

**Murray State University**  
**BACHELOR OF MUSIC: Certification Track**  
**VOCAL EMPHASIS**

Integrated Music Certification (P-12)  
 2018-2019 Undergraduate Bulletin

Advisor \_\_\_\_\_

Name \_\_\_\_\_ M Number \_\_\_\_\_

E-Mail \_\_\_\_\_ Phone \_\_\_\_\_

COURSE DESCRIPTION		HRS	GRADE
<b>UNIVERSITY STUDIES</b>		<b>32</b>	
<b>ORAL &amp; WRITTEN COMMUNICATION (7)</b>			
ENG 105	English 105	4	_____
COM 161	Intro Pub Speak	3	_____
<b>GLOBAL AWARENESS, CULTURAL DIVERSITY, AND WORLD'S ARTISTIC TRADITIONS (6)</b>			
ART	105, 121, 211, OR 212	3	_____
Elective		3	_____
<b>SCIENTIFIC INQUIRY, METHODOLOGIES, AND QUANTITATIVE SKILLS (7)</b>			
Science with Lab		4	_____
Math (Univ. Studies)		3	_____
<b>SOCIAL AND SELF-AWARENESS AND RESPONSIBLE CITIZENSHIP (6)</b>			
Ethics, Soc. Respons. & Civic Elective		3	_____
Social Sci Elective		3	_____
<b>WORLD'S HISTORICAL, LITERARY, AND PHILOSOPHICAL TRADITIONS (6)</b>			
CIV 201 or	World Civilization	3	_____
CIV 202			_____
HUM 211	Humanities I	3	_____
<b>PROFESSIONAL EDUCATION (22)</b>			
EDU 485	Prof. Pers. for Teaching <sup>4</sup>	1	_____
ELE 421	Student Teaching-Elem	7	_____
SEC 420	Practicum <sup>3</sup>	3	_____
SEC 421	Student Teaching-Sec	7	_____
SEC 422	Extended Practicum <sup>4</sup>	4	_____
<b>MUSIC ENSEMBLES<sup>5</sup></b>		<b>7 (1 per sem)</b>	
(MUS 161, 166, 167, 361, 366, 367)			

COURSE DESCRIPTION		HRS	GRADE
<b>MUSIC</b>		<b>(77)</b>	
MUS 100T	Transitions	1	_____
MUS 101	Recital Assembly <sup>1</sup>	0	_____
MUS 116-117, 119	Applied Lesson <sup>2</sup>	2	_____
MUS 116-117, 119	Applied Lesson <sup>2</sup>	2	_____
MUS 170	Theory I	3	_____
MUS 171	Aural Skills I	1	_____
MUS 172	Keyboard I	1	_____
MUS 173	Theory II	3	_____
MUS 174	Aural Skills II	1	_____
MUS 175	Keyboard II	1	_____
MUS 180	Exp. Music Ed. <sup>9</sup>	3	_____
MUS 216-217, 219	Applied Lessons <sup>2</sup>	2	_____
MUS 216-217, 219	Applied Lessons <sup>2</sup>	2	_____
MUS 225	Eng/Ger Diction	1	_____
MUS 226	Fr/It Diction	1	_____
MUS 270	Theory III	3	_____
MUS 271	Aural Skills III	1	_____
MUS 272	Keyboard III	1	_____
MUS 273	Theory IV	3	_____
MUS 274	Aural Skills IV	1	_____
MUS 275	Keyboard IV	1	_____
MUS 280	Hum. Dev. in Music <sup>7</sup>	3	_____
MUS 301	Gen Mus Methods <sup>6</sup>	3	_____
MUS 302	Choral Methods <sup>3</sup>	2	_____
MUS 303	Instr Methods	2	_____
MUS 316-317, 319	Applied Lessons <sup>2</sup>	2	_____
MUS 316-317, 319	Applied Lessons <sup>2</sup>	2	_____
MUS 320	Vocal Ped Mus Ed	2	_____
MUS 321	Choral Repertoire	2	_____
MUS 323	Basic Conducting	2	_____
MUS 327	Arr. Techniques	2	_____
MUS 380	Diverse Learners <sup>6</sup>	3	_____
MUS 381	Music History I	3	_____
MUS 382	Music History II	3	_____
MUS 383	Music History III	3	_____
MUS 416-417, 419	Applied Lessons <sup>2</sup>	2	_____
MUS 424	Choral Conducting	2	_____
MUS 480	Effective Pedagogy <sup>3</sup>	2	_____
MUS 498	Sr Recital <sup>8</sup>	0	_____
MUS 513	Form & Analysis	3	_____

