JANUARY 2013 RESIDENCY

Friday, January 4

8:00 a.m. – 3:00 p.m. Thesis Defense
(FH Conference Rooms 7th Floor Suite C and 3rd Floor Room 305)
2:30 – 4:00 p.m. Registration (Curris Center- Lower Level)
3:30 – 5:00 p.m. Orientation Meeting (Curris Center Tennessee Room – 2nd level)
   Required for all new students
5:30 – 7:00 p.m. Opening Banquet (Curris Center Stables Ballroom – Lower Level)
7:00 – 8:30 p.m. Readings: MFA Graduates (Clara M. Eagle Art Gallery)
   Ashley Crownover, Chris Collins, Lacey Bard, Silvia Foti
8:30 – 10:00 p.m. Champagne and Dessert Celebration for Graduates (Faculty Club)

Saturday, January 5

8:00 – 9:00 a.m. Coffee and Pastries (FH7th Floor Kitchen Every Morning)
9:00 – 9:45 a.m. Program-Wide Meeting (FH 208)
   Required for all students, mentors and program directors
10:00 a.m. – 12 p.m. First Meeting with Mentors and Workshop Writing Groups
   Fiction 1: Dale Ray Phillips (Faculty Hall 105)
   Fiction 2: Martin Roper (Faculty Hall 107)
   Fiction 3: Lynn Pruett (Faculty Hall 106)
   Nonfiction 1: Karen McElmurray (Faculty Hall 206)
   Poetry 1: Carrie Jerrell (Faculty Hall 207)
   Poetry 2: Blas Falconer (Faculty Hall 504)
12:00 – 1:00 p.m. Lunch Break
1:00 – 2:30 p.m. Genre Seminars
   Fiction: Tim Johns (FH 105)
   “The world is what it is”: V. S. Naipaul’s A Bend in the River
   “The world is what it is; men who are nothing, who allow themselves to become nothing, have no place in it.” So begins A Bend in the River, V. S. Naipaul's novel about the experience of a South Asian shopkeeper in postcolonial Africa. This seminar examines Naipaul’s fictional treatment
of post-colonial Africa; engages with the problem of writing history and historical allegory into fiction; explores the issue of the “in-between”
character (that is, a character caught between larger, competing forces);
the symbol of the river in fiction, particularly in Africa; and the nuts and
bolts of Naipaul’s Nobel Prize-winning prose. Our reading of the novel
will be supplemented by passages from other novels about African rivers
and by one or two of Naipaul’s essays.

Nonfiction: John Muenzberg (FH 106)

“Understanding the Other's Point of View”
This seminar will begin with "Notes on a Native Son," by James Baldwin,
an essay from 1955 in which he describes coming to terms with his status
as a black man and artist through the lens of his father's death. We will
contrast this approach with that of Gloria Steinem's "I was a Playboy
Bunny," Nir Rosen's "How We Lost the War We Won," and William
Finnegan's "Playing Doc's Games." These authors enter a culture that is
not their own in order to understand and relate that group's experience and
point of view to the reader. We will discuss the benefits and problems of
writing about sub-groups and discuss distinctions between literary non-
fiction and the "new journalism."

Poetry: Josh Adair (FH 206)

“But to be loved alone": W. H. Auden and Poetry's Impact
This genre seminar will start with Auden's iconic "September 1, 1939" as
a lens for exploring key examples of Auden's pre-WW II work and the
enduring impact of his unique style. We'll focus specifically upon Auden's
treatment of the psychological, the political, and the spiritual, while also
examining the stylistic and formal features of his work. Finally, we'll
explore Auden's poetic contributions to popular music and theater.

