JULY 2014 RESIDENCY

Friday, July 11

9:00 a.m. – 3:00 p.m. Thesis Defenses
(FH Conference Rooms 7th Floor)
2:30 – 4:00 p.m. Registration Faculty Hall 7th Floor B Suite Common Area
3:30 – 4:30 p.m. Orientation Meeting (Curris Center Tennessee Room – 2nd level)
   Required for all new students
5:30 – 7:00 p.m. Opening Banquet (Curris Center Stables Ballroom – Lower Level)
7:30 – 9:00 p.m. Graduate Readings (Clara M. Eagle Gallery)
   Andrea Youngman, Ford Ebling, Mechele Williams
9:00 – 10:00 p.m. Champagne and Dessert Celebration for Graduates (Faculty Club)

Saturday, July 12

8:00 – 9:00 a.m. Coffee and Pastries (FH7th Floor Kitchen - Every Morning)
9:00 – 9:45 a.m. Program-Wide Meeting (FH 208)
   Required for all students, mentors and program directors
10:00 a.m. – 12 p.m. First Meeting with Mentors and Workshop Writing Groups
   Fiction 1: Dale Ray Phillips (Faculty Hall 105)
   Nonfiction 1: Elena Passarello (Faculty Hall 206)
   Poetry 1: Jeff Skinner (Faculty Hall 507)
   Poetry 2: Blas Falconer (Faculty Hall 504)
   Poetry 3: Gary Jackson (Faculty Hall 106)
   Poetry 4: Carrie Jerrell (Faculty Hall 508)
12:00 – 1:00 p.m. Lunch
1:00 – 2:30 p.m. Teaching Presentations
   Andrea Youngman (FH 105)
      o Attendees: Phillips, Falconer, Jackson workshop students
   Rebekah Goemaat (FH106)
      o Attendees: Passarello, Skinner, Jerrell workshop students
3:00 – 4:30 p.m. Alumni Readings: Chris Bailey & Seth Johnson (Clara M. Eagle Gallery)
5:00 – 7:00 p.m. Dinner
7:30 – 9:00 p.m. Graduate Readings (Clara M. Eagle Gallery)
   Jessica Randall, Charles Booth, Rebekah Goemaat
Sunday, July 13

9:00 – 11:45 a.m.  Workshops with Mentors and Writing Groups
12:00 – 1:00 p.m.  Lunch
1:00 – 2:15 p.m.   Teaching Presentations
                      Mechele Williams (Faculty Hall 105)
                      - Attendees: Passarello, Skinner, Jerrell workshop students
                      Ford Ebling (Faculty Hall 106)
                      - Attendees: Phillips, Falconer, Jackson workshop students
2:30 – 3:45 p.m.   Teaching Presentations:
                      Jessica Randall (Faculty Hall 105)
                      - Attendees: Phillips’, Falconer, Jackson workshop students
                      Charles Booth (Faculty Hall 106)
                      - Attendees: Passarello, Skinner, Jerrell workshop students

7:30 – 8:30 p.m.   Reading: Tony Earley (Clara M. Eagle Gallery)
8:30 – 10:00 pm.  Cocktail Party/Reception (Carrie Jerrell’s house - 308 N. 7th St.)

Monday, July 14

9:00 – 11:45 a.m.  Workshops with Mentors and Writing Groups
12:00 – 1:00 p.m.  Lunch Break
1:00 – 2:30 p.m.   Fiction Craft Lecture – Cristina Garcia (Faculty Hall 208)
3:00 – 4:30 p.m.   Genre Seminars
                      **Prose: Laura Dawkins (FH 105)**
                      **Ghostly Visitation**

This seminar will focus on two psychological ghost stories---Angelica, a novel by Arthur Phillips set in Victorian England at the dawn of psychoanalysis, and American Ghosts, a memoir by David Plante that portrays the author’s attempt to come to terms with the spectres of his ancestral past.

**Poetry: Peter Murphy (FH 206)**
**The Poetry of Kenneth Rexroth**

In his book, The San Francisco Renaissance, Michael Davidson observes the following:

If Auden or the New Critics or Eliot served as early models for writers on the East Coast, Kenneth Rexroth occupied a similar position in the Bay area. He was the focal point for practically every poet who came to the Bay area. His evening “at homes” provided a
much-needed occasion for conversation and community as well as a forum for reading new work.

Rexroth has been described over the years as the father of Beat poetry, the San Francisco Renaissance, ecological poetry, and Deep Image poetry. He connects in many ways with the poets affiliated with Black Mountain College. Rexroth promoted the work of Denise Levertov and influenced the poetry of Robert Duncan who was, himself, close friends with Olson and Creeley.

These are his credentials (among others), his bona fides, his role in the historical context of post-World War II American poetry. But what about his poetry? We will read around in his vast Complete Poems to gain insights into someone I consider to be a truly great poet, one David Perkins refers to in his two volume history of modern poetry as “one of the finest” of the San Francisco poets.

7:30 – 8:30 p.m. Reading: Cristina Garcia (Clara M. Eagle Gallery)
8:30- 10:00 p.m. Reception and Book Signing (Faculty Club)

**Tuesday, July 15**

9:00 – 11:45 a.m. Workshops with Mentors and Writing Groups
12:00 – 1:00 p.m. Lunch
1:00 – 2:30 p.m. Nonfiction Craft Lecture - Tony D’Souza (FH 208)
2:30 – 5:00 p.m. Scheduled Conferences with Mentors
3:00 - 4:30 p.m. Thesis and Teaching Presentation Meeting: Danielle Nielsen and Carrie Jerrell (FH 7th Floor Conference Room)

**Required of all students entering thesis semester**

5:00 – 7:00 p.m. Dinner
7:30 – 8:30 p.m. Reading – Tony D’Souza (Clara M. Eagle Gallery)
8:30 – 10:00 p.m. Reception and Book Signing (Faculty Club)

**Wednesday, July 16**

9:00 – 11:45 a.m. Workshops with Mentors and Writing Groups
12:00 – 1:30 p.m. Faculty Lunch (FH Conference Room 7th Floor)
1:00 – 2:30 p.m. Genre Seminars: Prose (FH105), Poetry (FH206)
2:30 – 3:30 p.m. New Madrid Field Study Meeting (FH 208)
2:30 – 4:30 p.m. Scheduled Conferences with Mentors

*Free Evening*
Thursday, July 17

9:00 – 11:45 a.m.  Workshops with Mentors and Writing Groups
12:00 – 1:00 p.m.  Lunch
1:00 – 2:30 p.m.  Poetry Craft Lecture – Esther Lee (FH 206)
2:30 – 5:00 p.m.  Scheduled Conferences with Mentors
7:30 – 8:30 p.m.  Reading – Esther Lee (Clara M. Eagle Gallery)
8:30 – 10:00 p.m.  Reception and Book Signing (Faculty Club)

Friday, July 18

9:00 – 11:45 a.m.  Workshops with Mentors and Writing Groups
12:00 – 1:00 p.m.  Lunch
1:00 – 2:30 p.m.  Genre Seminars: Prose (FH105), Poetry (FH 206)
2:30 – 5:00 p.m.  Final Scheduled Conferences with Mentors
5:00 – 9:00 p.m.  Banquet and MFA Student Readings (Stables – Curris Center)

Saturday, July 19

9:00 – 11:00 a.m.  Workshops with Mentor and Writing Groups
11:00 a.m. - Noon  Final Meeting: Evaluations and Contracts Due (FH 208)