**Total Curriculum Requirements 137 hours**

## BACHELOR OF MUSIC: Certification Option (VOCAL EMPHASIS)

**NOTE: All Music courses required for the degree must be completed with the grade of “C” or better.**

### FOOTNOTES

1. Six (6) successful semesters of MUS 101 Recital Assembly are required. To successfully complete the course each semester the student must gain credit for 10 approved recital attendances and have no more than one absence from required assembly programs. Attendance may be required at designated departmental recitals and/or events.
2. A minimum of seven (7) semesters of specified study to equal fourteen (14) hours in applied music is required as are periodic jury and proficiency examinations. A half-recital must be given in the final semester of study. Keyboard majors selecting the Vocal Emphasis will take 4 consecutive semesters of Voice for 1 credit hour each semester; MUS 134 may be substituted for the first semester of voice study.
3. MUS 302, MUS 480, and SEC 420 are taken concurrently, two semesters before student teaching.
4. EDU 485 and SEC 422 are taken concurrently, one semester before student teaching.
5. Concurrent with each semester of applied study, students are required to enroll in a major performing ensemble (Concert Choir, Women’s Chorus, or Racer Men’s Chorus.) Any additional semesters of applied study require concurrent participation in a major vocal ensemble. Music Education keyboard majors follow the emphasis requirement of their chosen applied secondary area. They may be allowed to take accompanying classes (MUS 136 and MUS 336) in place of a major ensemble for two semesters.
6. MUS 301 and MUS 380 are taken concurrently.
7. **Application for admission to Teacher Education** begins with this course.
8. Must be taken during the semester of the required recital; applied lessons must be taken during this semester.
9. The CASE exam must be taken before or upon completion of MUS 180. (See: <https://www.murraystate.edu/academics/CollegesDepartments/CollegeOfEducationandHumanServices/coecenters/TeacherEducationServices/studentinformation.aspx> and/or <https://www.ets.org/praxis/ky/requirements/>)

### COURSE SEQUENCES

All applied lessons require a “C” or better to continue in the sequence.

MUS 170, MUS 173, MUS 270, MUS 273 must be taken in sequence, with a “C” or better to continue in the sequence.

MUS 171, MUS 174, MUS 271, MUS 274 must be taken in sequence, with a “C” or better to continue in the sequence.

MUS 180 must be taken before MUS 301, 302, 303.

MUS 381 must be taken first in the Music History Sequence, and the grade of “C” or better is required to continue in the sequence. MUS 382 & MUS 383 may be taken in any order.

**PRAXIS TEST:**

The following scores on the Specialty Exams are required to be eligible for a teaching certificate:

Music: Content and Analysis (5114) – Passing Score of 162. Principles of Learning and Teaching (5622/0622, or 5623/0623, or 5624/0624) – Passing Score of 160

Teacher certification requirements are subject to change. Before registering for the test(s), please refer to the Education Professional Standards Board (EPSB) website at [www.epsb.ky.gov](http://www.epsb.ky.gov) for current requirements or contact the Division of Professional Learning and Assessment at 502-564-4606 or 888-598-7667.

**GRADE POINT AVERAGE REQUIREMENTS:**

Grade point averages are reviewed during three checkpoints: admission to teacher education (see Requirements for Admission to Teacher Education), admission to student teaching (requires a 2.75 average overall; a 2.75 average in content area; a 2.75 average in professional education) and at the time of completion/graduation (2.75 overall).

**IMPORTANT: Upon completion of 60 undergraduate credit hours (junior status), students enrolled or desiring enrollment in education coursework beyond 12 hours credit MUST be admitted to the Teacher Education Program. Students must be admitted to Teacher Education prior to enrollment in upper level teacher education courses.**

**Admission to Teacher Education requires:**

- Minimum GPA of 2.75
- Core Academic Skills for Educators (CASE) tests—Math 150, reading 156, and Writing 162. (Any PPST tests passed prior to Sept. 1, 2014 may be used: Scores – Reading – 176, Math 174, and Writing 174.)
- 24 or more credit hours including a B or better in ENG 105, MAT 117, COM 161, and MUS 123
- Interview with major academic advisor
- Approval of your college Admissions Committee

See Teacher Education Services office for details on admission to Student Teaching.

Statement: Certification requires demonstration of computer competency to meet Kentucky Teacher Standard 6. Music Certification majors demonstrate computer literacy throughout content coursework.

**Note:** Continuous assessment procedures are used to document and systematically monitor student progress through each program in order to determine the degree to which students have internalized and can demonstrate proficiency with the Kentucky Teacher Standards. The eligibility portfolio is formally assessed during the student teaching semester. For additional information and requirements, each student should see his/her advisor.

Student \_\_\_\_\_

Advisor \_\_\_\_\_

Date \_\_\_\_\_

Date \_\_\_\_\_