3:00 – 5:00 p.m.  Scheduled Conferences with Mentors
5:00 – 7:00 p.m.  Dinner
7:00 – 8:30 p.m.  Readings: MFA Graduates (Clara M. Eagle Art Gallery)
                  Joe Cherven, Lisa Luton, Liz Mitchell, Siarra Turner
8:30 – 10:00 p.m. Drinks at Jasmine’s (optional)

Sunday, January 6

9:00 – 11:45 a.m. Workshops with Mentors and Writing Groups
12:00 -1:00 p.m.  Lunch
1:00 – 2:30 p.m.  Craft Lecture: Kazim Ali (FH 208)
                  “Adam and His Mother:
                  Prosody and Rhythm in the Poetry of Lucille Clifton"
2:30 – 3:30 p.m. Thesis Meeting: Danielle Nielsen (FH 7th Floor Conference Room)  
*Required for all students entering thesis semester.*

4:00 – 5:30 p.m. Teaching Presentation: Siarra Turner (FH 207)

7:30 – 8:30 p.m. Reading: Kazim Ali (Clara M. Eagle Art Gallery)

8:30 – 10:00 p.m. Reception (Faculty Club)

**Monday, January 7**

9:00 – 11:45 a.m. Workshops with Mentors and Writing Groups

12:00 – 1:00 p.m. Lunch Break

1:00 – 2:30 p.m. Genre Seminars: Fiction (FH 105), Nonfiction (FH 106), Poetry (FH 206)

2:30 – 4:00 p.m. Teaching Presentation: Lacey Bard (FH 207)

4:00 – 5:30 p.m. Teaching Presentation: Joe Cherven (FH 207)

5:30 – 7:00 p.m. Dinner

7:30 – 8:30 p.m. Reading: Beth Ann Fennelly (Clara M. Eagle Art Gallery)

8:30 – 10:00 p.m. Reception (Faculty Club)

**Tuesday, January 8**

9:00 – 11:45 a.m. Workshops with Mentors and Writing Groups

12:00 – 1:00 p.m. Lunch

1:00 – 2:30 p.m. Nonfiction Craft Lecture: Karen McElmurray (FH 207)  
*“On Looking Inside”*

2:30 – 3:30 p.m. *New Madrid* Field Study Meeting (FH 207)

2:30 – 5:00 p.m. Scheduled Conferences with Mentors

5:00 - 7:00 p.m. Dinner

7:30 – 8:30 p.m. Reading: Tom Franklin (Clara M. Eagle Art Gallery)

8:30 – 10:00 p.m. Reception (Faculty Club)

**Wednesday, January 9**

9:00 – 11:45 a.m. Workshops with Mentors and Writing Groups

12:00 – 1:00 p.m. Lunch

1:00 – 2:00 p.m. Genre Seminars: Fiction (FH105), Nonfiction (FH106), Poetry (FH 206)

2:00 – 3:30 p.m. Fiction Craft Lecture: Dale Ray Phillips (FH208)  
*“The Sentence and You”*

3:30 – 5:30 p.m. Workshops with Mentors and Writing Groups

5:30 – 8:00 p.m. Working Dinner for Mentors (Location TBA)  
*FREE EVENING FOR STUDENTS*
Thursday, January 10

9:00 – 11:45 a.m.  Workshops with Mentors and Writing Groups
12:00 - 1:00 p.m.  Lunch
1:00 – 2:30 p.m.  Poetry Craft Lecture: Blas Falconer (FH208)
                  “The Poetic Turn”
4:00 – 6:00 p.m.  Cocktails at Ann’s House (507 Broad Street)
6:00 – 8:00 p.m.  Dinner
8:00 – 10:00 p.m. Movie Night – Curris Center Film Room
                 “Beasts of the Southern Wild”

Friday, January 11

9:00 – 11:45 a.m.  Workshops with Mentors and Writing Groups
12:00 – 1:00 p.m.  Lunch
1:00 – 5:00 p.m.  Final Scheduled Conferences with Mentors
5:00 – 9:00 p.m.  Banquet and MFA Student Readings (Curris Center Stables)

Saturday, January 12

9:00 - 11:00 a.m.  Workshops with Mentor and Writing Groups
11:00 – 12:00 p.m. Final Meeting: Evaluations and Contracts Due (FH 208)