to enroll in those classes as regular or unclassified students. Such students should contact the department chairperson.

In some cases, students lacking only one or two undergraduate prerequisite courses may be admitted with the understanding that they must complete those undergraduate courses along with their graduate courses.

**Note:** Admission into Department of Psychology graduate programs obligates students to adhere to the ethical standards of the
American Psychological Association as well as the academic conduct principles and the interpersonal skills policies of the department. Any violation of these is cause for dismissal from the program. In the case of the clinical program, the department reserves the right to deny admission to or discontinue the training of any student who in the judgment of the department’s graduate training committee would not be able to function competently in the profession of clinical psychology.

Additional Degree Requirements
The Department of Psychology has set the following additional requirements for academic performance by students in its graduate programs; these requirements are separate from the minimum university regulations for scholastic probation governing graduate students.

A graduate student will be placed on probation with his/her graduate program if he/she has completed nine or more semester hours of graduate coursework with a grade point average of less than 3.00 or he/she has earned a grade of C or lower in a required graduate course.

A graduate student who is placed on probation in his/her graduate program must show the following improvements during the fall or spring term immediately following the term in which the student was placed on program probation: he/she must earn grades of B or above in all graduate courses and must improve his/her cumulative grade point average. A graduate student who has been placed on probation in his/her graduate program and who fails to achieve both of these criteria for improvement will be dismissed from the program. A graduate student who has been dismissed from his/her program for failure to meet these requirements may appeal in writing to the Psychology Department Graduate Training Committee for readmission.

Master of Arts or Master of Science
General Experimental Psychology

THESIS REQUIREMENTS
Total Course Requirements ........................................ 36 hours
Foundations of Behavior
PSY 610 Graduate Seminar in General Experimental Psychology
PSY 621 Biological Bases of Behavior
PSY 622 Cognitive Bases of Behavior
PSY 623 Social Bases of Behavior
PSY 624 Developmental Bases of Behavior

Research Foundations
PSY 651 Correlational Research Design and Statistics
PSY 652 Univariate Research Design and Statistics
600-level approved electives (9 hrs)
PSY 698 Thesis
PSY 699 Thesis

Other Degree Requirements
Oral defense and examination of the thesis.
Competency in an approved foreign language (M.A. only).

Master of Arts or Master of Science
Clinical Psychology

THESIS REQUIREMENTS
Total Course Requirements ........................................ 49 hours
Foundations of Behavior
PSY 620 Graduate Seminar in Professional and Ethical Issues
PSY 621 Biological Bases of Behavior
PSY 622 Cognitive Bases of Behavior
PSY 623 Social Bases of Behavior
PSY 624 Developmental Bases of Behavior

Clinical Foundations
PSY 645 Clinical Measurement and Evaluation I
PSY 646 Psychopathology
PSY 665 Clinical Measurement and Evaluation II
PSY 667 Practicum in Psychology (6 hrs)3
PSY 670 Psychotherapeutic Procedures

Two of the following courses:
PSY 671 Behavior Modification
PSY 672 Family Therapy
PSY 682 Child Clinical Psychology
PSY 686 Group Psychotherapy Techniques

Research Foundations
PSY 651 Correlational Research Design and Statistics
PSY 652 Univariate Research Design and Statistics
PSY 698 Thesis
PSY 699 Thesis

Other Degree Requirements
• Comprehensive examination over the clinical coursework.
• Oral defense and examination of the thesis.
• Competency in an approved foreign language (M.A. only).
• Attendance at case conference (PSY 666) for four semesters.

CERTIFICATE:
Research Design and Analysis

The Certificate in Research Design and Analysis is designed to complement traditional, disciplinary graduate and professional degree programs. The certificate program will enable students and professionals in fields like psychology, business, education, health, science, government, and technology to enhance their skills in collecting and analyzing data, interpreting and making decisions based on statistical methods and techniques, and applying data analysis tools to solving problems in a variety of areas.

Requirements for Admission
Persons who hold an undergraduate degree, graduate degree, or professional degree or are currently enrolled in a graduate or professional degree program may apply for the Certificate in Research Design and Analysis program.

Applicants must comply with the Murray State University requirements (see Graduate Admissions).

Total Course Requirements ........................................ 12-13 hours
PSY 651 Correlational Research Design and Statistics
PSY 652 Univariate Research Design and Statistics
PSY 684 Directed Individual Study

ACCREDITED BY: Master’s in Psychology and Counseling
Accreditation Council (MPCAC)
and one course chosen from the following:

- CIS 643  Advanced Business Analytics with SAS
- ECO 680  Quantitative Methods of Economics and Business
- ECO 685  Econometrics
- EES 612  Remote Sensing
- EES 621  Geographic Information Systems
- MAT 667  Introduction to Time Series Analysis
- OSH 637  Biostatistics and Probability
- OSH 658  Introduction to Occupational Epidemiology
- PSY 608  Applied Research Design and Analysis
- PSY 655  Topical Seminar in Research Design and Analysis
- PSY 688  Multivariate Research Design and Statistics